

MUSIC

Snow flakes, flat purses and signs reading "thirteen days till Xmas" are no sure indications of the galloping approach of Christmas than the announcement of a forthcoming presentation of "The Messiah."

As often as November is stripped of the calendar, just so often Handel's great oratorio is taken from the library shelves, dusted off, and rehearsed for a production that will surpass all previous efforts.

Omaha will hear the oratorio next Thursday evening at First Methodist church, at the hands of J. Edward Carnal, who has directed so many beautiful presentations of it, and the Haydn chorus of 75 voices. The date was incorrectly announced last Sunday as December 17.

Mr. Carnal and the chorus have been working enthusiastically together on "The Messiah" since last September and the stupendous chorus have been learned perfectly at more than a dozen rehearsals. If painstaking care and love of Handel's music can accomplish anything, the production should make splendid hearing.

Four of the finest church singers of Lincoln will be soloists in the production. They are Mrs. Althea Tullis, soprano; Mrs. Helen M. Turley, contralto; Reuben M. Walt, tenor, and E. C. Boehmer, bass.

The West sisters' string quartet will assist with the accompaniment. The quartet is composed of Madge West Sutphen, first violin; Vivienne West, second violin; Eloise West McNichols, viola, and Belle West, cello.

Mr. R. E. Davis will be at the organ and Miss Elizabeth Carnal at the piano.

The December meeting of the Monday Musical club will be held at the home of Mr. and Mrs. John Z. Swanson, 418 North Thirty-eighth street, Monday evening.

The program:

1. Theme and Variations... Tschalkowski
2. (a) Meditation... Liszt
- (b) Canonetta... Tschalkowski
- (c) Serenade... Drigo-Auer
3. Pauline Pavlova... Thomas Bailey Aldrich
4. (a) "In the Silence of Night"...
- (b) "Over the Steep"...
5. Three Russian Numbers...
6. Mrs. Elias Reese, Miss Elsie Faustian, Mrs. Ernest Reese, Mrs. Martin Donlon.

A most pretentious Christmas carol service will be presented by the Nebraska chapter of the American Guild of Organists at 4 p. m. Sunday, December 23, at First Presbyterian church.

More than 500 singers, the members of 27 choirs in Omaha and Council Bluffs, will sing. Chormasters in all Omaha churches where the organists are members of the guild, are assisting in the service. Five choirs of Council Bluffs churches in which organists are members of the Nebraska chapter, will take part in the service.

The huge service is under the general direction of Ben Stanley of Trinity cathedral and J. H. Simms of All Saints Episcopal church. Both directors are organists and chormasters, and both have been deans of the Nebraska chapter of the guild.

A stringed orchestra of 14 instruments will be under the direction of Louise Shaduck Zabriske, present dean of the chapter.

Cards of admission for choir members will be given out at the rehearsal at First Presbyterian church December 22. Owing to the limited seating capacity of the church, admission will be by card only until 2:45, after which the doors will be opened to the public. The seating capacity of the church will be increased as much as possible for the occasion.

Anna Mueller, pianist, soprano, who has recently returned to Omaha after nine years of study in Europe, will be one of the artists who will take part in a program to be presented by the department of music of American college at Schmoller & Mueller auditorium, 1516 Dodge street, at 8 p. m. Monday.

Miss Helen O. Salling, formerly a chautauqua artist for many years, will give several dramatic readings. Miss Luella Allan of the New York chautauqua will present a number of advanced pupils. Harry C. Reed, conductor of the Des Moines ladies' band, will play several cornet solos.

Others who will take part in the program are Ruby Anderson, Viola Nagel, Lucille Larkin, Isabel Campbell, Mildred Morrison, Jessie Stouffer, Evelyn Watson, Mary and Grace Eppley, Iola Davis, Helen Krejci, Viola Michaelis, Anna Gehrke Oelch and Martha Hertzog.

The Reese string quartet will be the artists at the meeting of the Friends of Music at 11 a. m. Wednesday at the home of Mrs. A. F. Jonas, 106 South Thirty-first avenue. The quartet is composed of Mrs. Evelyn Reese, first violin; Miss Elsie Reese, second violin; Miss Mabel Donlon, cello, and George McIntyre, baritone, who will sing two groups of songs. He will be accompanied by Mrs. McIntyre.

An interesting varied program will be offered at a musicale at First English Lutheran church at Benson at 8:15 p. m. Tuesday. Eight artists, including several advanced students of Omaha instructors, will take part in the performance.

The program:

- (a) "Oh, Thou Beloved Evening Star" from "Tannhauser"..... Wagner
- (b) "Serenade"..... Brahms
- (c) "Waltz"..... Schubert
- (d) "Still, Still With Thee"..... Smetana
- (e) "Sunday"..... Scriabin
- (f) "Dorothy"..... Tchaikovsky
- Reading: "The Vision of Sir Launfal"..... T. W. Higginson
- (a) "Mildred Skinner"..... Gluck
- (b) "Christ the Savior"..... Ward-Stephens
- (c) "George Wahl, baritone"..... Gluck
- (d) "Ota Ota, accompanist"..... Cadman
- (e) Selected
- (f) Lawrence Dods, tenor, accompanist
- (a) "Dream and Variation"..... Paderowski
- (b) Ballet Music from "Rosemond"..... Liszt
- (c) "Ida Langgaard"..... Liszt
- (d) "God is My Shepherd"..... Dvorak
- (e) "Licht"..... Scott
- (f) "Gloria Health"..... Scott
- (g) "Ota Ota, accompanist"..... Cadman
- (h) "Love Song"..... Cadman

Alfred R. Gaul's beautiful oratorio, "The Holy City," will be sung by the choir and quartet of Dundee Presbyterian church at 5 o'clock vesper this Sunday afternoon at the church.

Lena Ellsworth Dale, director and soprano, has drilled the choir thoroughly in the music and the production is expected to be unusually impressive.

Soloists will be Gertrude Aiken Sla-back, contralto; Will S. McCune, tenor, and Dr. John Dindinger, bass. These singers, with the director, will compose the first quartet. A second quartet of assisting artists will consist of Mabel E. Price, soprano; Mrs. E. F. Williams, contralto; J. J. Dods, tenor, and Edward Williams, bass.

Mr. Howard Kennedy will be at the organ and Miss Lela Turner at the piano.

The program:

1. Organ Prelude—"Contemplation"..... Processional—"For Thee, O Dear, Dear Country".....
2. Invocation—The Gloria..... Scripture reading, Dr. Donald MacLeod..... Prayer and Responses.....
3. Chorus—"No Shadows Yonder".....
4. Tenor Solo—"My Soul Is Athirst for God".....
5. Quinet of Women—"At Evening".....
6. "I Shall Be Like Thee".....
7. Chorus—"They That Sow in Tears".....
8. "For God So Loved the World".....
9. Contralto Solo—"Eye hath Not Seen".....
10. Chorus—"Thee, O Dear, Dear Country".....
11. "Thine Is the Kingdom".....
12. Organ Offering—"Adoration".....
13. Bass Solo—"A New Heaven and Earth".....
14. Tenor Solo—"To the Lord Our God".....
15. Contralto Solo—"Benediction".....
16. Double Quartet—"The Flaming Pot Is for Silver".....
17. Soprano Air—"These Are They Which Came Out of Tribulation".....
18. Double Quartet of Women's Voices—(a) "Lift the Cherubic Host"..... (b) "Hear and Obey"..... (c) "I Heard the Voice of Harp".....
19. Final—"Great and Marvellous Are Thy Works".....
20. Benediction.....

Karl E. Tunberg, pianist, who appears in recital at the Elks' club December 12 for the benefit of the Elks' "Kiddie" camp fund, will feature a group of American composers on his program.

An interesting novelty on his program will be an American Indian rhapsody by Preston Orem. The composition is based on 10 themes or melodies which were collected from living Indians by Thurlow Liguance of the University School of Music at Lincoln. Mr. Liguance spent 12 years in collecting these melodies and others in his works.

The 10 themes used in the rhapsody are a Cheyenne flute melody, a Sioux courtship song, a Pueblo cere-

Norma Talmadge Back With Her Leading Man



Norma Talmadge

Norma Talmadge comes to a Strand next week in her latest photoplay, "The Only Woman." This feature shows Norma reunited with her leading man, Eugene O'Brien, and they wend their way through a sequence of highly emotional love scenes which reach a climax in a thrillingly realistic yacht wreck.

The story, written by C. Gardner Sullivan, reverses the usual theme of sacrifices by parents for their children, and submits the problem of a girl who sacrifices herself on the altar of marriage to save her father from financial ruin.

monial tune, two Sioux love songs, a Kiowa flute call, a Chippewa war dance, a flute melody to spring, a Crow owl dance, and a Sioux scalp dance.

Some of these melodies are complete while others are merely fragmentary, but Mr. Orem has arranged them skilfully in a number, which is most unusual.

Mr. Tunberg is better known as an instructor than as a performer, but he is a pianist of keen sympathies and high ability. He recently made a notable success in recital at Minneapolis, when the Minneapolis Tribune called attention to the "splendid

technique shown in all his numbers," and said that his playing was "marked with rare delicacy of expression." His playing of a Chopin scherzo was called an "exquisite interpretation of the wonderful music."

Tickets for the benefit performance may be purchased at music stores or at the Elks' club.

Another march composition by Jules Thiele, one of the violinists of the Rialto theater orchestra, will be used by the orchestra for its exit march at this week's program. The composition is called "The Commoner."

Another of Mr. Thiele's compositions, "Troadero," a march with a typically Spanish dash, was played by the orchestra two weeks ago.

The overture this week is called a "Radioverture. It was composed by Matthew L. Lake and illustrates the trials and tribulations of the radio fan beset by constant interruptions, static, code and squeals. The orchestra will give imitations of a poor jazz band, a boiler-makers' band, an Italian singer and a symphony orchestra, as heard by radio.

George Haupt and Nell Darnell Crane will be at the organ. Randall's Royal orchestra will be the stage attraction for another week.

The choir of Zion Lutheran church, Thirty-sixth street and Lafayette avenue, will hold a special song service at 8 o'clock this (Sunday) evening. Assisting the regular choir will be Lorraine Wallace Woods, Mrs. Emily Furnish, Lilly Anderson, Roland Rudeen and Mr. and Mrs. F. A. E. Hanson. Eva Nelson will be at the organ. Bernard E. Johnston is choir master.

"From Prophecy to Manger," a Christmas pageant composed by Walter B. Graham, director of the choir of Hanscom Park Methodist church, will be sung at Scottish Rite cathedral at 8:15 p. m. Friday.

The choir will be assisted in the production by the West Sisters' String quartet and by Hart Jenks. Mr. Graham, who wrote both words and music, has directed the production, which is to be given under the auspices of Nebraska lodge No. 1, A. F. and A. M.

The pageant will be repeated over WQAW from 9 to 11 Christmas morning.

Gulomer Novaes, one of the truly great musicians of the world, will play at the Brandeis theater January 4 in the third concert of the Tuesday Musical club's series.

Mme. Novaes has spent a good bit of her life in shattering the tenets of the popular credo. First of all, she upsets the old saw that prodigies always come to some bad end; then she made male critics regret their old catch phrase that women are poor instrumentalists; and now she is effectively disproving James Huneker's dictum that "no woman can play Chopin."

Mme. Novaes was born in Brazil

"The Narrow Street" Is Coming to Rialto



Dorothy DeVore

Dorothy DeVore has the leading feminine role in "The Narrow Street," a Warner Brothers production which comes to the Rialto theater next week.

The film is an adaptation of the novel by Edwin Bateman Morris, and is full of comedy and romance. Matt Moore, who has gained a reputation for comedy roles, has the leading male role.

and made such speed with the piano that when she was 12 years old the government sent her to Paris to study in the conservatory. One can imagine the neighbors cautiously admitting that "she has genius now, but these prodigies, you know."

Four years later she won the conservatory's first prize in piano. Then followed concert appearances and her first American tour in 1916. Such critics as Henry Finck, the dean of them all, began digging into the sauri for superlatives. Finck called her "the Paderewski of the pampas."

Mme. Novaes has won even more praise for her interpretations than for her technique. Partly for this reason, perhaps, she has usually wedged some Chopin into her programs, and Chopin's admirers have promptly acclaimed her as a superb interpreter. Thus, for once, Huneker seems to have been proved wrong.

While the artistry of its recent successful concert is still lingering in the memory, the Omaha Symphony orchestra is already beginning preparations for the second concert of the season, to be given January 15. The first rehearsal of the coming program will be held at the Rome hotel at 10 a. m. Monday.

The program on which work is to begin Monday is to be one of more popular appeal than that presented at the opening concert. Tschalkowsky's neo-classical fifth symphony will be the piece of resistance, and A. M. Borglum of the program committee promises several lighter compositions as hours d'oeuvre.

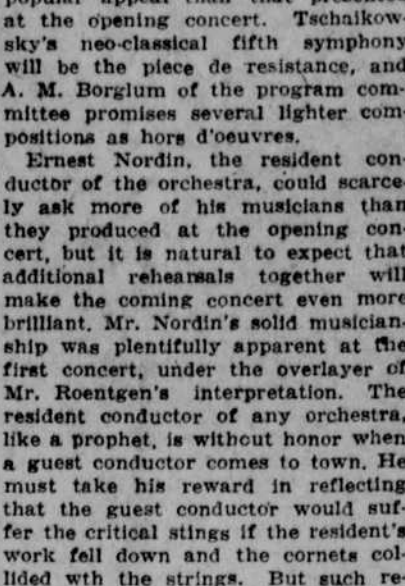
Ernest Nordin, the resident conductor of the orchestra, could scarcely ask more of his musicians than they produced at the opening concert, but it is natural to expect that additional rehearsals together will make the coming concert even more brilliant. Mr. Nordin's solid musicianship was plentifully apparent at the first concert, under the oversight of Mr. Roentgen's interpretation. The resident conductor of any orchestra, like a prophet, is without honor when a guest conductor comes to town. He must take his reward in reflecting that the guest conductor would suffer the critical stings if the resident's work fell down and the cornets collided with the strings. But such reflections are a poor substitute for the plaudits acknowledged by the guest, and Mr. Nordin would probably be correct in assuming that fully half of the applause at the opening concert are intended for him.

The assisting artist at the January concert will be Renee Chemet, violinist. Those who heard her playing when she toured America last year predict that she will be a most enjoyable artist.

Otis Harlan has been working overtime in Hollywood recently. Besides having the role of a negro hostler in "Pampered Youth," David Smith's picture of Booth Tarkington's "The Magnificent Ambersons," he impersonates a typical Frenchman in J. Stuart Blackton's "The Redeeming Sin."

The two pictures were in process of production simultaneously and the directors had to rearrange their schedules repeatedly so that Mr. Harlan might portray both characters concurrently.

"Married Flirts" Has Two Famed Artists



Conrad Nagel and Mae Busch

Conrad Nagel and Mae Busch play opposite each other in the Sun of the plaudits acknowledged by the guest, and Mr. Nordin would probably be correct in assuming that fully half of the applause at the opening concert are intended for him.

Mae has the role of Jill Wetherell, a girl just past the flapper age with a piquancy that attracts men and which she uses accordingly. Nagel is cast as Perley Rex, a man about town.

RADIO NOVELTY MUSIC AT RIALTO

A promising novelty number is announced this week by the Rialto symphony orchestra, under the direction of Harry Brader.

It is called "Radioverture." It is descriptive, illustrating the trials of the radio fan, beset by constant interruptions, static, code and squeals, and presenting the various types of broadcasting.

Frank X. Silk, Tramp Comedian, Furnishes Laughter at Gayety



Frank X. Silk

Scenes that appeal to the eye and ear, music that tingles and situations that thrill, have been provided for the "Silk Stocking Revue" at the Gayety. Frank X. Silk, tramp comedian, featured in the principal role; is responsible for the lines of humor and funny situations. Hughey Schubert wrote the special musical numbers of which there are 12, and also arranged the ensembles. Harry Hastings, producer, staged the show; while Solly Fields provided the nimble gyrations for the members of the chorus. Silk has few equals as a laugh extractor, and in many of the excruciatingly funny situations he is ably assisted by Frank Martin. Martin, by the way, has a magnificent voice, and he is heard to advantage in ballads and other songs that require a range of grand opera caliber.

Helen Kennedy, who is a songstress of note and a violinist of excellence, divides the principal woman roles with Ruth Gibbs, Carney and Carr, versatile dancers; Viviana and Jackson, who have achieved fame in dance fantasia; Armand Monte, a musician; Mary Shaw, ingenue, Johnny Dove, Russian and acrobatic dancer on skates; Paul Orth, Wynn and Lock, and the Busch Sisters make up a program that will provide entertainment from the first curtain to the last. Today's matinee starts at 3:00.

PAT ROONEY III STARTS CAREER

And now it's Pat Rooney, III. Yes, little Pat, scion of that famous line of comedian-dancers, the third generation of big time entertainers, has started his career on the boards.

True, he is still accompanied by a tutor, and he only appears on the stage for a very few minutes at the close of the miniature musical comedy which his parents, Pat, II, and Marion Bent, are presenting at the Orpheum this week.

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