Carelessness in Display of Flag Cited by General

Commander of Seventh Corps Area Secks to Educate Omahaus During Ak-Sar-Ben Festival.

By MORLEY CASSIDY. If people were arrested for careless

disrespect to the American flag, how many On thans would be out of fail This is Gen. George B. Duncan's

question, prompted by the unusual number of flags flung from office windows and downtown riagpoles during the Ak-Sar-Ben festival. "It's amazing, simply amazing," he salu jesterday, "how few people knes now to fly the flag in a manner to show that they respect it.

Specifies Several Errors. "In a short walk down Farnam street, one can find a dozen cases where the flag is displayed-innocent ly, or course-in a way to show dis

To prove his point, General Dun can specified a number of errors Wanc, he observed in the display of the flag during the festival.

"The commonest mistake is in dis playing a Ing against the front of a building or on the wall of a room, he said. "Whether the flag is hung vertically or horizontally, the union, that is, the blue field, shoul be in the upper left hand corner, as seen by the observer. Many people go wrong in hanging the flag vertically. Carried Improperly.

"In hanging the flag from a pole projecting horizontally or at an angle from a window, practically everyone hangs it correctly, that is with the union at the end of the pole. But when the flag hangs from a rope stretched between two buildings, the rule is seldom followed. In hanging a flag in this way, the umon should be to the north in an east and west street, or to the east in north and south street.

"The flag is frequently carried im troperly in parades. The national flag should always be on the right of the column if other flags are car

"Flying the American flag with flags of other countries or the pen- Field Artillery and the 14th Cavalry | Most of the jumps the big bay will travel by rail.

be flown on the same halyard with be on separate halyards on the same jumping, broad jumping, javeline As a rival to the horse the air

pennants of societies are flown with cessful field day. the American flag, they may be flown

"The same problem arises when the American flag is grouped on or the emblems of societies.

"When the American flag is displayed on a staff crossed with a staff bearing another flag, the American Hag should be at the observer's left, and its staff should be in front of the

"When flags of several nations are grouped together, the American flag should be at the center or at the

highest point in the group. "Most common of all forms of disrespect to the flag is its use in halls. It is often used to cover the speaker's desk, or to drape in front of the rostrum. When it is displayed, it should always be above and behind the speaker's desk. For other pur poses bunting may be used, with the blue at the top, the white at the bottom, and the red at the bottom. Worst of All.

"Worst of all, one sometimes sees the flag drapped over chairs and benches. This is a mark of ignor-

"Another common form of disrespect, though not such a grievous mistake, is the display of the flag festooned over doors or archways, or tied in bow-knots or arranged rosettes. The flag should always be

"People violate these simple rules through ignorance, of course, but it is too bad that they won't take the trouble to learn how to honor the flag. If everyone would spend 10 minutes in studying flag etiquet, one would never again see a flag wrongly hung in Omaha."

Chicago Bark to Sail 28,000 Miles

Former Mayor's Ship to Visit South Sea, Cementing

Trade Relations. By International News Service. Chicago, Sept. 27 .- "Big Bill," the

William Hale Thompson South Sea expedition ship, is working its way down the Mississippi river, leaving on a 28,000-mile voyage. The expedition is being organized under the financial direction of the

former mayor of Chicago, a national political figure. "Big Bill" is a specially built vessel, with a 50 horsepower kerosene long and has a 16-foot beam, draw

burning marine engine. It is 68 feet ing, when loaded, about eight feet of water. It was designed by its skipper, Capt. Albert J. Dukon, and is of the Norwegian ship type, having a bow at either end. There are really several purposes

in view. First, it will have demon strated that a ship can go direct from Chicago to the Pacific ocean by way of the Illinois and Mississippi rivers, thereby boosting the Chicago to-the-Gulf waterway project. It will also endeavor to effect important trade relations between the United States and certain islands of the South seas, particularly the Malay

Then it will visit the peculiar island north of Alastralia, where the fish are reputed to have greater agility than ilrrels. The company aboard the mel will attempt to study unique ods, animals, mineral and vegetable clinens that the world have never

Cavalrymen, Artillerymen, Aviators to Perform at Second Annual Army Field Day for Ak-Sar-Ben



W.R. Hazelrigg IN THE SADOLE bivouac this week when the 9th ability at jumping.

names of societies usually puzzles regiments of the United States army horse does are tricks. He jumps "The American flag should never the Ak-Sar-Ben Fall Festival.

"When flags of states or cities, or other thing that goes to make a suc- ed by the 16th Observation squadron, In addition to the athletic contests This squadron has been ordered to from the same halyard, below the na there will be drill exhibitions by both report to the field by the first of the

the cavalry and artillery regiments. | week and will have their ships all Whisky to Perform.

a has a nation-wide reputation for his march overland to the field. The 3rd

nual army field day held as part of ing burlap, he jumps over a stream success. The field day is set for October of a hose, he clears four army cots has been spent on planning the pro the flag of any other nation. When 2 and will embrace about 20 events. upon which men are lying and does gram and a greater diversification of they are flown together, they should There are to be running races, high many other breath taking things. events is promised.

> will attempt to furnish a thrill or two. tuned up and ready to whirl and

As a chief attraction Whisky, the tumble about in the air by the time staffs with the flags of other nations most perfectly trained horse in the their turn comes to perform.

Infantry, coming from Fort Snelling,

Flag Etiquette

should be in front of the other staff. 3. When a number of flags are grouped on staffs, the American should be at the center or at the highest point in the group.

4. When the flag is hung against a wall, either vertically or horizontally, the union is in the upper left-hand corner. 5. When the flag is suspended across a street, the union should be to the north in an east and west street, and to the east in a north and

south street. When flags of states, cities or societies are flown on the same halyard with the American flag, the latter should be at the peak. When flown from adjoining staffs, the American flag should be

8. When flags of another nation are to be displayed, they should be flown from separate halyards; the national flag of any nation is never flown above another national flag on the same halyard. The flag should be hung flat when not flown from a staff; it

should not be tied in bow knots, festoons, or rosettes. The flag should never be used to cover a speaker's desk, or to drape over the rostrum in front of the desk; it should be above and behind

11. The flag should never be allowed to touch the ground.

OBSERVATION SQUADRON AND Whiskey" WITH Dieut.

of Fashions.

Perhaps to revenge themselves upon Short talk. the snake, which cost them so much trouble since the days of Paradise, Mrs. Earl E. May and Mrs. Henry Read. skin of that great tempter for foot. Short talk. wear. The beautiful markings, if noth- Vocal solo.

atra of Egypt. Whether had the skin of one of her slaves skin is harder to get today, but Paris

is announcing other rare skins. During the years of 1911 and 1912 there was another vogue for fancy leathers, and, as far as known, shark skins were used for the first time in Paris for shoes. Today there is an alligator farm in Florida, said be the only one in the world where these reptiles are raised for any use their skins can be put to

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WOAW Radio Programs

Sunday, September 28.

5 a.m. Radio chape) service conducted by Rev R. R. Brown, paster of Omaha Glospel Tabernacle of the Christian and Missionary Alliance, 2005 Dodge street.

Builty Sunday of the air,"

5 p.m. musical chapel service by First Methodist Episcopal church, Dr. James E. Wagner, pastor.

Monday, September 29.

6 p. m. dramatic hout, Davis Studio of Expression.

Reading Ward Gamet, saxophone.

"Middin My Business."

Peaturing Ward Gamet, saxophone.

"Middin My Business."

"Poliosable C Sharp Minor!" Chopin (b) "Vales. E Minor!"

"Middin My Business."

"Reseturing Ward Gamet. saxophone.

"Middin My Business."

"Middin My Business."

"Reseturing Ward Gamet. saxophone.

"Middin My Business."

"Reseturing Ward Gamet. saxophone.

"Middin My Business."

"Poliosabl

Vocal solos:

(a) Selected.
b) Selected.
Miss Leona Teget.
Miss Lavone Hamilton, accompanist.
Overture, "Debutante", Francis A. Meyers
Waltz, "Evening Star", L. P. Laurendeau
Violin solos:

(b) Song of O-Mimosa-San, "Gelsha's Life."
Gladys McCary Scheck.
(c) Klasing duet, O-Mimosa-San and Fairfax.
Gladys McCrary Scheck and Keene Pettengill.
(d) Tom-Jackle duet, "There Came to the Land of Japan."
Gladys McCrary Scheck and
III. SONGS OF VARIOUS COUNTRIES.
"A Dream". Bartlett Harold Caulter Miller.
Solveg's song, "Though Winter Departed". Edward Grieg Pauline Franta.
"Lassie o' Mine". Edward Walt Leonard Steele.
Song of Flametta, from "Boccaccio" (in German). Suppe "Hab' Ich Nur Deine Liebe"

Swedish song.
Helen Anderson Marmet.
Scotch song.
Catherine Brown.
'Danny Boy.' Scotch.
Bertha Greenhouse. German song.
Esther Seilner.
"Old Kentucky Home."

Tuesday, September 36, 6 P. M.—Popular half hour.
6 25 P. M.—Dinner program transmittee from WOAW's studio in May Seed and Gursey company building. Shenandoah. Is italian solo. Lavone Hamilton. Piano solo.
Mrs. Fleming Carpenter.

throwing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing, shot putting and every forces of the United States, representthrowing that goes to make a suced by the 16th Observation squadron,

Mrs. Lina Ferguson. wear. The beautiful markings, if nothing else, would recommend it for such use.

Gruesome as they may appear to some of the fainter feminine hearts, snake or lizard skins would evoke mild reaction as compared with the sandals of the world's most famous vampire, Cleopatra of Egypt. Whether

a P. M.— Uncle Ross" (World-Herald) tory hour, conducted by his daughter, Josis Claire Second. 5,330 P. M.—Dinner program by Gus' auchy Strike orchestra.

C:30 P M — Dinner program by Gus'
Lucky Strike orchestra.

5 P M — Community program, Benson,
Neb Avranged by Mrs F E Young, sr.
Auspices Chicago, Burlington & Quincy
Railroad compan;
Plano Solo—Selected.
Miss Hazel Leaverton.
Vocal Solo—Selected.
Miss Hazel Leaverton.
Violin Solo—Spanish Dance. Reh Field
Mrs. Mabel Henzie Reed.
Miss Hazel Leaverton, accompanist.
Vocal Solo—Selected.
George Saltzgiver.
Miss Mayme Porter, accompanist.
Readings—
(a) "Base Ball"

Miss Mayme Porter, accompany
Readings
(a) "Base Ball"
(b) "Her First Visit to the Butcher Shop"
Mars John Britton
Vocal Duet—"O. Dry Those Tears"
Mrs. C. Crisman and Mrs. Arthur Adams, Plano Solo—Juba Dance Dett Miss Jennie Gillespie.
Vocal Solo—Selected
Mrs. Helen Winter, accompanist, Reading—Lest We Forget Flanders
Field"
H. G. Wilcox
Solo—"Longing for You" Dinsmon

Field We Forget Flanders

H. G. Wilcox

Vocal Solo, "Longing for You". Dinsmore
Mrs. Arthur Adams.
Harold Thom, accompanist.

Vocal Solos—

(a) "The Magis of Your Eyes".

(b) "Don't Forget You're Talking to
From musical control of the second of the secon

plantst:
Plano, "Souvenir"
Plano, "Souvenir"
Tech High stria quintet, "Sweet Forget-Me-Not"
Misses Pearl Taylor, Emily Davis
Laura Brown, Frances Taylor and
Violet Deutsch. (Under leadership
of Mrs. Emily Cleve Gregorson.) of Mrs. Entry

Plano.

(a) "Storm Bird" Hoffman

Miss Margaret Kolberg (age 11)

Volce. "Where Drowsy Waters Steal"

Miss Elizabeth Rose, pupil of

Ena Ballantine.

Prances Ross, accompanist.

Plano. "Balancelle" Wach

Miss Ruth Lillian Musil.

Miss Ruth Lillian Musil.

Voyageur" Paderews

Wagner-Liv

Piano:

(a) "Chant du Voyageur" Paderewakt
(b) "Evening Star" Wagner-Liest
Miss Jennie Catherine Giliespie.

Tech High gris" quintet:
(a) "Ole South" Zamecniz
(b) "Dance of the Clowns" Trinkhaus
Piano. "In Autumn" MacDowell

Wolce:

Wolce: Tolce: (a) "Ah, Sad, Indeed, My Heart" .. Tchaikowsky

(a) "Ah. Sad. Indeed. My Heart".

(b) "Sing On" Tchaikowsky Denva Miss Margaret Foley, pupil of Johanna Anderson.

Miss Margaret Carmichael. accompasist. Plano, "Variations" Mozat Miss Margaret Carmichael.

Reading—Selected. Miss Edna Barta Letovsky.

Voice. "The Bow-Lee Boy". Bergen Miss Elizabeth Ross.

Miss Frances Ross, accompanist.

Plano, "The Flattrer" Chaminade Miss Gretchen Sanders.

Plano, "Romance in F Sharp". Schumann Miss Margaret Carmichael.

Voice: Schubert.

(b) "Don't Forget You're Talking to a Lady"

From musical comedy "Miss Simplicity.")

Fred Oilver.

Miss Hazel Giles, accompanist.
Plano Duet—"Dance of the Demons"

Miss Hazel Leaverton and Harold Thom.

Vocal Solo—Selected

"L. P. accompanist.

Reading—"Tm Shust So Gilad"

Vocal Solo—"The Bedouin's Love
Song"

Harold Thom.

Miss Margaret Carmithals.

Miss Margaret Carmithals.

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Ruth Leisure.

Miss Hal Famuelf. accompanist.

Piano. "Miss Hauelf accompanist.

Miss Margaret Carmithals.

Miss Margaret Carmithals.

Miss Margaret Carmithals.

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Ruth Leisure.

Miss Margaret Carmithals.

Arditti

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Ruth Leisure.

Miss Margaret Carmithals.

Arditti

Miss Margaret Carmithals.

Arditti

Miss Margaret Carmithals.

Arditti

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Ruth Leisure.

Piano. "Chopin-Lisat Miss Midred Guggenmos.

Reading. "Croquet"

Miss Edna Barta Letovsky.

Piano. "Chant Polonaise". Chopin-Lisat Miss Midred Guggenmos.

10 Miss Midred Guggenmos.

Reading. "Croquet"

Miss Edna Barta Letovsky.

Piano. "Chant Polonaise". Chopin-Lisat Miss Margaret

(a) "Serenade"

(b) "Il Baccio"

Miss Ruth Leisure.

(h) "Il Baccio"

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Margaret Carmithals.

(a) "Serenade"

(b) "Il Baccio"

Miss Margaret

(a) "Serenade"

(b) "Il Baccio"

Miss Margaret

(a) "Serenade"

(b) "Il Baccio"

Miss Margaret

(a) "Serenade"

(b) "Il Baccio"

Miss Miss Parel Leisure.

(b) "Il Baccio"

Miss Miss Hazel Leisure.

(ca) "Serenade"

(b) "Il Baccio"

Miss Margaret

(a) "Schubert

(b) "Il Baccio"

Miss Miss Parel Carmithals.

(ca) "Serenade"

(b) "Il Baccio"

Miss Miss Miss Accion parelle.

(ca) "Schubert

(da) "Serenade"

(da) "Serenade"

(da) "Serenade"

(da)

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