

# MUSIC

Lovers of organ music will have a feast of offerings at the larger Omaha churches Sunday. Special musical programs will be presented at the morning services at all churches where the organists are fellows of the American Organ guild, in observance of American Organ guild day.

The occasion has been arranged by the state organizations of the guild throughout the country with the purpose of increasing public interest in music of the finer type.

In furtherance of this program, the Monday Musical club has joined in the plans of the Nebraska chapter of the guild and will present an interesting program of sacred music at 4 o'clock vespers at Westminster Presbyterian church, Thirty-fifth street and Woolworth avenue, this afternoon.

The program:  
Organ prelude, "Song of the Basket Weaver"..... Russell  
Trio, "Twilight"..... Ahl  
Mrs. Harriet Clark, soprano  
Shuler, Mrs. P. F. Dreibus, Miss Jessie McDonald, Miss Elsie Faustian and Mrs. John P. Claassen..... Haydn  
Soprano solo, "Ave Maria"..... Gounod  
Mrs. Bernice Conaway  
Miss Marie Swanson, harp.  
Flora Sears Nelson, organ.  
Violin solo, Romance from a minor concerto..... Vieuxtemps  
Jean  
Flora Sears Nelson, organ.  
Duet, "Still, Still With Thee"..... Lansing  
Mrs. Louis Murphy, soprano  
Miss John P. Claassen, contralto.  
Singing quartet:  
(a) "Adagio"..... Bizet  
(b) "Serenade"..... Debussy  
(c) "Melody"..... Bull  
Mrs. Ernest Reese, Miss Elsie Reese, Miss Freda Paulian and Miss Isabel London.  
Contralto solo, "Hear My Cry"..... Milligan  
Mrs. Margaret Spalding Burgess.  
Mrs. Nelson, organ.  
Violin solo, "Ave Maria"..... Schubert  
Grace Ledy Burger.  
Hazel Tris Chaloupka, piano.  
Soprano solo, "The Love Me"..... Gounod  
Miss Marie Swanson, harp.  
Harp and organ, "March Roncato"..... Gounod  
Miss Marie Swanson, harp.  
Mrs. Nelson, organ.  
Contralto solo, "Sitope in the Lord"..... Handel  
Mrs. Margaret Spalding Burgess.  
Miss Margaret Liffenstoe, piano.

J. Edward Carnal, instructor in voice, will present his pupils in a recital at 8:15 p. m., Wednesday, at the Schmoller & Mueller auditorium. Miss Edna Carnal and Miss Elizabeth Carnal will be the accompanists. The recital will be open to the public.

The program:  
Tenor Solo, "I Know a Lovely Garden"..... D'Hardelot  
Morning  
Soprano Solo, "Life's Lullaby"..... Lane  
O Solo, "Ave Maria"..... Capua  
Miss Ruth  
Contralto Solo, "You"..... Robyn  
Lovelace  
Miss Jeanette Warren  
Tenor Solo, "The Rose"..... Sproul  
Soprano Solo, "The Rose"..... Moor  
Duet, "I Know a Lovely Garden"..... Curran  
Miss Bernice Conaway  
Duet, "I Know a Lovely Garden"..... Cowen  
Miss Linda Lindquist  
Soprano Solo, "Answer"..... Robyn  
Gullotta  
Duet, "The Rose"..... Quenod  
Miss Linda Lindquist  
Duet, "The Rose"..... Asker  
Mrs. W. L. Pier and Mrs. Henry Dannehl  
Harp and organ, "Sunrise and Sunset"..... Penn  
Mona Vernon  
Trio, "Hast Thou Wondered"..... Adams  
The Rose Maiden  
Soprano Solo, "A May Morning"..... Cowen  
Ruth Henning Ronnan  
Duet, "The Rose of Love"..... Cowen  
The Rose Maiden  
Contralto Solo, "Cradle Song"..... McFayden  
The Cry of Rachel  
Soprano Solo, "The Slave Song"..... Dal Riego  
Where Glimmy Pine Trees Rustle  
(from the Rose Maiden)  
Mixed Quartet, "Gush This My Baby"..... Sullivan  
Good Bye Sweet Day  
Mrs. W. L. Pier, soprano; Mrs. Henry Dannehl, contralto; D'Hardelot, tenor, and Mack C. Ennis, bass.

Miss Helen Nightingale, soprano, made an impressive and promising debut in a recital Thursday evening at the Y. W. C. A. auditorium under the sponsorship of the Omaha Business Women's club.

Miss Nightingale wisely refrained from enacting opera arias and was well rewarded for her restraint by an enthusiastic reception of her ballads. She exhibited a voice of even sweetness, with an ample range. It gives promise of future conquests.

Her accompanist, Mrs. Dorothy

Morton Parks, was as usual, most sympathetic. Her solo numbers were achievements.

Miss Nightingale is the daughter of Mr. and Mrs. John J. Nightingale and the pupil of Mrs. Douglas B. Welpton.

Miss Ena Ballantine, instructor in piano and voice, will present her pupils in recital Friday evening at the home of Mrs. A. J. Randall, 3315 Center street. All friends of the pupils have been invited.

The program:  
Sketch of Beethoven's Life.....  
Anecdotes of Beethoven.....  
The Piano..... Tapper  
Peggy Rosemary McAuliffe  
At Play..... Godefrich  
Ronde..... Haydn  
Romance..... Haydn  
Iris Randall and Viola Hayden  
Little Boy Blue..... Spaulding  
Dancing Butterflies..... Spaulding  
Peggy Doolittle  
Valse Petite..... Mrs. A. M. Virgil  
On Wings of Light..... Concone  
Evening..... Imma Randall  
The Secret..... Gaudier  
Moonlight Sonata..... Beethoven  
Singing Song..... Mendelssohn  
Mrs. Malcolm Cary  
Hunting Song..... Mendelssohn  
Gladys Swanson  
Evening Breese..... Finch  
Invention..... Virginia Randall  
Where Doves Enter..... Laurance  
In the Garden..... Salter  
Elliott  
Rosa.

Students of national and racial differences in folk music, as well as those who find joy in the swinging rhythms of the music of the people, will be much interested in the Schmoller and Mueller Piano company's series of recitals, begun Saturday, based upon music of this type.

Italian music stood alone on the program at the opening recital of the series Saturday, presented by the pupils of Frank Mach, violinist, Zeno Fouts, pianist, and John Jamieson, baritone. The program was excellently arranged to exhibit the contrasting elements to be found in the folk music of northern and southern Italy.

Spanish music will be presented exclusively at the recital next Saturday afternoon, sponsored by Robert Curcosen, Gladys McCoy Taylor, Luella Allen, Fred Ellis and Jean Duffield.

The next recital, November 15, will be arranged to exhibit the different effects of orchestral instrument, and the next recital will be a boys' program. French composers will appear exclusively on the program November 29, the last recital before the holiday season.

The series of national folk song recitals will be resumed after the holidays, and will include programs of the works of German, English, Polish, Russian, Austrian, Swedish and American composers.

The recitals are held at 8 p. m. each Saturday in the Schmoller and Mueller auditorium, 1514 Dodge street. No admission is charged.

Fortnightly Musical.  
Fortnightly Musical club will meet Tuesday, November 4, 2:30 p. m. at the home of Mrs. Rodney Bliss, 3606 Lincoln boulevard. Assisting hostesses will be Mrs. Walter Dale Clark and Mrs. A. R. Burnite; leader of program, Mrs. Fred C. Hill.

The program will be given by Mrs. Bliss and Mrs. George Johnson, piano; Mrs. Madge West, Sulphur, violin; Mrs. Hill, soprano; Mrs. Walter Silver and Mrs. Hill, duet, assisted by Mrs. A. R. Burnite and Mrs. R. L. Bryant.

NEIGHBORHOOD THEATERS  
GRAND - - - - 16th and Binney  
Colleen Moore and Conway Tearle in "Flirting With Love." Also Comedy.  
LOTHROP - - - - 24th and Lothrop  
"RIN-TIN-TIN, the Wonder Dog, in "Find Your Man." Also Comedy.  
BOULEVARD - - 33d and Leavenworth  
Gae Billings in the Al & Ray Rockett Production, "ABRAHAM LINCOLN."  
HAMILTON - - - 40th and Hamilton  
Tom Mix in "SOFT BOILED" Also Comedy and Serial

## New Idea in Parasols Shown in Rialto Film



Virginia Valli

A new idea in parasols is displayed by Virginia Valli in the first National picture "In Every Woman's Life," which comes to the Rialto for a week starting November 8.

The parasol opens from only one side and is carried when traveling in open cars, at lawn fetes, etc. It was particularly popular at the race tracks abroad. It is covered with green silk and gray lac over all. The handle is malacca. Lloyd Hughes and Stuart Holmes have the leading male roles in the picture.

Ernest Torrence is paying the penalty of genius. He works all day in scenes of "North of 36" in a big location camp in Texas and spends most of his evenings playing the piano for the benefit of his fellow players.

## Author Awards Prize in Movie Title Contest

Margaretta Tuttle Finds It Difficult to Distinguish Between Feet of Clay Answers.

C. Gullifoll, 2115 Spencer street, is the winner of first prize in The Omaha Bee's Feet of Clay title contest. A check for \$10, the amount of the first prize, has been forwarded to Mr. Gullifoll.

The prize selection was made by Margaretta Tuttle, author of the novel, Feet of Clay, from which was taken the movie of the same name which recently was shown on the screen at the Strand theater.

So many excellent answers were received that Mrs. Tuttle had much trouble deciding upon a winner as did the motion picture editor of the Omaha Bee and Arthur Cunningham manager of the Strand theater, when they selected the 10 best to submit to Mrs. Tuttle for a final decision.

"In deciding this contest three things present themselves to me as factors in the decision," wrote Mrs. Tuttle. "Recognition of the fact that Feet of Clay is a symbolical title. Knowledge of its origin in the Old Testament story. Suggestiveness in expressing the reasons for the use of the symbol. Every answer I received was good. It was extremely difficult to make a choice."

The contest so interested Mrs. Tuttle that she advised the motion picture editor of The Omaha Bee that she would be glad to add two \$5 prizes. The movie editor has written his appreciation of her generous offer and the checks for these additional prizes will be forwarded direct to the winners by Mrs. Tuttle.

Here is Mr. Gullifoll's explanation of why the novel, Feet of Clay, was so named.

"The contest so interested Mrs. Tuttle that she advised the motion picture editor of The Omaha Bee that she would be glad to add two \$5 prizes. The movie editor has written his appreciation of her generous offer and the checks for these additional prizes will be forwarded direct to the winners by Mrs. Tuttle."

## Tom Mix Coming Back in Picture at Moon



Tom Mix

Those who saw Tom Mix in his last Zane Grey story will welcome the news that he will appear in "The Last of the Duques," which comes to the Moon next Saturday.

This story, also by Grey, is a typical thrilling, two-listed sort of yarn that made Mix famous and from the early reports it will be one of Tom's best. The picture is a special and is numbered among the William Fox important productions of 1924-25.

intended by him to be man's greatest blessing; her feet are of clay and must tread the mire of passion, jealousy or simple frailty of the earthly body in order to fulfill her mission upon earth."

## SPECIAL SHOWS ELECTION NIGHT

The Rialto, in addition to having a special direct wire installed on election night in the lobby of the theater, will have a performance beginning at 11 p. m. A special picture sheet has been erected which can be seen from any seat in the theater and on this sheet the returns will be flashed continually and will not necessitate stopping the show. The Strand also will have a direct wire with an operator. At the 9 p. m. show the feature will be the current week attraction, "The Fast Set," and at the 11 p. m. show a special program with a return engagement of Charles Ray in "Forty-five Minutes from Broadway," with a Buster Keaton comedy, "The Electric House," will be shown.

## BOY'S BAND AT RIALTO

Father Flanagan's Boys band will be the special stage attraction at the Rialto theater this week in connection with the showing of the feature photoplay, "Madonna of the Streets," starring Milton Sills and which also marks the return to the screen of Nazimova.

And then there is Willie, a little colored comedian who will undoubtedly stop the show at each performance. He sings, dances and will conduct the band during one number.

Then, too, there will be many musical solos as well as vocal solos, a patriotic address and a few "wise cracks" and all in all it promises to be surprising entertainment that will make you love these cheerful, manly clever youths.

**SUN** TODAY MONDAY TUESDAY  
**BROKEN BARRIERS**  
With 10 Reel Stars  
**Adolphe Menjou**  
Robert Agnew—Mae Busch  
**Norma Shearer**  
Robert Frazer—Ruth Stonehouse  
**James Kirkwood**  
George Fawcett—Winifred Bryson  
**Vera Reynolds**

Even if a man and wife no longer love each other, has not the wife the right to deny her husband the love of another woman, or to keep him forever her husband, even if in name only?

She loved this man, even if he was married. Why should that stand between them? What did these old conventions amount to, anyway? Why not new morals for old?

10 Days Starting Tuesday Evening 11 P.M. Show.

# CAPTAIN BLOOD

by **RAFAEL SABATINI**  
author of "SCARAMOUCHE" and "THE SEA HAWK"



TUESDAY EVE ELECTION RETURNS DIRECT WIRE.

**J. WARREN KERRIGAN**  
as the Dashing Daring Handsome Pirate Lover

The Sun Has The Pictures.

**Rialto Theater Service To The Public**  
**Election Returns Tuesday Night**  
Direct Western Union Wire and Operator  
Special Screen Erected and Operator Assuring Continuous Returns  
Starting at 7:00 o'Clock  
**Extra Show at 11 O'Clock Assuring Complete Returns**  
Clever comedy, and the revival of one of the greatest photoplays ever created,  
**Lewis Stone**  
in James Oliver Curwood's masterpiece,  
**"The River's End"**  
Come Any Time—Stay Right Through  
**NO EXTRA ADMISSION**  
TUESDAY  
2 Big Shows 1 Price of 1  
**RIALTO**  
DIRECTION OF A. J. BLANK

**Strand**  
DIRECTION F. A. BLANK  
STARTS TODAY ENDS FRIDAY

A Society Story as Swift as its name  
**BETTY COMPSON**  
ADOLPHE MENJOU  
ELLIOTT DEXTER, ZASU PITTS  
in a sensational drama of how High Society really lives and loves  
**The FAST SET**  
Adapted from the stage play "SPRING CLEANING"  
Here's a story that is going to make every man and woman sit up and take notice. It tells you the absolute facts about "The Fast Set" gorgeously produced and played by an all star cast and adapted from about the fastest play the stage has presented. It will hold you in its mighty grip to the very last.

**BOBBY VERNON**  
IN A SIXTY-MILE-A-MINUTE COMEDY  
Concert Orchestra || Helen Hoagland  
Sutton, Directing || At the Organ

**ELECTION NIGHT SPECIAL!**  
Tuesday Night, Nov. 4th Election Returns will be received at the Strand over a special wire installed in theatre by Western Union Returns starting at 7 O'clock and continuing through  
**SPECIAL ELECTION NIGHT SHOW STARTING AT 11**

STARTING NEXT SATURDAY  
**POLA NEGRI AND ROD LA ROCQUE**  
in "FORBIDDEN PARADISE"

The Omaha Bee  
Prints the NEWS of the entire world when it is NEWS