MUSIC

The Christmas carol service at First Presbyterian church Sunday afternoon, December 28, will unquestionably be one of the outstanding musical events of the year.

If it were not to be such a joyfully impressive occasion, it would really call for the circus type of advertising:

500—Singers, Count 'Em—500.

The singers, of whom there will be at least 500, will be the members of 27 church choirs of Omaha and Council Bluffs. The size of the chorus would alone make the service a strikingly impressive event, but the effect will be heightened by the dramatic entrance of the singers.

The long column of carollers will march down the central aisle in the processional, doubling back to fill seats in the balconies. Two hymns will be sung during the processional.

The tremendous size of the chorus will permit the use of many effective devices. Antiphonal singing on a scale that has seldom been heard in Omaha and the singing of solo numbers by entire choirs will be particularly striking.

The chorus will be supported by the organ and by a stringed orchestra of 16 pieces, under the direction of Louise Shadduck Zabriskie.

The service is to be presented by the Nebraska chapter of the American Guild of Organists, and is under the direction of Ben Stanley and J. H. Simms, organists and choirmasters of Trinity cathedral and All Saints' Episcopal church.

Plans of admission have been changed somewhat, and no admission cards will be issued. The doors of the church will be opened at 3 p. m., and no seats will be reserved.

The Haydn chorus has won a permanent place among the more important musical organizations of Omaha through its presentation of Handel's "The Messiah" at First Methodist church last Thursday night.

The greatest oratorio in the world, so often presented by inadequate church choirs, directed by incompetent leaders and supported by insufficient instruments, is frequently a very dismal affair. Handel would probably consider himself libeled if he were to hear the average presentation.

None of these faults were present in the Haydn chorus' production. The choir was adequate, well drilled and the instruments gave all necessary support.

J. Edward Carnal, who assembled and trained the chorus, has apparently inspired the singers with some of his own sympathy for Handel's music. Since all members of the chorus are amateurs, singing only for the pleasure of making music, he had excellent material to work with. The chorus excelled in those choruses which called for real interpretative ability.

The four soloists, Mrs. Altinas Tullis, Mrs. Helen M. Turley, Reuben M. Walt and E. C. Boehmer, all soloists of Lincoln churches, sang the arias with exquisite feeling. Mrs. Turley, particularly, added greatly to the pleasure of the evening with her solos. She has a contralto voice of unusual flexibility and with entrancing tone color.

The West sisters' string quartet, with Mrs. R. E. Davis at the organ and Miss Elizabeth Carnal at the piano, played with the utmost sympathy.

This production, the first which has been given by the Haydn chorus, should insure the permanency of the organization. There is a place in Omaha for a chorus which will devote itself exclusively to the production of oratorios and other forms of sacred music, and it seems certain that lovers of this type of music will support the chorus.

The music department of the Omaha Woman's club will present its regular monthly musicale at 2 p. m. Wednesday at the Y. W. C. A. auditorium, following a luncheon at the Y. W. C. A. at 1 p. m.

The program is to be under the direction of Florence Basler Palmer, department leader, and Melina E. Icken, associate leader. The musicale is open to the public. The program:

Etude, for string quartet.....Pochon
Moment Musical .....Schubert
Louise Snauber, first violin; Betty Zabriskie, second violin; Helen Zabriskie, viola; Beth Leidy, 'cello.
Vocal Duet—Goodnight, Beloved...Pinsuti
The World Is Waiting for the Sunrise.Seitz
Mrs. George Pray and Mrs. J. B. Kelkenny.
Sonata, Op. 90.....Beethoven
Waltz, Op. 70.....Chopin
Edith May Miller, pianist.
Virgin's Lullaby .....Buck
Glenna Biel Heath, soprano.
Cradle Song .....McDowell
Sonnet Allegro .....D'Ambrosia
Louise Snauber, violinist.
Chant Sans Paroles.....Tschaikowsky
Benius Loci .....Thorn
Louise Snauber, Helen Zabriskie, Betty Zabriskie, Beth Leidy.

A sacred song service celebrating Advent will be presented by the choir of St. Paul Lutheran church, Twenty-fifth and Evans streets, at 8 p. m. this (Sunday) evening.

Assisting artists at the service will be A. Huster, violinist, Eleanora Lambracht, soprano, and Louise Huster, alto.

The program:

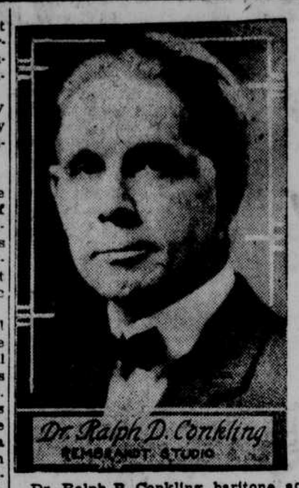
Wachet auf Ruft Uns die Stimme..Bach
Gloria from the Twelfth Mass ...Mozart
Choir
Largo .....Handel
A. Huster
Come Unto Me .....Hawley
My Days are in His Hands .....Ball
Eleanora Lambrecht
Fantasia and Fugue in A Minor ...Bach
By the organist
My God and Father .....Marston
Eleanora Lambrecht and Louise Huster
Praise Ye the Father .....Gounod
The Christmas Herald .....Coombs
Choir
Meditation from Thais .....Massenet
A. Huster
Glory to Thee, My God, This Night....
.....Gounod
Come Hither, Ye Faithful .....Kessel
Magnificate .....Harker
Von Himmel Hoch da Komm Ich Her..
.....Schumann
Choir

Mrs. Howard Kennedy, organist of Calvary Baptist church, will appear this Sunday afternoon in an organ recital at the Elks club. She will be assisted by Dr. Ralph P. Conkling, baritone.

The recital is one of a series which is being presented by the Omaha Elks lodge, which possesses a magnificent organ in its new home. The recitals are given by local organists each Sunday afternoon.

Dr. Conkling, the assisting artist at this afternoon's recital, came to Omaha recently to make his home here, and has been taking an active part in musical events during the short time that he has been in the city.

Admission to the recital today will be a bundle of discarded clothing, which will be distributed by the Volunteers of America.



Dr. Ralph P. Conkling, baritone, accompanied by Flora Sears Nelson, will sing two songs at the meeting of the Omaha Business Woman's club at dinner Tuesday evening at the Y. W. C. A. His selections are "The Old Road," by John Prindle Scott, and "April Ecstacy," by Oley Speaks.

As a maker of programs for popular recitals, Karl E. Tunberg, pianist, can take his place with the best. He has an uncanny gift for knowing what the public doesn't want and for leaving it out of his programs.

His program for the recital he is to give at the Elks club at 8:15 p. m. Tuesday for the benefit of the Elks "Kiddie Camp" fund includes only one "heavy" number, which is a Beethoven sonata, op. 57. He has even been so considerate as to place this at the very top of the program, so that it will not disturb late comers who like the classics only on their shelves.

The program contains excellent music, however, and American and English composers are well represented. The most interesting number, probably, will be the American Indian Rhapsody by Lieurance-Orem. It is based on 10 Indian themes and melodies. Another number of interest because of its authorship will be the Melody in A, written by Gen. Charles B. Dawes, vice president-elect.

The program follows:

Sonata, Opus 57.....Beethoven
Four Fantasies .....Moszkowski
Peer Gynt Suite No. 1.....Grieg
Impromptu .....Strickland
Scherzo .....McFayden
American Indian Rhapsody.....
.....Lieurance-Orem
From an Indian Lodge.....MacDowell
Melody in A.....Dawes
Two Preludes .....Chopin
Nocturne in C sharp minor.....Chopin
Four Etudes .....Chopin

While on the subject of General Dawes' melody, it is related that it recently blew up another of the perennial storms which hover perpetually near the Philadelphia Symphony orchestra. The storm raged for two weeks, and only subsided after General Dawes rode safely into office.

Leopold Stokowski, the jesting conductor, introduced the innocent looking composition in the orchestra's program for a concert late in October. He injected political thunder into it by an introductory speech which he apparently made with his tongue in his cheek. He ended by expressing the hope that a candidate who could write such music would be elected.

When he raised his baton the audience was divided into those for and against. Those against made the greater uproar, naturally, and carried the argument into the newspapers. Mr. Stokowski was accused of everything from conspiracy to downright bad taste. And did he apologize? He wouldn't be Stokowski if he had. He said, in effect, that the objectors were crazy.

The Omaha Sherwood Music Teachers' association will hold its annual election of officers at a meeting at 8 p. m. Wednesday at the studio of Helen Mackin in the Arlington block.

The elections will follow a musical program arranged by Edith May Miller, president of the association. Those who will take part in the program are Mme. Frances Baetens, Helen Mackin, Othelia Kinder, Neva Hoak, Amelia Waage, Mrs. Georgia Way, Mrs. C. R. Cameron and Edith May Miller.

Have you stumbled in pronouncing the name of Mme. Guimar Novaes?

Since Mme. Novaes is to appear at the Brandeis theater, January 4, in the second concert of the Tuesday Musical club course, the pronunciation of the pianista's name becomes a matter of the utmost importance.

"It's very simple," according to Mme. Novaes, who is used to it. "The 'gui' is pronounced as in 'geese.' Then comes the long 'o' and then 'mar.' See? 'Geoomar.' Simple."

The last name, according to Mme. Novaes, is even simpler. "You can't make a mistke," she asserts, "unless you pronounce the 'a' long. It should be 'No-vy-ees.'"

Mme. Novaes' present tour is the sixth that she has made in America since her debut in this country in 1916.

The production of the Christmas pageant, "From Prophecy to Manger," at Scottish Rite cathedral at 8:15 p. m. Friday will be of unusual interest because both words and music were written by Walter B. Graham, director of the choir of Hanscom Park Methodist church.

The pageant will be presented by the Hanscom Park choir, under the auspices of Nebraska lodge No. 1, A. F. and A. M.

The cast of characters follows:

Mary.....Mrs. N. C. Christensen
Joseph.....Dr. N. C. Christensen
Zacharias.....Morton Andrews
Herod, King .....Hari Jenks
Prophet.....Harry Hansen
Elder Pharisee.....Marion Hain
Young Pharisee.....Frederick Graham
Salome, Herod's sister....Gertrude Smith
Antipater, Herod's son..Elbert Blanchard
Cleopatra, Herod's daughter.....
.....Dorothy De Vere
Court Herald.....Fletcher Slater
Melchior, King .....George Saltzgiver
Gaspar, King.....Vernon Osborn
Balthazar, King.....Peter Fisher
Shepherd.....W. V. Goslean
Jewish Cantor.....Herman Kiefle
Angel.....Marguerite Jensen
Angel .....Lulu Woodbury

The West sisters' string quartet will assist in the production. The trio of singers will be composed of Alice Mae Christensen, Bess Watson and Gladys Williams. Cecile Smith will be the pianist.

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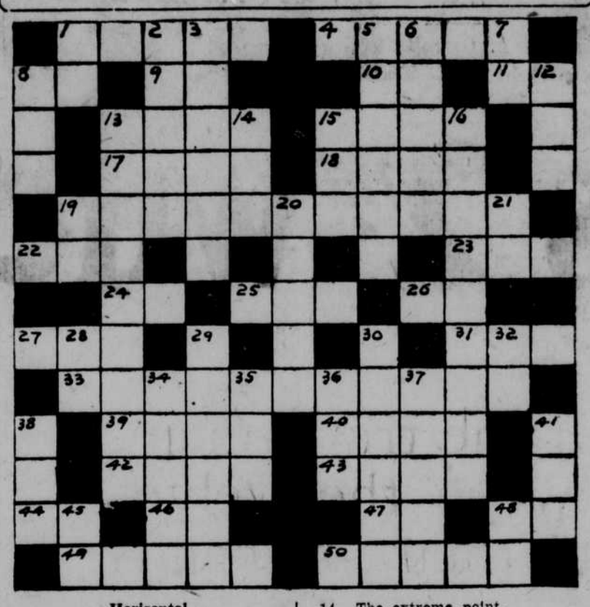
The Daily Cross Word Puzzle



Horizontal

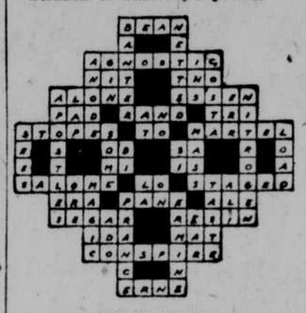
1. Birthplace of Apollo.
4. American board of commissioners of foreign missions (abbr.).
8. Omissions excepted (abbr.).
9. Chemical termination denoting alcohol.
10. Musical note.
11. Exclamation.
13. To secrete.
15. Belonging to us.
17. Word of mouth.
18. Peevishness.
19. A class of protozoans.
22. Long period of time.
23. Termination.
24. Provided that—
25. To make love.
26. An article.
27. Head (slang).
31. X.
33. Suitcase.
39. A Roman emperor.
40. To dry up.
42. To discharge.
43. Shrewd.
44. Half an em (printer's term).
46. Whether.
47. An army officer (abbr.).
48. Personal pronoun.
49. Small fur animal.
50. Product of combustion.

Vertical

1. Out (prefix).
2. French river.
3. Advancing years.
5. Used in the family wash to tint the clothes.
6. Italian political economist.
7. Mother.
8. Single unit.
12. An ugly crone.
13. An impure chalcedony.
14. The extreme point.
15. A Japanese woman's sash.
16. Sluggish.
19. To proceed.
20. A woman's name.
21. Any.
28. Toward the top.
29. Rivalry.
30. Purloins.
32. Well (prefix).
34. Forgives.
35. Witty saying.
36. Points of the compass.
37. One of the heavenly bodies.
38. A famous American desert.
41. Drunkard.
45. Negation.
48. Part of "to be."

The solution will appear tomorrow.

Solution of Saturday's puzzle.



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SWIMMING STAR TO AUSTRALIA

Honolulu, Dec. 13.—Sam Kahanamoku, who finished third in the 100 meters free-style swim at the Olympic games, in Paris, this summer, has been invited by Australian fans to make a tour of their country, and will leave early next year, Sam, who is a younger brother of the world-famous Duke, promises to develop as much speed as the latter.

He is now a student at the Honolulu military academy and hopes to enter the mainland college some time within the next two two years. Arrangements for the Australian trip were not concluded until the local school authorities were satisfied that Sam would take special tutoring before and after the trip to make up for the time he will lose away from school.

Bee Want Ads are the best business boosters.

W. O. A. W. Programs

Sunday, December 14.

9 A. M.—Radio chapel service, conducted by Rev. R. R. Brown, pastor of the Omaha Gospel tabernacle of the Christian and Missionary alliance, 2006 Douglas street, and minister of the Sunday morning radio congregation.

2:15 P. M.—Matinee program by the First Presbyterian church, Carson, Ia. Rev. J. Boyd Stevenson, pastor.
(a) "Count Your Blessings."
(b) "The Church in the Wildwood."
Orchestra.
Scripture and prayer.
Rev. J. Boyd Stevenson.
Piano solos:
(a) "Christmas Eve" (Op. 43).Carl Heins
(b) "Humoresque" (Op. 101, No. 7)....
.....Anton Dvorak
Dorothy E. Stevenson.
Vocal solo, "Lullaby".....Hanscom
Lela Snyder.
Cornet solos:
(a) "The Lost Chord".Sir Arthur Sullivan
(b) "Melody in F".....A. Rubenstein
Virginia Alldredge.
Dorothy E. Stevenson, accompanist.
Saxophone solo, selected.
Howard Johnson.
Sermon, "Our Debts."
Rev. J. Boyd Stevenson.
Vocal solos:
(a) "Jesus, Saviour, Pilot Me."
(b) Selected.
Prof. James Fitzgerald.
Piano solos:
(a) "Hungarian"..... MacDowell
(b) "Butterfly"..... Grey
Winnifred Johnson (age 12), pupil of Lela Snyder.
(a) Selected.
(b) "Battle Hymn of the Republic."
Orchestra.
Benediction.

6 P. M.—Bible study period, under personal direction of Mrs. Carl R. Gray.

9 P. M.—Musical chapel service, First Methodist Episcopal church. Dr. James Elvin Wagner, pastor; W. B. Nielson, choir director; Mrs. R. E. Davis, organist.
Hymn.
Scripture reading and prayer.
Vocal solo, "Eye Hath Not Seen"..Gaul
Margaret Spalding Sturges.
"I Waited for the Lord"....Mendelssohn
Choir.
"Hark, Hark, My Soul".....Beethoven
Quartet.
Sermon.
Dr. J. E. Wagner.
Hymn.
"How Beautiful Upon the Mountain"..
.....Galbraith
Choir.
Vocal solo, "Father, O Hear Us".Handel
Mrs. W. Dale Clark.
"Beautiful Saviour."
Choir.
Vocal solo, "I Lift Up My Eyes"..Stephens
"The Lord Is My Shepherd"..Bischoff

Monday, December 15.

6 P. M.—Dramatic hour, Davis Studio of Expression.
6:30 P. M.—To be announced.
6:45 P. M.—Sammy Hyman's orchestra of Brandeis Store restaurants.
9 P. M.—Program by Omaha lodge No. 334, Independent Order B'nai Brith. Arranged by Abner Kaiman.
Violin selections.
Dorothy Lustgarten.
Ida Lustgarten, accompanist.
Banjo selection.
Harry Gerstein.
Selection.
Ed Kahn's Field club orchestra.
Soprano solo.
Soprano solo.
Mrs. Ida Levin.
Selection.
Y. M. H. A. quartet.
Talk, "The Independent Order B'nai Birth."
Sam J. Leon.
Character songs.
Abner Kaiman.
Selection.
Kahn and Field Club orchestra.
Piano selection.
Harry Braviroff.
Vocal solo.
Ivy Segal.
Popular songs.
Jack Frieden.
Selection.
Y. M. H. A. quartet.
Talk, "The National Jewish Consumptive Hospital."
Harry Gerstein.
Popular numbers.
Harry Gerstein.
Selections.
Kahn and Field Club orchestra.

Tuesday, December 16.

6:00 p. m.: "Advice to Lovelorn" period, conducted by Cynthia Grey, editor of the "Please Tell Me" column of the Omaha Daily News.

6:25 p. m.: Dinner program transmitted from WOAW's remote control studio in the May Seed and Nursery company building, Shenandoah, Ia.

9:00 p. m.: Musical prelude.

9:30 p. m.: Radio drama, "The Scoop," written by Gene Rouse and Ed Williamson. (A melodramatic farce written for radio in furtherance of a new dramatic technique.)

THE ORCHESTRA.

An artist string and reed ensemble selected especially to read the musical score prepared for "The Scoop."

Music directed by Murrel P. Simpson, Nebraska's youngest professional director, who has appeared with widely known bands and orchestras, including the 168th Iowa Infantry; Conway, New York band; Omaha Symphony orchestra and Lyons Concert band.

THE INSTRUMENTS.

First violin, Joseph F. Wollery, jr., director of the First Christian church orchestra.
Second violin, Hazel Belt.
Viola, G. Howard Widenor.
Cello, J. Carl Thomas.
Flute, Elsye Kucera.
Clarinet, Arthur Gray.
Piano, Pearl Howard Melvin, artist from the studio of Jean P. Duffield.

THE CHARACTERS.

In order of presentation:
Koschel, radio shifter of scenes.....
.....Gene Rouse
Jimmy, reporter on the staff of the Daily Globe .....Ed Williamson
Susanne, cub in the society department of the Daily Globe.Marian Hansen
Hopkins, city editor of the Daily Globe.....Charles R. Docherty
Rex Haynes, youth with a "reputation"
.....Charles Costello
The Woman .....Melba Bradshaw
Senator .....Dean Huyt
The Husband .....Charles R. Docherty

10:30 p. m.: Wowl frolic by Frank Hodek, jr., and his Omaha Nightingales, transmitted from Wowl roost at Roseland gardens.

Thursday, December 18.

6:00 p. m.: Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's magazine.
6:20 p. m.: To be announced.
6:30 p. m.: Dinner program, Hugo Heyn's orchestra and soloists.
9:00 p. m.: Program arranged by Maude Fender Gutzman of Lincoln.
10:30 p. m.: Wowl frolic by Frank Hodek, jr., and his Omaha Nightingales, transmitted from Wowl roost at Roseland gardens.

Friday, December 19.

6 p. m., "Uncle Ross" of World-Herald, story period, conducted by his daughter, Doris Claire Secord.
6:20 p. m., Sunshine twins, with Eleanor Ackerman of Lincoln.
6:30 p. m., dinner program; G. R.'s radio orchestra.
7:15 p. m., current sport events, by Ivan L. Gaddis, sports editor of Omaha Daily News.
Auspices Chicago, Burlington & Quincy Railroad company.
9 p. m., program by courtesy of American college, department of music, Bessie M. Middleton, director.
Piano, "Last Hope".....Gottschalk
Jessie Stouffer.
Violin duo, "Caprice" .....Bartlett
Charles Chase and Clifford Lawson.
Voice—selected.
Viola Nagel.
Neva Hoak, accompanist.
Cornet, "The Rosary".....Nevin
Harry C. Reed.
Bessie B. Middleton, accompanist.
Voice, "Ave Maria".....Schubert
Anna Mueller Youngstrom.
Neva Hoak, accompanist.
Reading—Selected.
Helen O. Sailing.
Oratorio, "Holy City."
Middleton Singing society.
James W. Hansen, director.
Ruby Anderson, accompanist.
Piano, "Hungarian Rhapsody"...Koelling
Ruby Anderson.
Voice, "Carmena" ... H. Lane Wilson
Lucile Larkin.
Bessie B. Middleton, accompanist.
Violin, "Valse".....Bohm
Charles Chase.
Piano—Selected.
Evelyn Watson.
Business men's chorus, "Old Black Joe" .....Parks
Bessie B. Middleton, director.
Voice, "My Fondest Dream".....
.....Charles Edwin Dancy
Anna Mueller Youngstrom.
Neva Hoak, accompanist.
Violin, "L'Amour".....Gastelee
Clifford Lawson.
Talk, "Seeing by Radio Territory Covered by the Burlington Route," Dr. G. E. Condra, director of conservation and survey division, University of Nebraska.
10 p. m., impersonations from Dickens' "Christmas Carol," Ernest R. Misner from Misner School of Spoken Word.
10:30 p. m., Sammy Helman's orchestra at Brandeis store restaurants.

Saturday, December 20.

6 p. m., reading of prize stories in Nebraska Tuberculosis society's Christmas seal story contest, by Marian Hansen.
6:15 p. m., To be announced.
6:45 p. m., dinner program, Ash Stratton's orchestra of Empress Rustic garden.
Auspices Auto Electric & Radio corporation.
9 p. m., regular monthly Father and Son program through courtesy of State Young Men's Christian association of Nebraska. Program tonight by Lincoln Y. M. C. A. C. O. Bruce, president; W. A. Luke, general secretary.
"The Father and Son Idea."
C. I. Vessey, secretary Boys' Work, Lincoln Y. M. C. A.
Vocal solo—Selected.
Richard Low, Chinese student in University School of Music.
"The Job of Being a Father."
O. J. Fee of Lincoln, state chairman Father and Son movement.
"A Toast to Dad."
Charles Anderson, Lincoln, Neb.
Vocal Solo—Selected.
Richard Low.
Fathers' radio question box.
Charles A. Musselman, state secretary Y. M. C. A.
9:30 p. m., program by faculty members of Misner School of Spoken Word.
11:15 p. m., Wowl frolic, by Frank Hodek, jr., and his Omaha Nightingales, transmitted from Wowl roost at Roseland gardens.

MILLION CHILDREN AT WORK IN U. S.

Chicago, Dec. 13. —One million children slaving their childhood and all their future usefulness away and 200,000 children coming before courts each year, dependent and delinquent—these are the responsibility of every thinking woman in the United States, according to Miss Mary L. Downes, high chief ranger of the Women's Catholic Order of Foresters.

"The appeal of the 1,000,000 little wage slaves," Miss Downes said in a speech here, "has aroused the interest of the 70,000 members of the Women's Catholic Order of Foresters, and in all the 32 states in which we have courts these women will ask their legislatures to ratify the child labor amendment to the constitution."

Paupers Have Choice.

Partington, Eng. Dec. 13.—Inmates of the local poorhouse are to be permitted hereafter to select the pattern of their own suits.

Mark Sullivan says lack of harmony beat the democrats. Lack of votes had something to do with it.—Little Rock (Ark.) Gazette.

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RADIO

Program December 14.
(Courtesy of Radio Digest.)
By Associated Press.

KFGZ, Berrien Springs (286); 7, bedtime; 8:15, choir; 8:30, violinist, flute; 8:40, talk; 9:05, cellist.
WEEI, Boston (303); 6:30 to 9, musical program.
WGR, Buffalo (319); 6:15, services.
WOC, Davenport (484); 8, services; 9:30, musical.
WQJ, Chicago (448); 8 to 10, concert orchestra, soprano, basso, violinist, pianist.
WLS, Chicago (35); 6:30, organ; 7 to 8, musical.
KYW, Chicago (536); 7, Chicago Sunday Evening club, musical, speaker.
WLW, Cincinnati (423); 9:30, Sunday school; 11, sermon; 7:30, sermon; 8:30, orchestra.
WHK, Cleveland (283); 7, chapel service; 8, concert.
WFAA, Dallas News (476); 6 to 7, Bible class; 7:15, services; 9:30, orchestra.
WWJ, Detroit News (517); 6:30, services.
WCX, Detroit Free Press (517); 6:15, services.
WHO, Des Moines (526); 7:30 to 9, quartet, soprano, pianist.
KNX, Hollywood (337); 8, vesper service; 10, concert; 11, feature.
WOS, Jefferson City (440.9); 7:30, religious services.
WHB, Kansas City (411); 9:45 a. m., Christian church services; 8 to 9, band.
WDAF, Kansas City Star (411); 4 to 5, musical; 5, International Sunday school lesson.
KFI, Los Angeles (469); 8:45, talk; 9, stage acts, specialties; 10, instrumental trio; 11, dance.
KHJ, Los Angeles Times (395); 8:30, concert; 9, organ; 10, feature.
KJS, Los Angeles (360); 8, vesper service; 10, sermon, organ, choir.
KFSG, Los Angeles (278); 9, sermon; 12, organ.
WMC, Memphis Commercial Appeal (500); 11, services St. Mary Episcopal church.
KFKB, Milford (286); 8 to 9, Bible students.
WJZ, New York (455); 6, orchestra.
WJY, New York (405); 7:15, orchestra; 9, reminiscences of a reporter.
WEAF, New York (492); 6:20, Roxy and his gang; 8:15, organ.
WCAL, Northfield (360); 8:30, sacred program.
KGO, Oakland (312); 9:30, services.
WOAW, Omaha (526); 6, Bible study; 9, musical service.
WOO, Philadelphia (509); 6:30, church services.
WDAR, Philadelphia (395); 7, talk.
WFI, Philadelphia (395); 6:30, church services.
WIP, Philadelphia (509); 6:15, church services.
KPO, San Francisco (423); 10:30, concert orchestra.
WBBR, Staten Island (273); 8:10, string quartet; 8:25, violin duet; 8:30, Bible lecture; 8:55, violinist; 9:05, string quartet.

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