

# NOVELS, STAGE PLAY IN FILMS, THIS WEEK'S FEATURES

## Main Roles Are Played by Favored

"Tongues of Flame," Meighan Picture at Rialto; "Manhattan" at Strand; "Wine of Youth" at Sun.

All Are Good Pictures

The adaptation of a successful stage play and two novels are the three main attractions at downtown movie theaters for the week. Many a flapper's heart will flutter, as each theater seems to have vied with the other in selecting a masculine celebrity for the title role in the particular offering.

Thomas Meighan heads the list in his picture "Tongues of Flame," adapted from the last novel by Peter Clark MacFarlane, at the Rialto. This is Meighan's first picture since "The Alaskan," but unlike that film which took him to Banff, Alberta, and "The Ne'er Do Well," which took him to Central America, this latest photoplay was filmed not more than 10 minutes by motor car from Meighan's Long Island home.

The location lot representing an Indian reservation, had for a background 75 full-blooded Indians of the Oneida and Cattaraugus tribes, who journeyed from their remote reservation homes in northern New York to Astoria, L. I., to help Thomas with his picture.

For most of them it was a long and arduous journey. Unused to travel they were compelled to ride all night in chair cars, eat strange food and live in strange surroundings. Yet, they went through it all cheerfully with an enthusiasm rarely displayed by their stoic race. The leading feminine roles in the film were portrayed by Bessie Love and Eileen Percy.

"Manhattan" at Strand. Richard Dix, last seen in Omaha with Bebe Daniels in "Sinners in Heaven," is the satellite in his latest picture titled "Manhattan" at the Strand.

This also is an adaptation of a novel, Jeffery Farnol being responsible for the story which he wrote under the title of "The Definite Object." Those who have read the book will recognize the fact that the role of Peter Minuit of the story fits Richard to a "T."

While James Neill and Eddythe Chapman were playing "The College Widow," in St. Paul they sent out word they needed a football player. Dix hustled forth and secured the job. He played stock in St. Paul and after that followed several seasons in New York.

"Wine of Youth." "Wine of Youth," playing at the Sun, is from the stage play "Mary the Third," by Rachel Crothers, and claims eight leading men of the younger set. Ben Lyon has the featured male role, with James Morrison, Johnnie Walker, Niles Welch, Creston Hale, William Haines, William Miller, Jr., and Robert Agnew in the supporting cast.

Lyon played the same part in the stage version of the story when it was presented in New York city under the name of "Mary the Third." And he gave such a splendid performance that he was considered as an exceedingly promising young actor who would soon be starred on Broadway.

But young Lyon wanted to achieve success in the movies, so he relinquished a perfectly good stage career to play a small part in a motion picture, and his efforts were rewarded when he was flooded with contracts after his sterling characterization in "Flaming Youth." Born in Atlanta, Ga., and was educated at the Baltimore Park school, Maryland. Two of his most noteworthy appearances were in "The White Moth," and "Painted People."

Otis Skinner in "Sancho Panza" Comes New Year's Eve

An unusual play and an unusual production is what the coming engagement of Otis Skinner at the Brandeis theater for three days starting New Year's night with a matinee on Saturday, January 3, promises. From New York, Boston and Chicago last year came reports that the settings and costumes of "Sancho Panza" had set a new standard of beauty and effectiveness—that they were not even surpassed in color and liveliness by the big revues or the Russian importations. Not since his memorable "Kismet" has Mr. Skinner had such a massive and splendid production.

"Sancho Panza" is a play of the golden age of Spain, when hearts were merry and colors gay. The present production was costumed from designs by James Reynolds, known for his work in Ziegfeld's "Follies" and "Revues" in London. There is a large cast of over 50 players; special music composed by Hugo Felix, who wrote "Pom Pom," "Lasse" and "Marjolaine"; there are special dances by Bert French of the "Music Box Revue"; there is a special Don Quixote curtain designed by Reginald Marsh, and the staging was done under the direction of Richard Boleslawsky of the Moscow Art theater.

Furthermore, "Sancho Panza" contradicts the mistaken idea that a costume piece cannot be funny. There is more laughter, more wit, more humor, than many an avowed laugh-producing farce contains. And Duppé, the monkey, provides moments of broad burlesque. In support of Mr. Skinner is an exceptional cast, including: Montague Rutherford, Henry V. Stern, Robert Rosaire, Herbert Delmore, Lucille Middleton, Rubi Terlease, H. H. McCullom, Royal Cutter, and others. In addition to the principal players there is a large en-

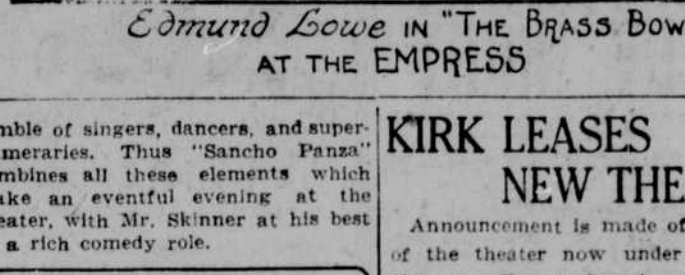
## THE Movies



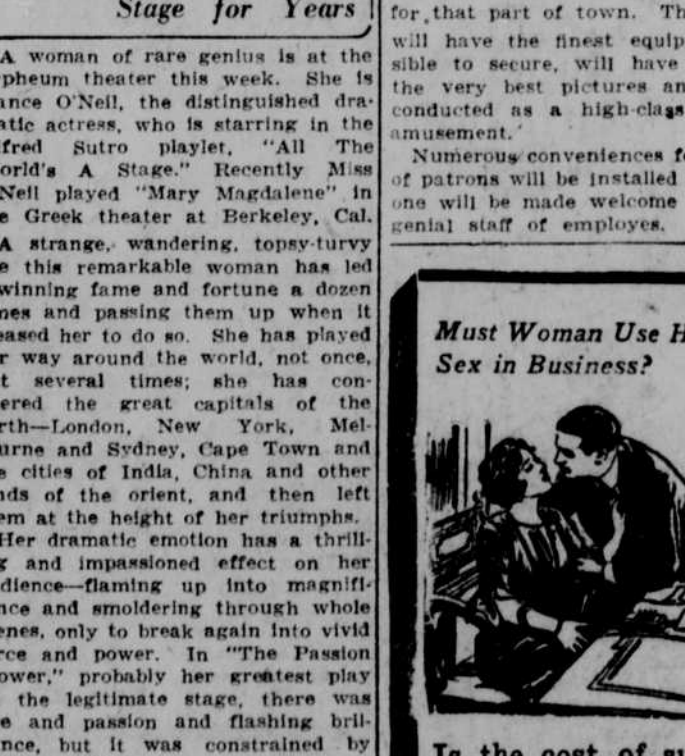
Thomas Meighan in "TONGUES OF FLAME" AT THE RIALTO



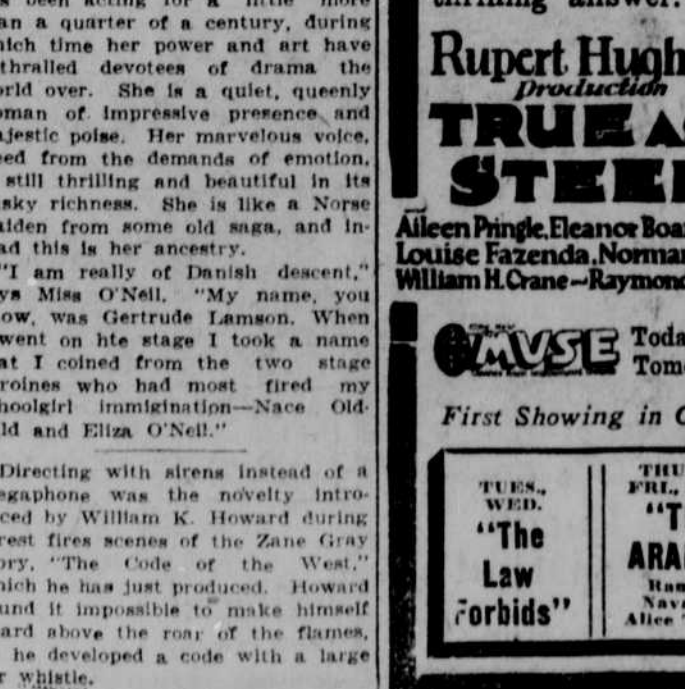
Richard Dix in "MANHATTAN" AT THE STRAND



Ben Lyon in "WINE OF YOUTH" AT THE SUN



Matt Moore in "THE WISE VIRGIN" AT THE WORLD



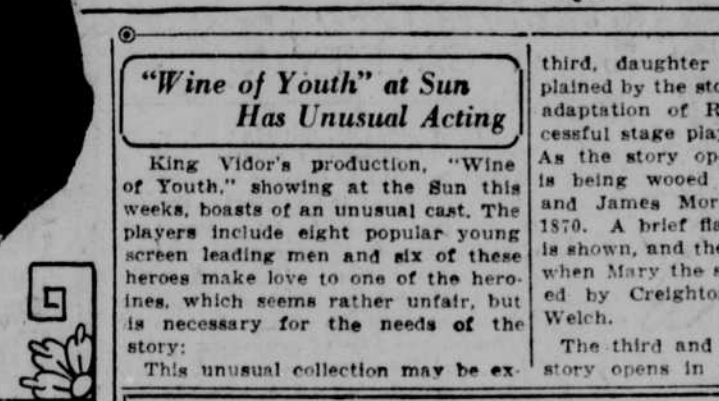
Edmund Lowe in "THE BRASS BOWL" AT THE EMPRESS



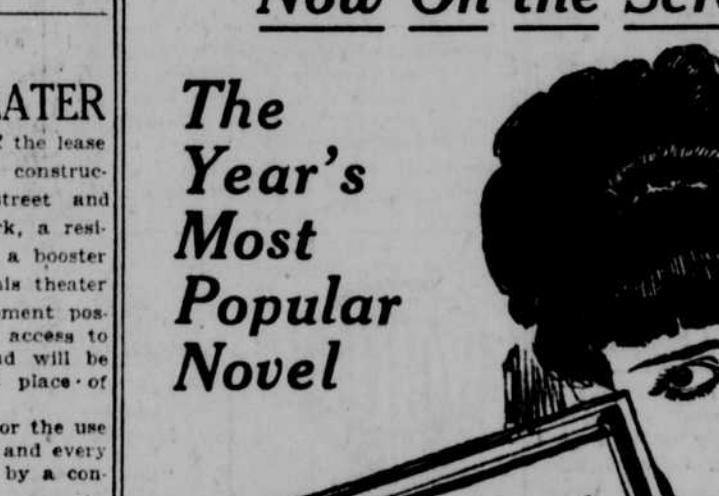
Norman Kerry in "TRUE AS STEEL" AT THE MUSE



King Vidor in "WINE OF YOUTH" AT THE SUN



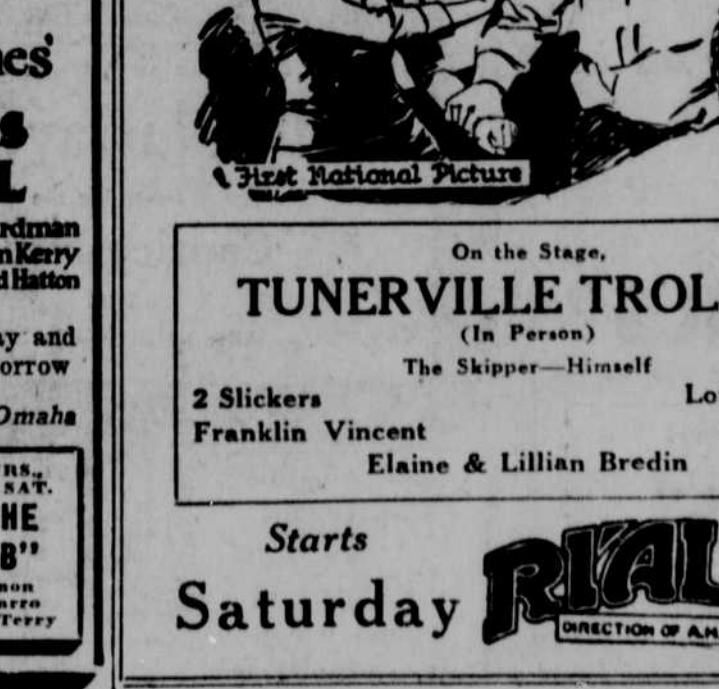
Nance O'Neill in "SANCHO PANZA" AT THE BRANDIS



Otis Skinner in "SANCHO PANZA" AT THE BRANDIS



Colleen Moore in "SO BIG" AT THE RIALTO



Rupert Hughes in "TRUE AS STEEL" AT THE MUSE



George Haupt in "BLUE EYED SALLY" AT THE RIALTO



Matt Moore in "THE WISE VIRGIN" AT THE WORLD



Edmund Lowe in "THE BRASS BOWL" AT THE EMPRESS



Colleen Moore in "SO BIG" AT THE RIALTO



Rupert Hughes in "TRUE AS STEEL" AT THE MUSE

### "Tongues of Flame" Has Thrills of Indian Tribe

Thomas Meighan comes to the Rialto this week in the Paramount screen version of "Tongues of Flame," the last novel of Peter Clark MacFarlane, with Bessie Love and Eileen Percy in the supporting cast.

The picture shows how Boland, an unscrupulous business man, and Scanlon, his tricky lawyer, steal a large tract of land from the Indians. Through Boland's efforts three towns spring up on the land and 30 years later Boland, rich and powerful, rules the towns and everyone in them.

At the close of the world war "Hell Fire" Harrington, the role played by Meighan, opens a law office in one of the towns. He falls in love with Boland's daughter and for a time works for Boland, willfully blind to the latter's unethical transactions.

Then a little half-breed teacher who is in love with Harrington, opens his eyes to the fact that Boland is using him as a tool to swindle the Indians for the second time. In spite of the fact that Boland threatens to ruin and disgrace him, Harrington takes up the Indian's fight.

Miss Love plays the role of the half-breed girl, Miss Percy is cast as Boland's daughter and Burton Churchill is her father.

### "Wise Virgin" Is Picture of Unusual Situations

"The Wise Virgin," the photoplay offering at the World theater this week in which Patsy Ruth Miller and Matt Moore have the leading roles, is a picture of unusual situations and is said to contain plenty of romance, comedy and drama.

The story centers around a 1924 high speed model of a girl who fancies herself in love with a titled foreigner. Her grandmother, however, wants her to marry one of her own countrymen and to that end conspires with the foreman of her ranch to court the girl, an idea that he has secretly had in mind for some time.

After much coercion the girl mar-

ries the American, but her heart remains with the foreigner and she refuses to be anything but a wife "in name only." To complicate matters there is an attractive young girl whom the father falls in love with the husband. A series of mix-ups occur, but the grandmother straightens matters out in an ingenious manner. In support of Moore and Miss Miller are Eddythe Chapman, Leon Barry and Lucy Fox.

### "Broadway by Night" Promises Gayety Patrons Song, Dance and Color

Those who journey to the Gayety theater this week will be repaid by seeing Charles H. Waldron's "Broadway by Night," a burlesque revue, starring Joe Wilton, who, with Bob Capron, handles the fun-making of the show. They are the type of comedians who can make you laugh without resorting to vulgarities or prohibition jokes. Mildred Cecil, the "girl with the big voice," has been entrusted with the prima donna role. She will be recalled as last season with Waldron's "Bostonians." Ella Johnson is soubrette and Carrie Allen, ingenue. Cameron and Leo present a singing specialty, and Bennett and Fletcher offer a musical number that is above the average.

There are 14 scene changes in "Broadway by Night," which depicts the night life along New York's "Main Street." The members of the chorus wear costumes which show to advantage their shapely figures, an admitted requisite in burlesque. They were trained in the dance numbers by Dan Dody, one of New York's most efficient dancing masters.

"Broadway by Night" typifies Columbia burlesque. There is not a suggestive line or movement during the entire performance. It is one of those shows to which you may invite your mother or sister, or your best girl, and at the same time rest assured that nothing will be said or done upon the stage to embarrass them—a fact that does not hold good with high-priced musical shows. Today's and the Christmas matinees will start at 3.

granddaughter of the first, toying with the affections of Ben Lyon and William Haines. All three Marys in their youth are played by Eleanor Boardman. Eulalie Jensen plays the mother and Gertrude Claire the grandmother.

"Blue Eyed Sally" will be played by George Haupt at the Rialto theater this week on this theater's mighty organ. A special Christmas version has been made that promises much.

The third and main episode of the story opens in 1924 with Mary the

An Ideal Christmas Show for all the family

**RIALTO**  
DIRECTION OF A.H. BLANK

A Message from **THOMAS MEIGHAN**

When my friend, the late Peter Clark MacFarlane, wrote "Tongues of Flame," I immediately picked this story for a picture.

It has big dramatic punch with heart-winning romance and I know you will enjoy its every moment.

My role is that of a lovable, fighting fellow who, being an "easy mark," has his name unjustly blackened and then becomes "hard boiled" to make it clean.

I never played a part I liked as well; I believe it fits me perfectly and gives my personality full play.

Merry Christmas to you!

*Thomas Meighan*

**TONGUES OF FLAME**  
featuring **THOMAS MEIGHAN**  
BESSIE LOVE  
EILEEN PERCY

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ON THE STAGE

**BANJO LAND**  
Seven Masters of the Banjo in  
A NOVEL SINGING AND DANCING MUSICAL OFFERING  
TODAY AT 3-5-7-9

ONE OF THE BEST COMEDIES WE HAVE EVER SEEN

**THE RACE**  
A Van Bibber Story by RICHARD HARDING DAVIS

RIALTO ORCHESTRA  
Harry Brader, Director  
playing MERRY CHRISTMAS

LATEST NEWS EVENTS BY KINOGRAMS

GEO. HAUPT AT THE ORGAN  
PLAYING "BAGDAD"

### Now On the Screen

**The Year's Most Popular Novel**

**COLLEEN MOORE**  
**So Big**

Must Woman Use Her Sex in Business?

Is the cost of success too great? Here is the thrilling answer.

**Rupert Hughes' Production**  
**TRUE AS STEEL**

Allen Pringle, Eleanor Boardman, Louise Fazenda, Norman Kerry, William H. Crane, Raymond Hatton

On the Stage,  
**TUNERVILLE TROLLEY**  
(In Person)  
The Skipper—Himself  
Louis Kaplan  
Oswold

2 Slickers  
Franklin Vincent  
Elaine & Lillian Bredin

Starts **Saturday** **RIALTO**  
DIRECTION OF A.H. BLANK

### KIRK LEASES NEW THEATER

Announcement is made of the lease of the theater now under construction at Twenty-fourth street and Ames avenue to J. E. Kirk, a resident of North Omaha, and a booster for that part of town. This theater will have the finest equipment possible to secure, will have access to the very best pictures and will be conducted as a high-class place of amusement.

Numerous conveniences for the use of patrons will be installed and every one will be made welcome by a congenial staff of employees.

A strange, wandering, topsy-turvy life this remarkable woman has led—winning fame and fortune a dozen times and passing them up when it pleased her to do so. She has played her way around the world, not once, but several times; she has conquered the great capitals of the earth—London, New York, Melbourne and Sydney, Cape Town and the cities of India, China and other lands of the orient, and then left them at the height of her triumphs.

Her dramatic emotion has a thrilling and impassioned effect on her audience—flaming up into magnificence and smoldering through whole scenes, only to break again into vivid force and power. In "The Passion Flower," probably her greatest play on the legitimate stage, there was fire and passion and flashing brilliance, but it was constrained by sublime artistry.

Although she is still a young woman and very beautiful Nance O'Neill has been acting for a little more than a quarter of a century, during which time her power and art have enthralled devotees of drama the world over. She is a quiet, queenly woman of impressive presence, and majestic poise. Her marvelous voice, freed from the demands of emotion, is still thrilling and beautiful in its husky richness. She is like a Norse maiden from some old saga, and indeed this is her ancestry.

"I am really of Danish descent," says Miss O'Neill. "My name, you know, was Gertrude Lamson. When I went on the stage I took a name that I coined from the two stage heroines who had most fired my schoolgirl imagination—Nace Oldfield and Eliza O'Neill."

Directing with alyns instead of a megaphone was the novelty introduced by William K. Howard during forest fires scenes of the Zane Gray story, "The Code of the West," which he has just produced. Howard found it impossible to make himself heard above the roar of the flames, so he developed a code with a large air whistle.

### Nance O'Neill Has Made World Her Stage for Years

A woman of rare genius is at the Orpheum theater this week. She is Nance O'Neill, the distinguished dramatic actress, who is starring in the Alfred Sutro playlet, "All The World's A Stage." Recently Miss O'Neill played "Mary Magdalene" in the Greek theater at Berkeley, Cal.

A strange, wandering, topsy-turvy life this remarkable woman has led—winning fame and fortune a dozen times and passing them up when it pleased her to do so. She has played her way around the world, not once, but several times; she has conquered the great capitals of the earth—London, New York, Melbourne and Sydney, Cape Town and the cities of India, China and other lands of the orient, and then left them at the height of her triumphs.

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