MUSIC

By MORLEY CASSIDY.

Those who go to church this Sunday will make two Christmases grow where one grows on the calendar.

It will be only an illusion, of course, but it will be very close to reality, for this Sunday is Christmas to all the intents and purposes of choirs, organists and ministers.

Scarcely any Christian church in the city will let the day pass without some sort of an extraordinary musical service, for all the candles and tinsel and red paper bells in the world cannot express the spiritual significance of the day so well as music.

Among the more ambitious offerings of the day are two cantatas to be presented at the First Christian church and at Benson Methodist church, and programs at Immanuel Baptist, Dundee Presbyterian and Calvary Baptist churches.

"Babe of Bethlehem."

"The Babe of Bethlehem," a Christmas cantata by Harvey Gaul, will be presented by the choir of First Christian church, Twenty-sixth and Harney streets, at the regular service at 7:30 p. m. this Sunday.

The choir is under the direction of Mrs. Carol Marhoff Pitts, and will be assisted in the production by Miss Virginia Mulholland, harpist, and Miss Marie Uhlig, chimes. Einar Andreassen will be the organist. Soloists will be Mr. Oliver, H. E. Bennett, Mrs. Frank E. Seeley, Mrs. Ida Hauck Huston, Mrs. Richard C. Meissner, Mrs. Charlotte Maxwell Cobbey, F. F. Pitts, James A. Knight and Miss Marjorie Jones.

A program of Christmas music will also be given at the church at the morning service at 11 a. m.

The choir of Benson Methodist church will present another cantata, "The Herald Angels," by Carrie B. Adams, at the regular service at 7:30 p. m., with a program of Christmas music at the service at 11 a. m.

Soloists in the production will be Harold H. Thom, Mrs. George Vodicka, George A. Schwartz, Mrs. F. O. Arnholz, Mrs. R. C. Mueller, Mrs. Arthur H. Adams, Mrs. Carl B. Crisman and Wyman Woodyard. The quartet is composed of Irene Pierce, Dorothy Babcock, Uryman Woodyard and Verne Lessard. The choir is under the direction of Harold H. Thom. Roma Roth will be at the organ.

Organ Recital.

The choir of Immanuel Baptist church, Twenty-fourth and Pinkney streets, will give a program of Christmas music at the church at 7:30 p. m., with a brief organ recital by Mrs. N. C. Wickland, organist. The program is under the direction of A. E. Eaton. Soloists will be Mrs. D. M. Dessauer, Mrs. R. A. Sallander, Mrs. Earl Kelso, Mrs. James F. Oglesby, Paul Sallander and Mrs. Zela L. Elliott.

Two programs of Christmas music will be offered by the choir and soloists of Dundee Presbyterian church, at the regular service at 11 a. m. and at vespers at 5 p. m. The quartet is composed of Lena Ellsworth Dale, soprano and director; Gertrude Aiken Slabaugh, contralto; Will McCune, tenor, and Dr. John Dindinger, bass. Miss Lela Turner is the organist.

A Christmas musical will be presented at 7:30 p. m. by the choir of Calvary Baptist church, assisted by the quartet of First Presbyterian church. This quartet is composed of Louise Jansen Wylie, soprano; Mrs. Verne Miller, contralto; Mr. Carlson, tenor, and Mr. Hobbs, bass. Mrs. Howard Kennedy will open the program with a short organ recital. The program is under the direction of Carl Helgren.

All the old favorites—"Good King Wenceslas," "We Three Kings of Orient Are," "Hark! The Herald Angels Sing," and the like—will be included in the program of the great carol service in which 28 Omaha and Council Bluffs choirs will take part at First Presbyterian church next Sunday.

The service will undoubtedly be one of the most impressive musical offerings of the season in Omaha, for 500 singers will be included in the choruses and a stringed orchestra of 16 pieces will support the organ in the accompaniment.

The program announced Saturday is as follows:

Choral prelude, "Silent Night" ..... Michael Haydn
Kounize Memorial Choir
Processional, "Hark! The Herald Angels Sing" ..... Mendelssohn
"Oh Little Town of Bethlehem" ..... Rednar
Organ prelude, "The Holy Night" ..... Malling
Mrs. J. H. Simms
Invocation ..... Dr. Edwin Hart Jenks
Carol, "The First Noel"
Chorus
Carol, "We Three Kings of Orient Are"
Messrs. Clovis, Disbrow, Hobbs and
Chorus
Interlude, "Pastoral Symphony" from "The Messiah" ..... Handel
Ben Stanley and West Sisters' quartet
Carol, "When the Sun Had Sunk to Rest"
Choirs of All Saints', First Central Congregational, Trinity Cathedral, First Methodist and Hanscom Park churches, and full chorus.
Remarks ..... Dr. Jenks
Carol, "Good King Wenceslas"
Chorus
Organ solo, "Offertory in C Minor on Two Christmas Hymns" ..... Guilmaut
Hymn, "Adeste Fideles"
Chorus
Benediction and choral response by quartets of First Presbyterian and First Unitarian churches and Temple Israel.

The service is being presented under the auspices of the Nebraska chapter of the American Guild of Organists, and is under the direction of Ben Stanley and J. H. Simms. Louise Shadduck Zabriskie will lead the orchestra and Martin W. Bush will be at the organ.

No seats will be reserved in the church except those for the choir and clergy. The doors will be opened at 3 p. m. for the general public, and will be closed five minutes before the processional begins at 4 p. m.

The appearance of Mme. Gulomar Novaes, pianist, in recital at the Brandeis theater, January 4, will be the first musical event of importance in Omaha following the weeks of concentrated effort on Christmas music.

Aside from her noteworthy artistry, Madame Novaes is one of the most interesting artists in the musical world because of her remarkable career. Recognized as a genius when she was still a child, the Brazilian government sent her to France to complete her education. She took all honors in the conservatory there, and began a brilliant concert career when she finished her course, while still in the midst of her 'teens. Now, while in her twenties, she is recognized as one of the foremost piano artists in the world and is now making her sixth tour of the United States. Besides her tours in this country and in Europe, she has sandwiched in several tours of South America.

Madames Novaes' Omaha appearance is the third concert in the series presented by the Tuesday Musical club.

Pupils of the dramatic art and music departments of the American college will be presented in recital at the college auditorium, 1912 Farnam street, Tuesday evening. The program is under the direction of Helen O. Sailing, Bessie B. Middleton, Luella Allen and Harry C. Reed. Pupils taking part in the recital will be Charles Chase, Clifford Lawson, Irma Hintz, Olive Williams, Florence Miller, Lucille Larkin, Florence Lagos, the Hanson trio, and Virgil Caughill.

J. Edward Carnal, Omaha basso and director of the Haydn chorus, and Genevieve Harmer Dart, pianist, appeared in joint recital at Temple theater in Lincoln Thursday evening. Mr. Carnal sang two groups of songs by Mozart, Flagler, Finden, McDermid, McGill, Smith and Cadman. Miss Dart's program included a Beethoven sonata, op. 10, No. 3; two Debussy arabesques and her own composition, "A Day on the Lake," a cycle of six themes.

"Never Say Die" Has Cast of High Grade

Douglas MacLean's "Never Say Die," which comes to the Sun theater next Saturday for a week is a screen version of Willie Collier's great Broadway success which kept New York laughing for a year and then played in every principal city four seasons with Nat Goodwin as the star.

The story is a tale about a young man of vast wealth with an erroneous idea he has not long to live. Lillian Rich and Helen Ferguson head the supporting cast.

Colleen Moore Coming in Film Story, "So Big"

Colleen Moore comes to the Rialto theater next Saturday in her most recent picture, a screen adaptation of Edna Ferber's novel "So Big."

The story, which is based on life in the old Dutch settlement near Chicago in the latter part of the past century, gets her away from the frivolous flapper roles with which she has been associated.

It presents her as the wife of a stolid Dutch farmer, toiling amidst the cabbages of a truck garden. A baby son is all that makes her life worth while and as she toils, she visualizes the time when he will become "so-o-o big" in this world of affairs.

At Lothrop.

Today, Monday and Tuesday the feature film at the Lothrop theater will be "Tess of the D'Urbervilles," with Blanche Sweet and a brilliant supporting cast. Wednesday, Marguerite de la Motte will be seen in "Desire."

For the remaining three days of the week Ramon Novarro and Alice Terry will be shown in Rex Ingram's production of "The Arab." A comedy will complete the program.

At Boulevard.

Richard Barthelmess' latest picture "Classmates," will be the feature photoplay attraction at the Boulevard theater for today and tomorrow. This is one of Barthelmess' best.

For Tuesday, Wednesday and Thursday, "Sundown," will be the main attraction. Bessie Love, Charles Murray and Hobart Bosworth are in the cast. Bebe Daniels and Richard Dix will be seen the last two days of the week in the Alan Crosland production, "Sinners in Heaven."

Adventures of Rich Bachelor Are Shown

Edmund Lowe in "The Brass Bowl," is the feature photoplay offering at the Empress for the week. This is the second picture that William Fox has produced with Lowe in the stellar role, and it has from advance reports all the mystery, action and love interest that film fans prefer in a picture.

The story is of the extraordinary adventures of a wealthy bachelor resulting from his close physical resemblance to a master crook. Mistaken identity is given several new and surprising twists and the hero falls in love with what seems to be a wicked girl crook, who finally turns out to be someone else.

The picture is a screen version by Thomas Dixon, jr., of the popular novel by Louis Joseph Vance. Claire Adams has the leading feminine role in the film. The fourth story of the "Go-Getter" series is an added attraction.

Bored Millionaire Goes Out in Search of Thrill

A bored young millionaire ventures down from his Fifth avenue mansion to New York's east side gang district in search of a thrill. He finds it—with a vengeance. By a queer trick of fate he is plunged into a maelstrom of gang fights and underworld intrigue, and for a little while becomes a denizen of a tough hangout.

Such is the beginning of the story of "Manhattan," Richard Dix's first starring photoplay, which is showing this week at the Strand theater. Jacqueline Logan, who will be remembered for her splendid work in "The Light That Failed," and Gregory Kelly, who appeared on the stage in the Tarkington plays, "Seventeen" and "Clarence," head the strong supporting cast.

This is Kelly's first screen work. The production is an adaptation by Paul Sloane and Frank Tuttle of the popular novel, "The Definite Object," by Jeffery Farnol. The author drew his characters from life.

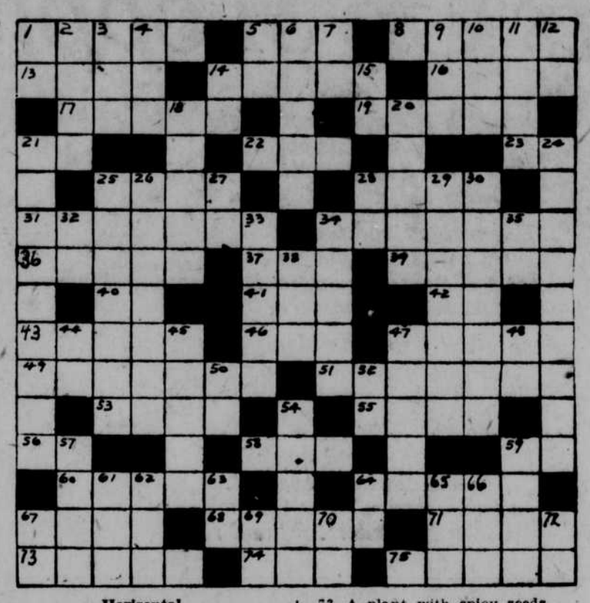
"True as Steel" Drama With Many Thrills

"True as Steel," the film offering at the Muse for today and tomorrow, is a thrilling drama of the present day, adapted from the Rupert Hughes story. Aileen Pringle and Eleanor Boardman are in the cast.

Tuesday and Wednesday the photoplay, "The Law Forbids," will be the feature offering and the remaining three days of the week will be featured by Ramon Novarro and Alice Terry in "The Arab," a Fred Niblo production.

The Daily Cross Word Puzzle

By RICHARD H. TINGLEY.



Horizontal.

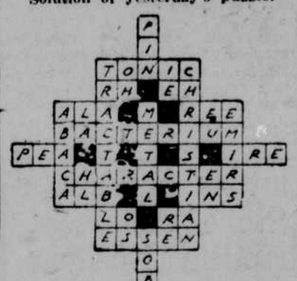
1. Available property.
5. Social gatherings.
8. Open sore.
13. To regard.
14. Wealth.
16. To gain.
17. Dove.
19. Musical drama.
21. God of the midday sun.
22. Verily.
23. Musical note.
25. Foundation.
28. The basis of salt.
31. Gracefully slender.
34. Tower on Mohammedan mosques.
36. Artificially generated grains.
37. Goddess of mischief.
39. Since.
40. Chemical symbol for silicon.
41. Revolutionary.
42. To have existence.
43. Animals of a certain color.
46. Rumanian coins, 19.3 cents each.
47. Eagle's nest.
49. A valuable basic metal (poss).
51. Confections.
53. School (slang).
55. Not so good; not so bad.
56. What?
58. Shaped like a Y.
59. Bone.
60. Collars used on draft animals.
64. One of the 12 apostles.
67. Projecting spike of a shield.
68. Vertical.
71. Part of the body.
73. A plant with spicy seeds.
74. Printer's measure.
75. Metallic musical instrument.

Vertical.

1. In the Year of Our Lord.
2. A bristle.
3. Large body of water.
4. Australian bird.
5. To take place.
6. Frame used by artists.
7. Half an em.
9. Sheltered side.
10. Vehicle.
11. Periods of time.
12. Royal navy (abbr.).
14. Yours truly.
15. In this manner.
18. Fundamental principle.
20. Digs.
21. Nonsense.
24. Holds attention.
25. Species of fir tree (pl.).
26. Potent affecting radiant energy.
27. The (Spanish).
28. Musical note.
29. Lounges or sofas.
30. The anatomy of the arteries.
32. God of the Midday Sun.
33. Members of the British nobility.
34. A plant of the bean family.
35. An interrogation.
38. Golf term.
44. Opening into the interior of an organ.
45. Gracious.
47. Positive terminal of an electric current, oposite to cathode.
48. That is.
50. Mountain (abbr.).
52. Like.
54. Woody tissue of plants.
57. Religious song.
59. Spoken.
61. Japanese sash.
62. Island in the Grecian archipelago.
63. Apart (prefix).
64. Half a quart (abbr.).
65. Word of particularization as opposed to generalization.
66. Elongated fish.
67. Under age (abbr.).
69. In regard to—
70. Chemical symbol for caesium.
72. Day's sight (abbr.).

The solution will appear tomorrow.

Solution of yesterday's puzzle.



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At Hamilton.

John Gilbert in "Cameo Kirby" will be the feature offering at the Hamilton theater for Sunday and Monday. William Duncan in "Playing It Wild" will be the feature for Tuesday and Wednesday, with a Larry Semon comedy and a "Telephone Girl" story as added attractions.

For Thursday and Friday will be "In Hollywood With Potash and Perlmutter" and a two-reel comedy feature. "The Girl in the Limousine," with comedy and serial, will be the offering for Saturday.

At Grand.

Virginia Valli in "In Every Woman's Life," will be the feature offering at the Grand theater for today and tomorrow. Tuesday and Wednesday, Charles "Buck" Jones will be seen in "The Circus Cowboy," in connection with the third chapter of "Ten Scars Make a Man." Thursday and Friday Pola Negri and Antonio Moreno will be seen in "The Spanish Dancer."

Peter Pan Is Coming to Gladden Hearts of All

Peter Pan, the boy who wouldn't grow up, comes to town next Saturday at the Strand theater to gladden the hearts of old and young alike. The magic of the screen brings J. M. Barrie's masterpiece, to take you sailing on a silver cloud to the wonderful never, never land, the land of pirates and painted redskins and the glorious adventures of youth.

Betty Bronson, Barrie's own choice, is said to be the ideal Peter Pan. Ernest Torrence has been cast as Captain Hook, and Wendy and Tinker Bell as well as all the other delightful characters have been faithfully portrayed.

COMMUNITY PLAY PLANS ARE LAID

The community playhouse directors are busy with plans for an interesting year. The program committee, composed of Mrs. William F. Baxter, Miss Mary Wallace, Maurice Block and Mrs. John N. Loomis, is hard at work. Rabbi Frederick Cohn, with his committee on play reading, Mrs. S. Richardson, Mrs. Masters and Mark M. Levings, will try to arrange plays of interest to all.

At a recent dinner introducing the community playhouse a number of persons signed up for work in the organization, including Mrs. Roland Jefferson, Major Palen, Mrs. Philip Horan and Miss Bess Bozell.

HERE NOW! THERE'S A PLACE FOR U IN THE SUN — SUN

The Xmas Program of Pep and Speed

A DAZZLING STORY OF THE YOUNGER SET LIVING UP TO THE TIMES

DARING! YOUNG! FREE!

It Was the Gay Life They Wanted

YOUTH ETERNAL REVOLT

A TRIAL HONEYMOON

It was Mary's own idea. She felt she must really know the two young men who sought her hand. She wanted to see them away from the wild, jazzy atmosphere in which they lived in town. So the three of them went off to camp in the woods—unchaperoned.

AND THEN——? Well, we couldn't tell you what happened—it would spoil the daring story.

A Metro-Goldwyn Production

OUR GANG in their greatest comedy "THE SUNDOWN LIMITED"

PATHE NEWS

EDWIN STEVENS at the Organ

Louis Schnauber and His Sun Orchestra

TALK NO. 6 — From the SUN PLAIN FACTS To the PUBLIC — TALK NO. 6

What a picture! And I don't mean maybe. It's "Wine of Youth" I'm broadcasting about. You heard me.

This is the age of jazz—everything changes except a motorman's celluloid collar! And whether we like it or not—this is the age of alcohol and alimony, parties and petting, cellars and cigarettes, breakups and breakdowns, shimmys and sheiks.

When I saw "Daughters of Today" and "Flaming Youth" I thought that these typified the jazz age, but they both compare to "Wine of Youth" like a row boat to the U. S. navy.

And don't think "Wine of Youth" doesn't carry a lesson. It does—and it's about today.

Ralph D. Fladberg

P. S.—Last and most important, the Sun Theatre staff extends the season's greetings to one and all.

—STARTING NEXT SATURDAY—
GALA NEW YEAR'S PROGRAM
LIVE, LOVE AND LAUGH
WITH DOUGLAS MACLEAN IN
"NEVER SAY DIE"

A Perfect Christmas Program

TODAY Ends Friday — Strand DIRECTION S. A. HOLBLANK — TODAY Ends Friday

Everybody's Favorite

as a rich, handsome young man who found New York tame until he met a pretty girl and—oh, boy! how things hummed!

You'll enjoy yourself to the limit.

RICHARD DIX

With JACQUELINE LOGAN in

"Manhattan"

STRAND ORCHESTRA SUTTON DIRECTING Playing "Christmas Echoes" — ADDED ATTRACTION JOSEPH PAULEY Concert Harpist — HELEN HOAGLAND AT THE ORGAN STRAND NEWS—COMEDY

STARTING NEXT SATURDAY

J. M. Barrie's Famous Story and Play,

"PETER PAN"

With

Betty Bronson, the girl Barrie, himself, picked to play the part.

Live! NEVER SAY DIE!

Love! NEVER SAY DIE!

Laugh!

Next Week, at

Douglas MacLean

In the Best Picture He Ever Appeared in

"NEVER SAY DIE"

STARTING SATURDAY

SUN

GENUINE LOWENDALL

Violin made in Dresden, 1878, price $75; bargain for price. Phone HA rney 4423.

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New and Original Bill of Fare

Special Diet Menu

Unique Lunch 75c
In Grill Room.....60c

Dancing—Music by Sammy Heiman's Orchestra

NEIGHBORHOOD THEATER!

BOULEVARD - - 33d and Leavenworth
Richard Barthelmess in "Classmates"

HAMILTON - - - - 40th and Hamilton
John Gilbert in "Cameo Kirby"

LOTHROP - - - - - - 24th and Lothrop
Blanch Sweet in
in "Tess of the "Durbervilles"

GRAND - - - - - - 16th and Binney
Virginia Vallin
"In Every Woman's Life"