

Rediscovering OMAHA

By T. W. McCULLOUGH.

A bull fight at Juarez, Chihuahua, in which "four Bravos Toros" were the victims, enlightened a number of inquisitive Americans as to how far from the recently liberated Mexican brethren have advanced in the gentle art of humbugging the unsuspecting. Various accounts of the affair as given to me by those in attendance all tend to the one conclusion. The crowd was gloriously hoaxed. That is, those who went expecting to see a bull fight.

Which reminds me that Omaha has once or twice been treated to something of the sort. Over which those who took part can now exchange grins. One of these events took place at the old Coliseum in the summer of 1889. Omaha was then the headquarter

Radio Programs

Sunday, December 21.

8 A. M.—Radio chapel service, conducted by Rev. R. H. Brown, pastor of the Omaha Gospel, Christian and Christian and Missionary alliance, 2006 Douglas street, at the Omaha Coliseum, day morning World Radio congregation.

11:15 P. M.—Matinee program, Swedish Evangelical Mission church, Rev. Thure A. Jacobson, pastor; Olga Hillquist, organist; Prelude in G Minor, Rachmaninoff; Hymn, "Adeste Fideles"; Scripture reading and prayer; Cantata, "The Birth of the Messiah"; Armistice Chorus.

Soloists:
Kiviera Lungren, soprano.
Ruth Anderson, soprano.
Myron V. Johnson, tenor.
Hermon, "The Birth of the Messiah" in All Ages, the Birth of Messiah.
Rev. Thure A. Jacobson.
Hymn, Christmas carols, selected.
Benediction.

1 P. M.—Bible study period, under personal direction of Mrs. Carl R. Gray.

2 P. M.—Musical chapel service, Hancock Park Methodist Episcopal church, Rev. Arthur Atack, pastor; Walter B. Graham, choir director; Christmas hymn, "Joy to the World"; Prayer.

Vocal solo, "The Voice in the Wilderness"; Doris Latta, soprano.
Anthem, selected.
Quartet, "The King of Love."
Dr. and Mrs. N. C. Christensen.
Alice Mae Christensen.
Walter B. Graham.
Contra solo, "The Virgin's Lullaby"; Buck Hermon, "A Christmas Message"; Rev. Arthur Atack.
Anthem, selected.
Mr. Sydney McGlasson.
Radio congregation.

Monday, December 22.

8:30 P. M.—Dramatic hour, Davis Studio of Expression. Selected readings and regular weekly lesson in voice improvement by J. Simmons Davis.

9:45 P. M.—Dinner program, Sammy Heisman's orchestra at Brandeis store restaurant.

9 P. M.—Program by courtesy of Omaha Advertising Selling League (the largest organization of its kind in the world); Dr. Stuart MacLachlan, president; Frank O. Main, secretary.

Tuesday, December 23.

6:55 P. M.—"Advice to Lovelorn" period, conducted by Cynthia, editor of "Please Tell Me" column of the Omaha Daily News.

7:15 P. M.—Dinner program, transmitted from WQAW's remote control studio in the May Seed & Nursery company building, Shenandoah, Ia.

8:30 P. M.—Concert program by the Rev. and Mrs. United States Infantry band, Herman Webel, bandmaster.

Match, "Zarathustra"; Codina Overture, "Calm Sea and Happy Voyage"; Selection, "La Sonnambula"; Bellini; Five characteristic dances; Barakowski; (1) Hungarian dance.
(2) Polka dance.
(3) Spanish dance.
(4) Slavonic dance.
(5) German dance.
Suite romantique, "A Day in Venice"; Nivin
(1) Dawn.
(2) Gondoliers.
(3) Venetian love song.
(4) Goodnight.
Characteristic Morceau, "Woodland Whispers"; Calchitta
Selection from "Little Nemo"; Herby
Waltz, "Vienna Life"; Strauss
No Wowl frolic.

9 A. M.—Christmas program, "From Prophecy to Manager." Words and music by Walter B. Graham, director Hancock Park Methodist church, Omaha, presented by the choir, assisted by the West Side String quartet; Hart Jenks and Miss Dorothy De Vere.

CAST OF CHARACTERS:
Merry.....Dr. N. C. Christensen
Joseph.....Dr. N. C. Christensen
Zachariah.....Morton Andrewwe
Herod, King.....Hart Jenks
Philip.....Hart Jenks
Elder Pharisee.....Marion Hain
Young Pharisee.....Frederick Graham
Salome, Herod's sister.....Gertrude Smith
Anipaiar, Herod's son.....Robert Blanchard
Cleopatra, Herod's daughter.....Herman Kiviera
Jewish Cantor.....Dorothy De Vere
Shepherd.....W. V. Grosjean
Cours Herald.....Fletcher Slater
Three Kings:
Melchior.....George Baltzinger
Caspar.....Norton Devere
Balthasar.....Peter Fisher
First Angel.....Marguerite Brown
Second Angel.....Lola Allen Woodbury
Ladies' trio: Alice Mae Christensen, first soprano; Hazel Weston, second soprano; Gladys Williams, contralto.
W. H. H. M. M. M.
Instrumental prelude.
Prologue—"The Prophecy"—Solitary Lieth the City.
ACT I—PLAINS OF JUDEA.
Song of the caravan and accidental meeting of the three kings on their way to Jerusalem, "Unweaned Swine Our Caravan."
Trio of the three kings who decide to go on to Jerusalem together, "By What Mysterious Power."
Song of the shepherds and the angelic host, "How Calm and Still the Night."
ACT II—KING HEROD'S PALACE.
Ancient incantation of the oppressed Jew, from a nearby household, praises the birth of Herod, "O Lord, how long will thou forget us the grateful son and the return of the Pharisee."
Herod's soliloquy, "O Summit of the Soul, Salome's lament, "O Unkind Fate."
King's meeting with the father, Herod's chorus, "All Hail the Mighty Herod, King of Judea."
Cleopatra's dance.
The three kings visit Herod's court, "We Have Seen His Star in the East."
Melchior's answer to Herod's question, "That Star, O King, Has Ever Shone."
The three kings and chorus, "To Bethlehem, Our Goal is Now."
ACT III—THE MANAGER'S SCENE.
Greetings of Zachariah, a friend of Mary and Joseph.
Trio, "No Room at the Inn."
The shepherd's song of greeting, "The Star That Shines O'er Judea's Hills."
Greeting of the three kings, "The Star That Shone World Around."
Virgin's lullaby, "What Painful Words."
The angelic warning, "In Rama Was There a Voice Heard."
Final Gloria, "Glory to God in the Highest."
Pianist, Mrs. Cecil Smith.
8:30 P. M.—Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's magazine.
9 P. M.—Christmas dinner program, arranged by Stanley Jan Letovsky, composer.
Cello solo, "La Cinquintaine"; Stanley B. Letovsky.
Mildred Hinshaw, accompanist.
Voice: (a) "O Santa Maria"; Bernard-Hamblen (b) "O Christmas Hymn"; Beethoven (c) "J. Edward Carr"; Edna Carnal, accompanist.
Piano, "Don Juan Fantasia"; Mozart-Liszt; Stanley Jan Letovsky.
Voice:
(a) "A Dream"; Ruth Letovsky.
(b) "A Little Dutch Garden"; Loomis Ruth Letovsky, accompanist.
Reading, selected.
Cello solo, "Romance Sans Parole"; Davidoff.
Piano, "Nocturne in G Minor"; Stanley Jan Letovsky.
(b) "Polka in B Major"; Stanley Jan Letovsky.
Voice, "The Winds in the South"; Scott Ruth Letovsky.
Cello solo, "Simple Aven"; Thome Stanley B. Letovsky.
Piano:
(a) "Nocturne in C Major"; Stanley Jan Letovsky.
(b) "Polka in B Major"; Stanley Jan Letovsky.
9 P. M.—Christmas night program.

conceived a bright idea. Getting hold of a coyote somewhere, they gave out notice of a grand coyote hunt, at the Coliseum. Much publicity was given the affair. Protesters were lodged by humanitarians, and various publicity stunts were indulged in. Great stress was laid on danger to spectators because of the ferocious nature of the wild beast, and ample arrangements were made to protect spectators from possible mauling by an infuriated coyote or an equally infuriated dog. Came the night of the show, and the seats surrounding the arena were fairly well filled, a crowd whose members would brave the onslaught of a wild beast in order to gratify the lust for contest. In the center of the arena had been built an enclosure strong enough to have restrained a bull elephant, let alone a coyote. Baricades had been erected, and all seemed secure.

After everybody had been warned, brave "Bill" Mardis, who used to vary

bricklaying with wrestling, opened the gate, while the dogs were held by leash by other men equally brave. The savage coyote did not rush furiously forth. In fact, he did not come forth at all, and finally was prodded out. Once he appeared in the open, the dogs were loosened on him. A strange scene followed. Instead of the fierce growls and maddening snarls of enraged beasts, the coyote and the dogs proceeded to form acquaintance after the manner of their kind, and apparently became fast friends. The sports thought it all out as they rode downtown on the cable line.

Four years later, Omaha gave the world another fine illustration of the accuracy of Mr. Barnum's celebrated aphorism. Public interest in the possibility of flight by man had been whetted because of the trials made by Professor Langley. Airship stories were coming up from all sides, and it was right and proper that Omaha

headquarters in a cornfield north of that city. Other equally interesting and equally unfounded stories came from different sections. No real explanation ever was given, although the most commonly accepted was that some enterprising boys conceived the notion of flying a box kite with a lantern in it after night fall.

WOMAN SCALED WHILE WASHING
Special Dispatch to The Omaha Bee.
Ponca, Neb., Dec. 20.—Mrs. O. P. Lund of Mankell, Neb., met with a serious accident Monday while assisting with the family washing at her home. While lifting the boiler she slipped and fell, spilling the boiling water over herself. She was unable to remove her clothes until the flesh was severely burned. Not much hope is held for her recovery.

YULE TREE PLACED AT AQUILA COURT
As a part of the plan of owners of Aquila court to make the courtyard of the building as beautiful in winter as in summer, a large Christmas tree, erected at the east end of the yard, and surrounded by many smaller trees, was lighted Friday night and will remain lighted during the holiday season.
A large quantity of oak leaves has been brought in from the woods and placed on the ground under all the trees in the courtyard, as well as under the Christmas trees. These leaves will be left there during the winter. Attractive coverings have been built for the pools and canals and were installed last week.
Bee Want Ads produce results.

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