

OMAHA TO SEE FILM VERSIONS OF THREE GREAT NOVELS

Adventure Featured in Offerings

Mary Roberts Rinehart's Story Basis of Powerful Picture; "The Covered Wagon" Returns.

Elinor Glyn's New Story

The screen adaptations of three well-known novels by prominent authors make up the silver sheet program at the downtown movie theaters this week, with the combined elements of love, politics, loyalty and adventure.

Elinor Glyn, long known for her emotional love stories, is the author of the novel from which is made the film showing this week at the Sun, "His Hour." When Mrs. Glyn wrote "Three Weeks," the characterization of "the lady" was considered by Russian critics to be perfect, and in consequence the authoress was invited by members of the royal family to pay a visit to St. Petersburg, with a view to writing a novel with a Russian background.

"His Hour" is a faithful picture of Russian aristocratic society before the revolution. The character of Grizko, Prince Milaslavski, is a profound study of a noble soul, in reality wild as a caged hawk, though the laws and customs of the country did not permit him any outlet for his superabundance of vitality and ambition. There is in everything a note of passion, of lawless emotion kept in place by breeding and tradition.

Mary Roberts Rinehart Story. Mary Roberts Rinehart is responsible for the plot in "The Silent Watcher," the Rialto's picture for the week. The story is taken from her Saturday Evening Post story, "The Altar on the Hill."

The picture has an unusual "bigness" about it, for its story parallels so many lives. Frank Lloyd, director and producer of the recent successes, "The Sea Hawk" and "Black Oxen," produced "The Silent Watcher."

"Covered Wagon" Returns. Last, but by no means least, Emerson Hough's story, "The Covered Wagon," appears this week at the Strand. Probably only a small percentage of the film fans in Omaha have seen this remarkable picture of America's pioneer days, despite the fact that at both previous engagements it played to filled houses. Mr. Birmingham, manager of the Strand, has brought the picture back for a week's engagement only.

This picture cost a fortune to produce and took months of preparation to film. Its cast includes some of the world's best known players. Lois Wilson, J. Warren Kerrigan, Ernest Torrence and Wallace Beery are the featured players.

Love Theme Is Treated Daringly in New Glyn Picture at the Sun

Not only is the Metro-Goldwyn picture, "His Hour," based on one of her popular novels, but Elinor Glyn herself prepared the adaptation and supervised the production. It is therefore natural to find this picture filled with the kind of material that is associated with this author's works.

Unlike "Three Weeks," the best known of Mrs. Glyn's novels, this picture does not involve any transgressions of the moral code; nevertheless it gives a rather daring treatment of the theme.

The theme concerns an English woman whose beauty and apparent coldness fascinated a Russian prince who has been the principal in a good many affairs with women. Unwilling to number herself among his conquests, she tries to get away from his influence, but he gets her in his power and she faints. Suddenly realizing the force of real love he does not harm her, and she accepts his offer of marriage.

Opening in the land of harems, the scenes shift to the winter palace of Prince Grizko in Russia. John Gilbert has the leading male role as the prince. Aileen Pringle portrays the role of Tamara Loraine. In the supporting cast are Bertram Grassby and Emily Fitzroy.

THE MOVIES



Lois Wilson in "THE COVERED WAGON" AT THE STRAND

Saturday Evening Post Story Basis of "Silent Watcher" at the Rialto

"The Silent Watcher," featuring Glenn Hunter and Bessie Love and other recent screen successes, has transferred the Rinehart narrative to the screen under the First National banner.

Frank Lloyd, producer-director of "The Sea Hawk," "Black Oxen," and other recent screen successes, has transferred the Rinehart narrative to the screen under the First National banner.

The story deals with the efforts of a young secretary to a senatorial candidate to show his appreciation of a promotion given him, by his loyalty and many intensely interesting and exciting developments arrive simultaneously with the news that Lily Elliott, a show girl with whom the candidate had been in close association, had been murdered. How the boy shields his employer by assuming the blame forms a plot which brings about an unusual climax.

Glenn Hunter, famous for his star creation of Morton in "Morton of the Movies," has the role of Joe Roberts, the secretary. Bessie Love has been cast as Mary Roberts, and Hobart Bosworth plays the character of Senator Steele. Alma Bennett portrays Lily Elliott, the show girl.

Western Feature Film Is Opening Attraction on Muse Bill for Week

"Against All Odds," a western play with Buck Jones in the leading role, starts off the week at the Muse theater Sunday, Monday and Tuesday. "Three O'Clock in the Morning," will be the feature attraction, with the second of the "Into the Net" series.

Wednesday and Thursday, May Allison, Rockcliffe Edlowes, and Vera Reynolds will be seen in their recent picture "Flapper Wives," a story with a moral. Matt Moore and Patsy Ruth Miller in their comedy success, "Fools in the Dark," will be the feature attraction for Friday and Saturday.

Charles Jones in Many Difficulties in Film Shown at Moon This Week

Charles Jones' latest feature for Fox is a western play that gets away from the general formula and introduces an unusual amount of melodramatic situations, will be shown at the Moon theater this week. Mr. Reynolds will be seen in their recent picture "Flapper Wives," a story with a moral. Matt Moore and Patsy Ruth Miller in their comedy success, "Fools in the Dark," will be the feature attraction for Friday and Saturday.



John Gilbert in "HIS HOUR" AT THE SUN

Monty Banks Appears in His First Feature Affair, "Racing Luck," at World

"Racing Luck," the photoplay offering this week at the World theater, is really a farce, not to be taken seriously. Monty Banks, familiar to film fans for his work in short subjects, has the title role. This is the first feature length comedy he has made.

The story deals with a young foreigner, Pietro, who comes to America and falls in love with his uncle's adopted daughter. He incurs the enmity of a political gangster who is also in love with the girl, who has him fired from every job he gets.

One day an auto salesman snaps a picture of Pietro and plays him up as a daredevil foreign driver. Pietro cannot drive a car, but accepts the offer. He tries to learn with a five-foot but wrecks it. However, the day of the race, he comes out with flying colors, despite the interference of Tony, the politician. Then, of course he wins the girl. Helen Ferguson has the leading feminine role opposite Mr. Banks.

The first picture co-starring Mary Philbin and Norman Kerry, who made their big hit in "Merry Go Round," will be entitled "Fifth Avenue Models." The film is being directed by Sven Gade, noted Norwegian-artist and stage director.

MOON
Today and Tomorrow

MUSE
Today Only

A DEATH DEFYING DOUBLE-BARRELLED ROMANCE!

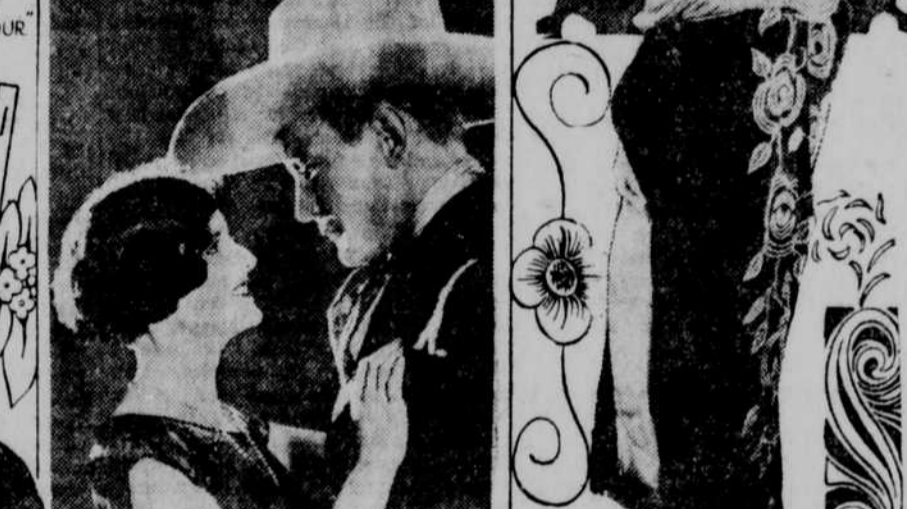
BUCK JONES
in
Against All Odds

STARTING TUESDAY
Tues., Wed., Thurs., Fri.
at the Moon Theater,

"Code of the Wilderness"



Bessie Love and Glenn Hunter in "THE SILENT WATCHER" AT THE RIALTO



Dolores Rousse and Buck Jones in "AGAINST ALL ODDS" AT THE MOON

At the Lothrop.

A vivid story of society and stage life, "The Spiffers" opens the program for the week at the Lothrop, showing today. Betty Blythe and Elliott Dexter are the featured players. A comedy and Pathe News are added attractions. Monday, Tuesday and Wednesday, May McAvoy, Pauline Frederick, Lew Cody and Marie Prevost will be seen in "Three Women," a society drama. Thursday, Martha Mansfield will be shown in a mystery drama "The Leavenworth Case." A Larry Semon comedy will also be shown. Friday and Saturday, Jack Hoxie will be seen in a western drama "The Forbidden Trail."

At the Boulevard.

Anna Q. Nilsson and Ernest Torrence in "The Slide Show of Life," will be the feature photoplay at the Boulevard today and tomorrow, Tuesday, Wednesday and Thursday. Frank Lloyd's production of Rafael Sabatini's "The Sea Hawk," which had a successful run at a downtown theater recently will be shown. It is one of the big pictures of the year. Friday and Saturday, Lionel Barrymore and Seena Owen will be seen in the screen adaptation of Arthur Stringer's story, "Unseeing Eyes."



Patsy Ruth Miller in "FOOLS IN THE DARK" AT THE MUSE



Doris Kenyon in "RESTLESS WIVES" AT THE EMPRESS

Doris Kenyon Starred With James Rennie in "Restless Wives" Film

In "Restless Wives," the photoplay offering at the Empress this week, C. C. Burr, producer, presents in a plausible and interesting manner a problem which will be timely in many households. The story deals with a wealthy home wherein business has such a hold on the husband that he unintentionally neglects his wife, a woman brimming with life and desirous for his love.

Accepting the invitation of an admirer, the wife snubs her husband, who is with a business associate at a cafe. This is the first rift in their domestic affairs. One accident leads to another until, but they are finally reunited after a thrilling climax.

Doris Kenyon has the role of the young wife, James Rennie is the husband. Montagu Love and Edmund Breese have the other two important roles.

"Covered Wagon" Back for Week's Stay at Strand

"The Covered Wagon," a picture of pictures and a real novelty to the theater going public—is back again in Omaha for a week's engagement. This production is undeniably one of the most magnificent screen presentations ever shown here.

There is a long line of excellent players headed by J. Warren Kerrigan and Lois Wilson. The story in brief is as follows: Mr. Kerrigan as Will Banion, leader of a wagon train, falls in love with Molly Wingate (Lois Wilson) whom he meets when the wagons join those headed by her father, Jesse Wingate (Charles Ogle). Alan Hale, playing the role of Sam Woodhull, a scoundrel, is tentatively engaged to marry Lois, and bitter rivalry arises between him and Banion.

After a series of thrilling events, Woodhull encounters Banion in California where the latter has made a fortune in the gold fields. Woodhull is about to kill him from ambush when Jackson, an old scout, sees Woodhull and kills him. Banion is informed that he has been cleared of certain charges, made against him by Woodhull and that Molly is waiting for him in her frontier home in Oregon.

The picture closes with the reunion at the Oregon homestead.

Some Men Say: P. A. After Looking at Robert Warwick

Robert Warwick, who is headlining the vaudeville bill at the Orpheum theater this week in "Bonds That Separate," is six feet in height and carries 175 pounds. Straight, lithe, with a strong face and handsome, the eyes large and gray, the hair dark brown, and a voice that matches his frame, big, resonant, rich in timbre, Robert Warwick is a fine type of manliness. Before entering moving pictures he was one of the favorite leading men of the legitimate stage. Recently he appeared in successes as "The Dover Road," "The Golden Pleece," and with Grainger in the French drama, "To Love."

During the war Mr. Warwick served, first as a captain and finally as Major Warwick of General Pershing's personal staff, and as special aide-camp to Earl Reading, victor of India.

J. Stuart Blackton, Vitaphone producer, is about to start work on a floorless studio, the first ever built; it will be used for exterior "shootings" exclusively, so that companies "out on location" really will be doing their stuff indoors. Elaborate electrical equipment will bring sunshine within the director's reach even when old Sol himself is behind the clouds.

Strand
DIRECTION A.H. BLANK

Your Final Opportunity
to see the greatest of all motion pictures with full orchestral accompaniment.

THE PICTURE THAT HAS Smashed All Attendance Records

A vast, thrilling spectacle and a heart-appealing romance.

A picture the whole country's talking about—

"THE COVERED WAGON"
A Paramount Picture

The Heart of America Is in It

When Indians menaced the pioneers—
When herds of buffaloes roamed the plains—
When romance blazed forth like the sun—

AFTER ALL

There is no picture like it—
You've never seen its like before
—you'll never see it again.

NEARLY—

one-fourth of the entire population of Omaha have already seen this picture, but to satisfy the insistent demands of thousands who have not seen it and of others who have seen it but want to see it again, the STRAND THEATER has been able to secure a return engagement of this stupendous production for one week only.

Nights and Sun- 50c Week-Day 35c
day Matinee... Matinees..... Children at All Times, 10c

ATTEND MATINEES

GOLD IS WHERE YOU FIND IT

SOL LESSER presents
HAROLD BELL WRIGHT'S
FINE ADVENTURE ROMANCE
"THE MINE WITH THE IRON DOOR"

WITH PAT O'MALLEY, DOROTHY MACKAIL, CREIGHTON HALE, MARY CARR AND A SUPERB CAST

STARTING SATURDAY

RIALTO
DIRECTION OF A.H. BLANK

BUCK JONES
in
Against All Odds

STARTING TUESDAY
Tues., Wed., Thurs., Fri.
at the Moon Theater,

"Code of the Wilderness"

SUN
This Week. Ending Friday

ELINOR GLYN'S
story of flaming love amid the snows of Russia.

"HIS HOUR"
with two great lovers
AILEEN PRINGLE and JOHN GILBERT

Sun "Better" Comedy
HARRY LANGDON
in cat calls of mirth
"THE CAT'S MEOW"

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The Sun Has The Pictures!