

### Pallbearer of Drama

Eugene O'Neill Continues to Collect Despairs as Other Men Collect Postage Stamps.

By PERCY HAMMOND.

"It's a wise father," says the old man in "New Brooms," "who knows as much as his own son." Upon that and other ironic aphorisms Mr. Frank Craven has built a genial comedy which, if not as momentous an entertainment as "The First Year," is still one of the most agreeable of the minor plays. Those who know Mr. Craven as a sunny fellow will be surprised to learn that "New Brooms" is a mild preachment against affability. Its sermon seems to be that vinegar will catch more flies than honey.

Robert McWade as Old Bates, an eminent broom manufacturer, is a crab. He despises the amenities and has no kind words for anybody. In business and at home he is a relentless groucher, cross, ill-mannered, choleric. Such good deeds as he may do are done with asperity. He scowls alike at friend and foe, and is as sarcastic to his young son as he is to his employes at the factory. Yet he is a successful business man and has made a lot of money.

Young Bates is of another type. He believes in smiles, graciousness and the glad hand. If he thinks his hostile parent could be more lovable in his attitude toward his fellow men, he would sell more brooms and at higher prices. So, after an argument, his father agrees to turn over the business, and let him run it on friendly principles.

The consequences are that young Bates grows acid and uncivil from his contact with the world of industry and commerce. His coddled employes disturb him with their ingratiations, and, though courteous, he sells fewer carpet sweepers than his washup ancestor did. Meantime the old man relieves of responsibility, warms up. Especially so, since there has come into his life a pretty girl (Miss Blythe Daly), whose seductive candors cause him to glow. At the end, of course, all is well, but not, thanks to Mr. Craven's sense of humor, so well as usual. The play is full of Mr. Craven's dry observation and crisp humor and it belongs in the first squad of minor comedies. It is a good, quiet, agreeable show.

In "Desire Under the Elms" Mr. Eugene O'Neill again suggests himself as the drama's most proficient pallbearer. He looks at life with a pessimistic and sour eye, seeing nothing in it that is worth while. Though, like Mr. Craven, a happy man, he is addicted to woe. He populates his stage with consumptives, drunkards, harlots and other derelicts and unfortunates even more miserable. No rainbows gleam on Mr. O'Neill's black horizons. He collects despairs as other men collect autographs and postage stamps. And his exhibitions of them are seldom uninteresting.

His new play is three hours of concentrated agony in which hell is emptied and all the devils let loose upon a bleak New England farm. Its distresses range from unholy lust to infanticide, and they include drinking, cursing, vengeance and something approaching incest. It is so alarming an interpretation of nature that even the most hardened of Mr. O'Neill's disciples shudder a little at its honest terrors.

Let it not be suspected from the foreword catalogue that "Desire Under the Elms" is not enjoyable. On the contrary, it provides inspiration for unhappy playgoers to forget such tribulations as may pester them. Mr. O'Neill's dramas always make me glad that I am not one of the characters involved. My large troubles vanish as I observe Mr. O'Neill's people writhing and walling in difficulties much more incoercible. I leave his theater with a song on my lips, congratulating myself that my glooms are comparatively insignificant.

It is 1850 on a New England farm and old Ephraim Cabot, as stony as his hard acres, is being "thumt" by his wife—the third of two sons by his "fust" wife, foreseeing their disinheritation, start for the gold fields of California, leaving Eben, their handsome stepbrother, to face his new "ma." She is an odd New Englander, a combination of hot blood and cold heart. Casting her inscrutable eyes on Eben's pleasing person, she devises a means to be happy though married.

Aided by her stepson's hatred for his grim father, she seduces the boy, and as a consequence of that misbehavior has a child by him. Later in the play, when life, as Mr. O'Neill sees it, comes to grips with life, she murders the babe, thinking to please the irresolute Eben. That action at first horrifies him, and he gives her up to the constables. All the time this is going on Mr. O'Neill's black and fascinating wings hover above the drama. But at the end Eben returns to the kisses of her thin, red lips and goes, so far as I know, to the gallows with her.

Considerable excitement was caused last week by the performance of an intricate melodrama named "Silence," in which the author, Mr. Max March, produces many emotional tricks and surprises. In it Mr. H. B. Warner is again a noble criminal concentrating the picturesque dishonesties. He is a seducer, a thief and an operator of the shell game, yet he sports a nobby halo. To no other actor is a hair shirt so becoming. Mr. Warner knows how to sit in a play and to stare for his misdeeds in the stained glass and sacrificial attitudes of a cathedral window. You see him in the first scene of "Silence" about to be electrocuted for a murder that he did not commit. The governor, the judge of the supreme court, the district attorney and the priest implored him to tell them all about it, but for the sake of some one he loves he remains nobly silent. The lady who committed the homicide is, by the way, his lovely thought illegitimate daughter.

The big "punch" in "Silence" is contributed by a hitherto unknown actor, John Wray, who as a courageous little blackmailer, gives as real a demonstration of rattlelike fury as I have ever seen in a theater.

## At The Theaters



May Robson, Lillian Taig, Sue Sterling, Don Harrington and Robert Ditz, AT THE BRANDEIS



Original Six English High Steppers, AT THE GAYETY  
Lillian Bessent AT THE EMPRESS



Elsie Lamont, AT THE WORLD



### 11-Piece Symphonic Band Comes Next Week

Don Cassler, well-known New York musical director, presents his "Society Symphonists" as the headline feature at the World next week. Playing symphonic jazz Cassler has made his band of 11 somewhat of a novelty in that he utilized operatic numbers in syncopated strain. Before starting his vaudeville tour Cassler played piano accompaniments

for such stars as Mr. and Mrs. Vernon Castle, Maurice and Walton, Joan Sawyer, Mae Murray and Adelaide Hughes.

One of the features of the act is the appearance of Gypsy Rhouma, a youthful dancer who critics say is a real "find."

In a recent review of the Cassler orchestra in New York Percy Hammond, the critic, said: "With master musicians under Cassler's leadership this number ranks as one of the finest in vaudeville."

### THE BRANDEIS THEATRE

Will offer during the two weeks beginning tomorrow evening, a stellar list of attractions which include comedy, grand opera, classic repertoire, a male chorus, musical comedy and a Paul Whiteman band. Something for every taste, and as each type of attraction has a large local clientele, the management suggests an early call at the box office. Ticket office open today for your convenience from 12 m. to 5 p. m. TODAY.

Detailed Announcements Follow

SIX DAYS STARTING TOMORROW EVENING Nov. 24

Matinee Thanksgiving 3 p. m.; Saturday 2:30 p. m. (Note—Wednesday Evening Performance Sold to Tangier Temple)

Augustus Pitou, Inc. Presents

**MAY ROBSON**  
IN A DELIGHTFUL PLAY  
**"SOMETHING TELLS ME!"**  
BY MAY ROBSON

Admission Evenings—Curtain 8:25 p. m., 50c, \$1.00, \$1.50 and \$2.00. Matinee—Thanksgiving 3 p. m.; Saturday at 2:30 p. m.; 50c, \$1.00 and \$1.50. United States Government Tax of 10 per cent on Admission Over 50c.

One Performance Only, Sunday Evening, November 30 FORTUNE GALLO PRESENTS

The San Carlo Grand Opera Company

**"Madame Butterfly"**  
With TAMAKI MIURA Japanese Prima Donna as "Cho Cho San"

Tickets On Sale Tomorrow Morning, \$1.00, \$1.50, \$2.00 and \$2.50. Mail Orders Filled in Order Received—Tickets at Box Office Tomorrow 10 a. m.

Three Days, Dec. 1, 2 and 3, Matinee Wednesday THE DRAMATIC EVENT OF THE SEASON

**FRITZ LEIBER**  
Supported by a Superb Cast of Players in New and Beautiful Scenic Productions of "HAMLET" Monday Night, "MACBETH" Tuesday Night, "JULIUS CAESAR" Wednesday Matinee, "THE THREE MUSKETEERS" Wednesday Night

Mail orders filled in the order received. Seats at box office tomorrow, 10 a. m. Prices, Plus Tax—Nights, 50c, \$1.00, \$1.50, \$2.00, \$2.50 Wednesday Matinee, 50c, \$1.00, \$1.50

Greatest Shakespearean Organization on Tour Two Days Only, Friday and Saturday, December 5th and 6th—Mat. Sat.

L. LAWRENCE WEBER PRESENTS **"Little Jessie James"**  
A Musical Comedy With The James Boys A Paul Whiteman Band

Mail Orders Now—Tickets Friday, November 28th

### Big Shrine Week Opens Monday; Elaborate Rites

Ceremonial Saturday Evening to Be Climax of Six-Day Festivities; Deputy Potentate Coming.

Nobles of Tangier Shrine temple face a busy round of luncheons, receptions, parties and ceremonies during Shrine week, which opens Monday. Six days of social affairs will culminate Saturday evening in an elaborate ceremonial honoring the temple's guest, Imperial Deputy Potentate James C. Burger. The ceremony will be held in the Shrine rooms of the Masonic temple.

Shrine week originated in Omaha and Tangier temple has planned an elaborate program of entertainment. Receptions for nobles of Tangier temple and visiting nobles will be held at noon each day at the Masonic temple and the members to be entertained each day have been grouped alphabetically. Members whose names begin with letters from A to E will meet Monday, those from F to M on Tuesday, those from M to R on Wednesday and those from S to Z on Friday.

Luncheons will be held for all nobles at 12:15 p. m. Monday and Tuesday, with community singing, brief speeches and motion pictures. The Tangier temple band and chanters will broadcast a program over WOAW from 9 to 11 p. m. Monday. A dance and card party will be held at 8 p. m. Tuesday in the Shrine room at Masonic temple. A theater party at the Brandaes theater is planned for Wednesday evening. The Tangier temple chanters will sing between acts of the show. Ceremonial sessions will occupy most of Saturday. Candidates will meet at 3:30 p. m. at Masonic temple. A business meeting will be held at 8 p. m. for the purpose of receiving and acting on petitions. Community singing will be held at Masonic temple at 6:30 p. m., followed by the principal ceremonial session at 7:30.

**Orpheum** Week Starting Today's Mat.  
ORPHEUM CIRCUIT VAUDEVILLE

MEYER GOLDEN PRESENTS  
VAUDEVILLE'S GREATEST IMPORTATION

**THE IMPERIAL** Company of 30 Costumes and Electrical Effects  
**RUSSIAN PLAYERS** With Vlasta Maslova, Phillip Fein, Symphonists, Olga Kazanskaya

"Broomstick" Babe ELLIOTT & LA TOUR in "My Daddy"  
DIXIE FOUR A Quartette of Versatile Boys

THE BOY WHO PUTS "IN HUBB" **BILLY GLASON** "JUST SONGS AND SAYINGS" By Chas. Winston and Neal R. O'Hara of N. Y. World  
SYLVIA LOYAL & CO. In Her Original Novelty MARGARET STEWART Presents "AN ARTISTIC TREAT"

William **FRAWLEY & LOUISE** Edna In a Vaudeville Comedy Entitled "Taxi Please"

AESOP'S FABLES PATHE NEWS TOPICS OF THE DAY

**COLUMBIA BURELQUE GAYETY** YOU'LL LIKE THE GAYETY SHOWS  
TWICE DAILY 2:15 & 8:15  
ALL WEEK—STARTING MATINEE TO-DAY  
CLARK and McCULLOUGH THE MUSIC BOX REVUE  
LATE STARS OF "THE MUSIC BOX REVUE" PRESENT  
**MONKEY SHINES** WITH GEO. SHELTON-AL TYLER and WALLY SHARPLES  
6-ORIGINAL ENGLISH HIGH STEPPERS

### ABE MARTIN

### On Ole Time Doctors



"I wuz greatly interested in your article last week on ole family doctors," writes a reader from Spring Hills, O., an' then he goes on t' say, "I recall an ole doctor that used t' fiddle with my gran'father's family fer years, or until they all died in the prime o' life. "His name wuz Dr. Lemuel Putter, an' he rode about in a high wheel sulky or gig, an' I've never seen a yak's tail that had anything on his whiskers. He carried his pills in his pockets. "I've seen him set down by my gran-maw's bed an' listen t' her heart an' nearly put her eyes out with his whiskers, an' he'd shake hay seed all over th' bed. "Send fer Dr. Porcupine, gran' mother used t' say, when any o' th' children fell out of a tree, or had ther feet cut off by a mower. "Let me see," he'd say when he went in a sick room, "I ought t' have a pill that'll pull you through if I kin find it. Then he'd dig in his pockets an' pull out a handful o' pennies an' keys an' jack-knives an'

thacker crumbs an' pills. "Here we are," he'd say, an' then give th' patient a big dirty pill covered with lint. Maybe th' particular pill he wanted would be in his coat tail pocket, or hip pocket. "When Dr. Putter got up t' go he filled th' room with dust. He dressed like an arctic explorer winter an' summer, an' smelled like a combination o' spavin liniment an' livery shop thrown in. When he left th' room it smelled like a justice o' th' peace office durin' county fair week. "Sometimes Dr. Putter's whiskers would be full o' burrs after a trip t' th' country t' save a cow. If he mixed a faxseed poultice he mixed his whiskers in it. Sometimes he'd file th' saw in th' sick room an' have trouble with his whiskers. If he stood in a grocery they got hooked in th' beef chipper, an' once he banded 'em up with my gran'mother's arm. "Once Dr. Putter stayed at gran'mother's fer dinner, an', oh, boy! she had cold slaw.

"I've often tried t' imagine Dr. Putter in a golf uniform, or hoppin' about in some great civic undertakin', but it can't be done. He used much th' same system as th' present day tree doctor in sawin' off an' pluggin' up, yet he pilled considerable, too."

**CORKING GOOD STORY FOR BOYS**  
RED GILBERT'S FLYING CIRCUS, by Russell Gordon Carter. (The Penn Publishing Company, Philadelphia). Here is a corking good story for boys from 8 to 14. Just think of owning a circus all your own, with a pair of clowns like Vaseline and Creampuff, a lot of strange animals and touring the country giving daily performances. Some fun, eh? That is what Red Gilbert and his chums did. And then they met up with a real circus. What happened then is the strangest part of the story. A worth-while book for red-blooded little fellows.

**VAUDEVILLE WORLD PHOTOPLAYS** ENDING FRIDAY THIS WEEK  
**GALA HOLIDAY BILL** Providing "Everything in Entertainment"

VAUDEVILLE'S SNAPPIEST ACT, **MARSHALL REVUE** With Lee Marshall, America's foremost colored dancer, and five stars of the "Liza" company. "Pep and Syncopation"

A GREAT MUSICAL NOVELTY, **BERNIVICI BROS.** With Mardo Kahen, in a beautiful presentation sure to prove a delight, "Moments Musical"

**RENEE NOEL AND WALTER C. PERCIVAL** In "Egg in the Bag," a comedy-romance of small town life written by Damon Runyan, famous sporting writer.

**Kraft & Lamont** In the comedy hit, "Put Up the Lights"

**Kelly & Browne** Songs and Dances with laugh trimmings

**Geo. W. Moore** "Bits of Tricks" sprinkled with fun

**Arthur Hays in "Thanksgiving and Other Things"** An organ originality upon matters of the moment

On the screen a daring story of Cave Man Love with a Great Cast including **"Behold This Woman"** From the novel, "The Hillman," by E. Phillips Oppenheim

**IRENE RICH CHARLES POST HARRY MYERS ANDERS RANDOLF ROSEMARY THEBY MARGUERITE de la MOTTE**

Continuous Today from 1 p. m. Vaudeville at 2:00, 4:20, 6:45, 9:15  
4 SHOWS THURS. Mezzanine reserved seats now selling.

Nights, Sun. and Holiday Mats. Adults, 50c; Children (under 12), 10c Daily Bargain Mats., 10c—35c

NEXT **SATURDAY DON CASLER** "The King of Jazzmania, and his Society Symphonists" A de luxe musical organization second to none