

Carelessness in Display of Flag Cited by General

Commander of Seventh Corps Area Seeks to Educate Omahans During Ak-Sar-Ben Festival.

By MORLEY CASSIDY.

If people were arrested for careless disrespect to the American flag, how many Omahans would be out of jail tomorrow?

This is Gen. George B. Duncan's question, prompted by the unusual number of flags flung from office windows and downtown skyscrapers during the Ak-Sar-Ben festival.

"It is amazing, simply amazing," he said yesterday, "how few people know how to fly the flag in a manner to show that they respect it."

He cites several errors. "In a short walk down Farnam street, one can find a dozen cases where the flag is displayed—innocently, of course—in a way to show disrespect."

To prove his point, General Duncan specified a number of errors which he observed in the display of the flag during the festival.

"The commonest mistake is in displaying a flag against the front of a building or on the wall of a room," he said. "Whether the flag is hung vertically or horizontally, the union, that is, the blue field, should be in the upper left hand corner, as seen by the observer. Many people go wrong in hanging the flag vertically."

Carried Improperly.

"In hanging the flag from a pole projecting horizontally or at an angle from a window, practically everyone hangs it correctly, that is, with the union at the end of the pole. But when the flag hangs from a rope stretched between two buildings, the rule is seldom followed. In hanging a flag in this way, the union should be to the north in an east and west street, or to the east in a north and south street."

"The flag is frequently carried improperly in parades. The national flag should always be on the right of the column if other flags are carried."

"Flying the American flag with flags of other countries or the pennants of societies usually puzzles people."

On Separate Halyards.

"The American flag should never be flown on the same halyard with the flag of any other nation. When they are flown together, they should be on separate halyards on the same level."

"When flags of states or cities, or pennants of societies are flown with the American flag, they may be flown from the same halyard, below the national flag."

The Same Problem Arises When U.S. American flag is grouped on staffs with the flags of other nations or the emblems of societies.

Highest in Group.

"When the American flag is displayed on a staff crossed with a staff bearing another flag, the American flag should be at the observer's left, and its staff should be in front of the other staff."

When flags of several nations are grouped together, the American flag should be at the center or at the highest point in the group.

Most common of all forms of disrespect to the flag is its use in halls. It is often used to cover the speaker's desk, or to drape in front of the rostrum. When it is displayed, it should always be above and behind the speaker's desk. For other purposes bunting may be used, with the blue at the top, the white at the bottom, and the red at the bottom.

Worst of All.

"Worst of all, one sometimes sees the flag draped over chairs and benches. This is a mark of ignorance."

"Another common form of disrespect, though not such a grievous mistake, is the display of the flag festooned over doors or archways, or tied in bow-knots or arranged in rosettes. The flag should always be hung flat."

"People violate these simple rules through ignorance, of course, but it is too bad that they won't take the trouble to learn how to honor the flag. If everyone would spend 10 minutes in studying flag etiquette, one would never again see a flag wrongly hung in Omaha."

Cavalrymen, Artillerymen, Aviators to Perform at Second Annual Army Field Day for Ak-Sar-Ben



SCOUT PLANES OF 16TH OBSERVATION SQUADRON AND "Whiskey" with Lieut. W.R. Hazelrigg in the saddle.

By LEVI C. GRAHAM, JR. Ak-Sar-Ben field will become a bivouac this week when the 9th Field Artillery and the 14th Cavalry regiments of the United States army march into Omaha for the second annual army field day held as part of the Ak-Sar-Ben Fall Festival.

The field day is set for October 2 and will embrace about 20 events. There are to be running races, high jumping, broad jumping, javelin throwing, shot putting and every other thing that goes to make a successful field day.

In addition to the athletic contests there will be drill exhibitions by both the cavalry and artillery regiments. Whiskey to Perform. As a chief attraction Whiskey, the most perfectly trained horse in the United States army, will perform. He has a nation-wide reputation for his ability at jumping.

Flag Etiquette

- 1. When the American flag is carried with flags of other countries in parades, the American flag should be at the right of the column.
2. When the American flag and another are displayed from crossed staffs, the American flag should be at the observer's left, and its staff should be in front of the other staff.
3. When a number of flags are grouped on staffs, the American flag should be at the center or at the highest point in the group.
4. When the flag is hung against a wall, either vertically or horizontally, the union is in the upper left-hand corner.
5. When the flag is suspended across a street, the union should be to the north in an east and west street, and to the east in a north and south street.
6. When flags of states, cities or societies are flown on the same halyard with the American flag, the latter should be at the peak.
7. When flown from adjoining staffs, the American flag should be hoisted first.
8. When flags of another nation are to be displayed, they should be flown from separate halyards; the national flag of any nation is never flown above another national flag on the same halyard.
9. The flag should be hung flat when not flown from a staff; it should not be tied in bow knots, festoons, or rosettes.
10. The flag should never be used to cover a speaker's desk, or to drape over the rostrum in front of the desk; it should be above and behind the desk.
11. The flag should never be allowed to touch the ground.

The Why, When and Where of Fashions.

Perhaps to revenge themselves upon the snake, which cost them so much trouble since the days of Paradise, women have begun lately to use the skin of that tempter for foot-wear. The beautiful markings, if nothing else, would recommend it for such use.

KFNF Programs

Shenandoah, Ia. 266 meters, Sunday September 28: 2:30 to 4:30 p. m. religious services by U. P. church of College Springs, Ia.: 6:30 p. m. regular street song service.

WOAW Radio Programs

Sunday, September 28. 8 a. m. Radio Chapel services conducted by Rev. R. H. Brown, pastor of Omaha Gospel Tabernacle of the Christian and Missionary Alliance, 2604 Dodge street.
10:30 a. m. Musical chapel service by First Methodist Episcopal church, Dr. James E. Vague, pastor.
Monday, September 29. 8 p. m. dramatic hour, Davis Studio of Expression.
Reading, "That Something," written by W. W. Woodbridge and produced in motion picture. Dedicated to the Rotary club of the world. Tacoma Rotary club No. 2, Tacoma, Wash. Read by J. Simmons Davis.
9:30 p. m. Dinner program by Randall's Royal orchestra of Brandeis Store restaurant.
10:30 p. m. program from vocal studio of Madam Theo Motter-Herms, instructor in grand opera and concert art. Auxilium Auto-Electric and Radio corporation.

Tuesday, September 30. 8 p. m. - Popular half hour. 8:35 p. m. - Dinner program transmitted from WOAW's studio in May Seed and Nursery company building, Shenandoah, Ia.
Violin solo. Lavona Hamilton.
Piano solo. Mrs. Fleming Carpenter.
Vocal solo. Harry Day.
Vocal duet. Mrs. Earl E. May and Mrs. Henry Read.
Short talk. Mrs. Fleming Carpenter.
Short talk. Earl E. May.
Vocal duet. Mrs. Earl E. May and Mrs. Henry Read.
Piano solo. Lavona Hamilton.
Short talk. Mrs. Lina Ferguson.
Vocal solo. Harry Day.
Accompanied. Miss Lavona Hamilton.
8:55 p. m. - Program by courtesy of "The Rosebud's Federated Commercial Club."
Vere Stanford, secretary. Gregory, R. D.
" facts about the Famous Rosebud of South Dakota."
R. E. Cash.
" Don't Mind the Rain."
Rosebud Melody Boys.
Vocal solos.
(a) A Song of Thanksgiving.

Wednesday, September 30. 8 p. m. - Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
8:30 p. m. - Concert program by Elka's Municipal Band, Harry Day, director. Transmitted from WOAW's studio in the building, Shenandoah, Ia. Arranged by E. May.
March, "Trumpets of Victory."
Vocal Solo-Selected. Fred Jewell.
Overture, "Scherzo," C. W. Dubler.
Waltz, "Enchanted Night," H. L. King.
Baritone solo, "The Old Home Town on Old Farm," Carl Trullinger.
Vocal Solo-Selected. Mrs. Earl E. May.
Miss Lavona Hamilton, accompanist.
Serenade, "Autumn Sunset."
Vocal Solo-Selected. R. E. Eisenberg.
(a) Selected.
(b) Selected.
Miss Lavona Teget.
Overture, "Debutante," Francis A. Meyers.
Vocal solo. "Evening Star," L. P. Laurendeau.
Vocal Solo-Selected.
(a) Selected.
(b) Selected.
Miss Louise Moyle.
Mrs. R. G. Berry, accompanist.

Thursday, October 2. 8:00 p. m. - Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
8:30 p. m. - Dinner program by G. R.'s Radio Orchestra.
8:50 p. m. - Concert program by Elka's Municipal Band, Harry Day, director. Transmitted from WOAW's studio in the building, Shenandoah, Ia. Arranged by E. May.
March, "Trumpets of Victory."
Vocal Solo-Selected. Fred Jewell.
Overture, "Scherzo," C. W. Dubler.
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Baritone solo, "The Old Home Town on Old Farm," Carl Trullinger.
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Miss Louise Moyle.
Mrs. R. G. Berry, accompanist.

Friday, October 3. 8 p. m. - Uncle Ross (World Herald) story hour, conducted by his daughter, Duane Claire Sevier.
8:30 p. m. - Dinner program by Gus Laska's Strike orchestra.
8:55 p. m. - Community program, Benson, Neb. Arranged by Mrs. F. E. Young, at Auxilium Chicago, Burlington & Quincy Railroad company.
Miss Hazel Leaverton.
Vocal Solo-Selected. Miss Helen Crisman.
Harold Thom, accompanist.
Violin Solo-Selected. Reb Field.
Vocal Solo-Selected. Miss Hazel Leaverton, accompanist.
George Satzinger.
Miss Mayme Potter, accompanist.
Reading.
(a) "Base Ball."
(b) "Her First Visit to the Butcher Shop."
Mrs. John Britton.
Vocal Duet-"O, Dry Those Tears."
Miss Margaret Foley, Harry Adams.
Miss Jennie Gillespie.
Mrs. Gladys Williams.
Mrs. Helen Winter, accompanist.
Reading-"Let Us Forget Plunders Field."
H. G. Wilcox.
Vocal Solo-"Longing for You."
Dinmore.
Harold Thom, accompanist.
Vocal Solo-Selected. Arthur Penn.
(a) "The Magic of Your Eyes."
(b) "Don't Forget You're Talking to Me."
(From musical comedy "Miss Simplicity.")
Miss Hazel Leaverton, accompanist.
Piano Duet-"Dance of the Demons."
Holtz.
Miss Hazel Leaverton and Harold Thom.
Vocal Solo-Selected. Mrs. M. Palmer.
Reading-"In Shant, So Glad."
H. G. Wilcox.
Vocal Solo-"The Bedouin's Love Song."
Pinsuti.
Harold Thom.

Saturday, October 4. 8 p. m. - Dinner program from studio of Miss Hazel Leaverton, accompanist.
(a) "The Magic of Your Eyes."
(b) "Don't Forget You're Talking to Me."
(From musical comedy "Miss Simplicity.")
Miss Hazel Leaverton, accompanist.
Piano Duet-"Dance of the Demons."
Holtz.
Miss Hazel Leaverton and Harold Thom.
Vocal Solo-Selected. Mrs. M. Palmer.
Reading-"In Shant, So Glad."
H. G. Wilcox.
Vocal Solo-"The Bedouin's Love Song."
Pinsuti.
Harold Thom.

Sunday, October 5. 8 p. m. - Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
8:30 p. m. - Dinner program by G. R.'s Radio Orchestra.
8:50 p. m. - Concert program by Elka's Municipal Band, Harry Day, director. Transmitted from WOAW's studio in the building, Shenandoah, Ia. Arranged by E. May.
March, "Trumpets of Victory."
Vocal Solo-Selected. Fred Jewell.
Overture, "Scherzo," C. W. Dubler.
Waltz, "Enchanted Night," H. L. King.
Baritone solo, "The Old Home Town on Old Farm," Carl Trullinger.
Vocal Solo-Selected. Mrs. Earl E. May.
Miss Lavona Hamilton, accompanist.
Serenade, "Autumn Sunset."
Vocal Solo-Selected. R. E. Eisenberg.
(a) Selected.
(b) Selected.
Miss Lavona Teget.
Overture, "Debutante," Francis A. Meyers.
Vocal solo. "Evening Star," L. P. Laurendeau.
Vocal Solo-Selected.
(a) Selected.
(b) Selected.
Miss Louise Moyle.
Mrs. R. G. Berry, accompanist.

Monday, October 6. 8 p. m. - Every child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.
8:30 p. m. - Dinner program by G. R.'s Radio Orchestra.
8:50 p. m. - Concert program by Elka's Municipal Band, Harry Day, director. Transmitted from WOAW's studio in the building, Shenandoah, Ia. Arranged by E. May.
March, "Trumpets of Victory."
Vocal Solo-Selected. Fred Jewell.
Overture, "Scherzo," C. W. Dubler.
Waltz, "Enchanted Night," H. L. King.
Baritone solo, "The Old Home Town on Old Farm," Carl Trullinger.
Vocal Solo-Selected. Mrs. Earl E. May.
Miss Lavona Hamilton, accompanist.
Serenade, "Autumn Sunset."
Vocal Solo-Selected. R. E. Eisenberg.
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