Amita Case

AT. ORPHEUM

Grace O'Walley,

Passing Show Will

Furnish Cheer for

Christmas at Brandeis

AT WORLD

Tears for Actor

Henry Miller About to Leave Stage He Has So Long Adorned; 10-Year-Old Triumphs Live.

New York Dec. 13 AM one of those who weep easily in the theater, and after many a happy ending I grope tear blinded to my typewriter and have a good cry. The joys and sorrows of the heroines, if not the heroes, cause my man's cheeks to be wet "with women's water drops," and, like Sir Roger de Coverley, I find myself exclaiming, 'Poor lady! Poor gentleman!" know that the source of my emotions is spurious and that, before my views are on the printing presses. Romeo may be dancing with Juliet in a cabaret, oblivious to his tribulations of the preceding hour. Paolo buys hot dogs for Francesca after the tragedy is over, and the murderous crook of the drama can be seen in intimate friendship with the district attorney drinking near brews in the Lamb's club.

The above words are antic and should not preface remarks about Mr. Henry Miller's intimated abandon ment of the stage. For in a gracious speech to the first audience at "The Man in Evening Clothes," Mr. Mil ler's hint that he was about to qui the drama was of the real stuff that heavy hearts afe made of. A dignified and intelligent actor-manager, he has been of value to the American thea ter-a good, proud and conscientious showman. Now that he is weary and a little discouraged, facing twilight and the evening bells, his adieus to the playgoers inspire a word of melancholy. I have seldom been more depressed in a theater than I was by Mr. Miller's subtle valediction. The occasion was made even more deject ing by "The Man in Evening Clothes," a dreary comedy translated volubly from the French by Miss Ruth Chatterton. It was a flat bugle upon which to sound Mr. Miller's

Just a word or two about it. Mr Miller plays a bankrupt French noble man, who is deprived by the baliffs of everything he owns except his evening dress. After several ludi crous humiliations he descends to the position of ticket-taker in a cheap Paris music hall, where as the cur tain rolls up he is rescued by his ric and beautiful ex-wife (Miss Carlotta Monterey).

I hope that in the circumstance Mr. Miller will reconsider his plan to send down the long spars and house the captious canvas," in so dull s harbor as "The Man in Evening Clothes."

Ernest Vajda, the Hungarian, and very Hopwood, the New Yorker, are twin imps in the theater, each being almost as naughty as the other Therefore when they combine their impudent talents in "The Harem something nymph-like is the result 'The Harem" as performed by Mis Leonore Ulric, under the benign aus pices of David Belasco, is as naked and unabashed an entertainment as vou will see in public. It is more than a frank disclosure of animal life, re vealing as it does the spectacular se crets of Miss Ulric's argent torso, as well as emphasizing the better-known facts of-but I should have to take you in a corner and whisper the details.

It is discreet to say that Miss Ulrice as the bride of William Courtenay crich and handsome Budapest violin ist), discovers him on the rim of an infidelity. To preserve him from that she disguises herself as a Turkish houri wearing little but a face veil. Though every one else knows who she is. Mr. Courtney is fooled, and he commits a rendezvous with her, believing that she is some one else. The lesson of "The Harem" seems to be that it's a wise husband who knows his own wife. The play is wanton, if not voluptuous, and it is an impudent bawdy "hit."

Leonora.

People

science.

enth Heaven.

the Elms.

What Every Woman Knows."

The entire cast of "Hindle Wakes."

Forbes-Robertson in "Caesar and

A recent audit of this season's best

ssets brought forth the following:

Miss Ina Claire in "Grounds for

Miss Katherine Cornell in anything

Miss Florence Johns in "The Best

Miss Lillian Foster in "Con

Miss Phyllis Povah in "Minick."

Miss Flora Sheffield in "Silence."

Miss Helen Menken in "The Sev

Miss Mary Morin in "Desire Under

Miss Queenie Smith in "Be Your

William Boyd in "What Price

Fine List of Musical

A musical comedy described as

Night Nurse," presented by the Em-

The song numbers include "Dear

a New Kind of a Gal," by Ed Wil-

Lillian Bessent; "No. No. Nanette,"

sung by Olga Brooks and girls; "Give Me a Million Beautiful Girls," by

Whitey Holtman, while Mabelle La

Next Saturday and for their holi-

akes its title from the mistaken

This play will be followed by one of

Vamp," which in turn will be suc

duce various selected numbers.

Comedies Booked Ahead

Wolheim in "What Price

John Wray in "Silence."

Empress Players Have

In "Badges," a comic melodrama by Max Marcin and Edward Hammond, a boy detective (Gregory Kelly) the mystery, retrieves the stolen \$2,000,000 and marries the ingenue (Miss Lotus Robb). Mr. Kelly's sleuth is a timid boob, wearing a tin badge from a correspondence school, and his successful investigations, therefore, are calculated to please. It is a good show for those who do not care for the work of Eugene O'Neill.

Since it is the practice these days for critics to compile lists of the six best players, there may be interest in Glory. a reminiscence of the good acting of 10 years ago. In those times the catalogues included 18 performances, in- Glory?" dicating that then there was thrice as much good playing as there is now. That, of course, is absurd, for we are at present harder to please. Here is a record I made, I think in 1915. of actors who, as I remarked, "evoked illusions of reality";

Mary Miles Minter in "The Little laughing tonic in one dose is "Good

Frank Keenan in "The Girl of the press Players this week. Mary Mallon as Frailty in "Experi- Doctor," by Helen Burke; "I've Got

Barney Bernard in "Potash and hoit and chorus; "Oh Baby, Oh," by Perlmutter.' Nazimova as Regina in "Ghosts

(in Russian.) Seven Keys to Baldpate." David Warfield in "The Auction- Couver and the Empress Four intro-

Herman Lieb in "Dope." Ethel Barrymore in "A Doll's day week attraction the Empress

Players offer the musical comedy House." originality, "Three Weaks." The show John Mason in "Common Clay" (second act). Mac Marsh in "The Birth of a Na- identity of three jolly sailors, all of whom happen to be named "Weaks."

Henry Irving in "Louis XI."

Loia Fisher in Augustus Thomas' a semi-rural type called "The Village "Rio Grande." Eva Le Gallienne in "Mr. Lazarus.' ceeded by a musical comedy adapta-

Alice Wheeler COMING TO BRANDEIS DEC 25-26-27 Billian Bessent, AT EMPRESS Marie Tyler, AT GAYETY

Maude Adams in "The Legend of tion of the famous novel, "Lena Rivers." This list of plays promises Richard Bennett as John Shand in to further enhance the popularity of Shakespearean actors. This is his

the Empress Players.

BRANDEIS

satire, by the well-known English author, Alfred Sutro. Miss O'Neil is often called "The Bernhardt of the American Stage." She recently finshed an engagement at the Greek Otis Skeinner, COMING TO

theater at Berkeley, Cal., where she starred in Maeterlinck's great drama, 'Mary Magdalene.' Robert B. Mantell, noted Shakespearean actor, and Genevieve Ham er will headline the bill the week of December 28. They will present a scene from Macbeth. Mr. Mantell is

Stars Loom Above

Horizon on Orpheum

ess, will top the bill at the Or-

heum the week of December 21, in

'All the World's a Stage," a gripping

acknowledged the dean of American first appearance in vaudeville

10c-35c A Powerful Playlet



Dunham & O'Malley

Dove & Wood "Camouflage Duo"



Marcia Compton

Bebee & Hassan

Different Athletes

A. Turelly "Just a Hohner"

Arthur Hays playing "At the End of a Winding Lane"



A wonderful sereen story that will grip you and hold you



character that made him famous.

spectacular effects; the living chandelier and the French revolution. The artists who will appear are an exceptionally capable company and include among them: William Philbrick, Vera Ross, Perry Askam, Jean Rice, Francis Mahoney, David Breen types. Besides being a spectacle of huge novel proportions, the revue is all its name implies, since all the important dramatic successess of the kind and another in these Winter Garden revues that one pauses to to run so smoothly, gayly and spark-

Orpheum Bill Heavy With High-Grade Features This Week

Orpheum this week in conjunction tractive settings, an abundance of style. talent, which makes this mirthful Starting next Saturday the World enacted by Mr. Howard, Every child spectacular order. attending a week-day matinee this week will be given a souvenir toy by the toy-keeper.

An unusual and entertaining act eatures Power's Dencing Elephants -Lena, Jennie, Roxie and Julie, di- Otis Skinner is soming to the Forbes park, the famous baseball rect from the Hippodrome, New York. Brandels theater January 1, 2, and 3, field, and by a slight error was It is not only amusing but a study in a production entirely different in named Hans Wagner. Judgment was In grace to watch these mammoth which he has appeared since his later reversed and Julie received her beasts "trip the light fantastic." The career as a star. The play is "Sancho tresent cognomen, under which she shimmy dance, fox trot and Hula Panza," and the chief character is has won thousands of devoted friends dance, are but a few of their accom- that genial squire of Don Quixôte among the children who visited her Omaha's own American Legion

snappy aggregation of 33 drummers "Sancho Panza" is in reality a gigan- launched, out this season as a Hula at St. Paul, Minn. Harold Moorman and dances, lavishly costumed by Gilda Gray. Roxie has not yet masand August Olson are featured in a James Reynolds the man who fur- tered the steps, but she certainly has drum and bugle duet. Olson is a trick niches the fact of drummer and Moorman's bugling is original, to say the least.

ing the old family tin type new life in their travesty on the fintype, an eccentric bit of comedy, patter and song, Harry and Emma Sharrock, mind readers, are doing ashtonishing According to advance reports, the things in this line, but their psychic biggest and most costly Winter powers are heavily coated with the Garden attraction ever sent on tour best kind of fun. Margit Hegedus, opens at the Brandels theater De- Hungarian violinist, has gained the ember 25, 26, and 27. Such is the heights in the concert field, and is claim made for the New York Winter equally popular in vaudeville.

Garden's annual revue, "The Passing As hand balancers, Ishikawa Bro Show." It is the 11th of the series, there will build up pyrimids and obthe first being produced in 1912. It elisks of humanity, four men deep. has 28 colossal scenes, thousands of They handle their arms with suc costumes, and 25 odd musical num-dexterity it seems unnecessary fo

2:20, 8:15

bers, not overlooking two surprising them to have feet. MATINEE TODAY, 2:20 LAST WEEK

NO PRODUCTION IN RECENT YEARS RECEIVED SUCH UNANIMOUS PRAISE AS

HAS BEEN HEAPED UPON

CECIL B.DE MILLES MIGHTY SPECTACL presented by ADOLPH ZUKOR and JESSE L. LASKY STORY BY JEANIE MACPHERSON A PARAMOUNT PRODUCTION

OMAHA New York and stamps it the mightiest screen spect acle ever presented in this City!



masterpiece and one that every Omahan should see. Betty Kern, World-Herald.

The picture surpasses the reports

Last

MARGARET

BREEN

There has never been a photoplay more impressive.- News.

Seats Selling for All Performances ALL SEATS RESERVED

LEE & J. J. SHUBERT Present

GEORGIE ROY CUMMINGS AND COMPANY OF 100, IN THE

World's Most Beautiful Stage Spectacle "The Living Chandeliers" CASTLE HOUSE ORCHESTRA

NEWEST AND BEST OF ALL WINTER GARDEN KEVUES

Double Headline Bill Offers Much to the World Patrons This Week

Sharing top line honors is the distinguished actor, Maurice Barrett, Czarina." It has been staged Barker's playlet, "On the Road to Calcutta." In the role of a Hindoo York and Chicago characterizations on the variety stage. The action takes place at a roadside inn near Calcutta, India, one stormy night. Billy Dunham and Grace O'Malley

are laugh makers who offer a hodgepodge of fun in song, dance and chatter called "That's My Business." Toy week will be celebrated at the Johnny Dove and Mabel Wood present in black and tan makeup huwith Joseph E. Howard's elaborate morous dialogue mingled with song Hippodrome and are coming to the new musical offering, "The Toy and dance. "Just a Hohner," A. Orpheum theater this week. Ele-Shop," comprising a cast of 25 sup- Turelly offers a blend of whistling phants have it on other actresses. erlative entertainers, including Edith comedy talk and some clever playing The older they get, the better they and Dickie Barstow, Mammy Jinny, upon the harmonica. Baehee and are. These four ladies are now Janette Gilmore, Lew Browne, Ed Hassan, Arabian athletes, show a valued at \$250,000 and they are not and Miriam Root, Ruth Miller, Anita somewhat different series of tumbling for sale at that. Case and the Yankee Doodle Boys. with cyclonic speed. Arthur Hays on There is a melodious jazz band, the World organ has another musi-pretty girls, elever costumes and at-cal novelty done in his own unique five tons. Up to now she has said

production all that any musical hit presents a merry Christmas bill in good shape with her source production all that any musical hit presents a merry Christmas bill 600 pounds of hay which forms the ould be. The characters are all toys, headed by Edith Murray and comexcepting the Toy-Keeper, the role pany, an all girl revue of the most

> Otis Skinner Headed for Omaha in "Sancho Panza"

made famous in Cervantes' novel, at the Hippodrome. Drum and Bugle corns, R. G. (Doc) while that in itself holds unusual in- trot are the most difficult feats ever Conklin, directing, will make its pro- terest to the lover of literature, the mastered by a performing animal. It fessional how at the Orpheum this hardened playgoer will be somewhat took two years and infinite patience week in "Puttin' It Across." This astounded by the announcement that to teach her the trick. Roxie has and trumpeters were prize winners at tic spectacular production with a dancer. Her dance is a direct steal the 1924 American Legion convention, veritable whirlwind of music, songs from the South Sea undulations of

robe of the Ziegfeld "Follies." I fact, from all accounts, "Sancho" Panza" is a Spanish Arabian Nights, with all the colorful, brilliant ensemble of our best Broadway musical The fact that the speley, James Hamilton, Ann Loewen-worth, Edgar Atchisen Ely, Billy Shaw, Jack Hall, Bob Gilbert, Jack Rice, Francis Mahoner, Bayid Possible Company, With a company of the street of the s A double headline bill is featured cial dances have been arranged by of six star steppers, features Marcia ers appear on the stage, would seem and Frank Breen, and a chorus of Winter Garden beauties' of various many danging. Many poyelities inter-

choir Lengyel, author of time are parodied. There is such a vast quantity of entertainment of one vast quantity of entertainment of one ing John Reinhard, offers Bradley Art theater, and has already flast season) enjoyed a long run in New

> Elephant Actresses Will Dance to Delight Patrons of Orpheum

The four most valuable elephants in the world are Jennie, Roxie, Lena and Julie, Powers' Dancing Elephants, which for 18 years were the most popular artists at the New York

Lena is the oldest, having reached elephants' daily ration-to say nothing of vegetables, apples and peanuts thrown in for a treat.

Julie is the youngest, having been born 14 years ago while the elephants were playing a summer engagement

"Don Quixote de la Mancha." But Jennie's shimmy dance and fox



25 And Company-25

Every child attending the matinees Monday to Fri-day inclusive will be presented with a sonvenir toy. YORKE & KING

Present "THE OLD FAMILY TIN TYPE" Harry & Emma Sharrock

BERIND THE GRAND STAND OMAHA'S OWN AMERICAN

LEGION DRUM CORPS

Margit Hegedus

Ishikawa Brothers Japan's Noted Hand Equilibrists

700 GOOD SEATS

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"Dr." Joe Marion's Cure for Mental Jim-Jams!

FAMOUS DOCTOR IN THE MAD RUSH OF TESTS RICHARD'S DAILY LIFE RICHARD CORNHUSKER HAS BLOOD-STRIPPED HIS PRESSURE MENTAL GEARS AND AND LOST HEART. HIS SENSE ACTION OF HUMOR.

THE STARTLING DISCOVERY DUE TO THE LACK OF REAL AMUSEMENT, RICHARD'S DANGEROUSLY LOW !



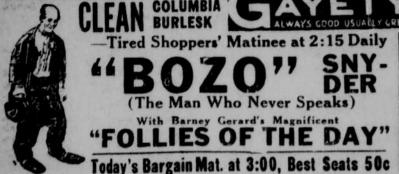
This week Empress Players offer the laughing tonic in one dose

A Musical Comedy of Unlimited Merriment With a Chorus of Nifty Nurses and Entire Cast of Favorites

On the Screen-Catherine Calvert

"There's Millions In It" And Another Great Story of the Popular 'Go Getters' Series.





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(The Man Who Never Speaks) With Barney Gerard's Magnificent "FOLLIES OF THE DAY"