

# HOST OF FILM FAVORITES ON SCREENS THIS WEEK

## Stars Back Into Films From Stage

Alla Nazimova Returns Movies to Make "Madonna of the Streets" Huge Success.

"The Fast Set" Is Here

A host of film favorites will pre- side over the silver screens in Omaha this week, several of whom are older film celebrities, back after some time away from the studios.

Alla Nazimova, the famous little Russian actress who was the first to introduce the Russian school of acting in the United States, has just returned to studio work after two years in vaudeville.

It was with regret that movie fans saw her quit them, and it is with joy that they welcome her back, as there are few on stage or screen who can surpass her in emotional acting. Her returning vehicle is "Madonna of the Streets," which is showing at the Rialto for the week. Milton Sills, who will be remembered for his splendid work in "The Sea Hawk," plays opposite Nazimova in the picture, which is an Edwin Carewe production.

"Fast Set" Big Success. Clara Beranger's screen play, "The Fast Set," adapted from the stage success, "Spring Cleaning," showing at the Strand, also has a remarkable cast. Here again a vaudeville wanderer is brought back to play the part of the author in this William de Mille production, and that is Elliott Dexter, who alternates between stage and screen to "rub off the rough spots," as he says. Dexter returned to stage work immediately after the filming of the picture.

Betty Compson, as the author's wife, Adolphe Menjou as the philanthropist and Zazu Pitts as a woman of the streets, are the other featured players.

Stars in "Broken Barriers." "Broken Barriers," the film for the first part of the week at the Sun, boasts a cast of 19 "box office" stars. Reginald Barker produced the picture and engaged some of filmdom's best known players, such as Mae Busch, Robert Agnew, Norma Shearer, Winifred Bryson, James Kirkwood, Vera Reynolds, Robert Frazer, Adolphe Menjou, George Fawcett and Ruth Stonehouse.

Miss Stonehouse, like Nazimova and Dexter, was attracted by the footlights and makes her return after a tour of the country in "In Old Kentucky." "Broken Barriers" will show until Wednesday, when "Captain Blood," the screen adaptation of Rafael Sabatini's story, starring J. Warren Kerrigan and Jean Paige, will come for an 11-day engagement.

"The Fast Set" at Strand Love Triangle Comedy

Philanderers have one redeeming feature—they make indifferent husbands appreciate their own wives in "The Fast Set," the photoplay at the Strand this week, another of the "great lovers" really saves a family from disruption.

The husband is so busy writing love stories about fictional characters that he has no time to see the charms of his own wife. But when a popular member of "the fast set" shows interest in the young woman, the author immediately begins to fight back. As a climax, the novelist pays the philanderer the great compliment of listening to advice as to the best way of winning back his wife. Betty Compson has the role of the young wife and she reaches a new high water mark in her career. Adolphe Menjou naturally has the role of the great lover.

Muse Again Offering Variety for All Week

The Muse will open the week's program today with "Tiger Thompson." Monday, Tuesday and Wednesday the official war film, "Nebraska Under Fire," will be shown. Thursday, the fourth story of the "Into the Net" series will be shown. The last three days of the week, the Fred Niblo production, "The Red Lily," with Ramon Navarro and Enid Bennett, which recently had a successful run at the Sun, will be the feature.

At Boulevard. The Al and Ray Rockett production, "Abraham Lincoln," will be the feature picture of the Boulevard for today and tomorrow. George Billings and Nell Craig have the title roles.

Tuesday, Wednesday and Thursday Valentino will be shown in "Monsieur Beaucaire," with Bebe Daniels, Lois Wilson, Doris Kenyon and Lowell Sherman in the supporting cast. The picture marks the return of Valentino to the screen after a two-year absence. Friday and Saturday the screen adaptation of the Zane Grey story, "The Call of the Canyon," with Richard Dix, Lois Wilson and Marjorie Daw, will be shown.

Grand Has Good Bill. Conway Tearle and Colleen Moore in "Pinning With Love," will be the feature attraction at the Grand for today and tomorrow. A Sunshine comedy, "Pain as You Enter," will be an added feature. Tuesday and Wednesday, Charles (Buck) Jones will be shown in "Western Luck," with the sixth chapter of the "Into the Net" series, with Jack Mulhall. "The Side Show of Life," with Ernest Torrence, will be the feature offering for Thursday and Friday. Jacqueline Logan in "Salome Jane," a story of the days of '49 in California, will be the feature for Saturday.



Betty Compson in "THE FAST SET" AT THE STRAND



Norma Shearer in "BROKEN BARRIERS" AT THE SUN



Harry Carey in "TIGER THOMPSON" AT THE MOON



Alla Nazimova in "MADONNA OF THE STREETS" AT THE RIALTO



Flaherty and Bellamy in "THE WHITE SIN" AT THE EMPRESS

"Broken Barriers" Film Offering at Sun Theater

"Broken Barriers," Reginald Barker's new production for Metro, is the film offering for the first of the week at the Sun. Movie fans will see a continual parade of their favorites across the shadow stage, as the picture has one of the biggest all-star casts of the year. James Kirkwood appears as Ward Trenton, estranged from his wife (Winifred Bryson) who will not allow him a divorce to marry the girl he loves, (Norma Shearer).

The story hinges on the efforts of this pair to smash the barricades of convention that stand in the way of their happiness, and shows the effect on a wide number of people of their efforts to change old morals for new.

Mae Busch appears as the girl infatuated with a lively man-about-town, Adolphe Menjou. George Fawcett appears as the father of the heroine, whose sister in the picture is played by Ruth Stonehouse, a favorite some years ago, who makes her return to the screen after a long absence.

Robert Agnew and Vera Reynolds appear as two jazz crazed young people, recklessly skidding down the primrose path, with twice the pace and zest of their elders.

Baby Peggy Is Star in "The Law Forbids"

Baby Peggy, who has been called in filmdom "the baby Bernhardt," is the star of "The Law Forbids," the film offering at the World this week. The picture tells the story of the child's side of the average American divorce problem, from the pen of Bernard McConville, Universal's scenario expert.

The child of estranged parents, Baby Peggy graphically shows the plight of a youngster bereft of the united love of mother and father. It is a problem sociologists and jurists have struggled with for years—but in the matter of fact way of childhood, Baby Peggy puts it squarely up to the public. Robert Ellis and Elinor Fair have the roles of the mother and father. Winifred Bryson and Joseph Dowling are in the supporting cast.

Hammer and Saw Make Music for Him

Hand saws have been known from the earliest ages. Whether depicted on the pyramids of Egypt or the clay tablets of Babylon they still remain nothing more or less than hand saws, such as is the familiar weapon used by the modern carpenter.

It remained, however, for Ford Hanford of the team of Myers and Hanford, at the World this week, to invent the saw which is not a saw, but a musical instrument.

Hanford found that by bringing a common hammer into contact with a common saw it was possible to secure harmonious musical combination that would put to shame the common or obscure variety of orchestra.

It is related that Hanford made the discovery while hauling a load of apples from his father's farm in Arkansas to the Oklahoma metropolis of Callmore. How Hanford happened to have the saw and hammer with him on the trip is not explained, but the fact remains that he was so charmed with hammering out harmonies on the hand saw that he forthwith set out for a career upon the stage. Since that time Myers and Hanford have become comedy stars, their latest engagement being with the Greenwich Village Follies, where they were the featured attraction.

Nazimova Returns to Screen in Rialto Film

"Madonna of the Streets," Edwin Carewe's latest picture, featuring Nazimova and Milton Sills, is the screen attraction for the week at the Rialto. The picture marks the return of Nazimova to the screen after two years.

The story is taken from "The Ragged Messenger," by W. B. Maxwell. The picture affords both Nazimova and Sills a wide scope for the exercise of their arts. The story has to do with a beautiful woman who marries a mission worker out of revenge, because he had inherited a fortune to which she laid claim. Through the medium of her love she drags him through the picturesque underworld of London with the intent to ruin his life.

Unconsciously, however, love of the man she married, yet hated, draws within her and this saves both as they totter on the sheer edge of the ruin she had sought.

"The White Sin" Story of Country Girl's Life

"The White Sin," the offering at the Empress for the week, is a thoroughly interesting drama of the consequences that attend a bigoted aunt's restrictions on a country girl eager to enjoy life, even such mild pursuits of happiness as attendance at a country festival. Denied the normal pleasures of a country girl, she runs away from home only to be trapped into what she for a long time believes was a mock marriage.

How she overcomes obstacles and does at last find real happiness forms the major part of the story. Madge Bellamy has the leading feminine role and John Bowers is the hero. The picture is reported as one which touches the heartstrings and provides good entertainment. The seventh story of the "Into the Net" series, the screen adaptation of R. E. Enright's novel of the same name, will be shown in connection with the feature picture.

At the Lothrop.

Rin-Tin-Tin, the wonder dog will be the feature attraction at the Lothrop in "Find Your Man," showing today, Monday and Tuesday.

The 12th chapter of "The Fast Express," will be shown Sunday at the matinee only. Pathe News and comedy will be added features.

Wednesday and Thursday, Helene Chadwick and Lowell Sherman will be seen in "The Masked Dancer," with a comedy Wednesday and vaudeville Thursday. Friday and Saturday, Monte Banks will be seen in "Racing Luck," with a comedy and Aesop's Fables as added attractions.

NEW BOOKINGS AT THEATERS

The downtown picture houses announce the following feature pictures to be shown in the next eight weeks: Rialto: "In Every Woman's Life," with Virginia Valli, Zane Grey's "The Border Legion," Richard Barthelmess in "Classmates," "Sun-down," with Beulah Love and Hobart Bosworth, and Barbara La Marr in "Sandra." Sun: "Toss of the D'Urberville's," Ramon Navarro in "The Arab," Harold Lloyd in "Hot Water," Eleanor Boardman in "Married Flirts," Douglas MacLean in "Never Say Die." Strand: Glenn Hunter in "Merton of the Movies," Gloria Swanson in "Wages of Virtue," Rudolph Valentino in "A Sainted Devil." Moon: Tom Mix in "The Last of the Duanes," Reginald Denny in "The Reckless Age," Virginia Valli in "The Signal Tower," Mary Roberts Rinehart's "K-The Unknown," and the "Bandolero" with Renee Adoree.

"Tiger Thompson" at Moon, Western Picture, Thrills

"Tiger Thompson," the film showing at the Moon for the week is Harry Carey's latest western. His people are real people and act as real people would act.

There is tender romance, and in the development of that romance there are many thrills. As a cowboy, Galahad, slow of gait and easy going by nature, Carey is given the opportunity of putting in many of the little human touches for which he is noted. When he is called upon to protect a girl whom he has never seen, however, he suffers a strange metamorphosis and assumes all the characteristics of the title. Marguerite Clayton and John Dillon have the other important roles in the film.

At the Lothrop.

Rin-Tin-Tin, the wonder dog will be the feature attraction at the Lothrop in "Find Your Man," showing today, Monday and Tuesday.

The 12th chapter of "The Fast Express," will be shown Sunday at the matinee only. Pathe News and comedy will be added features.

Wednesday and Thursday, Helene Chadwick and Lowell Sherman will be seen in "The Masked Dancer," with a comedy Wednesday and vaudeville Thursday. Friday and Saturday, Monte Banks will be seen in "Racing Luck," with a comedy and Aesop's Fables as added attractions.

**MOON MUSE**  
This Week, Ends Fri. TODAY ONLY

Iron-Willed Level-Headed HE FOUGHT LIKE A TIGER A red-blooded story of a real he-man

**Harry Carey in "TIGER THOMPSON"**

ELECTION RETURNS by direct wires Tuesday evening

STARTING NEXT SATURDAY

**Tom Mix** and Tony the wonder horse in Zane Grey's story of the vast open spaces

**THE LAST OF THE DUANES**

NEXT WEEK—MOON THEATER

**In Every Woman's Life**

The Thrill Drama of Land and Sea—With Virginia Valli, Marc McDermott, Lloyd Hughes, Stuart Holmes

SATURDAY

**RIALTO**

Southern Racing Romance Offered at Empress This Week

"Dixie Darling," a musical romance of the sunny south, is offered at the Empress this week. The show gets its title from a thoroughbred entered in the Kentucky derby. Around the race horse is built a love romance that is chock full of riotous comedy. The laugh portion of the play is in the hands of Rudy Wintner, Whitey Holtman and Joe Marlon. Red Wilhoit and Jack Wall, harmony singers, are newcomers to the company. They made their bow last week, scoring a decided hit. Every principal in the company, including Bert Evans, Olga Brooks, Helen Burke and Maybelle La Couver, will be seen to advantage in "Dixie Darling." Among the numerous song numbers introduced are included "Southern Melodias," "I'm Going Back to Carolina," "Sunny South Smiles," a novel ensemble number, "Derby Day in Dixie," and a number of others. Joe Marlon, producer, promises a spectacular novelty for the final number, which he calls "My Diamond Horse Shoe Girl."

THEATERS TO SHOW ELECTION RETURNS

The World Realty company, the stars which include the Sun, World, Empress, Moon and Muse, will all flash election returns on their screens, Tuesday night, November 4. The Sun and the World will have direct wires with operators from the Western Union Telegraph company. The Empress and Moon theaters will be served by the World wire, and the Muse theater will be served by the Sun wire. The Sun will feature two different shows, at 9 o'clock will be shown "Broken Barriers," with Norma Shearer and Adolphe Menjou, and at 11 o'clock will be an advance showing of the screen adaptation of Rafael Sabatini's story, "Captain Blood," which will have a 10-day showing commencing November 4. The Moon theater also will feature a

special show. At the 9 o'clock performance will be shown the current picture, Harry Carey in "Tiger Thompson," and at the 11 o'clock show will be a prelate showing of Virginia Valli and Wallace Beery in "The Signal Tower."

Screen Star Has Lost Curly Locks for Art



J. Warren Kerrigan, who has the role of Captain Blood in the screen adaptation of Rafael Sabatini's famous novel of the same name, which will be the attraction at the Sun for 10 days starting Wednesday of this week, has lost his curly locks and joined the Shaved Head Men's club. For several years, Kerrigan's hair has been admired by the fair sex. However, he is a true artist and willing to go to great personal sacrifice for art's sake. During the major portion of the production, he wears a long curly wig, but at times he appears without a visible hair on his head.

**RIALTO**  
DIRECTION OF A BLANK  
TODAY—ENDS FRIDAY  
EXTRA DELUXE SHOW TODAY AT 5

An Event!  
**MILTON SILLS**  
and the return to the screen of  
**NAZIMOVA**  
in a picture you will love  
**MADONNA OF THE STREETS**

Milton Sills in a fighting Parson role with the sort of a heart and soul you would expect a man to have. The sort of a role you would have picked for him.

The story of a beautiful woman who marries a mission worker out of sheer revenge because he inherited a fortune to which she laid claim.

Grippingly and thrillingly enacted among society circles and the squalor of the lime-house districts

Attraction Extraordinary!  
**FATHER FLANAGAN'S BOYS BAND AND ENTERTAINERS.**

SIXTEEN CLEVER BRIGHT MUSICAL BOYS!

TODAY AT 3:00, 5:00, 7:00, 9:00  
OTHER DAYS AT 3:00, 7:00, 9:00

Rialto Symphony Orchestra  
Harry Brader, Dir.  
"La Rita"  
Symphony in B Minor

ELECTION RETURNS  
On Special Wire  
TUESDAY NIGHT  
EXTRA SHOW AT 11—NEW PROGRAM  
Two Shows For Price of 1

FELIX PUTS IT OVER  
Cartoon Comedy  
GEO. HAUPF  
playing "Mandala"  
KINOGRAMS