Carnival Week Bill at Orpheum Has Just Fun to Put Over

This week will be 'Carnival of Fur Week" at the Orpheum, a special all star comedy show of new and amus ing features. In a cyclone of laughter that is sweeping west this season comes Ole Olsen and Chic Johnson known to the vaudeville world as "The Clown Princes of Nonsense. Without rhyme or reason these two cut-ups of the Swedish cognomens dash through a medley of unbelieva ble capers. Despite the apparent foolishness, the humor of Olsen and Johnson, is refreshingly gay and clean. The chief festivity of this spe cial comedy bill is a suprise party at the close of each performance in which these jovial jokesters will stage an impromptu "afterpiece,"

other acts on the bill participating. Joseph Fejer's Hungarian orches tra, another feature of this week's bill is the only musical organization in vaudeville which devotes itself exclusively to standard music, not playing a single jazz number. Mr. Fejer's is introducing the cymbalon, a native Hungarian instrument seldom heard in this country. Enrico Rostelli, "The Master Juggler of the World" offers a unique and extraordinary act which has been thrilling Eu ropean theater goers for a good many years. There is no branch of gymnastie work in which he is not perfectly familiar. If laughter is a tonic Stan Stanley disperses the most beneficial remedy procurable. He is a comedian par excellence. Walter Bradley and May Hennessy are accomplished song and dance artists. Moore and Freed have a musical novelty called "Spoor ing and Ballooning." It sounds like a flirtation but it isn't. This team finds music in the spoons on the table, the toy balloon gives forth music and even the common or gard variety of saw is tuned into a musical instrument Bobby Barry, with Dick Lancas. in "I Don't Want to Dance" presents a snappy song and dance act. Barry first gained recognition as one of the two boys with Joseph Hart in the original "Foxy Grandpa.

The film comedy, "Aesop's Fables, "Pathe News" and "Topics of the Day" will be shown on the screen as Olga Brooks, Pat Patterson, Maybelle usual and a special program of mod- Le Couver, Bobby Whalen, Bert ! ern music will be played by the Evans, Joe Marion and Mae Kennis Orpheum orchestra.

Routine Life of Actress According to One Who Knows

"The woman who keeps house washes on Monday, irons on Tuesday, sweeps on Friday, bakes on some other day, and goes visiting the rest Several novelty ensemble numbers of the time, has less monotony in her add to the value of the offering. life than the average actress," says charming Alberta Curtiss, leading

"An actress' days are all alike." continues the fair Alberta. "In the first place, each is only a portion of a day, for she generally breakfasts when other people are taking lunch One hour of the day she must devote to bathing and dressing, another to exercise of some kind, for embonpoint tramp comedian Columbia Burlesque is her bete noir. You can't play leading parts if you weigh 200, and fold, appearing twice daily this wee arm pits; then, there are walking. Jermon's "Golden Crook." His ap Delsarte antics, stupid pulleys and pearance is a real event in the life dumb-bells, massage and half a dozen of the real burlesque fan, as the "Be things equally tiresome as a remedy. loved Vagabond," was ever a mos But it is only eternal vigilance that unusual makes any of them effective, and go- rounded with a high class cast of ing without every blessed thing to artists, some of whom were recruited eat and drink that you enjoy.

same struggling aspirants for histri- Walter LaFoye, Ede Mae, Louise onic fame, the desire to recite before Wright, Dad Taylor, Girlie Knight her or to have her secure a position and Ray Yearwood. Eight vaudeville for her equally as good as her own, acts, headed by Billy Arlington and the autograph fiend, the photograph company, LeFoye and Wright, Ma collector, advertisers of lotions, soaps and Clifford, the Pell Mell Trio and hair bleach, and effusions from Louise Wright, blues singer and the sort of people who seem to have Larry Clifford, "Nonsense," and the nothing to do but open correspondence Six Clifton Sisters, acrobatic dancers with every noted individual from will be added features. An excellent President Coolidge to General Per- chorus and a sumptuous production shing. In fact, it is always 'same daisies,' 'same everything.'

Use Your Heads, Girls: Don't Henna Them, Says Dorothy

Ladies and flappers, throw away the lip stick and develop mentality if you want to take first mortgage

The down-to-a-minute female model, says Dorothy Bergere at the World this week is a mental vamp. And Dorothy ought to know since

According to Miss Bergere the mental vamp is now all the rage but per-

mit the young lady to explain. "Unsophistication," she says, cation. The modern wise flapper with her bobbed hair, billboard complexion, painted lips and mascared eyebrows, merely puts the male on his guard. It is the subtle vamp, the

one that uses her head, that plays havoc with men's hearts.
"Get the idea? You've gotta use the head-not henna it. Even though your heart is flapper, your face must What men want is a purely feminine type-to marry. Take lesson from grandmother-she landed her man before he knew that

he was being vamped.' Musical Comedy at Empress Promises Many

Laughs to Patrons

Two Old Fools," musical comedy is being offered at the Empress this week hy the Empress Players. The quarreling of two old codgers furnishes much of the fun and a clever love element enters into the story

BABY DOLL

Dance and Style Revue Empress Rustic Garden

TUES. EVE., SEPT. 30 Call at Store for Free Tickets



play the principal roles, with Helen Burke and the Southern Harmony Four being seen in character song

specialties. Among the musical numbers to be offered are "Busy Broadway," "More," 'A Smile Will Go a Long Ways,' 'Back to Alabamy," "My Hometown," "Because It's You," "Familiar Faces," and "Yes, Yes in Your Eyes."

Starting next Saturday the Empress Players present a laugh tonic woman with Joseph Regan in "Heart called "This Is the Life." It is a O' Mine," which will be at the Bran- musical play with lively girls and a fun element that cannot fail to arouse much laughter.

Billy Arlington Leads Golden Crook Company

Pally Arlington, most popular has ever presented, is back in the by Mr. Arlington during his stay in There is her mail to look over, the vaudeville. They are Larry Clifford afford a fitting background for as unusual offering. On parade days and nights the curtain will not rise unti after the pageants have passed the

Spends Million in 3 Days. By International News Service,

Los Angeles, Aug. 27 .- Can a man pend a million in three days? W. A. Gibson, Australian theater wner, did it when he spent that sum here for motion picture rentals.

short jacket was of pale gray invisshe is considerable of a model her- ible plaid mixture, the jacket having a belt of the cloth inset in the series of inch-width side pleats at the front side. With it was worn a ging the big dream. fox scarf and a small light violet felt more charming to man than sophisti- hat, with tiny brim faced in purple. Shubert or Belasco will be at the and pinned abruptly off the face in the front with a jeweled pin.

A Sigh for the Embryo Duse!

By O. O. M'INTYRE.

This is the season of disillusionment and despair for the young Main way's opulence.

their noses against theatrical office make a beauty of a crone, doors to chase coy and elusive fame. They come fresh with diplomas from They come from department stores. They come from factories. come from peaceful homes. They ome from everywhere.

She is alone and tobless in a bis

on the New York stage is the most street mad who comes to New York difficult task in the world. A pretty to carve for herself a slice of Broad- face may do a little but it is a minor qualification. The art of Hundreds of them are bumping theater make-up and lighting can

The unskilled have as much chance of overnight fame as a soda jerker correspondence schools of elocution. has of a sudden desire to remove his white apron and build a Brook-

lyn bridge.
90 Per Cent Fall. Social workers say that more than



When she wins the beauty prize at the Merchants Carnival she packs her bag and comes bursting into New York hugging the big dream

And about one in every 100 will 90 per cent of the untrained girls ave even a frail chance to pass the who come to New York to go on the stage are forced to take obscure jobs

It has become the custom when a or return home girl in Ridge Crossing wins the beauty prize at the Merchants' tramping army. Not a week passes back; the skirt was made with a Carnival to pack the kit-bag and without one of them attempting to

come bursting upon New York hug-slip away into the waters of the She imagines that Ziegfeld, Gest, station to meet her. She finds that mother's trepidations were realized.

Omaha, Nebraska, September 26, 1924

To the Discriminating Theatergoers of Omaha and Vicinity:

The management of the Brandeis Theater announces the appearance here of Joseph Regan, the young actor-singer, in the new four-act melody-drama "Heart o' Mine," for the week commencing Sunday, October 5th. Augustus Pitou, whose name stamps the value on a production, now offers to the great American public the new actor-singer, who is one of the outstanding hits of the present theatrical season, a veritable sensation, audiences everywhere simply going wild over his singing. Mr. Regan has the finest tenor voice ever heard in romantic drama, a marvelous voice, with its beauty of tone, wonderfully smooth, rich and full, a voice that has all the sweetness of McCormack's. Omaha is fortunate in being privileged to have this attraction; it is one of the few towns in the middle west that is to be played, the company coming from Des Moines, and thence to Sioux City, and a few Dakota towns, to Winnipeg, on its transcontinental tour. Mr. Pitou has given Mr. Regan a fine play in "Heart o' Mine," a gorgeous production, beautiful costumes and a carefully selected company of New York players. "Heart o' Mine" is in all respects a great show, one that appeals particularly to womankind, and the telephone inquiries and mail orders already received assure a very heavy week's business. Prices for this engagement will be \$2.00, \$1.50, \$1.00 and 50c. There will be a popular matinee on Wednesday, with best seats at \$1.00 and the regular Saturday matince \$1.50, \$1.00 and 50c. Seat sale Thursday, October 2. Mail

C. J. SUTPHEN, Manager Brandeis Theater

most of them are worthless. All the student has at the end of the course Wiel F in New York that develop talent but is a diploma not worth the paper it is printed upon. Yet these schools

How to Get a Job

But there are, one might say, girls day in New York. It is true, but 90 Bert Smith Players seen here during per cent of them are girls who have the last six months and training in stock in smaller cities. They also come from cabaret revues, and, sad to relate, a large lively mannerisms, his hearty laughnumber are those who have gentle- ter and the spirit and vim with which men friends who have "pulls" with he entered into his work, soon made

Thus the girl with merely a pretty face and ambition has a very small Omaha has seen for a long time. chance of landing a small part or a place in the front row.

for the theatrical caverns. But they is cast in the leading role of the are not selected from those who are musical play, "This Is the Life," and merely trying to realize youthful the part gives the quaint funmaker

ies. That, every theatrical manager ers is also proving popular. The boys knows, is the surest way to a job on are known as the "Southern Harmony

Extra girls are selected as types, company. They become automatons. Training is among theatrical producers.

The tragedy of young girls coming to New York untrained is in the lure hat New York offers, Once here, they re never willing to confess failure and return home. They remain on and on-spurred by various press agent bracadabra of the sudden big opportunity knocking at obscure doors. This chance success rarely, if ever, happens. The stage is as much a business as any other highly specialized profession. And the idea that lightning often strikes unexpectedly is as ridiculous as the idea that a truck driver is suddenly called upon to become a great industrial execu-

Here's Good Advice.

The best advice for the inexperfenced girl who plans to descend upon New York from the provinces is One sees the pity of their plight all day and all night rehearsals. the rounds of the theatrical agen-

ies on the streets running off Broadway. They sit waiting in anti-rooms from morning until night-hoping against hope. Some are actually hungry and clothes are frayed from the long and hopeless travail. They will not seek other employ-

ment for fear that they may not be present at the right moment. Some of them come to the agencies with

Recently one theatrical producer as

With Empress Players

An old favorite will be found in are all filled. Most of them have a one of the leading comedy roles at the Empress next Saturday.

being selected for the stage every of the most popular members of the Rudy has a big local following. His

Wintner will probably receive a warm welcome when he steps out Broadway is always in need of elfs on the Empress stage next week, He plenty of chance to induce laughter. A new male quartet just added to the smaller cities with stock compan- the personnel of the Empress Play-

Four," are snappy entertainers and It is quite different in the movies. proving a valuable acquisition to the not especially needed. And it is fall a sort of press agent stunt broadcast he has his biggest opportunity in acy that extra girls have a better his demand for 108 girls for a musi- this picture. Others in the cast are her original character comedy, "Merchance for the legitimate stage. It cal revue. He did not know what Eleanor Boardman, Conrad Nagel and ry Christmas," which includes some does not add iota to their value he had let himself in for. His mail Miss Du Pont. came in basketfuls from every hamlet, farm, town and city in the coun-

try. And more than 200 girls-just on a slender chance-made the trip to New York. He could not use any of them and had to barricade himself in another office to dodge the hordes. In preparing choruses for musical them. Each director has his string of trained girls and he gives them preference because it makes his task easier and the result better

Experience Required

The present season is to be a sea son of dancing numbers. In these numbers especially are the experi enced girls needed. Just to be good dancer means very little. One must know the technique of the stage. he same advice of the Englishman to the art of make-up and be physically able to endure the killing grind o Even the untrained girls who d

manage to land jobs face the weeding out process after the show is ready for production. They may rehearse for several weeks and find them selves "at liberty" before the pr

little sympathy for their plight among producers. It is a cold-hearted group. They gamble for high stakes and to throw girls out of jobs does not bother them one whit

Bargain Mat. Wednes-



YOUTH SONG ROMANCE HUMOR CHARM

Regaris new songs are those of Heart and Humor, they include "HEART O'MINE," THE NEAREST PLACE TO HEAVEN,"
"LOVE WILL LEAD THE WAY, MOTHER ASTHORE,"
"LOVE A WEE BIT OF IRISH, & TINKLE, TINKLE BELL."

PRICES Special Bargain Matinee Wednesday—Best Seats \$1,00 Saturday Matinee 50c, \$1.00 and \$1.50 Evenings 50c, \$1.00, \$1.50 and \$2.00—Plus Tax

Here is a 6-act vaudeville bill in addition to feature photoplay attractions that will break all records for entertainment value.



CUNNINGHAM & BENNETT PRESENT

Erna Alma & Victor Valenti

Beau Brummell Orchestra and Yonder & Marie

ROY LA PEARL World's Greatest Aerialist

"The Nell Brinkley Girl"

LILLIAN **GONNEE** in "Merry Christmas"

Organ Novelty

3 REDDINGTONS

CARVET & VIERNA in "Bounce Inn" English Steppers **ARTHUR HAYS** DOROTHY BERGERE

On the Screen-A Favorite Star, **ELAINE HAMMERSTEIN**

Nights and Sun. Mats.—Adults, 80c; Children (Under 12), 10c Daily Bargain Mats.—35c, 10c

Adolph Menjou

Coming to Sun



comes to Omaha October 4th for a week's run at the Sun theater. The role of the roue of other days who becomes a jazz enthusiast of the present is played by Adolph Menjor whose characterizations have become a y-word for suavity, finish and humor. According to all advance reports unusual ability. Lillian Gonne offers

This Always Goes Good With Big Time Teams

Billy Arlington, probably the most the bounding tampoline is what the famous burlesque comedian in Amer- three Reddingtons promise for their shows, the stage director has formu- ica, is back to his old love, Columbia portion of the entertainment. Dorolated his own idea of the girls he burlesque, and appearing under his thy Bergere, "the Nell Brinkley wants before he sends out his call for former title, the "Colden Crook" at numbers. the Gayety theater this week. Billy Lillian Hertz and her Moro Castle vaudeville circuits, and has picked up day.

a wealth of funny experiences during that time. He relates the following While playing the Palace, New York, the height of all vaudevillan ambitions, he became acquainted with small time vaudeville turn, making

its first appearance away from the More to make conversation than

anything else, Billy asked them if they ever played mah jongg. "Mah Jongg?" queried the actor, "I dunno, but if the Keith office books it, we have"

Comedy and Jazz Rule Bill World Offers for Week

A jazz band with singing, dancing and comedy entertainers in addition s the Cunningham and Bennett Reyue headlining the current six-act

Roy La Pearl, "the world's great ver and Vierne, London music hall dancers, introduce a program of steps that are fast, snappy and out of the ordinary.

A fast program of comedy Girl," offers a series of popular song

has been for the last five years a band, a company of 15, is the headheadliner on the Orpheum and Keith liner of the bill starting next Satur-

Today's Mat.

ORPHEUM CIRCUIT VAUDEVILLE

> All Omaha Will Be Talking About This Show FUN FOR ALL-ALL FOR FUN



Olsen & Johnson

Famous Hungarian Orchestra

Wally

With Laughs Bobby Barry Bradley & Hennessey WITH DICK LANCASTER

In "MOMENTS OF SONG I DON'T WANT TO DANCE" UNIQUE AND EXTRAORDINARY

"THE MASTER JUGGLER OF THE WORLD"

Moore & Freed "SPOONING & BALLOONING" Stan Stanley

OLSEN AND JOHNSON'S

Surprise Party AESOP'S FABLES TOPICS OF THE DAY

Fourth week of a great musical comedy organization with a cast of 32, now presenting the riotous musical play of girls and laughter-

On the Screen-An Attraction of Unusual Importance,

"3 O'Clock in Morning"

A picture of rare charm filled with the glitter and color of New York's Great White Way.

Added 'INTO the NET' Second Story

EVENING



Clean Burlesk Twice Daily WEEK THE BELOVED VAGABOND

"GOLDEN CROOKS"

Purposely Booked for AK-SAR-BEN Week

