

# THE MOVIES



Gloria Swanson  
IN "WAGES OF VIRTUE"  
AT THE STRAND



Richard Barthelmess  
IN "CLASSMATES" AT THE RIALTO



Ramon Navarro  
IN "THE ARAB" AT THE SUN



Edmund Lowe and Claire Adams  
IN "HONOR AMONG MEN" AT THE EMPRESS



Irene Rich  
IN "BEHOLD THIS WOMAN"  
AT THE WORLD



Richard Travers,  
Ruth Dwyer and  
Decacia Mooers in  
"STRANGERS OF THE NORTH"  
AT THE MOON



Mae Busch in  
"BREAD" AT THE MUSE

### "The Arab" at Sun Is Colorful Love Story

A photoplay which has been hailed as a brilliant successor to "Sour-mouche," is Rex Ingram's "The Arab," which is showing for the week at the Sun. It is a colorful and thrilling story of love and adventure in the land of sheiks and was adapted from the stage play by Edgar Selwyn. Ramon Navarro and Alice Terry have the chief roles, this time appearing respectively as a handsome young Bedouin and the daughter of an American missionary. The plot deals with Jamil Abdulla Azam, son of the sheik of El-Khyrassa, an aged ruler of a large Bedouin tribe. Naturally mischievous, he is caught stealing a family trinket and is disowned by his father. With romance in his eye and the devil in his mind, he makes his way to the chief city of the province where he falls in love with Mary Hilbert, an only daughter of a missionary. In order to be near her he decides to become a Christian. Then the Sultan orders a massacre of Christians in El Kirouan, and Abdullah, a friend of Jamil and the old sheik, promises the governor of the province the Bedouins will aid in the massacre if he will prevail upon Jamil to return to his tribe. This Jamil will not do and the governor arranges to carry out the order with his own men.

### "Wages of Virtue" Film Full of Romance, Thrills

"Wages of Virtue," the film showing at the Strand this week, is an adaptation of the novel by Percival Wren, with Gloria Swanson in the title role. It is a tale of romance and adventure of the French Foreign Legion, opening with the star, as Carmelita, being rescued from drowning by Luigi, strong man with a third-rate traveling circus. He trains the girl to become a member of the troupe, later killing his young violinist in a moment of jealousy over love for Carmelita. Luigi flees the country to escape justice for his crime and enlists in the Foreign Legion in Algeria. Full of gratitude for having saved her life and believing him implicitly, Carmelita flees with him to the little North African town of Sidi-bel-Abbes, where she opens a wine shop. Marvin, a young American recruit in the legion, sees Carmelita and immediately falls in love, thus incurring the wrath of Luigi, now the regimental bully. From then on the story travels rapidly involving fistful battles and real romance. Ben Lyon has the leading male role. Norman Trevor, Ivan Linow, Joe Moore and others appear in the supporting cast.

### "Classmates" Is Accurate Story of West Point Days

Salute Cadet Richard Barthelmess in his newest picture, "Classmates," showing for the week at the Rialto. It is a story based upon an actual incident at West Point, and as far as the West Point and army atmosphere is concerned, West Point authorities say it is accurate. Never before have the confines of the United States Military academy been invaded by a movie colony and when the "red tape" was cut for Barthelmess to film some scenes there in "Classmates" the authorities demanded this one stipulation: "accuracy." This is one novel distinction about the film whose scenes were actually laid at the famous military school. The story shows Dick as a country youth enrolled at West Point. His rival for the love of a girl brings about his disgrace just as he is about to get his commission and he disappears.

### Moon Will Have Two Programs This Week

The Moon theater will have a split program for this week. For the first five days will be shown Ruth Dwyer and Richard Travers in "Strangers of the North." It is a melodrama of Cape Breton logging camps. The plot concerns the daughter of a timber owner in Nova Scotia and a young man who comes from Scotland to make a fresh start after grilling experiences in the war. It is replete with dramatic moments but contains enough comedy to satisfy the ordinary film fan. Charles Graham and Decacia Mooers are in the supporting cast. Thursday and Friday the feature picture will be "The Dangerous Trail," with Irene Rich, Noah Beery and Tully Marshall. It is a picture of the great northwest and concerns the north-west royal mounted police.

At Boulevard.  
Norma Talmadge's recent picture, "Secrets," will be the offering at the Boulevard theater for today and tomorrow. Tuesday, Wednesday and Thursday, will be shown the Thomas H. Ince production, "Christine of the Hungry Heart," with Florence Vidor and Olive Brooke. Friday and Saturday, the feature picture will be the screen adaptation of Gene Stratton Porter's, "A Girl of the Limberlost."

### New Movie Star to Be Seen on Empress Screen

The Empress this week will introduce a new star to movie patrons. He is Edmund Lowe and he has earned the right to stardom by a series of superb dramatic portrayals in recent Fox productions. His first starring vehicle is "Honor Among Men," which is an adaptation of the novel by Richard Harding Davis, "The King's Jackal." As Prince Kalonay, the loyal defender of the deposed monarch, Lowe is said to give an excellent performance. King Louis is a man who desires nothing so much as luxury. Of his throne he cares nothing, but he schemes to take advantage of the loyalty of a few to obtain money with which to indulge in his wastrel customs. To this end he and Countess DeWinter plan a fake revolution, enlisting the aid of Kalonay, who is always ready to fight for his king. With this as a basis for the plot the story involves love, loyalty and intrigue.

### "The Hillman" Shows How Films Are Made

It is seldom that the picture fan has a chance to see how pictures are made. Owing to a twist in E. Phillips Oppenheim's popular novel, "The Hillman," which is showing this week at the World under the title "Behold This Woman," the spectator is shown the entire workings of the Vitagraph studios in California, both inside and out. The heroine, a role assumed by Irene Rich, is a motion picture star and several of the dramatic sequences take place while she is at work in the studio. This affords opportunity for the audience to see how a motion picture director and his mechanical staff work. Some beautiful exterior shots of the hill country surrounding Los Angeles are also some of the scenic background of this romance of movie land.

### HAROLD LLOYD MAKES LAUGHS

Have you ever stopped to consider it is important to laugh occasionally? It is just as necessary as exercise. This is the opinion of the world's foremost psychopathic experts, who have issued advice that the world would be a better place to live in if we would laugh more. Harold Lloyd is doing his share towards the betterment of our well being with his feature comedies, the latest of which is "Hot Water," and will be seen the week of November 29 at the Sun.

### Madeline Brandeis Picture at Strand



Madeline Brandeis

Another Madeline Brandeis production is being shown in Omaha this week at the Strand. Her latest film is the picturization of John Greenleaf Whittier's poem "Maud Muller," and is dramatically told in two reels. Marjorie Daw, Bruce Gordon and Elinor Fair have the important roles in this portrayal of a romantic story, read and loved by all Americans.

### Two Baggage Cars Required to Carry Scenery for Gayety

An unusually important attraction will be that of Clark & McCullough's new and novel revue, "Monkey Shines" at the Gayety theater starting today at 3. This production is said to be much larger than an ordinarily finds at popular prices. An idea of the show is obtained from the fact that it requires two 70-foot baggage cars to transport the scenery and effects. Bobby Clark and Paul McCullough, the producers of the piece, have used to good advantage the knowledge they have gained of high class Broadway shows through their association with the Irving Berlin Music Box revue. And Clark & McCullough have also written the book and lyrics of this attraction in a most entertaining vein. Larry Co-

ballos, producer of the dancing numbers in the Greenwich Folies of 1924 and 1925, has performed a similar service for "Monkey Shines." In the selection of the cast Clark & McCullough have shown the greatest good judgment in having gathered together a truly excellent company comprising George Shelton and Al Tyler, Wally Sharples, the featured ones; Beatrice Tracey, Maybelle Yorke, Babe Shaw, Hazard and Landry and the Six Original High Steppers. The holiday matinee Thanksgiving day starts at 3. Ladies' bargain matinee daily all week.

### "Woman Hater" Makes Fun in New Offering of Empress Players

"The Woman Hater" is the title of the modern, up to the minute musical farce being offered at the Empress theater this week where the Empress Players are starting the fourth month of their popular engagement. The story has to do with a well meaning but foolish member of the male sex who labored under the delusion that he could get along very nicely without the ladies. However, he did not reckon with several females of vampirish tendencies as well as the cute, innocent type of woman who usually succeeds in winding most any man about her little finger. Lillian Bessent who joined the company last week is making her first appearance here in a speaking part. Of course she will oblige with several "blues" numbers which made such a favorable impression the past seven days.

Four stage performances will be given today and Thanksgiving day as well with three shows being the rule other days of the week. Among the musical numbers introduced are "Hello, People, Hello," "I Can't Get the One I Want," "Just a Little Blue," "The Waitress," a novelty by Maybelle La Couver; "One Kiss," "Joe Turner Blues" and "Ats Boy," by Miss Bessent and selections by the Empress Four. The featured ensemble number is entitled "My Girl."

### Muse Has Pre-Showing of "The Dangerous Trail"

The screen offering for today at the Muse is a pre-showing of "The Dangerous Trail," which will be shown later in the week at the Moon. Monday and Tuesday, the feature picture will be Madge Bellamy and John Bowers in "The White Sin," which recently had a successful run at a downtown theater. The remaining part of the week, Mae Busch and Robert Frazer will be shown in the Metro production "Bread," a drama of present everyday life.

## COMING! An Event All Omaha Is Looking Forward To



# HAROLD LLOYD in "Hot Water"

His Latest and Greatest

STARTS NEXT SATURDAY

**SUN** For 15 DAYS

## MOON

Today, Tomorrow,  
Tuesday, Wednesday

# "THE STRANGER OF THE NORTH"

In the land of timber and big snows this story is staged. You will be thrilled at the many scenes of daring by the men who ruled by gun and a ready right wallop.

COMEDY

### THE SPAT FAMILY

"A Hard Boiled Tenderfoot"

Special Thanksgiving Program Thursday  
Complete Change of Program

# "The Dangerous Trail"

A Story of the N. W. Mounted Police

## 2---Comedies in Addition---2

### Starting Next Sat.

Greatest  
Railroad Romance  
Ever Screened!

# "The SIGNAL TOWER"

Starts Today **Strand** One Week Only  
DIRECTION BY A. H. BLANK

## Another Swanson Surprise

Glorious Gloria scores another great triumph in a brand new kind of comedy-dramatic role

# GLORIA SWANSON

in the Paramount Production

# "WAGES OF VIRTUE"

Here's Gloria in a role in which she makes the most fascinating adventure romance of the season. More gloriously clever than ever.

EXTRA ADDED ATTRACTION!  
**MADLINE BRANDEIS**  
production of Whittier's Poem  
**"MAUD MULLER"**  
featuring  
Marjorie Daw

Strand Orchestra **Sutton** Directing  
Strand's Newspaper Fun  
Helen Hoagland at the organ

STARTING NEXT SATURDAY  
**RUDOLPH VALENTINO**  
in  
**"A SAINTED DEVIL"**  
IT'S RUDOLPH'S GREATEST PICTURE