

### Sad Tale This

Eugene O'Neill Again Finds Life Afloat or Ashore Not Worth Living, Dying Messy

New York, Nov. 8. THESE are troubled waters through which the "S. S. Glencairn" sails and no soothing oils are poured on them by the author, Eugene O'Neill. The "Glencairn," as you may know, is a British tramp, manned by a crew of interesting folk—Irish, Scotch, Yank, English, Russian and Scandinavian. Forlorn sinners all, they cruise such of the seven seas as happen to be convenient—boozing, fighting, lustering and dying. They are drunk and lecherous under the "Moon of the Caribbees," they are hysterical with fear in the submarine zone; and they are drugged and shanghaied in a dive on the London water front.

All of which suggests Mr. O'Neill's belief that life on the ocean wave is not what it is cracked out to be. There is less Yo Ho! to it than there is bad whisky, bad women, bad food and bad habits. Mr. O'Neill desponds equally about existence afloat and ashore. The short plays comprising his present entertainment at the Provincetown theater are dramatic, cynical and photographic. Having discovered no cheerfulness either on the earth or in the waters under the earth, Mr. O'Neill might with profit investigate the clouds. But in case he does so, I suppose he will disregard the joys of aviation and report only its miseries. All the sketches in the current bill are familiar to the Little theaters and the college dramatic societies, but this is the first time they have been presented together.

The air is hot with discussion about Miss Barrymore's "Tanqueray." Some of those who keep vigil on the drama and its acting see her as too vulgar a lady with a past; others as not vulgar enough. Still others say that she is a perfect blending of both qualities—now the smart, well-bred woman of the half world, and then the trashed victim of its degrading influences. At heart a nice girl, they contend, poor Paula in proceeding from one rich lover to another was bound to meet some crude persons such as Lady Orrey, ex-showgirl, and to be contaminated by their indecorums.

Mr. Piner, in introducing us to Paula, kept her early history a secret. She may, for all that he has told us, have been a vicar's daughter, betrayed in an unwary moment by June and a faithless man. Or the offspring of an elegant adventurer who taught her manners but no morals. Or any of as many things as your imagination may devise. Perhaps she was left on a doorstep when an infant, or stolen by gypsies at the age of 4. All that even Aubrey Tanqueray knew about her when he married her was that she had been the mistress of several prominent people. He was, as Cayley Drummond observed, "a page critique, or in a simpler term, 48."

While I am curious about the mystery of Paula Tanqueray's childhood, I am also satisfied with Miss Barrymore's revelation of what she turns out to be in the revival of her tragedy at the Plymouth. Viewing that performance, you can whisper to yourself, "There, save for the grace of God, goes Ethel Barrymore!" Although the sins are Paula's, the penalty for them is paid in Ethel's exclusive manner. It is Ethel who hastens breathlessly into the first act, in sentences toppling over one another in their eagerness to be heard. It is Ethel who is bored and jealous and hurt by the neglect of her conventional neighbors. It is Ethel who freezes the Ritz Mrs. Cortillyou with her icy ironies. And it is Ethel who, before committing suicide, sits on the inevitable divan, facing the audience, and utters the sad Pinocchio remarks which immediately precede her self-destruction.

Why should we bother about Paula Tanqueray? Miss Barrymore is of much more interest to us than that remote, unhappy creature. What should we care about Paula's misty beginnings? In the words of the old song,

It doesn't matter what you were, it's what you are today. We know and we are concerned about Miss Barrymore, and when she comes vicariously for another's misconduct we join agreeably in her sufferings. It is one of the inscrutable privileges of a drama-lover to know that, while it was Paula Tanqueray who sinned with Peter Jarmyn, and Captain Ardale, her stepdaughter's fiancé, it is Ethel Barrymore who, with all the Barrymore charms, endures the consequences and discharges the obligations.

The colored folks, headed by Miss Florence Mills, present a new white revue at the Broadhurst theater entitled "Dixie to Broadway." It is a good dance-and-song show, and it is applauded as excellent by such experts as George Jean Nathan. In contents it is not characteristic of the most humorous of the races, and I missed some of the quality which distinguished previous performances of the kind. In one of its predecessors there was a song which began something like this:

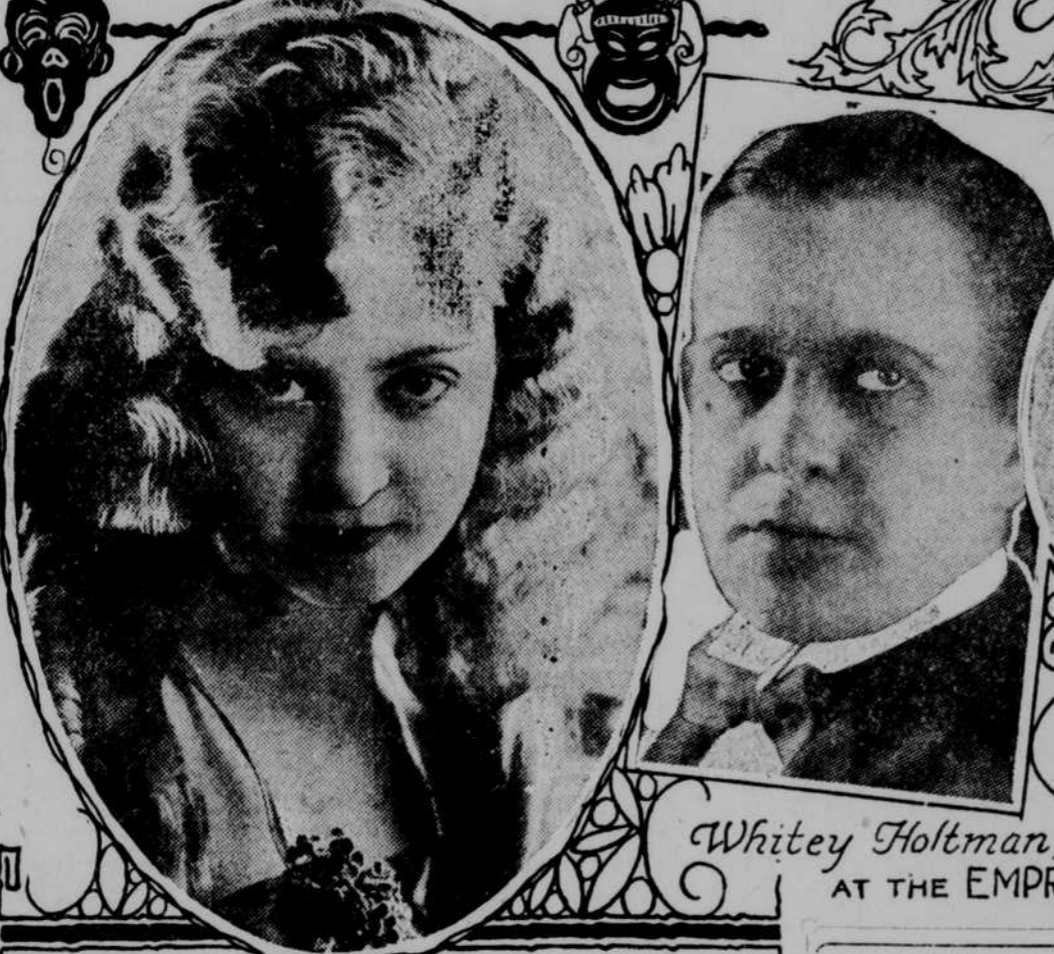
They say that a graveyard is a terrible place, Where they put you in a hole and throw dirt in your face. Nothing like that occurs in "Dixie to Broadway," but the revue boasts a joke, which is more than several of its white brethren can do. "That's tainted money," says one sable clown to another. "Tain't mine and tain't yours."

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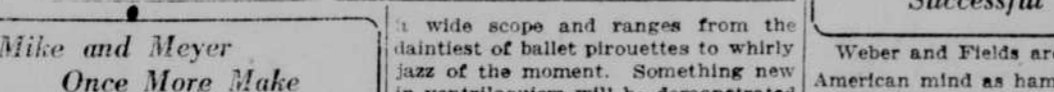
# THEATERS



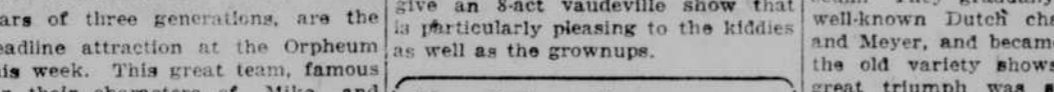
Joe Weber and Lew Fields, AT THE ORPHEUM



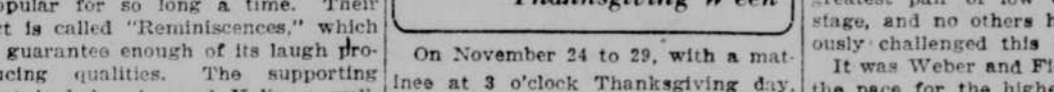
Whitey Holtman, AT THE EMPRESS



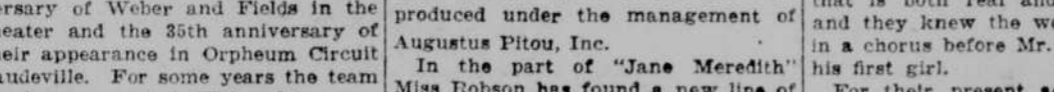
Florence Rayfield, AT THE BRANDEIS



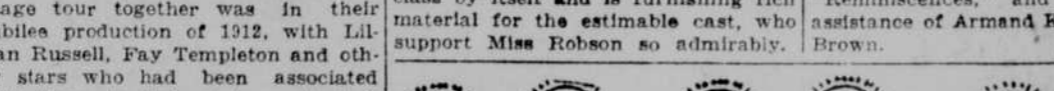
Mike and Meyer, Once More Make Business on Stage



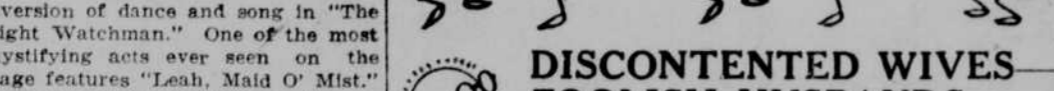
Famous Partners Back Together After Years of Successful Clowning



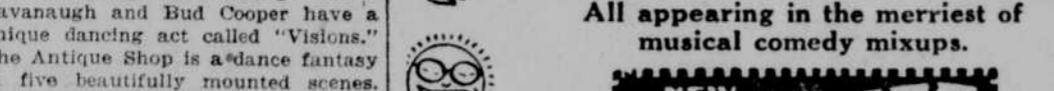
May Robson Comes to Play Own Comedy Thanksgiving Week



George McKay and his winsome partner, Otis Ardine, offer a comic diversion of dance and song in "The Night Watchman."



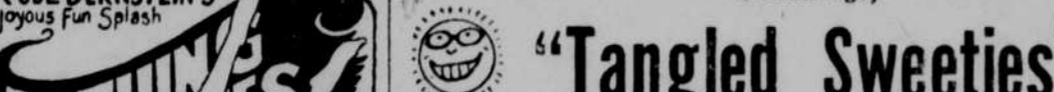
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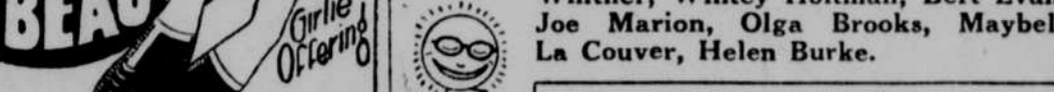
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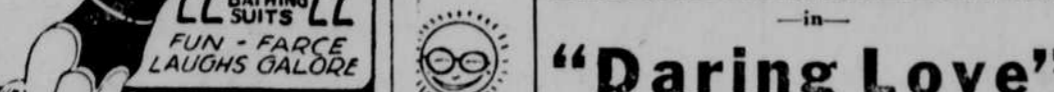
Phil La Tosca, Talkative Juggler, and Arthur Hays, At the Organ



Rose and Bunny Brill, "Just Peaches"



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ON THE SCREEN ELAINE HAMMERSTEIN in "Daring Love"



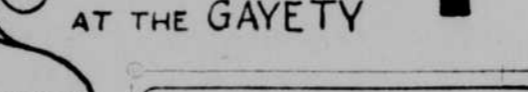
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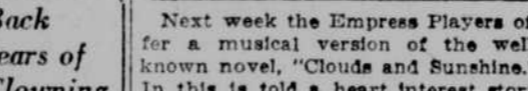
Norma Denby, AT THE WORLD



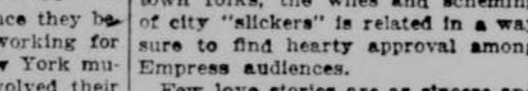
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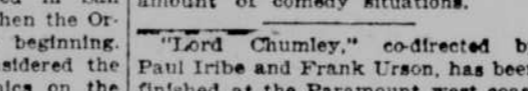
Martha Hons, AT THE GAYETY



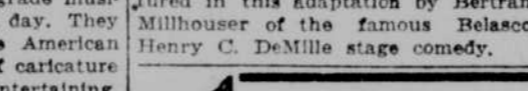
Popular Old Tale Made Into Musical Play



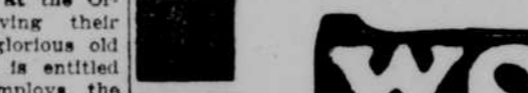
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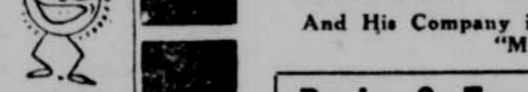
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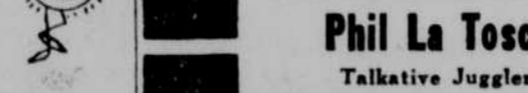
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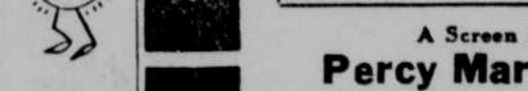
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### Double Headline Bill Will Keep World Patrons in Good Humbr

The World theater presents a vaudeville bill of unusual quality this week. Two headline attractions are featured. One of these, the Original Broadway Entertainers, is a synopated novelty. Harmonious instrumental numbers are interspersed with speedy song and dance, providing something just a little different in the way of modern jazz offerings.

Hal Johnson, well-known humorist, presents his company of players in the musical farce, "Mr. Chaperone." Unable to obtain the hand of his employer's daughter Johnson disguised as a woman, proceeds to vamp the old man. Then the fun begins and the act is sure to prove one of the most enjoyable comedies of the season.

Specialty added are Rose and Bunny Brill, two girls of talent and looks, who introduce their newest offering, "Just Peaches." "Fun in Songland," is contributed by Morey and Corwin, who have a snappy routine of popular numbers. Norma Denby, and Charles Terry in "Stepping Out" present a smart program of terpsichorean novelties. Phil La Tosca aided by his quaint friend, "Harvey," juggle words as expertly as they handle billiard balls and other implements of the comedy juggler. Arthur Hays will play "Hard Hearted Hannah" as his organ solo for the week.

Next Saturday the World offers a vaudeville version of "Twin Beds." On the same bill is the Italian tenor Ciccolini of Metropolitan Opera fame.

### Eddie Dowling Writes His Own Plays and Likes to Play Them

Eddie Dowling, the star of "Sally, Irene and Mary," the musical comedy success that comes to the Brandeis theater tomorrow night, is a two-faced man, for he writes his own stuff. Patrons of the big time vaudeville houses in the east have known Dowling and his work for years. "Sally, Irene and Mary" was first used as a vaudeville sketch and its success was so great that Lee Shubert induced Dowling to elaborate it into a full-sized play. That was three years ago. The play was produced at the Casino Theater in New York, and the Casino, which is a good-sized theater, wasn't big enough to hold the people who wanted to see this musical play and the latest star. So it was moved down to the larger Century theater, and there it stayed for the rest of the season.

Dowling is a young man and many of his admirers have compared his work as a singing and dancing comedian to the popular George Cohan, but to the older class of theatergoers his work is reminiscent of the days of Harrigan and Hart, when Ned Harrigan was the leading Irish-American comedian on the stage.

Dowling comes here at his own earnest solicitation. He is sure of his public in the east, and he wants to become as well known here as he is there. His style of acting is natural and not hackneyed. He has a good singing voice and he dances well, and he promises if the play goes out this way like him near as well as they do in the east, that he will be a frequent visitor. He is a young man.

### The Brandeis Restaurant Is Bringing Sammy Heimann and His Orchestra

This renowned company of artists, famous for their melody and rhythm, will open an engagement Saturday Eve., Nov. 15th

### Card Parties.

The ladies of Holy Cross parish will entertain a card party Friday evening, November 14, at Burgess-Nash tea room. Mrs. L. Bernhardt is chairman.

B. P. O. Does, Omaha Drove No. 1, will give a card party and luncheon at Elks club, Friday, November 21. Card party 10 a. m., luncheon 12 noon, business meeting, 2 p. m. Mrs. Penn Podrea and Mrs. M. J. Ford are hostesses.

Malva Shrine Whist club will meet at 2 o'clock Tuesday at Masonic temple.

Extension society will entertain at cards on Friday afternoon, November 14, at the C. D. A. clubrooms in the Paxton block. The ladies having the affair in charge will be Mrs. Mary Murphy, Mrs. P. Gillespie and Mrs. W. H. Fletcher.

Circles 5 and 6 of Major Isaac Sadler chapter, will entertain at a benefit bridge Saturday Nov. 15, 2:30 o'clock, Burgess-Nash tea room. Reservations may be made with Mesdames L. J. Greer, R. M. Jones, E. J. Louck, A. J. Woodruff. Prizes will be given. Proceeds to the annual contribution to the national society.

Al Sar Ben Kensington, O. E. S., will give a card party at the Elks club, 2 p. m. Bridge and high five.

Columbian club of Sacred Heart parish will give a card party Wednesday, Nov. 12, at 2:30 in the parish hall at Twenty-second and Locust streets. Hostesses will be: Mesdames Albert Miller, Louis Simone, H. F. Naylor, Hugh O'Neill, John O'Halloran.

### Woman's Press Club.

Omaha Woman's Press club, manuscript section, will meet at the Morris apartments Tuesday at 4 o'clock when Mrs. Henry Doerly will read an original play and Mrs. T. R. Rutledge a story.

### Organization Dances.

Banner-Mordamin Lodge No. 111, T. A. U., will give a ballroom dance Tuesday, November 11, at the Swedish auditorium.

### First Musical Show of Season at the Brandeis Opens on Monday Night

Eddie Dowling in the musical play "Sally, Irene and Mary," begins a two nights engagement at the Brandeis theater tomorrow night. The engagement ends Tuesday night. Here is one of the real outstanding musical comedy successes of recent years. The Messrs. Shubert are the producers. Eddie Dowling wrote the book of the play and although he is a newcomer here his fame as a comedian is known. The lyrics were written by Raymond Klages and the music by J. Fred Coots. There are two acts and nine scenes and there are 60 people in the cast. This includes the famous Cinderella chorus from the Casino theater, New York.

"Sally, Irene and Mary," is a musical comedy of youth and laughter. As its name implies, it has three chief female characters were taken from the most successful musical plays of years. "Sally," "Irene" and "Mary." The locale of the story is set in the tenement district of New York's tening East Side. There Sally, Irene and Mary are found dancing to the strains of a street burdy gurdy. Eventually they find their way to the stage and become stars in the musical comedy field. Jimmie Dugan, their boy pal, sticks to his East Side home and his mother, becomes a successful plumber and a ward politician. But Jimmie misses his girl friends, particularly Mary. He finds her name emblazoned on the front of a New York theater and shy and wistful he offers her his heart and hand. And Mary marries him. The engagement at the Brandeis is limited to the two night performance.

### D. A. R. Musical Tea.

There will be a musical tea 11 o'clock, Tuesday, November 11, 1924, in the residence of Mrs. H. C. Miller, 3335 Woolworth.

Those who will give the program are Vera Leslie, coloratura soprano; Henrietta M. Rees, pianist; Theodore Lehmer, violinist; Gerald Rollman, baritone; with Mesdames Theodore Lehmer and Geil White Monies, accompanists.

**Orpheum** Week Starting Today's Mat.  
ORPHEUM CIRCUIT VAUDEVILLE  
A Super Bill of Comedy and Originality  
**JOE WEBER & LEW FIELDS**  
REMINISCENCES  
Assisted by ARMAND KALIZ and TODIE BROWN  
"THE ANTIQUE SHOP" With Val Eichen A Fantastic Novelty  
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**LEAH "MAID O' MIST"**  
THE GREAT LESTER Ventriloquist  
CAMILLA'S BIRDS A Novelty in Black and White  
GEO--McKAY & ARDINE--OTTIE  
In Their New Offering, "THE NIGHT WATCHMAN"  
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An Extraordinary 6-Act Vaudeville Bill in Addition to First-Run Photoplays  
**WORLD**  
TWO HEADLINE ATTRACTIONS  
**Broadway Entertainers**  
A Synopated Novelty  
**HAL JOHNSON**  
And His Company in the Hilarious Musical Farce "Mr. Chaperone"  
**Derby & Terry** "Stepping Out"  
**Morey & Corwin** Fun and Song  
**Phil La Tosca** Talkative Juggler  
**Arthur Hays** At the Organ  
**ROSE and BUNNY BRILL** "Just Peaches"  
A Screen Play That's Different  
**Percy Marmont--Zazu Pitts** in "THE LARGEST OF HOLLYWOOD"  
Starting Next Saturday Engagement Extraordinary  
**CICCOLINI** Celebrated Operatic Tenor  
Vaudeville's Biggest Laugh  
**"TWIN BEDS"** Adapted from the Screaming Broadway Success

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THE MESSRS. SHUBERT present  
**EDDIE DOWLING** in  
**SALLY IRENE MARY**  
A HIT! A COLOSSAL MUSICAL COMEDY OF YOUTH  
WITH THE ORIGINAL NEW YORK CAST INCLUDING  
**LOUISE BROWN and Company of Sixty**  
Thursday Evening, Nov. 13, at 8:15  
THE TUESDAY MUSICAL CLUB PRESENTS  
**ELENA GERHARDT** LIEDER SINGER  
Tickets 50c to \$2.50. Public Sale Tomorrow, 10 A. M.  
Six Days Starting Monday, November 24 MATINEES THANKSGIVING AND SATURDAY  
**MAY ROBSON** SOMETHING TELLS ME!  
Mail Orders Now--Seat Sale Thursday, November 20  
Prices: Evenings, 50c to \$2.00; Matinees, 50c, \$1.00, \$1.50

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TWO DAILY 8 & 10 LADIES MATINEE DAILY 25c  
NOW PLAYING  
**RUBE BERNSTEIN'S** Joyous Fun Splash  
**BATHING BEAUTIES** A Girlie Offering  
With WELL FILLED BATHING SUITS  
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FUN - FARCE LAUGHS GALORE  
Today Mat. at 3 Best Seats 50c  
506 Coupon Reserved Balcony Seats EVERY WEEK-DAY NIGHT, 25c  
BRING Mother, Sensitive and the Kiddies--COLUMBIA BURLESK IS CLEAN  
YOU'LL LIKE THE GAYETY SHOWS

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All appearing in the merriest of musical comedy mixups.  
This Week **NEW EMPRESS** Ends Fri.  
**Empress Players** in the snappy farce with musical trimmings,  
**"Tangled Sweeties"**  
Big cast of favorites, including Rudy Winter, Whitey Holtman, Bert Evans, Joe Marion, Olga Brooks, Maybelle La Couver, Helen Burke.  
ON THE SCREEN  
**ELAINE HAMMERSTEIN** in  
**"Daring Love"** And new story, "Into the Net"