

TWO BIG FILMS HELD OVER; NEW ONES ARE ELABORATE

Lloyd and 'Sheik' Here All Week

"Ten Commandments" Opens at Brandeis as One of Most Stupendous Pictures of Year.

Barbara La Marr at Rialto

Two of last week's movie offerings will remain for a second week's run, Harold Lloyd's "Hot Water," at the Sun and Rudolph Valentino's "A Sainted Devil" at the Strand. Harold has little to offer but fun, but he provides that in good measure.

The new pictures in town combine splendor and romance with adequate dramatic action. The Rialto offers Barbara La Marr in her newest picture "Sandra." The story was adapted from the novel by Pearl Doles Bell, and includes a variety of beautiful interior settings and exterior backgrounds. More than 15 sets have been provided for the action of the story, including a boudoir, a bachelor's studio apartment, a Russian dance club, a picturesque villa at Deauville, and a ballroom scene in Paris designed in velvet draperies, giant columns and silver decorations worth a young fortune.

Mme. Jesta, modiste to Boston's exclusive Back Bay society, designed the gowns which Miss La Marr wears in the film. The main idea in her construction of the 15 elaborate creations was to show movie patrons how Boston society women dress. Bert Lytell is Barbara's leading man in the production.

"Ten Commandments." "The Ten Commandments," at the Brandeis theater starting, this evening, is a Cecil B. De Mille production, which alone gives it a good send-off. The stupendous preparations for filming this masterpiece are interesting.

To reproduce the city of Rameses required 550,000 feet of lumber, 300 tons of plaster, 25,000 pounds of nails and 75 miles of cable and wire. Eighteen thousand dollars worth of Egyptian harness was made to order. Thirty-three thousand yards or nearly 10 miles of cloth were used in over 3,000 costumes.

Four huge statues of the Pharaoh were 35 feet high. To build them called for 15 tons of modelling clay and 100 tons of plaster. Two hundred and fifty soldiers and seven officers of the United States army from the 11th cavalry and 76th field artillery from the Presidio, Monterey, were used as chariot drivers. The presentation of this cinematic spectacle will bring to view a number of celebrities of the stage and screen.

Among the legitimate actors who took part in the making of the film were Theodore Roberts, Robert Edison, James Neill, Lawson Butt, Charles Ogle, Rod La Rocque, Richard Dix and Edythe Chapman. The film's stars in the picture are Leatrice Joy, Nita Naldi, Agnes Ayres, Estelle Taylor and Julia Faye.

Mighty Theme. "The mighty theme and the superb scenes of the picture, however, rise above the personalities of the players and the perfection of their individual artistry is merged into the perfection of the production as a whole.

The Moon theater is offering for the week "The Cyclone Rider." It is a William Fox production and is billed as the best melodrama that Lincoln J. Carter ever conceived. Directed by Tom Buckingham, it is said to be one continuous string of thrilling scenes and contains one of the greatest automobile wrecks ever shown upon the screen.

Valentino Picture Is Continued at Strand

Some persons believe Rudolph Valentino's "Blood and Sand" was the greatest picture he ever made. But "Monsieur Beaucaire" and all the rest have their champions also. But "A Sainted Devil," which is playing its second week at the Strand this week, is bound to please.

Rex Beach is responsible for the story, which was adapted for the screen by Forrest Halsey from "Rope's End." Carrying his audiences from ultra-fashionable cafes of Buenos Aires to its waterfront bandit hangouts, the picture is full of action.

Valentino as a young man of the world, living in South America, having been educated in Paris, is betrothed to a girl raised in a convent and whom he has never seen. It is a case of love at first sight for both, and then the happy day arrives only to have the bride kidnaped. Nita Naldi, Helen D'Algy, Louise La Grange and Dagmar Godowsky are in the supporting cast.

"The Cyclone Rider" at Moon Full of Thrills

A thrill a minute is promised in the Moon theater's offering for the week, "The Cyclone Rider," with Rex Hones and Alma Bennett.

Lincoln J. Carter, creator of thrilling stories, wrote the story which was produced by William Fox. The picture offers a dazzling auto race for gold and girl, with Mr. Hones in the role of Jim Kent, a young automobile racer, who steps on the gas to win the girl. William Bailey, screen villain, is seen in the role of Gordon Trask, a leader of the underworld.

Among the things the hero is called upon to do are climbing the skeleton framework of a skyscraper, dashing through a city street with his racing car, leaping across a 10-foot gap of water in his car to a moving ferry boat and dashing like mad under the nose of a speeding express train. In fact, it's one of those pictures in which every move, in ordinary life, would be considered an escape from death.

Thomas Buckingham directed the picture and Evelyn Brent, Charles Conklin and Frank Beal are in the supporting cast.



Harold Lloyd and Jobyna Ralston in "HOT WATER" AT THE SUN

Rudolph Valentino and Nita Naldi in "A SAINTED DEVIL" AT THE STRAND

Barbara La Marr in "SANDRA" AT THE RIALTO

Pedro de Cordova and Wanda Hawley in "THE DESERT SHEIK" AT THE EMPRESS

Blanche Sweet in "TESS OF D'URBERVILLES" AT THE MUSE

Mary Philbin in "FOOLS HIGHWAY" AT THE WORLD

Leatrice Joy in "THE TEN COMMANDMENTS" AT THE BRANDEIS

Alma Bennett and William Bailey in "THE CYCLONE RIDER" AT THE MOON

"Sandra" Is Story of Woman of Dual Life

"Sandra," Barbara La Marr's latest picture, depicts the story of a woman with two personalities—one affectionate and home loving, the other a flaming and craving romance. The film, now at the Rialto, is a screen adaptation of the Pearl Doles Bell novel of the same name, based upon the adventures of a woman with a restless heart.

She craves love, yet she does not know where to find it. Her quest carries her throughout the capitals and gay spots of Europe and she meets numerous novel experiences, yet the real love she seeks is not to be found. Finally, Sandra returns to her home town and there she discovers love, right on her own doorstep.

Harold Lloyd Comedy to Continue at Sun

This week's offering at the Sun will be a continuation of Harold Lloyd's "Hot Water."

The story has no plot, it is just a succession of Harold's antics, some old and some entirely new, but presented in a way that will "tickle" old and young.

Muse Again Offers Variety in Pictures

The Muse offers "The Cyclone Rider," the picture at the Moon for the week, for today and tomorrow's showing.

Tuesday and Wednesday Hoot Gibson will be seen in a western story, "The Sawdust Trail," depicting Hoot in the part of a college boy, who, after various pranks and difficulties, joins a western show.

The picture is adapted from the William Dudley Pelley's Saturday Evening Post story.

At Hamilton.

The photoplay attraction at the Hamilton theater for today and tomorrow will be John Gilbert and Barbara La Marr in "St. Elmo."

New York Bowery Story Is Feature at World

A picturization of Owen Kildare's life story of the Bowery in New York, "My Mamie Rose," under the title of "Fools Highway," is the feature picture at the World this week.

At Lothrop.

"Welcome Stranger," with Florence Vidor in the leading role, will be the feature offering at the Lothrop for today, Monday and Tuesday.

The last two days of the week, Harry Carey will be shown in "The Fast Express," a red-blooded story of the west. A comedy and Aesop's Fables will complete the bill.

NEIGHBORHOOD THEATER

HAMILTON - 40th and Hamilton John Gilbert and Barbara La Marr in "St. Elmo"

KARL E. TUNBERG

PIANIST in Recital at the Elks Club 18th and Dodge Streets Tuesday, Dec. 16th, 8:15 P. M. Benefit Elks' Kiddie Camp Fund

At Grand.

"Christine of the Hungry Heart," with Florence Vidor and Clive Brooks will be the feature photoplay offering for today and tomorrow at the Grand theater.

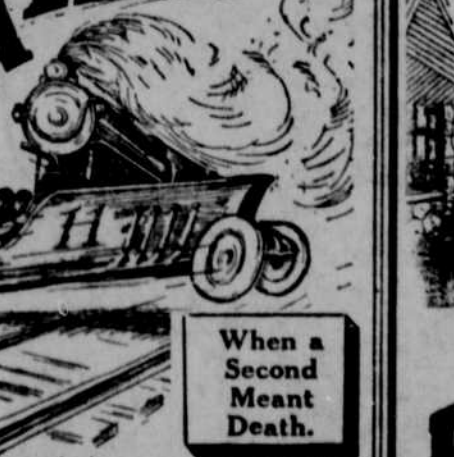
SEE! Revenge of the Underworld King.

Twelve-Foot Auto Leap From Pier to Ferry Boat. Battle in Water Mains Beneath City's Streets. Greatest of All Auto Races.

MOON MUSE

Today-Tomorrow A Roaring RACE for Gold and Girl Lincoln J. Carter's 1925 High-Speed Melodrama

THE CYCLONE RIDER



THE NARROW STREET

To Love, Romance, Adventure with DOROTHY DEVORE and MATT MOORE

LOLLO

When a Second Meant Death. SATURDAY

At Hamilton.

two days of the week in "The Love Master."

At Grand.

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When a Second Meant Death. SATURDAY

"Ten Commandments" at Brandeis All Week

Cecil B. De Mille's master production of "The Ten Commandments," comes to the Brandeis tonight for this week's offering. It is said that in scope, grandeur and impressiveness, this Paramount production easily occupies the position at the top of the ladder of screen achievements. As customary with De Mille's pictures, there is a modern story while part of the film delves into the past. In this instance the story opens with a section showing the circumstances under which the Ten Commandments were given to the world and then fades into the modern story dealing with a young man who started out to break all the commandments and shows what befell him.

"The Desert Sheik" Is Empress Offering

The film version of A. Conan Doyle's novel "The Tragedy of the Korosko," under the title of "The Desert Sheik," is the feature screen offering at the Empress for the week. Tom Terriss, the producer, succeeded in obtaining permission to film scenes for his story within the precincts of a mosque at Luxor in Egypt, where the entire production was filmed. The company of film players travelled over 10,000 miles in connection with the picture in which the sphinx, the pyramids, the temples of Karnak and Luxor, and the valley of Kings are shown.

"The Desert Sheik" Is Empress Offering

The plot concerns a party of tourists who went up the Nile and got cut off by a band of dervishes, many of them being killed or taken away into the desert. The "Korosko" was the boat on which they traveled. An element of romance between an American heiress and a major in the English army is introduced. The second story in the "Go Getter" series is an added feature on the program.

CHARLES RAY IN NEWEST PICTURE

Admirers of Charles Ray will be pleased to know that this young star is soon to be shown again in Omaha in his new picture, "Dynamite Smith." In writing the story for Ray's comeback to the screen in a "dashful boy" role under the supervision of the late Thomas H. Ince, Gardner Sullivan has woven a story of romance, adventure and thrills around a young newspaper writer who knew life only as it existed between the covers of books.

THERE'S A PLACE FOR YOU IN THE SUN

Second Big Week

of a comedy that makes you rock with laughter and chuckle hours after.



Harold Lloyd

"Hot Water"

HE WAS A BACHELOR—a confirmed, foresworn bachelor. If you please, The sweet music of committal bells was like the clang of prison chains to him.

PLAIN FACTS

Talk No. 4—LONG RUN PICTURES
In one respect, moving pictures resemble athletes—it takes a good one to run a long time. Harold Lloyd's "Hot Water" will play another week at the Sun for two reasons. First to give the hundreds turned away a chance to see it. Second, because it's worth seeing again.

MARRIED FLIRTS

FROM THE STORY, "MRS. PARAMOUR," BY LOUIS JOSEPH VANCE

A New Picture From a New Novel.

Was a husband who had to be held, worth while holding?

NEXT WEEK SUN NEXT WEEK