FIVE CENTS

Songs of Long Ago Motif for Ak-Sar-Ben Electrical Pageant

Quartet to Now hangs as mule on Taras waits As the that would were fled. So sleeps the pride of former days. So glory's thrill is o'er. And hearts that once beat high for praise Now feel that pulse no more dead. Now feel that pulse no more dead. Sing Titleon Shed a tear as "Silver Threads Among the Gold" comes along. There is a bowled of foliage and flowers, em-Each Float which an old couple is seated. In front is a fountain of youth, and Father Time's hourglass and scythe

Bands Will Alternate With Singers in Blazing Forth Heart-Enshrined Melodies.

re seen at the stern.

Darling, I am growing old. Siver threads among the gold; But my darling, you will be Always young and fair to me.

"Auld Lang Syne."

next, with the log cabin and the sur

"shining bright" upon it. Gigantic

slices of watermelon on the sides of

the float and a possum make this

The sun shines bright on my old Ken-tucky home.
The darkies are gay.
The water melon is ripe and the flowers
and the cotton are in bloom,
The coon is taking in the show.

For the old Kentucky home far away. "Sailing, Sailing." Yo, ho, a ship

upon the waves, and fish cavorting

joyously about the keel, and some

"Auld Lang Syne." The main scene

Join In, Crowd!

And last, "Home, Sweet Home,

At the prow, a cave man is subduing

his wife with a club. In the center

a modern young woman entertaining

her beau in the parlor while her

Home, home, sweet home, There's no place like home, Oh, there's no place like home.

snowy chin curtains.

I don't know what all.

Fantare of trumpets. Here come

he new king, looking strangely like

all his parade predecessors, with his

It is His Royal and Imperial Ma

jesty, Kink Ak-Sar-Ben XXX, King

of Quivera, Emperor of Cibola, and

The entire crowd on the streets is

invited to join with the quartets in singing the choruses of each of the

floating songs during the progress of

fine place for the darkey quartet.

'My Old Kentucky Home" come

Crowds to Join in Song

By ABRAHAM R. GROH.

"Songs of Long, Long Ago," is the happy idea Gus Renze hit upon for this year's Ak-Sar-Ben electrical parade which will move through the streets next Wednesday evening. Here is an idea that jolly jack tars. Listen: everybody can appreciate and the way each song has been represented "en float," so to speak, is remarkable. of this float is half-hidden by a gauzy Thirteen well-known, heartenshrined melodies are rep off the top of some sort of mahogany resented on that many floats. counter with a brass rail near the

And there is the title float floor on which rest the feet of sev besides, at the head, and the back to the time when it was legiti eral convivial gentlemen. It harks royal float of H. M. King mate to "tak' a cup." Ak-Sar-Ben XXX, bringing up the rear in triumph.

Upon each and every float there will be a quartet of sweet singers, yodeling the treated in Renze's best jovial style chorus of the song.

Band Playing Tune.

And marching in front of each float will be a band, playing the tune of mother bends over the washtub in

the kitchen. And at the stern, one Of course, the band and the quartet of the "sundodgers" tipsliy trying to will alternate. They won't perform insert his key in the keyhole of his at the same time. front door.

The title float is decorated with gilded notes fluttering on springs, and next will come float No. 1. entitled "The Girl I Left Behind Me." On the side of this float are two flaming hearts, a girl at the door of nor cottage reading the letter from Se soldier, shown at t'other end of the float in camp.

I'm lonesome since I cross'd the hill, And o'er the moor and valley; Such heavy thoughts my heart do fill, Since parting with my Sally. I seek no more the fine and gay, For each does but reming me.

ract, b'gosh, with the wildwood abov nigh it. It's all there, represented

The moss covered bucket that hung in the well. ing forth the old plantation song to

how my heart grows weary, om de old folks at home. Patriotism and Love.

little patriotic thrill comes next with "The Star Spangled Banner." See the hated British ship at anchor with the Union Jack flying at the masthead. Francis Scott Key is in of Fort McHenry with the star-spang

other devices. Corn flowers and pop pies, too, and a scarecrow to keep the crows away. And in the rye, a bash ful lad and lassie. But, dawgone it job on this float

lassic has her ladde, they say, ja's I; the lads they smile on me, comin' thro' the rye.

Last Rose of Summer. Put On Your Old Gray Bonnet modest country house, and Dob hitched to the shay, the field of

The Last Rose of Summer. the center, a gigantic rose with pretty flapper in the center. Som And a garden of flowers

the last rose of summer,
hooming alone,
her lovely companions
faded and gone,
flower of her kindred,
rosebud is nigh,
reflect back her blushes or s

"Million-Dollar Float." "The Harp That Once Through Tara's Halls" is our next imperson ation, ladies'n'gentlemen. there's the royal castle of good old King Brian Baru, who reigned at Tara, county Meath, Ireland, in the century. There is a bard performing before King Briar and his A replica of the harp foun his the "million dollar float," becau

Five of Electrical Parade Floats Depicting Songs of Long Ago

"Songs of Long Ago" is the title of the electrical parade this year and here are five of the 15 floats. No. 1. "My Old Kentucky Home." See the No. 2. "The Old Oaken Bucket," of course. And there's the mill and electric water falls and all.

No. 3. "Put On Your Old Gray Bonnet." See Dobbin hitched to the buggy. They're going to "drive to Dover on their golden wedding day."

No. 4. "Comin' Through the Rye." Real rye on the float and Scotch bagpiper and the village in the background.

No. 5. "Swance River." Aligators, bullrushes and a darky quartet.



THE AK SAR-BEN electrical parade will be held Wednesday evening, October 1.

It will form at Sixteenth and Cuming at 8 p. m., and proceed on Sixteenth street south to Douglas, east on Douglas to Tenth, south on Tenth to Farnam, west on Farnam to Twentieth, south on Twentieth to Harney, east on Harney to Fourteenth, north on Fourteenth to Dodge, west on Dodge to Fifteenth, north on Fifteenth to Davenport and disband.

THE daylight military parade will be held at noon Thursday, October 2.

It will form at Sixteenth and Cuming streets and proceed on Sixteenth south to Douglas, east on Douglas to Fourteenth, south on Fourteenth to Farnam, west on Farnam to Twenty-sixth, thence to Ak-Sar-Ben field.

than a constitutional amendment to ance met a hard customer the other of 45 musicians.

There and there, in Europe and there are the expected to be cremated.

As the march proceeds another and there, in Europe and there are the expected to be cremated. As the march proceeds another are the expected to be cremated. As the march proceeds another are the expected to be cremated. As the march proceeds another are the expected to be cremated. As the march proceeds another are the expected to be cremated. adults to perform some useful labor, a match and a pint of gasoline-Los innovation

Magic Wand of Samson's Artificer Has Turned "Ak" Den Into Veritable Fairyland for Coronation Ball

And there was reason for Renzes Sar-Ben XXX. excitement, for he had just thrown on the lights in the interior of the on the lights in the interior of the den, which is almost ready for the Two Pyramids of big coronation ball.

Veritable Fairy Land.

The lights revealed a varitable fairyland-riotous color but well harmonized; shades of green blending with hues from elaborate chande liers and background luxuriously clustered with smilax, imported for the occasion from the far south. Indeed, the den is no longer a den but a palace, fit for the royalty which is to grace it the night of the coronation ball. Each year Artificer Renze, with a corps of decorators. waves a wand, to be figurative, and this year Renze must have waved it

evening of Friday October 3, King realm, red, yellow and green. Ak-Sar-Ben XXX, and his gracious

Samson's Grand Muftl.

grand mufti and his retinue; the the radio antenna towers of the eralds, pages and the princesses, Woodmen of the World Lafe Insurhe charm of Samson's royal court. ance association radio station Mystery as well as beauty adds a WOAW. ang to the great social event of the Originally the towers were lighted season in Omaha, for until the dainty as a warning to night air mail planes eet of the ladies of the court have going in and out of Omaha east and rod down the stairway the idenity of west. he king and queen is unknown.

llusion and adds the proper pomp towers." o the affair, Renz believes. The georgeous march across the

throne at the south end of the "pal- coming him to the city."

By JOSEPH T. ARMSTRONG. | ful gowns of the lady participants "Ah!"exclaimed Gus Renze, chief will cast upon the dresses. A corps artificer at Ak-Sar-Ben, waving the of 10 electricians will see that the proper lights are thrown on proper, if decollette gowns.

Which is an artificer's way of say- Omaha is ready, with dinner coats ing take a look, behold, glance over neatly pressed, to assemble at the palace which was a den, and pay homage to His Majesty, King Ak-

Colored Lights Guide Motorists

Blazing Antenna Towers of WOAW Can Be Seen for 20 Miles From Omaha.

By GENE ROUSE.

At the north end is a stairway, so Omaha need not pender long if they eautifully decorated that "stairway" are within 20 miles of the throne seems scarcely a fitting name for it. city of Ak-Sar-Ben-for blazoned Down this stairway to the glistening ballroom floor will march on the

This beacon, greeting from Samson, flares in two pyramids of flame from atop the 20-story Woodmen of the World building. The lights are But, first of all, march Samson's strung a foot apart from the base of

"The height of the towers sur But, to get back to the stairway mounting our building," said Soverwhich deserves a better name: Arti- eign Commander W. A. Fraser, "might ficer Renze is proud of it because it cause a low flying plane to strike the is an innovation. It puts an end to antennae and wreck his plane. It the appearance of the royal proces. was as a precaution against such a sion from some obscure door leading mishap and also as a beacon to them rom dressing rooms, heightens the flying into Omaha that we lighted the

"We have the added privilege now of flaring forth the colors of Ak-Sarallroom floor to the smilax-banked Ben to the visiting motorist-wel-

come into play. he says "open door" he also means Lights to harmonize with the color- "hands off." - Detroit Free Press

THE PAVING THAT OUTLIVES THE BONDS

BRICK, THE ROAD OF LEAST REPAIR

Butler, Pennsylvania, Finds 32-Year-Old Brick Is Still in a Good Condition For Relaying

In 1891 Butler, Pennsylvania, laid a brick pavement on its Main street.

Thirty-two years of service resulted in failures, only in the poor quality of the base.

Upon deciding to repave the street last year. Mr. Fred Harper, the city engineer, found the brick still in excellent condition, so they decided to build a new base—and used the brick again for wearing surface by simply turning them over and using asphalt for filler.

Brick Pavements Do Not Wear Out From the Top Down.

You can find no other paving material that can be used a second time after giving 32 years of continual service.

If you will look forward 30 to 40 years you will insist on your pavements being built of a material that will stand the heavy loads and the speed that Johnson County's roads get.

NOTHING BUT BRICK WILL DO IT.

The Western Paving Brick Mfgs.

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