

Carnival Week Bill at Orpheum Has Just Fun to Put Over

This week will be 'Carnival of Fun Week' at the Orpheum, a special all star comedy show of new and amusing features. In a cyclone of laughter that is sweeping west this season comes Ole Olsen and Chic Johnson, known to the vaudeville world as 'The Clown Princes of Nonsense.'

Routine Life of Actress According to One Who Knows

'The woman who keeps house, washes on Monday, irons on Tuesday, sweeps on Friday, bakes on some other day, and goes visiting the rest of the time, has less monotony in her life than the average actress,' says charming Alberta Curtis, leading woman with Joseph Regan in 'Heart O' Mine,' which will be at the Brandeis all next week.

Use Your Heads, Girls; Don't Henna Them, Says Dorothy

Ladies and flappers, throw away the lip stick and develop mentality if you want to take first mortgage on a male. The down-to-a-minute female model, says Dorothy Bergere at the World this week is a mental vamp.

Musical Comedy at Empress Promises Many Laughs to Patrons

'Two Old Fools,' musical comedy is being offered at the Empress this week by the Empress Players. The quarrelling of two old codgers furnishes much of the fun and a clever love element enters into the story.

AT THE BRANDeis



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Lillian Gonne AT THE WORLD Bert Evans AT THE EMPRESS

Billy Arlington Leads Golden Crook Company

Billy Arlington, most popular tramp comedian Columbia Burlesque has ever presented, is back in the fold, appearing twice daily this week at the Gayety theater with Jacobs & Jermon's 'Golden Crook.'

Spends Million in 3 Days

Los Angeles, Aug. 27.—Can a man spend a million in three days? W. A. Gilson, Australian theater owner, did it when he spent that sum here for motion picture rentals.

A Sigh for the Embryo Duse!

By O. O. MINTYRE. This is the season of disillusionment and despair for the young Main street mad who comes to New York to carve for herself a slice of Broadway's opulence.



When she wins the beauty prize at the Merchants Carnival she packs her bag and comes bursting into New York hugging the big dream. And about one in every 100 will have even a frail chance to pass the barriers.

BRANDEIS THEATRE Omaha, Nebraska, September 26, 1924. To the Discriminating Theatergoers of Omaha and Vicinity: The management of the Brandeis Theater announces the appearance here of Joseph Regan, the young actor-singer, in the new four-act melody-drama 'Heart o' Mine,' for the week commencing Sunday, October 5th.

In New York that develop talent but most of them are worthless. All the student has at the end of the course is a diploma not worth the paper it is printed upon.

But there are, one might say, girls being selected for the stage every day in New York. It is true, but 90 per cent of them are girls who have had training in stock in smaller cities.

The way for a girl to begin in the smaller cities with stock companies. That, every theatrical manager knows is the surest way to a job on Broadway.

It is quite different in the movies. Extra girls are selected as types. They become automatons. Training is not especially needed. And it is fallacy that extra girls have a better chance for the legitimate stage.

This chance success rarely, if ever, happens. The stage is as much a business as any other highly specialized profession. And the idea that lightning often strikes unexpectedly is as ridiculous as the idea that a truck driver is suddenly called upon to become a great industrial executive.

Here's Good Advice. The best advice for the inexperienced girl who plans to descend upon New York from the provinces is the same advice of the Englishman to the man about to be married—'Don't. One sees the pity of their plight in the rounds of the theatrical agencies on the streets running off Broadway. They sit waiting in antrooms from morning until night—hoping against hope. Some are actually hungry and clothes are frayed from the long and hopeless travail.

They will not seek other employment for fear that they may not be present at the right moment. Some of them come to the agencies with their lumps. Recently one theatrical producer as

Rudy Wintner Back With Empress Players

An old favorite will be found in one of the leading comedy roles at the Empress next Saturday. It is Rudy Wintner, who was one of the most popular members of the Bert Smith Players seen here during the last six months.

Wintner will probably receive a warm welcome when he steps out on the Empress stage next week. He is cast in the leading role of the musical play, 'This Is the Life,' and the part gives the quaint funmaker plenty of chance to induce laughter.

A new male quartet just added to the personnel of the Empress Players is also proving popular. The boys are known as the 'Southern Harmony Four,' are snappy entertainers and proving a valuable acquisition to the company.

Experience Required. The present season is to be a season of dancing numbers. In these numbers especially are the experienced girls needed. Just to be a good dancer is a very little. One must know the technique of the stage, the art of make-up and be physically able to endure the killing grind of all day and all night rehearsals.

They will find also that there is little sympathy for their plight among producers. It is a cold-hearted group. They gamble for high stakes and to throw girls out of jobs does not bother them one whit.

Adolph Menjou Coming to Sun



'Sinners in Silk,' latest Jazz film, comes to Omaha October 4th for a week's run at the Sun theater. The role of the roue of other days who becomes a jazz enthusiast of the present is played by Adolph Menjou whose characterizations have become a by-word for snavity, finish and humor.

This Always Goes Good With Big Time Teams

Billy Arlington, probably the most famous burlesque comedian in America, is back to his old love, Columbia burlesque, and appearing under his former title, the 'Golden Crook' at the Gayety theater this week.

Orpheum ORPHEUM CIRCUIT VAUDEVILLE Week Starting Today's Mat. All Omaha Will Be Talking About This Show FUN FOR ALL—ALL FOR FUN. CARNIVAL OF fun week. Olsen & Johnson Joe FEJER Bobby Barry Stan Stanley Enrico Rastelli Surprise Party

EMPRESS PLAYERS. Fourth week of a great musical comedy organization with a cast of 32, now presenting the riotous musical play of girls and laughter—'Two Old Fools' Staged by Joe Marion

'3 O'Clock in the Morning' A picture of rare charm filled with the glitter and color of New York's Great White Way. Added Feature 'INTO the NET' Second Story

OLD MAN JOHNSON'S GAYETY ALWAYS GOOD—USUALLY GREAT Clean Columbia Twice Daily ALL THE BELOVED VAGABOND. BILLY 'HO-BO' ARLINGTON with the Glitteringly Gorgeous 'GOLDEN CROOKS' Purposely Booked for AK-SAR-BEN WEEK

BRANDEIS THEATRE TONIGHT ALL WEEK Bargain Mat. Wednesday, Best Seats \$1. AUGUSTUS PITOU PRESENTS THE SONG SINGING ACTOR JOSEPH REGAN IN THE ROMANTIC MELODY DRAMA HEART O' MINE

Here is a 6-act vaudeville bill in addition to feature photoplay attractions that will break all records for entertainment value. This Week WORLD Ends Friday A Syncopated Sensation CUNNINGHAM & BENNETT PRESENT 'Beau Brummell & Lady Fair' With Erna Alma & Victor Valenti