

Orpheum to Star Robert Warwick in Emotional Playlet

A dramatic treat, starring the well-known actor, Robert Warwick, headlines the Orpheum theater bill this week. Mr. Warwick comes in "Bonds That Separate" an emotional playlet in two and one-half scenes written and staged by Alan Brooks, who gained international renown with his satirical masterpiece, "Dollars and Sense."

Three Stars in Problem Play at Sun



Above are Victor Schertzinger, Mae and Robert Frazer, who are responsible for the entertainment offered in "Bread," the photoplay coming to the Sun theater for a week's run commencing October 25. The theme deals with the perennial problem of the modern young woman who is faced with choosing between marriage and its responsibilities as compared with the freedom and independence that comes from success in the business world.

Dorothy Mackaill Stars in Wright Novel Movie



Dorothy Mackaill, one of screen dom's most popular stars, comes to Omaha soon in one of the most interesting pictures of the year. It is the screen adaptation of Harold Bell Wright's "The Mine With the Iron Door," which is claimed to be the best seller. The cast includes Mary Carr, Robert Frazer, Charles Murray, Pat O'Malley, Craighead Hale. The film comes to the Rialto theater for a week, commencing October 25.

Tom Brown Looms Up Just Ahead on World's Feature List

The one and original Tom Brown of saxophone fame is an impending headliner at the World theater. Brown brings here his famous "Saxophone Sextette" of the Brown brothers. Not only has the organization toured the entire globe as vaudeville headliners but they have been featured with notable musical comedy productions such as Fred Stone's "Jack O' Lantern," and many others. Tom Brown has a host of friends in Omaha. He feels almost like a native son. He has visited here a number of times between theatrical engagements. Several times he played at the Ak-Sar-Ben den show out of courtesy to Dr. H. A. Waggener. Tom Brown's last appearance here was with Julian Eltinge in "The Black and White Revue."

"Simon Called Peter" Opens Next Sunday Here

"Simon Called Peter," which comes to the Brandeis theater for four days, commencing Sunday, October 26, with Wednesday matinee, is the dramatization of Robert Keable's novel of the same name by Jules Eckert Goodman and Edward Knoblock. He tells the story of Peter, a war chaplain, and Julie, a Red Cross nurse. How the prim young London clergyman, surrounded by the influence of the war, melts transiently to the extent of soliciting a week-end in a London hotel; how Julie, far wiser, knows she can never thrust the vision of the cross from his heart. If he is all to her, she cannot be all to him. And one may guess she realizes as well that with the instincts of safety in her blood, they could not be long contented together. But she does send Peter out into the world with a greater understanding of his purpose and a still deeper love for God.

WOAW Radio Programs

Sunday, October 19. 9 a. m. radio chapel service conducted by Rev. R. R. Brown, pastor of the Omaha Gospel Tabernacle of the Christian and Missionary Alliance, 2405 Douglas Street. 10 a. m. Bible study hour, under personal direction of Mrs. Carl R. Gray. 11 a. m. musical chapel service, Frank G. Smith, pastor, Fred G. Kille, choir director, Martin Smith organist. Monday, October 20. 6 p. m. dramatic hour, Davis Studio of Expression, Thelma Pettit. Selected solos, Kathryn Hamer. 7:30 p. m. musical comedy, "The Right Girl," selections read by Ellen Davis and J. Simmons. 8:30 p. m. Omaha program, Randall's Royal orchestra of Brandeis Store restaurant. 9 p. m. concert program by the 17th United States Infantry band; Herman Wabel, director. Auspices Hauman-Van Hunt company and donors. 10:15 p. m. "The Sicilian Vespers," Verdi. 10:45 p. m. Dinner program, The Original Music Masters, Felerman and Havilland. Tuesday, October 21. 6 p. m. "Advice to Lovelorn" period, conducted by Cynthia Gray of the Omaha Daily News. 7:30 p. m. Dinner program transmitted from WOAW's studio in the May Seed and Nursery Company building, Shenandoah, Ia. 9 p. m. program by R. P. D. Lodge No. 2, featuring the Omaha High band. 10:30 p. m. Wovel frolic by Frank Hoek, Jr. and his Omaha Nightingales, transmitted from Wovel frolic at Roseland Gardens. Thursday, October 23. 6:30 p. m. Evening child's story hour, conducted by Grace Sorenson, editor and publisher of Evening Child's Magazine. 7:30 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 8:30 p. m. Program by Hotel Pontiac-Concert orchestra. 10:15 p. m. "The Sicilian Vespers," Verdi. Selections from writings of Dr. Frank Crane and Rudolph Krumpholtz, by J. Simmons Davis, vocal soloist. 10:45 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 11:15 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. Friday, October 24. 6 p. m. Story hour, conducted by Doris Ellingson, selected from "The Story of World-Heralt." 7:30 p. m. Dinner program, G. R.'s Radio orchestra. 9 p. m. Program by Hugo Heyn orchestra. Personnel: Hugo G. Heyn, marimba and director; Max R. Martin, music; Harold Wright, piano; Harry Geisrot, saxophone; Lawrence Metzger, saxophone; Walter Schupp, cornet; Vincent Neff, cornet; Ray McGrath, banjo; Willis Hurston, bass; Frank Viola, drums. Talk, "Modern Dance Music," Hugo G. Heyn. Instrumental solo, orchestra members. 10:15 p. m. Soprano solo, Irene Fleming. 10:30 p. m. Royal dance solo by King Arthur and his Knights of the Round Table at Brandeis tea room. Saturday, October 25. 6:30 p. m. Popular half hour. Melody Buys. 7:30 p. m. Program by courtesy of American College, Department of Music; Hattie B. Middleton, director. 8:30 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 9 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 10:15 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 10:45 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland. 11:15 p. m. "The Blue Bird," selections from the original music masters, Felerman and Havilland.

ABE MARTIN On Curious Facts



Buyin' a Hot Dog as Early as 1885. 'Th' fellerin' collection of paragraphs wuz written an' arranged by Hon. Ex. Editor Cale Fluhart after months of painstaking research an' is called "Curious Facts." It only takes eleven minutes more each day t' take care of a cow than it does a canary bird. While derby hats are hardly ever encountered, as many wuz made in 1924 as wuz made in any previous year. Laurel Mapes wuz postmaster for two terms before he went t' work. Elderberry wine'll not age in glass. Sideburns grow after death. "Zip," Barnum's "What is it?" the wild Australian boy, wuz born at Kenton, Ohio. Hair lips are only found at state fairs. Only one person in a thousand attends an intellectual treat o' their own free will. Eleven per cent of grade crossin' accidents may be attributed t' quarrellin' with somebody in th' back seat. There's nothin' new about th' hot dog. Squire Marsh Swallow recalls that he bought a hot dog after a performance o' "Fog's Ferry" during th' winter of 1885. Th' silk plug hat is not out o' date. Th' person who amount t' enough t' wear them are only growin' fewer. Seventy-nine per cent o' th' women an' girls who marry meal tickets go hungry within two years. Ninety-eight per cent o' all th' "giant" stiffs that are unearthed from time t' time, are only o' ordinary size. Only seven an' one-half per cent of all th' charmin' hostesses are what might be called charmin'. Of all th' great number o' people who love pets, practically all o' them expect somebody else t' look after 'em. Fully one-half o' th' folks who claim t' feel fine an' dandy look th' reverse. Sixty-two per cent, or almost two-thirds, o' th' fellers who "win" fair brides wuz hooked. Th' seal is th' only actor that won't perform unless it gets its salary in advance. As the season advances and the weather permits, there is more and more evidence of the high neck finfish for dresses and blouses, and the so-called choker band of fur adds real smartness to many a costume. Regulation Eton collars with or without matching cuffs are favorite with girls and women actually young; to those who desire to effect a youthful appearance a good substitute is found in collars of Eton shaping and size that more definitely accent a V-neckline than that of the regulation round shaping.

Petrova Has Manchu Gown With History

The beautiful Manchu suit of black with gold embroidery, which Olga Petrova wears in the second act of "Hurricane," which comes to the Brandeis theater on November 2, 3, 4, 5, has an interesting history antedating its appearance on Broadway. This exquisite piece of Chinese art was one of the cherished possessions of the old empress of China and made its way to America after the famous sale of her effects in the palace in Peking. When Madame Petrova discovered the suit she immediately acquired it and it proved to be exactly the costume she was seeking. When the doctor explains to Ilika the beauty of the Manchu suit with its delicately colored and finely embroidered little birds, in the second act he is relating fact rather than fancy.

Wade Booth, Baritone, Sings Some High Notes

A young American baritone, Wade Booth, who is appearing at the Orpheum theater this week, has a remarkably wide range for a baritone, his voice ranging from low "B" to high "B" natural. The quality and tone is so unusual that he is referred to as "the baritone with the tenor range." Mr. Booth has committed to memory more than 700 numbers and his repertoire includes operatic arias as well as ballads. He is also a linguist and sings in seven languages—English, French, Hebrew, German, Russian, Italian and Latin. Mr. Booth studied under two well known European teachers, Jean De Reszke of Paris and Mario Battistini of Milan, Italy.

DORIS ELLINGSON AGAIN AT RIALTO

The Rialto theater will have a special stage attraction for the current week. It will be the return to Omaha of Doris Ellingson, who won so much admiring comment when she appeared at this same theater in the early spring. At that time she proved so popular that she was held over for an added week. Her partner this time will be Edward Richardson, who will assist her in presenting a singing skit called "Melody Garden," for which a special setting has been designed by the Rialto management. The musical numbers used will be "In the Garden of Tomorrow," "Someday in Somebody's Eyes," and "Put Away a Little Ray of Golden Sunshine for a Rainy Day."

Joe Loves to Play Italian Comedy Roles

Joe Marion, comedian and producer of the Empress Players, has a role in the current Empress production "The Western Girl" that is just what the doctor ordered. Joe is doing an Italian character. Of Italian parents, Marion got his start in theatricals when a newsboy in Pittsburgh. He played the role of an Italian waltz with a Pittsburgh stock company. Several years of the varieties brought Marion to the attention of Bert Smith and for the last seven years Joe has been identified with Smith productions.

Judge L. B. Day Finds Lesson in "Christine of the Hungry Heart"

Judge L. B. Day of the district court, who presides over the domestic relations court and frequently upsets the work of Cupid through the issuance of divorce decrees, takes more than a casual interest in the shattered romances which are bared for his scrutiny. He wonders why many women fall in love with one man, and the romance turning out unhappily, never marry at all; that others find complete happiness in the only one that they ever love; that women often find equal happiness in their first and second marriages. The judge sometimes wonders about this intangible element of human life, called "love."

Has Strong Emotional Plot.

A screening of the picture in Omaha a few days ago convinced the observer that it combines the elements found in the big pictures that have made screen history—spectacular values, richness of mounting, marvellously real and true acting, and a strong emotional pull. "Christine" is the eternal heroine, yet her story is that of a woman of today and tomorrow. She loved three men and was loved by them. Withal, she was innately pure at heart, driven always by her quest of ideal love into those startling adventures that bring real emotional quality to the picture.

NEIGHBORHOOD THEATERS

LOTHROP - 24th and Lothrop Betty Blythe and Ellen Dexter in "THE SPITFIRE" GRAND - 16th and Binney Lewis Stone and Irene Rich in "CYTHEREA" BOULEVARD - 33d and Leavenworth Ernest Torrence and Anna O. Nilsson in "THE SIDE SHOW OF LIFE"

After the Honeymoon There's the Problem of—



BREAD

From the Famous Novel by Charles G. Norris The Photoplay That Answers Every Woman's Problem With MAE BUSCH Wanda Hawley, Pat O'Malley, Hobart Bosworth, Robert Frazer STARTING SATURDAY SUN

Here's Florence Vidor and Rest of Family



Above are seen Florence Vidor, popular screen star, King Vidor, one of filmdom's most capable young directors, and Baby Suzanne, on the lawn of their Hollywood home. Florence Vidor will soon be seen in her latest picture, "Christine of the Hungry Heart," which comes to the Strand theater for a week's engagement, October 25. Ian Keith has the principal masculine role in the film.

RADIO

Program for Sunday, October 19. (Courtesy of Radio Digest.) WGR, Buffalo (519): 6:30, Central Presbyterian church; 8:30, orchestra program. WGN, Chicago (443): 8, orchestra program. WGN, Chicago Tribune (570): 5, Chicago orchestra. WLS, Chicago (345): U. of Chicago orchestra. KYW, Chicago (526): 7, Chicago Sunday Evening club. WLV, Cincinnati (425): 8:30 a. m. Sunday school; 10, sermon; 6:45 p. m. sermon. WSAI, Cincinnati (309): 2, sermonette. WZZ, Cincinnati (482): 8, services. WKRC, Cincinnati (282): 7, chapel service. WBAV, Columbus (423): 1:30, religious concert. WPA, Dallas News (474): 6, Bible class; 9, sacred song recital. WICD, Des Moines (253): 7:30-9, concert. WJ, Detroit News (517): 6:30, St. Paul's Episcopal cathedral. WDAF, Kansas City Star (411): 4:5, vocal recital. WHB, Kansas City (411): 9:15 a. m. church services; 8 p. m. services. KHH, Los Angeles (393): 8:30, orchestra; 7:30, organ; 10, recital. KFI, Los Angeles (459): 8:30, musical talk; 9, theater concert; 10, orchestra; 11, religious instrumental; 12, 2 p. m. services, violin concert. WJW, New York (485): 7:15-8, dance. WJAP, New York (482): 1:30, theater orchestra; 8:15, organ. WJL, New York (456): 2, services. WPI, Philadelphia (395): 6:30, services. KGW, Portland (482): 8, services. KPO, San Francisco (423): 10:30, concert. WGY, Schenectady (588): 6:30, services. RNF, Shenandoah (224): 6:30, sacred song recital. KSD, St. Louis Post Dispatch (444): 5, Grand Central specialties.

KFNJ Program

Sunday, October 19. KFNJ, Shenandoah, Ia.: 2:55 meters; 3 to 5 p. m. religious services by Evangelical church of Afton, Ia., under direction of C. M. Mutchler; 6:30 to 7:30 p. m., regular sacred song service.

WORLD'S GREATEST WINTER RESORT

In the Tropical Zone of Florida Where the Coconuts Grow November Opens the Miami Season Fast de Luxe train Service Starting November 15th ENTERTAINMENT AND OUTDOOR SPORTS PROGRAM PAR EXCELLENCE The Climate Supreme The Tourist's Delight The Motorist's Mecca The Fisherman's Paradise The Golfer's Wonderland The Polo Player's Joy The Surf Bath's Pride The Aviator's Dreamland The Yachtsman's Rendezvous The Tennis Player's Happiness The Horseracing Utopia The Hi-Li Player's Haven The Realization of Your Anticipations Truly the Outdoor City THE setting is along the shores of the Beautiful, Crystal Clear Atlantic Ocean and Biscayne Bay, among the Coconuts, Royal Palm, Orange and Grapefruit Groves. Plenty of ocean with everybody bathing in it—six hundred kind of fish—butterfly yachts and swift motor craft dancing on it. Eight golf courses, in tropical environment, supply as many different opportunities to diversify your game. Your tennis attainments will not lack for need of courts—they're everywhere. Polo fields. Aviation (express cruisers of the air). Motoring without jar, rattle or dust through multi-hued tropical scenery. "ARTHUR PRYOR'S FAMOUS BAND" twice daily in Royal Palm Park (Eighteen weeks starting December 7th) Horseracing will be inaugurated at Miami this season on the new Million Dollar Track. Miami is also a city of homes where the retired business man finds harmonious surroundings and congenial companionship. Thousands have selected Miami for their residence after inspecting the rest of the world. 25-Million Dollars in new buildings during 1924. 115 Hotels—350 Apartment Houses—5,000 furnished Residences for your selection. Passenger transportation facilities greatly increased—Florida East Coast Railway system being double tracked, Cuba Line Steamers from New York direct to Miami by December; through trains from Chicago, through centers from all large Eastern and Western cities, Baltimore-Carolina Passenger Steamship service from Baltimore. Write for free brochures booklet with full details. MIAMI CHAMBER OF COMMERCE MIAMI, FLORIDA WHERE IT'S JUNE TIME You'll be delighted with the climate

Were mighty proud of our show this week. It's one of the most human stories you've ever seen

Mary Roberts Rinehart never wrote a more human story than "The SILENT WATCHER"

Which created a positive sensation when it appeared in the Saturday Evening Post under the name of "The Altar on the Hill." The Characters are perfect as portrayed by BESSIE LOVE, GLENN HUNTER, HOBART BOSWORTH, ALMA BENNETT



Oh we wish we could tell you of the humanness and charm of this story, its fullness of heart interest, its punctuations of humor. But above everything else it is a probable story of everyday life, the sort that will make you and your next-door neighbor weep a little and laugh a little. ON THE STAGE DORIS ELLINGSON and ED RICHARDSON in "Melody Garden" GEORGE HAUPT Playing "The Old Refrain" Rialto Symphony Orchestra Harry Brader, Director "Symphony No. 4" Tchaikowsky "Nyanya" Alford AL. ST. JOHN In a many speeded laff "HIS FIRST CAR" Latest News in Kinograms