

THREE WORTH-WHILE PICTURES IN OMAHA THIS WEEK

Adventure, Romance Is Dominant

"Captain Blood" Furnishing Thrills for Crowded Houses; Virginia Valli at Rialto for Week.

Pola Negri at Strand

Three pictures which the movie-going public has looked forward to seeing are in Omaha for this week at the downtown movie houses.

First is the screen version of Rafael Sabatini's story "Captain Blood," which has packed the Sun since last Wednesday and is expected to show to capacity all this week. Movie fans will find in it a story entirely up to the standard of "Scream-oche" and "The Sea Hawk," both in scenic effect and as to the quality of the acting. J. Warren Kerrigan plays the bold, bad pirate with the ease that he played Will Hamilton in "The Covered Wagon," and is entitled to as much praise for his work.

Kerrigan is a true artist and willing to go to personal sacrifice for art's sake. In several sequences he allows his beard to grow and his hair to become unkempt. In other he appears without a visible hair on his head, save his eyebrows, lashes and goatee. During the major portion of the production, however, his head is graced with a curly wig hanging over his shoulders.

The story is set in the period of 1685, when men wore wigs. Wigs are still a part of the regalia of the lord chancellor and of the speaker and clerks of the house of commons in England, besides being the professional dress of judges and barristers.

Virginia Valli at Rialto. The picture play at the Rialto, with Virginia Valli, deals with an American girl's adventures with Parisian aristocracy. Of course this means that the latest styles will be seen, and truly, Miss Valli appears as a veritable plate for fall and winter styles.

She wears a stunning array of evening gowns, afternoon frocks, created especially for her by Clare West, designer for many of the motion picture stars, and are from designs especially selected by Miss Valli in New York.

Among the most striking things shown is the introduction of a parasol that found favor during the racing season abroad. It is of green silk with gray lace over that, and opens outward on one side only.

It forms a convenient sunshade without obscuring the view of those around you. It is also used when motoring in an open car. She displays skirts for street and evening, noticeably shorter. The negligees are longer and flowing.

Lloyd Hughes, Stuart Holmes, George Fawcett and Marc MacDermott are featured with Miss Valli in the film, "In Every Woman's Life."

Pola Negri at Strand. Charming, inimitable Pola Negri is back again in one of her most brilliant pictures, "Forbidden Paradise" at the Strand with two of filmdom's choicest male stars playing opposite her, Rod La Rocque and Adolphe Menjou. The picture is interesting because of the fact that Ernest Lubitsch who directed her in her famous pictures just after the war, is again the director of this film.

He says it is Pola's best picture, let's see! Can you imagine petite, emotional Miss Negri as a queen—a zarina? Well, that's just what she is in this picture and Adolphe Menjou has dropped the philanthropist's role for once to play a diplomat—servant to a queen. Rod La Rocque—the Omaha boy—and star of "Foot of Clay," has the role of Alexei—soldier.

Moon Picture Has Romance, Daringness. The screen adaptation of Zane Grey's "The Last of the Duanes," Tom Mix's latest picture, is the feature attraction at the Moon for the week.

The picture is numbered among the list of important productions in the William Fox program for 1924-25. The story deals with Buck Duane, last of a long line of Duanes who have been known for their daring and deftness with the use of a gun. John Duane, father of Buck, was said to be the fastest man on the draw in the southwest, and Mrs. Duane holds grave fears that her son will follow the footsteps of his father. Whether or not he does is carried out in the story, which has been filmed as near like the novel as possible.

Of course there is a romance in the story, which happens to be with Marion Nixon. Lucy Beaumont and Harry Lonsdale have the roles of Mr. and Mrs. Duane in this picture, which is said to be Mix's best.

"Contraband," Alan Crosland's new production for Paramount, has been begun at the west coast studio. The screen play was prepared by Jack Cunningham from the novel of the same name by Clarence Buddington Kelland.

The Movies



Rialto Photoplay Has Appeal for Everyone

The story of "In Every Woman's Life," the photoplay at the Rialto this week, is one that will be of interest to everyone.

It is an adaptation of Albert LeVine from the popular novel "Belonging" by Olive Wadley. Virginia Valli has the leading feminine role, while Stuart Holmes, Lloyd Hughes and Marc MacDermott play the three outstanding male roles.

The plot deals with the three men, as the story claims, happen in every woman's life, and what happens when they appear on the scene at one time.

One of the trio, a French count (MacDermott), gives battle to the second, an American millionaire sportsman (Holmes) when he seeks to elope with the girl, although already married.

Valli was chosen for the part because she is regarded as the ideal type for the part which represents every woman. The film promises to be very good entertainment.

"Forbidden Paradise" Is Offering at Strand

Pola Negri's latest picture, "Forbidden Paradise," directed by Ernest Lubitsch, who made "Passion" and "The Marriage Circle," and featuring Adolphe Menjou, Rod La Rocque and Pauline Starke in the supporting cast, is the photoplay offering for the week at the Strand.

The film is an adaptation of "The Zarina." In the story, Pola is the queen of a small Balkan principality. She is a creature of extraordinary beauty and possesses a penchant for handsome young men. Amusing herself with affairs with young men, the queen falls desperately in love with Alexei, a young officer in the army. Dazzled, Alexei is torn between the love for the queen and Anna, the first lady in waiting.

"The Legend of Hollywood" Shows West Coast Studios

"The Legend of Hollywood," with Percy Marmont and Zazu Pitts is the film offering at the World this week.

The acting of Marmont in this great scene is said to be a portrayal of his best work. In the opening episodes of the picture, views of the great coast studios are shown where all the big motion pictures are produced. Renaud Hoffman is responsible for the direction of the film. It promises to provide good entertainment.

Muse Also Showing "The Last of the Duanes"

The Muse for today and tomorrow offers the Tom Mix picture "The Last of the Duanes," which is also showing for the entire week at the Moon. Jack Hoxie will be shown Tuesday and Wednesday in his late western picture, "The Back Trail." Thursday, Friday and Saturday, Eleanor Boardman and Adolphe Menjou will be the stars in "Sinners in Silk," a story concerning the rejuvenation of an old man who tries to come back into the society of the younger set.

Dorothy Mackall is to assume the role of "The only girl" in a screen production. In "The Bridge of Sighs," the new Warner Brothers picture, she is the only feminine player, as in "The Mine With the Iron Door," she was the only girl in a cast of 75 players.

Thursday and Friday, Gloria Swanson will be shown in "The Humming Bird," a story of Paris night life. Saturday, the feature attraction will be Leatrice Joy in "The Silent Partner," with Owen Moore and Robert Edson in the supporting cast.

Coming—The greatest bit of emotional acting ever presented on the screen

BLANCHE SWEET

in Marshall Neilan's production,

"TESS

OF THE "D'UBERVILLES"

With CONRAD NAGEL

Starting Next Saturday—Sun Theatre



J. Warren Kerrigan and Jean Paige in "CAPTAIN BLOOD" AT THE SUN



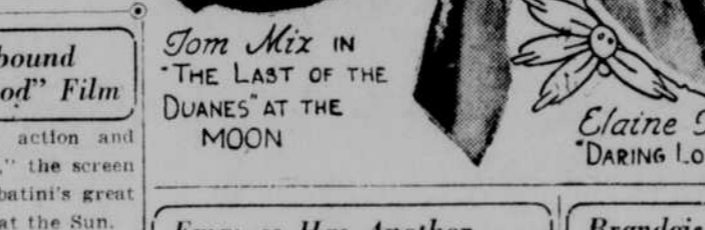
Virginia Valli in "EVERY WOMAN'S LIFE" AT THE RIALTO



Eleanor Boardman in "SINNERS IN SILK" AT THE MUSE



Percy Marmont in "THE LEGEND OF HOLLYWOOD" AT THE WORLD



Tom Mix in "THE LAST OF THE DUANES" AT THE MOON



Elaine Hammerstein in "DARING LOVE" AT THE EMPRESS

Art and Thrills Abound in "Captain Blood" Film

There is art, acting, action and merit in "Captain Blood," the screen adaptation of Rafael Sabatini's great novel, which is showing at the Sun.

From the first, when Peter Blood is arrested and sent as a slave to be sold, to the final scene, when, as governor of the island, he wins the hand of Arabella Bishop, there is not a dull moment. The slava market, the insurrection of the slaves, the attack on Georgetown, the capture of the Arabella by Blood and his fellow rebels, the encounter with the French fleet, all are shown as spectacular high lights in the production.

The love interest is well handled, the major thread being carried by J. Warren Kerrigan as Peter Blood and Jean Paige as Arabella Bishop. Otis Harlan, Allan Forrest, Bertram Grassby, Templar Saxe and Wilfred North are in the supporting cast.

"Daring Love" Is Story of Human Reclamation

"Daring Love" the photoplay at the Empress for the week is a drama of regeneration. It is the story of the reclamation of "human driftwood" through the power of love.

Elaine Hammerstein has the title role, as an entertainer in a tawdry cafe where she is known only as Bobo. Into this life of hers, comes one day, a man who professes to be a writer looking for atmosphere for his stories and she is beguiled into permitting him to come to her home.

While he is there, her home is broken into by detectives and because of the man's presence the necessary evidence is furnished for his divorce. This the man had all planned and Bobo thus tricked, drives him away in scorn.

Out of this a strange romance arises which culminates in the marriage of the two, with success as a background. The seventh story in the "Into the Net" series completes the screen entertainment.

At Grand.

The famous partners, Potash and Perlmutter, will hold sway at the Grand the first two days of this week in their latest picture "In Hollywood with Potash and Perlmutter." Tuesday and Wednesday, Buster Keaton will be seen in "Sherlock Junior," with the seventh story of the "Into the Net" series as an added attraction.

Thursday and Friday, Gloria Swanson will be shown in "The Humming Bird," a story of Paris night life. Saturday, the feature attraction will be Leatrice Joy in "The Silent Partner," with Owen Moore and Robert Edson in the supporting cast.

Empress Has Another Screaming Musical Farce

"Tangled Sweeties," a musical farce comedy, that tells a swiftly moving story of discontented wives, foolish husbands and reckless sweethearts, is the attraction at the Empress theater this week where the Impress Players are entering into their 19th successful week.

Whitely Holtman, who has played almost every sort of character since joining the company, appears as a Frenchman which is a new role for the versatile actor. Rudy Wintner is the bell hop and it gives him great chance for funmaking. Olga Brooks appears as the telephone operator while Helen Burke is the young lady of wealth. Joe Marion and Maybell La Couver are Mr. and Mrs., the love dovey couple who fight at the drop of the hat. Bert Evans is the young society man. The Empress Four introduce harmony numbers. Maybell La Couver has a comedy number called "What's It All About." Bert Evans, Jack Wall, Rudy and Joe and other members of the company introduce musical novelties. The show staged and produced by Joe Marion.

At the Hamilton.

Today and tomorrow, Norma Talmadge in "Ashes of Vengeance," will be the feature attraction at the Hamilton. Tuesday, Katherine MacDonid will be seen in "The Scarlet Lily," with a comedy as an extra attraction. Wednesday, Jack Pickford in his film success "Garrison's Finish," will be shown. Thursday, William Desmond will be seen in "Outwitted," with vaudeville and a comedy as added features.

Friday and Saturday, the feature picture will be Charles Ray in "The Girl I Love," with the second chapter of "Into the Net," as an added attraction.

At Lothrop.

The feature attraction at the Lothrop today is J. Warren Kerrigan in "The Man from Brodney's," with Alice Calhoun and Wanda Hawley in the supporting cast. Monday, Tuesday and Wednesday, Adolphe Menjou and Eleanor Boardman will be shown in "Sinners in Silk," a society drama.

Thursday, the screen presentation will be Louise Fazenda in "Listen Lester," with vaudeville as an extra attraction. The last two days will feature Matt Moore and Patsy Ruth Miller in "Fools in the Dark."

At Boulevard.

May McAvoy and Norman Kerry will start off the week's program at the Boulevard in "Tarnish," showing today and tomorrow. Tuesday and Wednesday, Gloria Swanson in the screen adaptation of Mary Roberts Rinehart's story, "Her Majesty the Queen," under the title of "Her Love

A Flaming Story of the Blazing West

WILLIAM FOX presents

Tom Mix

and TONY, the Wonder Horse

in Zane Grey's novel of wide open spaces

THE LAST OF THE DUANES

A LYNN REYNOLDS Production.

MOON - MUSE

This Week, Ending Fri. Today and Tomorrow

Ruth Stonehouse Started Writing Plays "Under Cover" in Grade School

Movie Actress in Omaha Tells Struggles to Get Along in Film World.

Ruth Stonehouse, film actress, projects something more than an attractive presence and a still small voice across the footlights. Watching her at the Rialto Saturday we were struck with the finish of her work, and her talent for registering every point without forcing it. We surmised that stage experience had been included in her career. Nor were we surprised when we found that she had been in vaudeville and road productions as well as in the films.

"You're right," she answered. "I have. I always was looked to the stage but it first took the form of writing plays. I was born in Denver but we moved to a ranch in Arizona. I would write plays at home under the name of Teresa Vincennes. One day in the fifth grade my teacher found one of these plays. She got me up in front of the school and told everyone what a wicked thing it was to be an actress and all about the evils of the stage.

"Then I restricted myself to working on them at home. I would practice dancing by myself and one day my father saw me. He predicted my ruination if I kept on.

"I was going to school in Chicago and I wanted to study dancing.

"Then I got a chance to dance in a concert, one of those things that you are allowed to appear in if you sell enough tickets. I sold them. I was working on the board of trade and we sold so many tickets there was no doubt of my going on. Fortunately some agents were there, saw me, and I got a chance to go with a dancing act.

"I got into pictures because I had gone to school with Gertrude Spoor, whose father was the head of a film company in Chicago. They gave me a chance in pictures and paid me \$12 a week for playing a small part. Then I got to playing leads with Francis X. Bushman and Bryant Washburn and finally arrived."

Dark, small and active in appearance, Miss Stonehouse has a direct manner and a crisp way of voicing opinions. Ironic humor clings to most of her remarks.

"I'm about the strangest combination for an actress I know. I don't know why I am one," she said. "I like the stage better than screen work, but screen work gives me a permanent home.

"I have a bungalow and nothing delights me more than to take care of the garden and have someone call me up and ask for the recipe for tomato pickles. A hotel room. I got my cafeteria number from life. Yes, I eat in them. The bit about the woman and the steak is absolutely true. I've done them at entertainments but this is the first time I've put them together for public appearance. Possibly I'll do them next season, after I make some more pictures. At present it is this week only."



Ruth Stonehouse

One of the scenes of "North of 36," Irvin Willat's new production for Paramount, calls for a rush by an excited steer into a dance hall. They did it once at the studio without rehearsal, and there wasn't a question as to which made the most speed, the actors or the steer. Some of the leading players claim they made new records for the 100-yard dash.

Strand
DIRECTION OF A. H. BLANK

Today Ends Friday

The Incomparable

POLA NEGRI

Supported by

ROD LA ROCQUE
ADOLPHE MENJOU
and all star cast

in the love masterpiece of the season

FORBIDDEN PARADISE

The secret intimate love affairs of a girl who lived for romance and ruled many hearts.

Pola was never such a fascinating love actress as in "Forbidden Paradise." Her genius flames to the fullest in this sensational drama of royalty's secret loves. Not since "Passion" has Pola had such a great role. And what a supporting cast—Rod La Rocque and Adolphe Menjou.

STUPENDOUS SETS
GORGEOUS GOWNS
Negligees, Morning, Afternoon and Evening Gowns, Boudoir, Jackets and Costumes for the street. Follow each other in profusion.

And here is a high flying comedy UP IN THE AIR
Concert Orchestra | Helen Hoagland | Sulton, Director | At the Organ

STARTING NEXT SATURDAY
GLENN HUNTER **VIOLA DANA**
IN A SCREEN VERSION OF THE GREAT STAGE SUCCESS
MERTON OF THE MOVIES