

GREAT HISTORICAL, NOVEL FILMS HERE THIS WEEK

Big Picture at Brandeis to Remain

Matt Moore at Rialto in His Favorite Role; "Married Flirts" at Sun This Week.

"Only Woman" at Strand

The second week of "The Ten Commandments," and the screen adaptations of three well known novels will mark this week's movie offerings at the downtown theaters, with comedy, drama and melodrama in full sway.

Edwin Bateman Morris is responsible for the picture at the Rialto for the week, "The Narrow Street," in which Matt Moore, a specialist in whimsical humor, has the leading role. Years ago he showed a particular aptitude for a certain type of role which crops up in the picture business and which few leading men can play.

In "The Narrow Street," Moore is another Captain Applejack, quiet, refined, cultured, absent-minded to the extent of being the only occupant of his own little world despite the hubbub and whirl of those about him.

"Married Flirts," Louis Joseph Vance's "Mrs. Parson," provided the material for the Metro-Goldwyn release, "Married Flirts," which shows at the Sun theater for the week.

The screen adaptation of this story was being filmed at the same time the novel was published, and the picture was released simultaneously with the book. Robert G. Vignola directed the production, which tells a smart, brilliantly cynical story of the ultra-modern social set. An unusually popular cast is featured in the picture.

Pauline Frederick appears in the title role and Conrad Nagle, star of "Tess of the D'Urbervilles," Mae Busch, Huntly Gordon, to be remembered for his work in "The Famous Mrs. Fair," and Paul Nicholson are in the supporting cast. Advance reports on the photoplay have it that the public will see something new in the way of "sets."

An original story by C. Gardner Sullivan forms the basis for the plot in "The Only Woman," Norma Talmadge's latest picture since "Secrets," which is showing at the Strand.

Vivid Sea Wreck.

The film features one of the most vivid sea wreck scenes ever photographed. A beautiful yacht is borne down upon by a three-masted schooner on the Pacific coast, just off Catalina islands, and Norma and her leading man, Eugene O'Brien, are seen battling for their very existence. The acting was so real that both suffered real hardships. Both caught severe colds and it was necessary to

postpone the filming of the picture for a time, pending their recovery. The film also boasts an unusual wedding, more than 1,800 players taking part in the ceremony.

The scene is the most gigantic ever erected for Norma. All the medieval splendor of a vast cathedral, added to the wealth of costuming and decoration, and the chanting of a specially selected choir, give it a setting of unusual beauty.

Picture of Extravagance. Pageants and pleasuring of Oriental monarchs never equaled the extravagance of the royal city of Ramesses in Cecil B. De Mille's production of "The Ten Commandments."

The building of it and the events that went on in it occupied but little more than a month. The structures themselves were the largest that have been made up to date, nearly 1,000 feet in length and ranging up to 150 feet high. There was an army of 2,000 mechanics, most of them brought up to Guadaloupe from Los Angeles, 200 miles away, and most of the lumber and other materials were transported from equal distances.

A feature of the great city was a double avenue of 24 stone sphinxes that formed the approach to it. Each sphinx weighed five tons.

For 18 days 3,500 persons had to live out in the desert day and night, and they had to be supplied with sleeping accommodations, food, water, baths, light, heat and recreation.

De Mille's engineers built water works, brought electric lights four miles, built mess halls and kitchen and sewerage disposal plants, built recreation halls, built five miles of board walks so that the people could go freely to and on their errands, and then turned around and built a third city, this time a corral for 5,000 horses, donkeys, oxen, sheep, goats and all the other little animals that accompanied the Israelites to Sinai.

Thirty-six Mile Area.

De Mille equipped the great area, 36 miles in extent, like the front of Flanders field. He had army field telephones, signal corps, megaphones, wig-wag, sand sleds, horse messenger, radio and broadcast—every form of ancient and modern communication—so that, like the story, Pharaoh could tell exactly where Israel was at any given moment and Moses could time his receipts of the 10 commandments from heaven down to the exact time of his coming down the mountain and casting the tablets upon the recreant people who had fallen into false worship.

The walls of the great canyon where the people set up the calf and worshipped it were painted by the greatest master of outdoor coloration on the Pacific coast. The jewelry offered up to be melted into the calf, the extraordinary wide-peaked head-dresses of the Hebrew maidens, the rich robes that they had brought with them out of Egypt, in all the hues of the rainbow, were reproduced with meticulous accuracy.

For the second or modern part of the story, De Mille and his company went to San Francisco and took part in the construction of the great SS. Peter and Paul cathedral in Washington Square. When they were ready to film the actual work on the cathedral stopped for a time that the members of the company could repre-

New Meighan Film Is Coming to Rialto



Thomas Meighan's first picture since "The Alaskan," comes to the Rialto theater next Saturday for a week. It is a melodrama under the title of "Tongues of Flame," and is said to be one of Meighan's best. Bessie Love has the leading feminine role.

sent the scenes of the tragic collapse of a real wall. In the first of these scenes much of the filming was done at the foot of the spire 200 feet above the street level.

Making the "Ten Commandments" occupied 10 months, from February to October, 1923, of which about 45 days were spent for the Biblical filming and two and one-half months for the modern filming.

Edward Connelly, who is playing a principal role in "The Square Peg," has been with the Metro organization longer than any other contract player and continued with the company when it recently merged into Metro-Goldwyn-Mayer. His latest work is in "The Square Peg."

UNIQUE OVERTURE TO BE AT RIALTO

An unusual overture will be featured at the Rialto this week by Harry Brader and his Rialto symphony orchestra in a special symphonic arrangement called "Maytime," in which this new song is used as a theme throughout the overture.

First, there is "Maytime 1776," in which is heard "Yankee Doodle" and other tunes of that period. Then there is "Maytime 1840" when it is heard as a waltz. Next there is "Maytime 1865" in which is heard "Carry Me Back to Old Virginia," "The Vacant Chair" and "Dixie." Then comes "Maytime 1918," into which movement is introduced "Over There," "Keep the Home Fires Burning," "Tipperary" and "When Johnnie Comes Marching Home Again" and then "Maytime 1925."

MOON TO CLOSE FOR SHORT TIME

The World Realty company, operators of the Moon theater, announce the closing of that photoplay house after the performance Sunday night. This theater will be closed for a short period to redecorate, remodel and reset.

During the closing a modern stage will be installed with the latest electrical effects and scenery. Leather cushioned spring seats have been ordered and when the theater opens the policy will be five acts of vaudeville and feature photoplays.

'CRUSHED' PLEASURES EARLY SHOPPERS

Those who are clever and are doing their Christmas shopping early and carrying their bundles home on the street car will be entertained and appreciate the predicament of Lloyd Hamilton in his latest comedy offering "Crushed," which is on the program at the Rialto theater this week in connection with the screen adaptation of the clever novel, "The Narrow Street."

Over 30,000 letters from admirers all over America and Europe have been received by Francis X. Bushman, who is in Rome, Italy, enacting the part of Messala, "Ben Hur," which is being filmed by Director General Fred Niblo. Bushman has engaged five secretaries to answer the tremendous amount of correspondence.

New Story to Interest Younger Generation



Eleanor Boardman

Next week's attraction at the Sun theater will be the screen adaptation of Rachel Crother's successful stage play, "Mary the Third," produced under the title of "Wine of Youth." The story is another of the "Flaming Youth" variety and concerns the younger generation. Eleanor Boardman plays the role of Mary, the modern flapper. The leading men are Ben Lyon, William Collier, Jr., Bob Agney, Johnnie Walker, Creighton Hale and James Morrison.

Another addition to the White List is Elmer Davis' novel, "I'll Show You the Town." Erle Kenton, who gained fame as the director of Jack Dempsey's "Fight and Win" series, will direct, and Tom Geraghty has already prepared the continuity. Reginald Denny is the star.

Hoot Gibson's next production, "Taming the West," by B. M. Bowser, will be directed by Arthur Rosson. At the same time, Universal announces that the Gibson picture entitled, "The Lone Outlaw," in which Marian Nixon, J. Raymond Nye, Josie Sedgwick and Frank Campeau support the western star, has been changed in title to "The Saddle Hawk."

REEL REMARKS

By the M. P. Editor. Ramon Novarro, Kathleen Key, and Francis X. Bushman, three of the many well-known players in the "Ben Hur" cast, have fallen for the oft-repeated adage, "When in Rome do as the Romans do." They are using vetturas (suriages) to get to and from the studio instead of the high-powered motor cars so prevalent in Hollywood.

Three different roles were played by Noah Beery in one day recently. In the morning he played the role of Carpathiger in the adaptation of Emerson Hough's "North of 36," and in the afternoon he alternated in Alan Crosland's "Contraband" and Pola Negri's "East of Suez."

Still another two-reel comedian has been won over to dramatic features in the person of Hank Mann, who has been signed by Metro-Goldwyn-Mayer for a role in Marshall Nellan's "The Sporting Venus."

"Peacock Feathers," by Temple Bailey, has been purchased by Universal after a spirited contest between producers, for screen production. The cast has not as yet been chosen.

"Up the Ladder," the successful Owen Davis play, in which Virginia Valli is to be starred, has been completed at Universal City and is now in the cutting room. It will be released shortly.

Laura La Plante and her "Dangerous Innocence" company have returned from Hawaii, where the Hawaiian and "shipboard" scenes of Pamela Wynne's "Ann an' Idiot," were shot. Interiors and English scenes will be made at Universal City.

John B. Rock, general manager of Vitaphone, in an address before the film board of trade of Atlanta, recently, told of the production by Vitaphone in 1897, of the first motion picture ever publicly screened. It was a 50-foot film, "The First Cigar."

Bebe Daniel's Newest Picture Coming Here



Bebe Daniels

"Argentine Love," Bebe Daniels' latest production for Paramount, will be the photoplay offering at the Strand theater starting October 27.

It is the story of a Spanish romance with Ricardo Cortez in the leading masculine role.

The principal character was a small boy, who was required to act as all. All he had to do was to take a few puffs at the cigar and leave the rest to nature!

Rose Tapley, who portrays a French aristocrat in the J. Stuart Blackton production, "The Redeeming Sin," has played in a host of Vitaphone pictures, having been with the company,

except at brief and rare intervals, for many years. The role she is playing now is her 514th for Vitaphone, but many of the early films were, of course, one and two-reelers.

Fred Niblo has completed the filming of the galley slave sequence at Leghorn, Italy, for the Metro production of "Ben Hur." For these scenes several thousand Roman soldiers, sailors and slaves were engaged, interest being centered on Ramon Novarro, who enacts the part of a galley slave, and Frank Currier portraying Arrius, Roman naval commander.

Marion Harlan, the 16-year-old daughter of Otis Harlan, stage and screen comedian for many years, is playing an important role in Buster Keaton's next comedy, "Seven Chances." Miss Harlan's first appearance with Buster Keaton was that of his screen wife in "The Frozen North." She made such a favorable impression in her first comedy role that she was engaged for the stenographer in "Three Aces," Buster's first feature length comedy. "Seven Chances," which Joseph M. Schenck is to present through Metro-Goldwyn, is based on Rol Cooper Meyer's comedy, a Belasco stage success. Jean Haver, Joe Mitchell and Clyde Bruckman have adapted it for the screen.

The cross-word puzzle fever is sweeping the Metro-Goldwyn-Mayer studio.

Probably the heaviest casualties are on the set where Robert G. Vignola is waging a courageous battle against the cross-word puzzle in attempting to film "The Summons." The assistant cameraman showed the first symptoms, and quickly spread the disease among the actors, the electricians and the "grips."

The players, instead of reading their lines in the rehearsals, can be heard mumbling: "What's another name for chrysanthemum in four letters; the name of a barber in Wichita, Falls, Ark.; how can you make a synonym for pretzels out of six letters?"

TODAY Ends Friday  **TODAY Ends Friday**

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TONGUES OF FLAME

JOSEPH HENABERY

Bessie Love Eileen Percy

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MYSTERY

The little factory town was in an uproar. Things had happened that demanded investigation. A beautiful girl was fleeing from the police. Why, only she knew. So she took refuge in Simon's bachelor apartment and drew the help and sympathy that always goes to the "under dog."

ROMANCE

Love is life's great leveler. They belonged to vastly different strata of society. She, accustomed to every luxury, was self assuring to an exceptional degree. He, shy and retiring, was ill at ease among even his every day associates. But for both the future together was filled with most rosy promise.

ACTION

The "wise cracker" city salesman had for years made Simon the office fool and always the butt of all fun making, caused by a lack of self-confidence and a feeling of inferiority. No one is more surprised than Simon himself when he gives this jokester the "licking" you yourself will want to see him get.

LLOYD HAMILTON in "CRUSHED" Kinograms

On The Stage CAROL AND LOUISE DORE Brilliant Violinist and Pianist in **"MUSIC THAT CHARMS"**

Rialto Orchestra playing MAYTIME GEO. HAUPT at the organ

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Joseph M. Schenck presents America's supreme artiste

NORMA TALMADGE

in **The Only Woman**

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A greater Norma with Eugene O'Brien in sterling support.

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