

MUSIC

Omaha is to have a taste—but only a taste—of opera this fall.

The San Carlo company will give one performance at the Brandeis theater Sunday evening, November 30. Announcement of the engagement was made yesterday.

The opera tentatively decided upon for the presentation in Omaha is to be "Madame Butterfly," with Tamaki Miura, the diminutive Japanese soprano, in the part of the heroine.

Miss Miura's treatment of this role has been so often commended during her connection with the San Carlo company that the announcement of her appearance should attract all opera lovers.

Moreno Star in Zane Grey Story



Antonio Moreno

Critics in New York and Philadelphia, where the San Carlo company opened its season several weeks ago, have been warm in their praise of Fortune's Gals presentations and have remarked the steady artistic growth of the only opera company of note which has consistently aimed at furnishing opera to the considerable section of the country lying outside New York and Chicago.

The eastern critics have credited Gallo with a "find" in the person of Tina Paggi, a youthful Italian soprano, made her operatic debut with the company in Philadelphia. Had Miss Miura not been chosen for the appearance in Omaha, it would have been pleasant to hear the new bidder for honors.

The program announced for the opening concert of the Omaha Symphony orchestra, November 20, is a delicately-made assembly of the finest products of widely separated musical schools. Mr. A. M. Borglum and his program committee have done an excellent piece of work.

The program is one which will call for the sympathetic interpretation of the works of composers of the most varied temperaments and methods. Its successful performance will be an elaborate indication of the ability of the musicians and all who have had a part in the preparation.

A bow will be made to the most loved of all symphony writers in the opening number, Beethoven's overture to "Egmont." It is a program without Beethoven, of course, has simply never been written.

The next number, Dvorak's symphony No. 5 in E minor, "From the New World," is separated from "Egmont" by thousands of miles, both in spirit and locale. In it the Bohemian visitor to American shores caught the essential beauty of plantation music more accurately than any native who ever moaned through a saxophone. Dvorak, who lived in this country for several years, spent his summers in a little Bohemian settlement in Iowa.

During his residence here he made the acquaintance of the negro composer, Harry T. Burleigh, from whom he learned many of the old negro spiritual and plantation songs. When he returned to Europe he wrote "From the New World" symphony in memory of his American sojourn, embodying in it a number of Indian and negro themes.

In the second theme of the first movement the old spiritual "Swing Low, Sweet Chariot," will be recognized, with the haunting melody of the largo is considered an Indian theme by many critics.

Back to the German masters, the third number on the program is Mozart's "Serenade" ("Eine Kleine Nachtmusik") for string orchestra (Kochel 525). From this thoroughly conservative work the orchestra will turn to toy with the strange chords of Debussy's Imagist prelude to "The Afternoon of a Faun," that much disputed "curious web of meaningless fantasy." This is the concluding number.

Florence Van Hoven, soprano soloist at the concert, has chosen for her part the "Ritorno Vincitor" aria from "Aida," and a group of four seldom-heard songs. These include "Le Balzer," by A. Goring Thomas; "Lamento," by Henri Dupart; "The Crying of Water," by Campbell Tippon, and, in compliment to the guest-conductor, Engelbert Roentgen, assistant conductor of the Minneapolis symphony, his "Valse Caressante."

If the programs for the second and third concerts to be presented this winter by the Omaha Symphony orchestra have not yet been arranged, the program committee might find an interesting novelty in Arthur Honneger's "Pacific 231," which has caused wordy critics in all of the three cities where it has been produced this fall.

Honneger, a young Scandinavian, designed the composition to portray the surge of power of a great locomotive. It is a purely Imagist work, and cymbals and drums play a large part in building up the images.

The work was given its premiere by Koussevitzky, the new conductor of the Boston symphony, at a guest performance in Paris last spring. When he came to America in the fall he included the work on his first program. And Boston immediately split into two parts.

New York and Chicago were likewise disrupted on hearing it for the first time at the hands of the Philharmonic in New York and the Chicago symphony in Chicago.

The variety of opinion may be indicated by two quotations, the first from the New York Times:

"Honneger's piece is not only interesting and very well made; it appears as a genuine expression of certain characteristics of the age. The cumulative, hastening rhythms which extend and metamorphose

Elena Gerhardt Will Sing Long Program for Tuesday Musical Club

On Thursday evening, November 13, the Tuesday Musical club will present Elena Gerhardt, lieder singer, at the Brandeis theater at 8:15 o'clock.

Of a recent recital in London the Daily Telegraph had the following to say:

"A lieder recital by Elena Gerhardt has long since become an event to be marked in one's calendar metaphorically in letters of red. And it is probably Elena Gerhardt's greatest quality that she can always allow the song to sing itself. Here, truly, is the art that conceals art."

The Chicago Tribune says of her: "She is a genius at going to the heart of a song and then reproducing it."

The public sale of seats for Madama Gerhardt's recital Thursday evening will open Monday morning, November 10, at the box office of the theater. Her program will be:

Prevenances	Robert Schumann
Der Nussbaum	Robert Schumann
Ich kenne Nicht	Robert Schumann
Schneeglöckchen	Robert Schumann
Sandmann	Robert Schumann
Die Preis	Robert Schumann
The Miller's Wife	H. T. Burleigh
The Law Is Smith's Through the Door	John A. Carpenter
Waltz	Walter Gode
An Invald	Maurice Reilly
Serenade	Maurice Reilly
Serenade	Maurice Reilly
Serenade	Maurice Reilly
Verdie Nachtigall	John Brahm
Verdie Nachtigall	John Brahm
Verdie Nachtigall	John Brahm
Verdie Nachtigall	John Brahm
Verdie Nachtigall	John Brahm

Funds derived from the concert are to be used for the equipment and operation of a downtown nurses' home and registry. The advance ticket sales have been good and box office sales will open Tuesday morning. The program follows:

Trios—Lungt, Dal Care Bene... Secchi
Sittin' Thinkin'... Fisher
By the Brook... Biedler
Serenade... Widor
Gypsy Rondo... H. S. Gade
The Lark Now... Puccini
I Dream I Dream in Maple Halls... Barker
Wound God, I Were the Tender... Bibb
Song—Part of Many Ships... Reel
The Wind... Reel
Mother Cary... Fredrick Reel
Song—Calm as the Night... Geste
Mrs. Clark, Mr. Dierbow, Mrs. Sutphen,
Mr. Hoppe, Mrs. Davis, Mrs. McNichols.

An interesting program has been arranged for the meeting of the Omaha chapter of the Daughters of the American Revolution and their friends at the home of Dr. and Mrs. H. C. Miller, 3335 Woolworth avenue.

The program:

- "Mini's Song" from "La Boheme"..... Puccini
- "The Bird"..... Puccini
- "Gloriani"..... Puccini
- Prelude..... Erla Wolf
- "Old Vienna"..... Godowsky
- "Invited"..... Hubo
- "Slow, Horns Slow"..... Buralich
- "Haven't You Heard"..... Buralich
- "Sonata" (second movement)..... Pizzetti
- "Hornpipe"..... Koingold
- "Pipes of Peace"..... Functon
- "Two Bird Songs"..... Lehman
- "Lullaby"..... Scott
- Verde Letals, soprano.

Accompanists will be Mrs. Gell White, Mrs. White, Mrs. Theodore Lehner.

Members of the Sherwood Music Teachers' association will present their advanced pupils in a public piano recital at the Schmolzer and Mueller auditorium at 8 p. m. Thursday evening. Seven instructors will be represented on the program, which has been arranged by Miss Helen Mackin of the club's course, as programs of lieder are far from common in the west, despite the beauty of the compositions and their spontaneous appeal to so many music lovers.

Miss Gerhardt has made a wide reputation for herself in this difficult field of song, which demands not only a voice of emotional appeal but a most rugged physique.

Tickets for members of the club were placed on sale Thursday, and the public ticket sale will open Wednesday morning. Indications are that a large audience will greet the artist.

Miss Gerhardt's concert is the second of four presented under the auspices of the Tuesday Musical club. The series opened with Tito Schlipa two weeks ago.

Announcement of the program for the concert of vocal and chamber music to be presented by the Swedish Mission Hospital Alumnae association at the Brandeis theater Wednesday evening reveals an interesting assortment of selections by six Omaha artists.

The program is neatly balanced between music of the serious and lighter types, and may be expected to prove that music need not be "popular" to meet with success before a general audience.

Soloists at the concert will be Mrs. W. Dale Clark, soprano; Harry Dis-

ter under Harry Brader at all programs this week. Chabrier's treatment of this melody, which has also been used by Waldteufel in his waltz of the same name, is recognized generally as one of the masterpieces of modern music.

Brader's "Tune" and Bartlett's "Song Without Words" will be played during the presentation of the feature picture. Drum's "The Rookies" is the exit march.

Gounod's "Faust" will be the subject for study at a lecture, recital and tea to be given by the music department of the Omaha Woman's club at the Y. W. C. A. auditorium at 2:30 p. m. Wednesday. The public is invited to the recital, for which no admission is charged.

The program, like that of the other recitals which the department is to offer in the course of the winter, is designed to be instructive as well as to afford entertainment.

The program follows:

"The Program follows:
Life of Gounod and Story of "Faust".
Mrs. J. B. Kilkenny.
Selections from "Faust"..... Gounod
Woman's Club Orchestra.
(Mrs. Rachel Wandberg and Mrs. Lillian C. Faber, violins; Mrs. Isabel Burdette, cello; Mrs. Caldwell, viola; Mrs. Edith C. Kilkenny, harp; Mrs. Dean Klinger, piano).
Jewel Song..... Gounod
Flower Song..... Gounod
The Song of the Moor..... Gounod
The Song of the Moor..... Gounod
Waltz from "Faust"..... Gounod
The Song of the Moor..... Gounod
The Song of the Moor..... Gounod
The Song of the Moor..... Gounod
The Song of the Moor..... Gounod

A program of music by American and English composers will be offered by the Monday Musical club at a meeting Monday evening at the home of Mr. and Mrs. W. J. McCaffrey, 401 North Thirty-ninth street. The program:

"Now Like a Lantern"..... A. Walter Kramer
"The Rose"..... Ida Rostemann
"The Last Song"..... James H. Rogers
Mrs. Ethel Woodbridge-Murphy.
"The Blue Bird"..... Hechtel
"Tri-Doris"..... Nevin
"Miss Eliza Fassel"..... Nevin
"Mrs. Finkel"..... Nevin
"An Old Love Song"..... Gena Brancombe
"The Cradle Song"..... Cecil Burtel
"Miserere"..... Hechtel
"Lulus Land"..... Cyril Scott
Mrs. Nelson at the piano.
Concert..... Mrs. McDowell
Mrs. Hazel Chaloupka.
Charity..... Richard Hageman
The Cradle Song..... Campbell-Tipton
Somebody's Knocking at Your Door..... Edith C. Kilkenny
Mrs. Margaret Spaulding Sturges.
"Miss Helen Highland" at the piano.

Miss Olga Hillquist presented her pupils in piano recital at her home Friday afternoon. Those playing were Avis Mortenson, Helen Hillquist, Marie Parker, Janet Campbell, Janet Lindleaf, Dorothy Lundgren, Myrtle Wioner, Gertrude Johnson, Lucile Kolterman, Edith Swanson, Ruth

Blanche Sweet Coming to Sun



Blanche Sweet

Blanche Sweet, who was one of the earliest stars of the screen back in the days of D. W. Griffith's earliest Biograph pictures, has enjoyed a remarkable return to popularity. By her emotional acting in "Tess of the D'Urbervilles," the pictureization of Thomas Hardy's classic, Miss Sweet was cast in "The Sporting Venus," which Marshall Neilan is now making in London. Miss Sweet in private life is Mrs. Neilan. "Tess of the D'Urbervilles" comes to the Sun theater next Saturday for a week's run.

Beckman, Linnea Jacobson, Louise Conrad, Linnea Swanson and Anna Rothenberg.

Mrs. Oriana Abbott Jennison, soprano, and her daughter, Miss Blanche Dorothy Jennison, reader and organist, will be presented in group six of the Ladies' Aid society of First Methodist church in a recital program of songs and readings at the church Tuesday evening.

Eloise Wood Milliken, Omaha pianist, will be the accompanist.

The program:

"Think Love of Me"..... Gray
"La Serenade"..... Tosti

Broadway Farce Cut Down for Vaudeville

Broadway shrieked with laughter at "Twin Beds" when that farce comedy played the great White Way for a record run. Now made into a vaudeville act, "Twin Beds" is causing a high tide of hilarity in the citius comprising the Pantages circuit of theaters.

Enacted by an adequate cast several of whom played in the original attraction this "boiled down" bedroom farce comes to the World theater next Saturday.

In converting the play for vaudeville purposes the second, and by all odds the funniest, act of the show has been retained practically in its entirety.

"Bull A'la" (from "La Nozza Di Figaro")..... Mozart
"Liedelweil"..... Fourdrain
"Chanson Norvegienne"..... Fourdrain
A Court Comedy—"Nell Gwynn"..... Cooke
(In costume)
"Possession"..... Sharp
"The Quest of the Woods"..... James
"Cool"..... Miss Jennison
"April, My April"..... Milligan
"Dear Little Babe"..... Karna
"To Love's Night"..... Ronald
"It's Pretty to Be in Ballin'ry"..... Monologue (from "East Is West")
"In costume".....
Old Melodians (In costume)
Mrs. Jennison and Miss Jennison.

Ciccolini, well known tenor who was formerly a member of the Metropolitan and Boston opera companies, is appearing this week at the World theater as one of the featured attractions. Ciccolini, who was born in Rome, made his American debut with the Boston Grand Opera company. After winning success there he joined the Metropolitan. He sang several roles opposite Gail Currier.

Frances Agnew, widely known New York newspaper woman who for years has been Hollywood representative of the New York Morning Telegraph, has been added to the scenario department of the Paramount west coast studio.

Lucille Rickson is again working at Metro-Goldwyn-Mayer where she grew up. She is playing the part of Dorothy in Hobart Henley's production of "The Square Peg."

Hunter to Appear in New Movie



Glenn Hunter

Glenn Hunter, who created the title role on the stage, appears in the same character in the screen version of "Merton of the Movies," which comes to the Strand theater next Saturday. The picture is a gentle satire on movie making in the form of a character study dealing with a small town movie-struck youth who has a hard struggle to get a chance on the screen.

Robert Vignola's career as a film director embraces every imaginable type of picture. He has directed spectacles, society dramas, "melos," and now is trying his hand at light comedy in "The Sunbathers."

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Three Old Favorites Head Company at Gayety This Week

Patrons of the Gayety theater will recall Rube Bernstein's "Bathing Beauties" and will have delight in the announcement that Jack Hunt and Clyde Bates are back again with this same show. Vivnie Phillips is also retained, but other principals, choristers, scenery and stage equipment is all new with this season's "Bathing Beauties." There will be two soubrettes, Kitty Madison and Marie Hart; dancing will introduce Tower and Welch and when it comes time to sing "blues" Marie Hone will be on hand to sing. Dudley Farnsworth and Sydney Silvers will be prominent and Farnsworth will also be heard in song. Ladies are particularly invited to take an afternoon off for one of the daily matinees. And as a final attraction, surprising in nature, the Aeroplane Girls will show astounding feats in midair, climaxing with "The Butterfly Whirl." Today's matinee starts at 3.

George J. C. Smyth, the Canadian mining engineer who is paddling a canoe from Nova Scotia to Rome via steamer from New York to London, paid a visit to the Famous Players Long Island studio last week and spent the afternoon watching Thomas Meighan, Bessie Love and others making interior scenes in "Tongues of Flame." Meighan's next Paramount picture, Smyth had met most of the company a few days before on location at Manhasset Bay.

"East of Suez," chosen as Pola Negri's next starring picture for Paramount, has gone into production at the west coast studio. Raoul Walsh will produce the film, the story of which has been adapted by Sada Cowan from Somerset Maugham's novel of oriental life.



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