

Songs of Long Ago Motif for Ak-Sar-Ben Electrical Pageant

Quartet to Sing Title on Each Float

Bands Will Alternate With Singers in Blazing Forth Heart-Enshrined Melodies.

Crowds to Join in Song

By ABRAHAM R. GROH. "Songs of Long Ago" is the happy idea Gus Renze hit upon for this year's Ak-Sar-Ben electrical parade...

And there is the title float besides, at the head, and the royal float of H. M. King Ak-Sar-Ben XXX, bringing up the rear in triumph.

Upon each and every float there will be a quartet of sweet singers, vodeling the chorus of the song.

Band Playing Tune. And marching in front of each float will be a band, playing the tune of the song.

Of course, the band and the quartet will alternate. They won't perform at the same time. The title float is decorated with gilded notes fluttering on springs...

Im lonesome since I cross'd the hill, And over the moon and stars, Such heavy thoughts my heart do fill...

Next is "The Old Oaken Bucket." There's a boy at the old well, drawing a bucket of water with the moss-covered receptacle.

Here comes No. 3, "Swanee River," with a quartet of colored boys holding forth the old plantation song to the tune on the banjos.

All the world is sad and dreary, Every where I roam; Oh! darlings, how my heart grows weary.

A little patriotic thrill comes next with "The Star Spangled Banner." See the hated British ship at anchor with the Union Jack flying at the masthead.

And now a little love. "Comin' Thro' the Rye." In the background, the little Scottish village; in the foreground, real rye upheld by wire and other devices.

"The Last Rose of Summer." In the center, a gigantic rose with a pretty flapper in the center. Some roses! And a garden of flowers in autumn colors.

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"Put On Your Old Gray Bonnet." A modest country house, and Dobbin hitched to the shay, the field of clover, and the church. They're all there.

Was on your old gray bonnet With the blue ribbon on it, While I hitched old Dobbin to the shay, And through the fields of clover We'll drive in to dinner On our golden wedding day.

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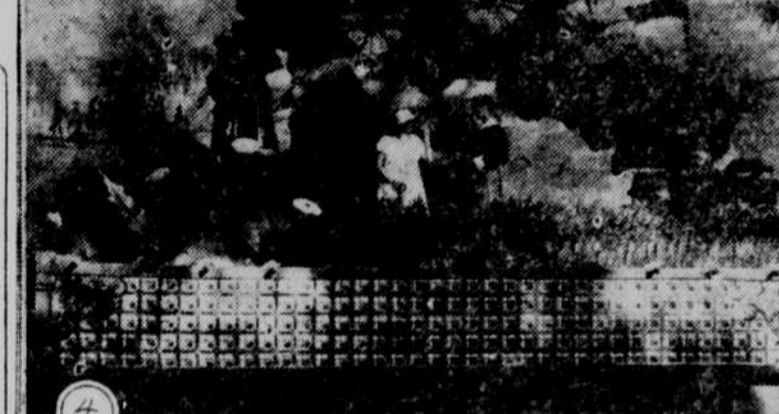
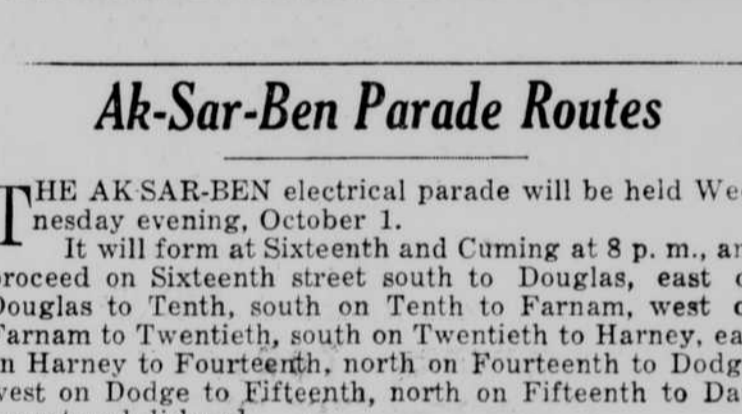
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Five of Electrical Parade Floats Depicting Songs of Long Ago

"Songs of Long Ago" is the title of the electrical parade this year and here are five of the 15 floats. No. 1. "My Old Kentucky Home." See the sun shining bright on de cabin' and see the big watermelon slice. Back of that is a quartet singing the song.



Ak-Sar-Ben Parade Routes

THE AKSAR-BEN electrical parade will be held Wednesday evening, October 1. It will form at Sixteenth and Cuming at 8 p. m., and proceed on Sixteenth street south to Douglas, east on Douglas to Tenth, south on Tenth to Farnam, west on Farnam to Twentieth, south on Twentieth to Harney, east on Harney to Fourteenth, north on Fourteenth to Dodge, west on Dodge to Fifteenth, north on Fifteenth to Dav- enport and disband.

THE daylight military parade will be held at noon Thursday, October 2.

It will form at Sixteenth and Cuming streets and proceed on Sixteenth south to Douglas, east on Douglas to Fourteenth, south on Fourteenth to Farnam, west on Farnam to Twenty-sixth, thence to Ak-Sar-Ben field.

Magic Wand of Samson's Artificer Has Turned "Ak" Den Into Veritable Fairyland for Coronation Ball

By JOSEPH T. ARMSTRONG. "Ah!" exclaimed Gus Renze, chief artificer at Ak-Sar-Ben, waving his arms aloft, "Ah!"

Which is an artificer's way of saying take a look, behold, glance over and what not.

And there was reason for Renze's excitement, for he had just thrown on the lights in the interior of the den, which is almost ready for the big coronation ball.

Veritable Fairy Land. The lights revealed a veritable fairyland—riotous color but well harmonized; shades of green blending with hues from elaborate chandeliers and background luxuriously clustered with smilax, imported for the occasion from the far south.

Indeed, the den is no longer a den but a palace, fit for the royalty which is to grace the night of the coronation ball. Each year Artificer Renze, with a corps of decorators, waves a wand, to be figurative, and this year Renze must have waved it twice.

Samson's Grand Muff. But, first of all, march Samson's grand muff and his retinue; the heralds, pages and the princesses, the charm of Samson's royal court.

Mystery as well as beauty adds a tang to the great social event of the season in Omaha, for until the dainty feet of the ladies of the court have trod down the stairway the identity of the king and queen is unknown.

But, to get back to the stairway which deserves a better name: Artificer Renze is proud of it because it is an innovation. It puts an end to the appearance of the royal procession from some obscure door leading from dressing rooms, heightens the illusion and adds the proper pomp to the affair, Renze believes.

The gorgeous march across the ballroom floor to the smilax-banked throne at the south end of the "palace" ballroom will be made to music of 45 musicians.

Colored Lights to Harmonize. As the march proceeds another innovation will come into play. Lights to harmonize with the color-

ful gowns of the lady participants will cast upon the dresses. A corps of 10 electricians will see that the proper lights are thrown on proper, if decollete gowns.

Omaha is ready, with dinner coats neatly pressed, to assemble at the palace which was a den, and pay homage to His Majesty, King Ak-Sar-Ben XXX.

Two Pyramids of Colored Lights Guide Motorists

Blazing Antenna Towers of WOA-W Can Be Seen for 20 Miles From Omaha.

By GENE ROUSE.

Motorists in doubt of the road into Omaha need not ponder long if they are within 20 miles of the throne city of Ak-Sar-Ben—for blazoned across the sky are the colors of the realm, red, yellow and green.

This beacon, greeting from Samson, flares in two pyramids of flame from atop the 20-story Woodmen of the World building. The lights are strung a foot apart from the base of the radio antenna towers of the Woodmen of the World Life Insurance association radio station WOA-W.

Originally the towers were lighted as a warning to night air mail planes going in and out of Omaha east and west.

"The height of the towers surmounting our building," said Sovereign Commander W. A. Fraser, "might cause a low flying plane to strike the antenna and wreck his plane. It was as a precaution against such a mishap and also as a beacon to them flying into Omaha that we lighted the towers."

"We have the added privilege now of flaring forth the colors of Ak-Sar-Ben to the visiting motorist—welcoming him to the city."

Here and there, in Europe and Asia, officialdom seems to think a domestic muddle in China is an invitation to aggression. But Uncle Sam can be trusted to explain that when he says "open door" he also means "hands off."—Detroit Free Press.

THE PAVING THAT OUTLIVES THE BONDS

BRICK, THE ROAD OF LEAST REPAIR

Butler, Pennsylvania, Finds 32-Year-Old Brick Is Still in a Good Condition For Relaying

In 1891 Butler, Pennsylvania, laid a brick pavement on its Main street.

Thirty-two years of service resulted in failures, only in the poor quality of the base.

Upon deciding to repave the street last year, Mr. Fred Harper, the city engineer, found the brick still in excellent condition, so they decided to build a new base—and used the brick again for wearing surface by simply turning them over and using asphalt for filler.

Brick Pavements Do Not Wear Out From the Top Down.

You can find no other paving material that can be used a second time after giving 32 years of continual service.

If you will look forward 30 to 40 years you will insist on your pavements being built of a material that will stand the heavy loads and the speed that Johnson County's roads get.

NOTHING BUT BRICK WILL DO IT.

The Western Paving Brick Mfgs.

Dwight Building

Association

Kansas City, Mo.