

# THE MOVIES



Dorothy DeVore  
IN "THE NARROW STREET"  
AT THE RIALTO



Pauline Frederick  
IN "MARRIED FLIRTS"  
AT THE SUN



Conrad Nagel  
IN "MARRIED FLIRTS"  
AT THE SUN



Norma Talmadge  
AND Eugene O'Brien  
IN "THE ONLY WOMAN" AT THE STRAND



William Farnum  
IN "WOLVES OF THE NIGHT"  
AT THE MOON



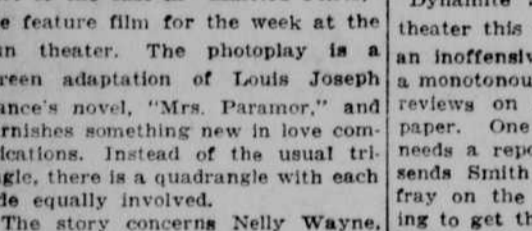
Estelle Taylor as Miriam  
IN "THE TEN COMMANDMENTS" AT THE BRANDEIS



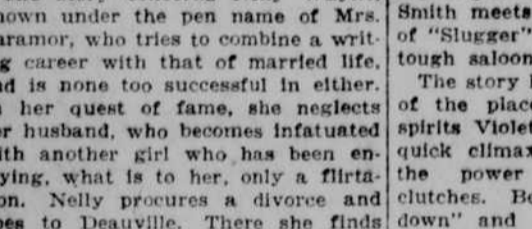
Lillian Gish  
IN "THE WHITE SISTER"  
AT THE MUSE



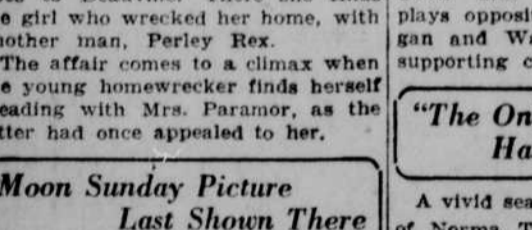
Charles Ray  
IN "DYNAMITE SMITH"  
AT THE WORLD



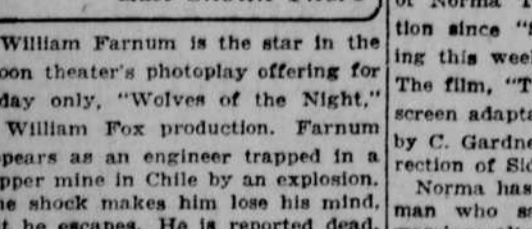
Catherine Calvert  
IN "THERE'S MILLIONS IN IT"  
AT THE EMPRESS



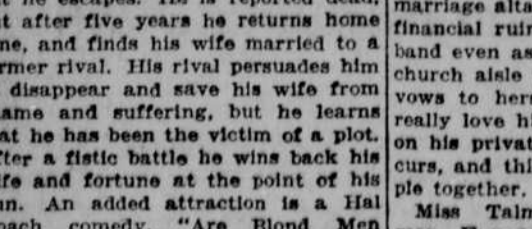
Matt Moore in Role  
of Bachelor Is Good



"The Only Woman"  
Has Vivid Sea Wreck



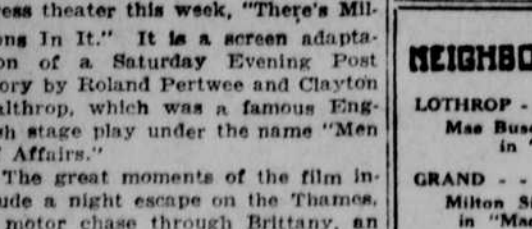
"The Only Woman"  
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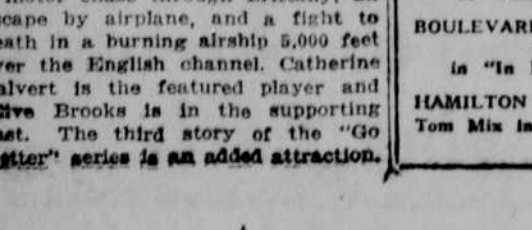
"The Only Woman"  
Has Vivid Sea Wreck



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Has Vivid Sea Wreck

**NEIGHBORHOOD THEATERS**

**LOTHROP** - 24th and Lothrop  
Mas Bush and Adolphe Menjou  
in "Broken Barriers"

**GRAND** - 16th and Binney  
Milton Sills and Alla Nazimova  
in "Madonna of the Streets"

**BOULEVARD** - 33rd and Leavenworth  
in "In Every Woman's Life"

**HAMILTON** - 40th and Hamilton  
Tom Mix in "North of Hudson Bay"

## Bozo Snyder—He Never Speaks—Heads Follies at Gayety

The 16th edition of Barney Gerard's "Follies of the Day," announced as the attraction at the Gayety theater for this week, is a production unique in showdom. Bozo Snyder, the comedian, who never speaks, is at the head of the company. Elsa May, formerly with Fred Stone, is the leading female principal, and offers both songs and dances that are the latest word in this form of endeavor. Snyder is again supported by Sam Green, and the rest of the cast includes Harry Seymour, John B. Williams, Bert Mathews, Beth Clark, Marie Tyler, Frank Julian, Joseph Murphy and others. Twenty young chorus girls, chosen for their symmetry and beauty, round out the company. Besides the action of the offerings as a whole, there are several vaudeville specialties which carry their own individuality. Gorgeous gowns as well as the latest Parisian modes carry a special appeal to the ladies who make a practice of attending the matinees and evening performances. Ladies' 25-cent bargain matinee at 2:15 daily, starting tomorrow. Today's matinee begins at 3.

## COMING PICTURES ARE ANNOUNCED

The three downtown picture houses announce their film bookings for showing during December and the first week in January.

Rialto, December 13, Matt Moore in "Tongues of Flame;" December 27, Colleen Moore in Edna Ferber's story, "So Big;" January 3, Florence Vidor in "Husbands and Lovers."

Sun, December 14, Conrad Nagel in "Married Flirts;" December 20, Eleanor Boardman in "Wings of Youth;" December 27, Douglas MacLean in "Never Say Die;" January 3, Mae Murray in "Circus the Entertainers."

Strand, December 13, Norma Talmadge in "The Only Woman;" December 20, Bebe Daniels in "Argentine Love;" December 27, Betty Bronson in "Peter Pan;" January 3, Thomas Meighan in "Tongues of Flame."

## MUSICAL TREAT FOR RIALTO FANS

Carol and Louise Dore, violinists and pianists, will be the stage attraction at the Rialto theater this week in connection with the feature play, "The Narrow Street," in an act called "Music That Charms."

These young women are the type of musicians usually termed concert artists. They come direct to the Rialto after finishing an engagement at the Pantheon theater in Chicago, where they proved to be great favorites.

### At Grand.

Milton Sills and Alla Nazimova will be shown at the Grand theater Sunday and Monday in "Madonna of the Streets," a screen adaptation of W. B. Maxwell's "The Ragged Messenger." Tuesday and Wednesday Bebe Daniels and Richard Dix will be shown in "Sinners in Heaven," a story of the adventures of a man and woman marooned on a desert isle.

For the last three days of the week the feature attraction will be "The Covered Wagon," with J. Warren Kerrigan and Lois Wilson.

## Broadway Star Takes Up Mystic Role for His Vaudeville Tour

Maurice Barrett, well-known actor, who offers "On the Road to Calcutta" at the World theater this week has had a notable career both on the legitimate and vaudeville stages.

Featured with a number of Broadway productions Barrett became in great demand for "type" roles. He made an especial study of East Indian characters. This resulted in his vaudeville presentation of a dramatic episode called "Fate" in which he played the role of a Hindoo seer with power to foretell the future.

Bradley Barker, author of a number of successful plays, seeing the possibilities for a stage character of this sort then fashioned "On the Road to Calcutta" giving Barrett even greater opportunities for acting than in his former vehicle.

Featured in the supporting company is John Reinhard, also favorably known in theatrical circles, and in addition Bianca Robinson and Edward Colebrook.

Edward Sedgwick after more than two years of remarkable harmony has parted company from Hoot Gibson. Universal's premier western star. The last picture of this exceptional combination is "Let 'Er Buck" Sedgwick has undertaken the direction of Jack Hoxie in a story of his own entitled "Find the Man." Kathryn McGuire has been cast as leading woman.

**KARL E. TUNBERG**  
PIANIST  
Recital at the Elks Club  
18th and Dodge Sts.  
Tuesday, Dec. 16, 8:15 P. M.  
Benefit Elks' Kiddie Camp Fund  
Tickets on Sale at the Music Stores and at the Office of the Elks Club

## RARE MUSIC WITH BRANDEIS FILM

Dr. Hugo Riesenfeld has arranged the musical score for "The Ten Commandments," which is now playing at the Brandeis theater twice daily.

It is oriental in flavor and is played by a traveling symphony orchestra to scenes in Pharaoh's court and during the exodus of the Israelites.

A big original theme is used for the pursuit by Pharaoh's chariots and the escape of the children of Israel through the divided waters of the Red Sea. The director derives the lighter motifs of the ancient story from the romantic Bruckner's symphony.

Richard Dix's new picture, "Manhattan," comes to the Strand next week.



**SHE SAID—**  
"A woman who can't hold her husband doesn't deserve to have one."

"Is it worth while holding a husband or wife who wants to go roaming?"

THIS WEEK **SUN** ENDING FRIDAY

A story of tangled married life, of husband and wife thieves, of people who go on breaking hearts and finally break their own.

# "MARRIED FLIRTS"

From the Novel  
"MRS. PARAMOUR"  
by  
LOUIS JOSEPH VANCE

**WILL ROGERS**  
in "Our Congressman"  
(With Titles by Will Rogers, Himself)

**PATHE NEWS**  
Louis Schnauber and His Sun Orchestra  
**EDWIN STEVENS** at the Organ

**STARTING NEXT SAT.**  
Keeping Up to the Times  
**"WINE OF YOUTH"**

**PLAIN FACTS**  
TALK NO. 5—BOOKS AND PICTURES  
The same elements that make the success of a story in book form will make it successful as a picture.  
You can't go wrong—if you go to see a film portrayal of a great book at any time.  
"Married Flirts"—is a straight from the story of married life—Louis Joseph Vance's shouder punch novel, "Mrs. Paramour."  
It's frank—it's true—and a refreshing tonic should read novel, "Mrs. Paramour."  
In addition to a fine book and a worthy production—we have a great cast—"Married Flirts."  
It's one more proof that quality goes hand in hand in BOOKS AND PICTURES.  
Ralph S. Hedberg  
MANAGER SUN THEATRE  
The Sun Has the Pictures.

**At Boulevard.**  
Virginia Valli in her recent picture, "In Every Woman's Life," a story of an American girl's adventures with Parisian aristocracy, is the feature film at the Boulevard theater for today and tomorrow.

Tuesday, Wednesday and Thursday Harold Lloyd will be seen in "Giri Shy," one of his biggest laugh hits. Gloria Swanson in "A Society Scandal," adapted from the stage success, "The Laughing Lady," will be the feature offering for the last two days in the week.

**At Lothrop.**  
The feature attraction at the Lothrop theater for today and tomorrow will be Adolphe Menjou and Norma Shearer in "Broken Barriers," a story of the conflict of new morals with age-old conventions. Tuesday and Wednesday Patsy Ruth Miller will be shown in "Daughters of Today." Thursday the feature attraction will be Joe Butterworth in "The Good Bad Boy" and for the last two days of the week John Bowers and Alice Calhoun will be seen in "The Code of the Wilderness."

For a Merry Christmas  
Send a  
**WORLD REALTY THEATRE TICKET GIFT BOOK**

Good for admissions at any time to all World Realty Playhouses. Each book contains two tickets for the World, Sun, Empress, Moon and Muse Theaters and are on sale at all box offices ..... \$3.00

**TOTAL VALUE OF TICKETS IN EACH GIFT BOOK ..... \$4.20**

For Happiness and Laughter  
"Say It With Theatre Tickets"

**Adventure, Melodrama on Week's Bill at Muse**

"Wolves of the Night," featuring William Farnum, will be the photoplay attraction at the Muse theater today and tomorrow. Tuesday and Wednesday, "His Forgotten Wife," a melodrama featuring Madge Bellamy and Warner Baxter, will be shown. Thursday and Friday, Richard Travers and Ruth Dwyer will be seen in "Strangers of the North." For Saturday only, Lillian Gish will be seen in a return engagement of "The White Sister."

**MOON TODAY ONLY**  
**EMPIRE** Today and Tomorrow  
WILLIAM FOX presents  
**WILLIAM FARNUM**  
IN  
**WOLVES OF THE NIGHT**

**MOON THEATRE WILL CLOSE**  
After Tonight's Show  
—TO—  
**REDECORATE REMODEL NEW SCENERY NEW SEATS**  
Re-opening Soon With  
**NEW POLICY**

**WINE OF YOUTH**  
STARTING SATURDAY

Love and thrills both hold a part in the photoplay offering at the Empress theater this week, "There's Millions in It." It is a screen adaptation of a Saturday Evening Post story by Roland Pertwee and Clayton Calthrop, which was a famous English stage play under the name "Men of Affairs."

The great moments of the film include a night escape on the Thames, a motor chase through Brittany, an escape by airplane, and a fight to death in a burning airship 5,000 feet over the English channel. Catherine Calvert is the featured player and Olive Brooks is in the supporting cast. The third story of the "Go Getter" series is an added attraction.