

### 1924 Street Work Report Is Compiled

52,234 Yards of Asphalt on Streets; 14,660 Snow Loads Hauled.

Dean Noyes, city commissioner in charge of the street cleaning and maintenance department, prepared the following report of the activities of his department for 1924.

Yards of asphalt laid for repairing and resurfacing paved streets and alleys..... 52,234

Linear feet of culverts put in..... 4

Linear feet of expansion joints, 4 inches wide..... 6,609

Number of old lanterns placed over holes and washouts..... 1,825

canvases, and it appeared as though the costly painting it was priced at \$50,000, was ruined beyond hope of repair.

"I tried to view it as Christ would," was the explanation given by the youth. He was later tried in the district court, and defended by John C. Wharton, who secured his acquittal on the ground of emotional insanity. The exhibition company finally succeeded in making a settlement with the artist, to whom the picture was returned. Not, however, before it had been generally displayed as a proof of the development of the critical taste of Omaha. Bouguereau carefully repaired the damage and later the picture was purchased by George W. Linsinger, and hung for many years in the gallery at his home on North Eighteenth street. It is yet in the Linsinger collection, which is in storage in Omaha.

Blocks of streets dry cleaned by white wings..... 24,000

Blocks of paved streets flushed..... 4,470

Blocks of weeds cut..... 8,500

Grades and rounded up..... 8,400

Loads of dirt hauled from paved streets and alleys..... 11,800

Leas of snow hauled from street and alleys..... 14,660

Loads of trees removed from street..... 270

Loads of cinders placed on unpaved streets and alleys..... 6,234

Number of earth hauling permits issued..... 284

Number of requests taken care of to repair, clear and fill washouts..... 4,474

Number of asphalt cuts repaired..... 1,825

Number of brick cuts repaired..... 30

Number of concrete cuts repaired..... 10

Number of wood block cuts repaired..... 20

Number of depressions repaired..... 483

Material Used.

Tons of asphalt..... 442

Tons of sand..... 8,925

Tons of rock..... 110

Tons of stone dust..... 110

Tons of Haystack..... 18

Tons of coal..... 450

Number of new bricks..... 1024

Sacks of cement..... 1,024

Total paved streets and alleys, 34 miles

Total unpaved streets and alleys, 600 miles

Total of paved and unpaved streets and alleys..... 944 miles

It is said that the next war will not be fought wholly in the air—perhaps because some of the combatants may have some fight left in them after being hurled to earth.—Boston Transcript.

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A Coking Coal  
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The remarkable demand that has developed for the Thompson Neutrodyne and Speaker is justified by these highly perfected instruments. Made by one of the oldest and best manufacturers, one who, for years, supplied governments with highest grade wireless outfits. 5-tube set, manufactured under Hazeltine patents and embodying advanced principles. Gets distant stations despite interference.

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### Rediscovering OMAHA

By T. W. McCULLOUGH.

HERE I first met Laurie Wallace I do not now recall, but it must have been at one of the little gatherings that were so common between the artists, musicians and newspaper writers of that day of beginnings. No matter, my first distinct recollection of the man is very vivid. It was one morning, more than 30 years ago, when I was trudging north along Sixteenth street, going home after a night's work. Just north of Izard street, where Sixteenth street begins to merge into Sherman avenue, there was considerable open space, leading up to the brow of the bluff that overhangs the Missouri Pacific switch yards.

There I discovered a man apparently keeping a vigil. For some reason, or no reason, I went over to him, and found it was Wallace. He was waiting for the sunrise. Soon the first pale green-gray streaky light of false dawn showed over the bluffs on the Iowa side of the river. Then a dying away, and next the approach of true dawn. How will anyone describe in words the gorgeousness of such a dawn. A flush of pink, a tinge of rose, a flash of orange, a shaft of gold, and then such a commingling of all the colors and shades, such a marvellous display as charms the artist while it is also his despair. Followed by a blaze of crimson as though the world below the horizon were on fire. And at last, the sun itself, while under the shadows of the great hills of Iowa the river lay in the first tints of the newborn day a stream of liquid gold.

"Fremendous," said Wallace, and I said amen. We talked a little of the hopelessness of ever getting those effects in oil and pigment on canvas, and then separated. Many times after that we witnessed the same magnificence, for Wallace ever was determined he would catch and fix on canvas the wonders of nature's curtain raiser over Omaha. I do not know that he ever did. What I do know is that had Karl Strindberg ever witnessed a sunrise from that splendid spot, he would not have written of "Omaha, with a dirty face, getting the world's breakfast."

Signboard Portrait.

This is leading up to the statement that if Art has never taken a very big "A" in Omaha, it has not been because a few did not strive to nurture the growth. One of these was Laurie Wallace. When he is on his parade, he uses a "J." to start with. Here he appears informal, as the good fellow those who know him well know him to be. He has won fame as a portrait painter, but his soul first caught out to nature, and he did do landscape exceedingly well before he took on the line that has brought him such success.

He was a pioneer in the list of painters for Omaha. It is on record that when President Grant put on a real display for him. No portrait of the great man could be found that was big enough to meet the views of Edward Rosewater, who was the most enthusiastic Grant supporter in this part of the world. Accordingly the editor secured the services of a sign painter, who produced a gigantic portrait of the soldier-president, which hung decorated and lighted in front of the office on lower Farnam street, shedding splendor on the other decorations. So far as history discloses that was the first successful piece of portrait painting done in Omaha. It is a wonder that George Francis Train had not introduced an art gallery here, for he brought in about everything else, but apparently did not go in for art nearly so enthusiastically as he did for literature.

From Coal to Art.

About the time that Wallace was locating in Omaha, another painter was doing considerable in the portrait line locally. This was John Mulvaney, who was a true bohemian. Mulvaney began as a coal miner, over at Elton, Ia. I first came into contact with him when I was apprentice boy in the office of the Democrat at Ottumwa. Mulvaney used to spend idle moments around the office, and did much sketching on sheets of paper, displaying such skill and originality as amazed the boy who never got beyond the drawing of lines by the aid of a straightedge. One of the portraits he painted while here was that of Edward Rosewater, which now hangs in my room at the office of The Omaha Bee. He also painted a fine portrait of Othmar H. Rothaker. His most famous production was a heroic picture of "Custer's Last Fight," which was reproduced and widely distributed. It was, of course, highly idealized, but very dramatic in its composition and popular for that reason.

Albert Rotny was another of the busy workers in paint, and made considerable progress toward fame and success. His "After the Bath" will be easily recalled by the art lovers who were here in the early days of the closing decade of the last century.

Another of the painters of the day was John O'Neill, father of Rose O'Neill Latham. He also gained considerable local prominence, but it was his daughter who was to bring fame to the family name. As Rose Cecilia O'Neill, student at the Omaha High school, she won a prize offered by the Omaha Herald in the spring of 1889 for the best drawing produced by an Omaha high school pupil. Billy Goodall, who was then cartoonist for the Herald, an artist of parts, took much interest in the little girl and gave her instruction that sent her far along the road to success. Charlie Huntington was another who used hot brush and pen in those days. Some of his drawings live in "Sorenson's History of Omaha." Charlie Hauck, who drew pictures for D. C. Dunbar, when he had Omaha's finest engraving plant, also gained fame for more ambitious work. Charlie Rogers, now one of The Bee emcees, also did some work along the line then. He had several more recent works on exhibition at the last show of the Omaha Art Club.

**Signboard Portrait.**

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FOR  
**INDIGESTION**  
Instant Relief!  
MADE BY SCOTT & BOWNE  
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**Grocery and Market Sales for Monday**

**Groceries**

Hayden's Fancy Queen D. H. Olives, qt., 55¢

3 cans Monarch Baked Beans, at ..... 28¢

Can Del Monte Sardines.. 12¢

6 cans Kitchen Cleaners.. 25¢

Log Cabin Syrup, small can, at ..... 25¢

Can Peas, small Early June, can, at ..... 13¢

10 bars Omaha Family Soap, at ..... 37¢

4 lbs. Blue Rose Rice ..... 30¢

Hayden's Health Flour, 48-lb. sack ..... \$2.35

Diamond H Flour, 48-lb. sack ..... \$2.25

**Fruits and Vegetables**

Fancy Florida Grapefruit, regular value 15¢, each ..... 6¢

Fancy Head Lettuce, each, 7 1/2¢

Thompson Seedless Raisins, lb., at ..... 10¢

Fancy Apples, bu. bas., \$1.98

Fancy Fig Bar Cookies, lb. 15¢

Hayden's Diamond H. Pancake Flour, pkg., at ..... 10¢

Fancy Early Ohio Potatoes, peck ..... 25¢

**Market**

Choice Steer Round Steak, at ..... 19¢

Choice Small Pork Chops, at ..... 22 1/2¢

Choice Steer Shoulder Steak, at ..... 15¢

6 lbs. Pig Neck Bones ..... 25¢

Morris Narrow Lean Bacon, at ..... 25 1/2¢

Morris Sugar Cured Hams, half ..... 20 1/4¢

Fancy Thüringer Style Summer Sausage, 27 1/4¢

Fancy Salmie Summer Sausage at ..... 24 1/4¢

Extra Fancy Tub Creamery Butter ..... 39¢

Extra Fancy Country Roll Butter ..... 35¢

Pure Rendered Lard, lb. . 19¢

Anchor or Tropic Nut Oleomargarine, 2 lbs. for ..... 45¢

Fancy Brick Cheese, 24 1/4¢

American Club Sandwich Cheese .. 32¢

**Tea and Coffee**

M. & J. Blend Coffee, lb., 50¢

2 lbs. for 98¢

Exceller Brand Coffee .. 48¢

Special Santa's Coffee .. 35¢

Fancy Ceylon Tea ..... 60¢

Tea Sittings, 2 lbs. for ..... 35¢

Breakfast Cocoa, 10¢, 3 pounds for ..... 25¢

**TRY HAYDEN'S FIRST**

### January Clearance Sales FOR MONDAY

#### FINAL CLEARANCE

## Every Coat, Suit and Dress in the Store

### Your Unrestricted Choice

**1 1/2 PRICE**

\$15 Garments,	\$7.50
20 Garments,	10.00
25 Garments,	12.50
30 Garments,	15.00
35 Garments,	17.50
40 Garments,	20.00
50 Garments,	25.00

Second Floor



### Your Choice, Grover High Shoes

**A Twice Yearly Event to Reduce Stocks**

**20% OFF**

**Over Six Hundred Pairs to Sell**

**Grover High Shoe Sale, 20% Off Reg. Prices**

Twice a year we give discount on Grover Shoes. At this time we have 600 pairs of Grover's High Shoes to be sold at 20% off.

**This Discount to Be Given for ONE WEEK ONLY**

Main Floor—Shoe Dept.

### 2 Lots of Seasonable Silks---Reduced

**Silk Oddments \$1.59-\$1.79 the Yard**

**Novelty Wool Materials \$1.95 Yard**

Thousands of yards of desirable silks, small quantities of any one kind, priced low for clearance.

54-inch, all wool and silk and wool novelties that have sold up to \$3.50, priced for quick clearance.

### January Wall Paper Clearance

An annual event during which are offered all short lots and discontinued patterns at radically reduced prices, to make room in our bins for the new season's merchandise. A few clearance sale specials for Monday:

**Limited Quantities Room Lots Limited Quantities**

2 to 5-Room Lots 10 wall, 18 yards borders for bedroom, dining room, hall and kitchen, including all over floral stripes and two-tones. Values \$2.50 to \$4.00 per room. Monday at—

**7 1/2c Roll \$1.39 Per Room**

30-inch Oatmeal, the best made, at, per roll ..... 12 1/2c  
Sold with borders.

2 to 5-Room Lots  
Tapestries and grass cloth on heavy embossed stock. Var-nished tiles for kitchens and bath rooms.

**14c Roll**

30-inch Cameo Blends at, very special, ..... 17c  
Border to match.

Fourth Floor

### DRAPERY SALES FOR MONDAY

**Fringed Panels \$1.59 Ea.**

In Egyptian and white, these are very attractive patterns, specially priced.

**\$2.25 Ruffled Curtains \$1.84 Pr.**

Dainty ruffled curtains in dotted mar-quisettes and swiss. Every housewife should take advantage of this price.

**Terry Cloth 79c Yd.**

New patterns in the practical Terry Cloth. A good material for draperies, portieres and couch covers.

Third Floor.

### Annex Bargains For Monday

**18c Muslin, 13 1/2c Yd.**  
24 inch, bleached, dependable muslin, cambrie finish.

**Dress Gingham, 17 1/2c Yd.**  
32 inch fancy dress gingham, standard quality, fast colors, in large variety of pleasing patterns, plaids, checks and solid colors.

**Percale, 16 1/2c Yd.**  
24 inch, of excellent quality, fast colors, light and dark backgrounds, neat designs.

**White Outing Flannel, 22c Yd.**  
36 inch, extra heavy weight with warm, fleecy nap on both sides, exceptional values.

**25c May Fair Longcloth 15 1/2c Yd**  
Soft finish, an ideal lingerie fabric.

**Pillow Cases, 24c Ea.**  
42x36 and 48x36, made of the well known Home muslin, and finished with a 3-inch hem. Very special.

**25c Dimity, 16 1/2c Yd.**  
36 inch check dimity of excellent quality, very popular for children's dresses and underwear.

**69c Dress Flannel, 39c Yd.**  
36 inch, new patterns in checks, plaids and solid colors, one of the season's most popular fabrics, in all the wanted colors.

**\$1.25 Fine Knit Union Suits 79c Ea.**  
Ladies fine knit, low neck, no sleeves, ankle length, self shoulder straps, sizes 38 to 44.

**\$2.25 Nashua Sheet Blankets \$1.69 Ea.**  
72x90, comes in pure white with flous whipped ends, warm and serviceable.

Bargain Annex.

### Underwear SALES FOR MONDAY

**\$1.98 Ladies' Union Suits \$1.39**

Fleeced, Dutch neck, elbow sleeves, ankle length. These are \$1.98 values we are closing out at \$1.39. Sizes 34 to 44.

**Carter's Union Suits \$1.39**

Medium weight, low neck, no sleeve, knee length. Sizes 34 to 44. Very good values.

**\$1.98 Women's Vests and Tights \$1.50 Ea.**

Part wool vests, high neck, long sleeves, also tights to match. Mor-elaine make. Sizes 36 and 38 only.

Second Floor.

### Cottons and Linens in Monday's Sales

Main Floor.

**Sheets, 81x90 size, seamless; no filling, January price, \$1.25 Ea.**

**Sheets, 81x90 size, seamless, linen finish, \$1.49 Ea.**

**Sheets, 81x90 size, seamless, extra quality, \$1.59**

**Sheets, 72x90 French seamed, Hayden's Special, 95c**

**Cases, 45x36, made right way of the goods, 38c Ea.**

**Cases, 42 inch, made from Dallas Sheeting, 28c Ea.**

**Cases, 45 inch, embroidered in white or colors, \$1.25 Pr.**

**Bed Spreads for full sized beds, crocheted weave, extra, \$2.98**

**Bed Spreads for 3-4 size beds, crocheted weave, extra, \$1.98**

**Linen Damask 72 inch, extra quality, asteen finish, \$2.50 Yd.**

**Linen Towels, soiled and mused, worth up to 75c, January price, 39c Ea.**

**Bath Towels, extra size, white or colored ends, 50c Ea.**

**Sheeting, 9-4 for full size beds, full bleached linen, 45c Yd.**

**Sheeting, 9-3 wearwell quality, bleached, tape selvage, 49c Yd.**

**Muslin Lonsdale and Truth Brands, best for home purposes, 19c Yd.**

**Tubing, standard quality, perfect weave, 42 inch size, 35c Yd.**

**Ginghams, 32 in. wide, checks, plaids and plain colors, 30c qual. Jan. clearance, 25c Yd.**

**White Lingerie cloth, 36 inches wide, special gown fabric, 22 1/2c Yd.**

**Cambrie Percales, finer quality, light or dark colors, 29c Yd.**

**Comfort cotton, 3 lb. stitched rolls, all in 1 piece, \$1.25**