

### 'Hassan' Hot Stuff

Gotham Gets Wild Kick From Spectacle—Other Reviews With Fewer Clothes Are Shown.

By PERCY HAMMOND.  
New York, September 27.  
HAROUN, the Restless Caliph, like the nocturnal tomcat, is out upon the town again. This time his Bagdad is the Knickerbocker theater and his avenue of adventure a poetic drama called "Hassan." An importation from his majesty's London, it is the work of the late James Elroy Flecker, with a musical accompaniment by Delius and some frenzied ballets by Michael Fokine. Though dealing with the lusts and murders of one of the busiest of the Arabian nights, it is a serene if not altogether tame recital, not nearly so amusing as "Kismet." Its first night audience was disposed to yawn.

Excepting, of course, when Miss Mary Nash, as Yasmin, a lovely woman of Bagdad, engaged in naughty romance with Hassan, a fat confectioner. In barbarous garments and with explicit lyrics, Miss Nash illustrated that amour in a way to fascinate the eye and disturb the senses. She was so relentless in her provocations that some of her closest acquaintances did not know her. After the ruddy scene was over Mr. Martin Hermann, her former manager, approached Mr. Erlanger, her present one, and said: "When does Mary Nash come on?"

Hassan (Mr. Randal Ayrton) was one of the most sentimental of the taffy-pullers. Having rescued the wicked Caliph from the murderous hands of the King of the Bezgors, Hassan was made an assistant vizier, with seraglio privileges. Smitten by the magic charms of Yasmin, he addresses her in part, as follows: "When the wind beneath the moon is drifting like a soul a-swoon and harping planets talk love's tune with milky wings outspread—  
"Tasmin!  
Her veiled lips, he said, were like roses hidden in moss, her waist was flexible as a palm tree swaying in the wind, and her hips, "large and heavy and round, were like watermelons in the season of watermelons." Yasmin, however had her faults. Life in the palace grew too homelike for the poetic confectioner. So after the Caliph had caused his negro headman to decapitate a pair of provincial lovers Hassan moved on to other parts. As he did so he sang:  
Sweet to ride forth at evening from the wells,  
When shadows pass gigantic on the sand,  
And softly through the silence beat the bells.  
Along the golden road to Samarcand.  
The "production" though nothing to rave about, is as near Bagdad as Broadway is ever likely to get. There are scores of half-bare dancers; and the "international cast" includes Miss Violet Kemble-Cooper and James Dale, who played the leading role in "Loyalties."

The sins in "Hassan" are rather pink when compared to some of those whispered about in Hassan Short's Ritz Revue. This newest of the vaudeville extravaganzas makes fun of those metropolitan weaknesses that are seldom discussed in prudent circles. You may remember Mr. Bert Savoy, the female impersonator, who was struck by lightning. Well, Mr. Jay Brennan, his former associate is now accompanied in the Ritz Revue by Mr. Stanley Rogers, an artist of similar mannerisms. Their work is rough, though comic, and I, being of the timid type, will let it go at that. The other merry-makers include Mr. Raymond Hitchcock, a friendly old-fashioned fellow, and Miss Charlotte Greenwood, who is funny in a skit which illustrates how difficult it is for a motion-picture actress to take a bath. Mr. Al Johnson is said to be the liberal financial sponsor of the entertainment.

Mr. Short's lacy curtains and voluptuous dresses are surpassing of their kind. Nothing in the way of a revue could be more extravagantly supported by an imaginative and unlimited checkbook than is the Ritz Revue. The ladies are young and personable, and their clothing, so I was told by a friend, is like a wire fence, which protects the property but does not obstruct the view. Perhaps the high spot of the spectacle is an ambitious number entitled "The Feet of Clay." Therein are represented several of the scarlet women of the stage from Camille to Solome—the last named being specially on exhibition and visible.

The Greenwich Village Follies, if you care to know, is smart, splendid and dull. Also it is respectable, as revues go. So lowly a brace of smart work comedians as Mrs. and Mack are its leading fun-makers, and they do not say a thing to cause a blush. There is, however, a scene on the beach in which Miss America Chidester, having lost her bathing dress, is presumed to wear nothing around her shapely middle except the first page of "The New York Times." "The Times," I think, gets away with it very well.

No doubt there have been theatrical parades just as magnificent as that of the Greenwich Village Follies, but I believe that in it more pretty colors and fabrics pass a given point than I have ever seen before. The young women who wear them are also of a superior decorative quality. The tunes by Cole Porter are typical revue tunes, and the ensemble dancing is, as usual, haphazard and indifferent to rhythm. The Misses Dolly, however, are present, exercising with grace and agility, and Ludmilla also is at hand with pirouettes. All the elements of a good, big musical show can be noted, excepting humor. When the whistle blew for me to depart on the first night the funniest thing I ever heard was a little prima donna trying to make "Christmas" rhyme with "it must."

Costume consisting of a simple semi-sports frock of oyster-colored wool filled crepe, with bloused bodice and a girle of the silk having looped danglers at each side. A scarlet flower was tucked in one side of the belt, and another appeared at the neckline matching a large red hat that was washed in chiffon, with loops and ends hanging on one side.

## THE OMAHA BEE BOOK SHELF

### Story of Development and Romance That Satisfies

"THE LANTERN ON THE PLOW," by George Agnew Chamberlain, Harper & Brothers, New York, Publishers.  
Mr. George Chamberlain's new novel, "The Lantern on the Plow," deviates from the usual picturesque course steered by this chronicler of rain-soaked lives and homes. Previously Mr. Chamberlain has required a continent or two for the proper development and consummation of his plots. The locale of this last work is a south Jersey farm known as Battling Run, which for several generations of Sherbourne has withstood victoriously the conquest of the soil. Warner Sherbourne, the last of the family to keep up the unequal battle, has fought day and night, plowing by lantern light in his futile efforts to make his farm pay a living wage. He goes down to death with victory within his grasp by reason of the discovery of stone on the land which is ideal for the manufacture of cement.

Absence of the Sherbourne children from school is the wedge by which "I Can Try" Mattie, promoter and practical visionary, hopes to pry the Sherbournes from their holdings, hoping that Warner's order by the court to send his children to school will force him to give up the farm and at Mattie's own price and permit him to establish thereon a huge cement manufacturing plant. Mattie is the owner of the only automobile in the vicinity. He predicts the passage of the horse age and the coming and predominance of the "gas age," which will mean also a huge national system of hard surfaced roads and a great demand for cement.

Judge Alder, before whom the Sherbournes are arraigned, is impressed by the unequal battle waged by Warner and the attractiveness of the children. Investigating conditions at Battling Run, he also finds the deposits of limestone and understands Mattie's reason for wishing Sherbourne free of the farm. At the death of Warner the judge has bound Mattie to a "strait-jacket" contract, which makes widow and children, Drake and I, independent, and which also allows Mattie to exploit the farm and eventually establish his big cement mill making the final conquest of the farm. From being friend in need, Judge Alder turns to

### Richard Dix Coming in "Sinners in Heaven"



Richard DIX is claimed to be the fastest growing male star in America. He will be seen for a week beginning October 4 at the Rialto, opposite Bebe Daniels, in her latest picture, "Sinners in Heaven."  
Different in title and theme, the story tells of the amazing adventures of a man and woman marooned on a desert island. The film is an Alan Crosland production and gives love and thrills a plenty in a South sea setting.

### "Feet of Clay" Coming to Strand Saturday



The recent completion of Marguerita Tuttle's popular novel, "Feet of Clay," comes to the Strand for a week's run starting October 4. It is an interesting story of modern social and economic conditions, bringing into sharp contrast the arrogance and prejudice of the ultra rich and the humiliation of the poor.  
Rod La Rocque has the leading male role and presents a splendid characterization of Kerry Harlan. Vera Reynolds appears with La Rocque in the film.

**NEIGHBORHOOD THEATERS**  
GRAND - 16th and Blenly  
Barbara La Marr and Cowley Bosley in "THE WHITE MOON"  
Comedy - "The Cowboys"  
LOTHROP - 24th and Lothrop  
Lou Tellegen, Norman Kerry and Alice Calhoun in "Between Friends"  
Comedy - "Fast Express"  
BOULEVARD - 33d and Leavenworth  
Tom Moore in "Marriage Murals"

### Gilbert Watson Tale of Highland Romance Pleasing

"THE AMARING GUEST," by Gilbert Watson, Houghton-Mifflin Company, Boston, publishers.  
This "is a doubtful tale from fairy land. Hard for the non-elect to understand."  
—Kate "Tasmin."  
Thus does the author of this new novel which has its setting in the highlands of Scotland, choose to designate his work, and in truth it is almost as amazing as the irrepressible chap who figures in its title and plot. Yet "amaring" fails to describe the novel with exactness, just as would any other modifier. For it combines such a variety of qualities as to defy classification. Sophistication stalks with naïveté; brilliant expression with homely phraseology; fantastic happenings with the calm, ordinary events of country life.

But analysis is not essential to enjoyment, and the readers' entertainment begins with the first chapter, when the narrator had his first glimpse of the strange guest. The plot, it develops, actually believes in fairies, and succeeds in converting most of his associates to the same belief. Some character aptly terms him "elemental," but again the inadequacy of a single modifier is apparent, due to the complex makeup of its subject. The guest, a young man, attains without apparent effort a strong hold on the emotions and imaginations of his host, and an even stronger influence on Diana, a young girl whose dual nature is in constant conflict.

There are eerie moments in this tale which would please the great

### Some Problems Frankly Touched in This Story

"DAUGHTERS OF EVE," by Eileen H. Clark, Dorrance & Co., Philadelphia, publishers.  
An entertaining novel, dealing with perplexing problems of this complex period of civilization when some insist on jazz and a disregard for religion is hastening the world to destruction. College sports play an important part in the plot, as does a ruling prohibiting the marriage of college athletes which results in sex entanglements. It is a very modern novel, touching some fundamental problems with unhesitating frankness.

### Boy Scout Story That Will Hold the Boys

"THE BOY SCOUTS OF ROUND TABLE PATROL," by Charles Henry Lerrigo, Little Brown & Co., Boston, publishers.  
Here is an adventurous story for boys. It is the story of Seth Payson, who travels forth to seek his fortune. He is accompanied by three

### Style Revue Feature of Rialto Program

A most novel and unique style show has been arranged by the management of the Rialto theater for a special feature on this week's program. The offering consists of four scenes, "My Ladies' Boudoir," "At the Country Club," "A Winter Afternoon on Farnam Street," and "After Dinner." Coats, furs afternoon and

### staunch friends all adventure loving

lads. They find on a fruit farm in the Ozark mountain enough excitement to fill a lifetime.  
The quartet make friends with a wife and a hump-backed lad. Both are made scouts on the trip and join the other adventurers. The boys wear their scout uniforms constantly and this act brings doubtful consequences of which they are most unconscious. All the villagers and ranchers take them for revenue officers and so they are looked upon with fear. Lots of trouble ensues but later all is untangled and the boys have a wonderful summer, the hero makes his needed fortune harvesting fruit. Then is the fact disclosed that the fortune is to help his father make payment on a note.  
The characters are courageous fun-loving boys and the author proves again all his former adeptness at spinning exciting yarns as in his "Boy Scouts of Special Service."

### Grace May North's Latest Story for Girls

"DIXIE MARTIN," by Grace May North, Lothrop, Lee & Shepard Co., Boston, publishers.  
"Little Mother" is the name the heroine of this tale merits for herself by a life of complete service for others.  
Dixie Martin is 12 years old and with the rest of the Martin children is left motherless at an early age. They settle down in the Sierra Nevada canon among the Sierra Nevada mountains and there live close to nature.  
Dixie is a girl of strong character and ability and how she faces the

hardships of life with her little family about her is the theme of this book, one which will touch the soul of everyone who reads it.

The canon, wonderfully endowed by nature, is an ideal setting for the tale. The characters are all natural children and will prove to be just

as lovable and popular as the characters of the Adele Doring books which have won a place of popularity among all children readers.

## 2 Complete Shows AFTER the Electrical Parade Wednesday Night To See

### Colleen Moore and Conway Tearle in "Flirting With Love"

### Herzberg's Style Revue on Ivan D. Martin's New York Models

Why Be Caught in "After-Parade Mob?"  
Why Be Caught in Traffic Jam?  
See the Show, Then Go Home.  
One Complete Show Before Parade Starts 6:30



### The "Flaming Youth" Girl in what will undoubtedly prove one of her greatest photoplays



## COLLEEN MOORE AND CONWAY TEARLE

### in "FLIRTING WITH LOVE"



Here's piquant Colleen in a new kind of role.

She becomes the blasé actress of—sh! A play called "The Lost Kimono," who meets a young man living only to uplift the stage.

He is Conway Tearle, of course, and before he has finished his job he has uplifted Colleen along with the stage.

Honestly, you'll enjoy every minute.

### Omaha's Greatest Style Show

## Rialto Presentation of HERZBERG'S STYLE REVUE

### IVAN D. MARTIN'S NEW YORK MODELS

- Assisted by  
**SYBIE BARRETT** Soprano  
**CLYDE BENNETT** Baritone  
**DOROTHY FITZGERALD** Dancer  
**ALINE HOOVER** Dancer

IN FOUR BIG SCENES  
 Milady's Boudoir  
 At the Country Club  
 Winter on Farnam Street  
 After Dinner

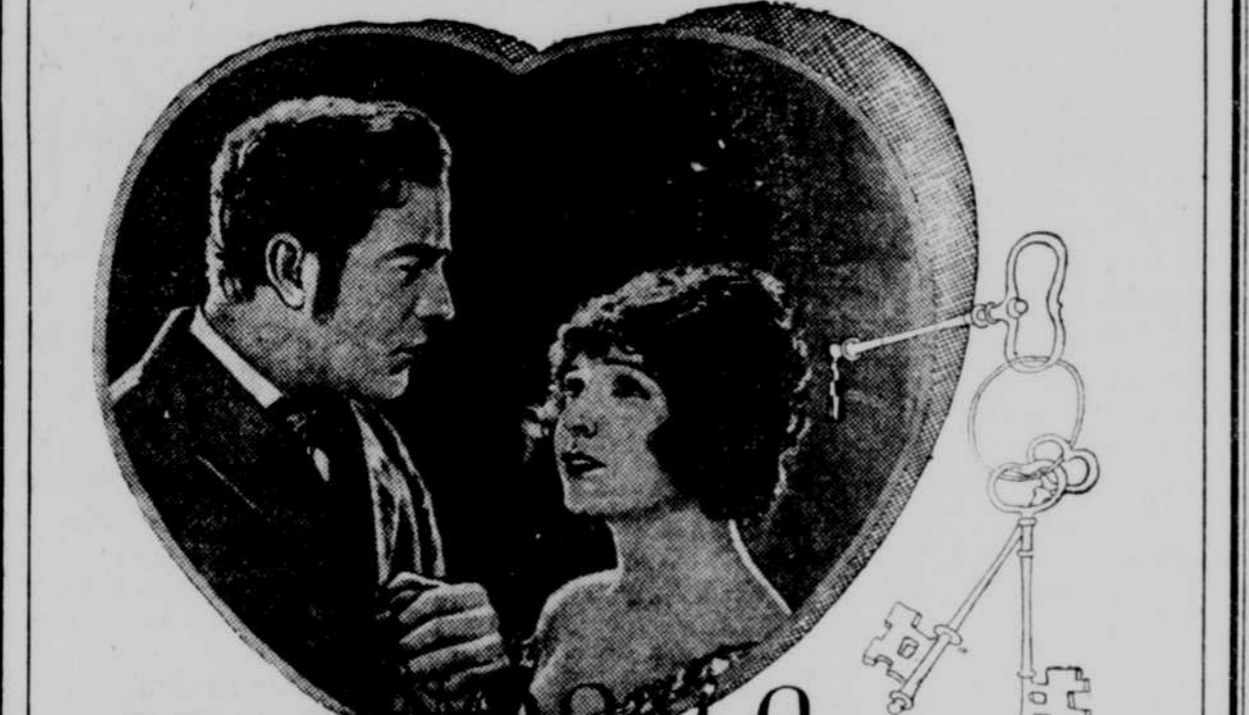


## TODAY ENDS THURSDAY



### do wives of today agree--

with the wife of this drama who said—"My husband, in his association with other women, may he always be right, but my husband, right or wrong"—?



## OMAHA CALMADGE

### in "Secrets"

Can a husband hide the life he leads away from home?  
 Can a husband love others—but love his wife the most?  
 Can happiness be where a mother's smiles hide a father's indiscretions from the four children they love?  
 Only a drama as poignant, as beautiful, as searchingly truthful as this, could answer so vital a problem.

Presented by JOSEPH M. SCHENCK

Directed by Frank Borzage  
 From the Big Sam H. Harris New York Play

SUTTON DIRECTING STRAND ORCHESTRA  
 For the Laughs BOBBY VERNON in "BRIGHT LIGHTS"  
 HELEN HOAGLAND AT THE ORGAN

STARTING NEXT FRIDAY  
**CECIL B. DE MILLE'S**  
 PRODUCTION  
**"FEET OF CLAY"**  
 with Rod La Rocque, Vera Reynolds, Julia Faye, Ricardo Cortez, Theodore Kosloff, Robert Edeson

CLIFF BOWES in "Family Fits" Kingograms	Rialto Symphony Orchestra HARRY BRADER, Director. "Hungarian Rhapsody No. 2" TWO COMPLETE SHOWS AFTER ELECTRICAL PARADE Wednesday Night Why Be Caught in the Jam?	GEORGE HAUPT Playing Intermezzo from "Cavalleria Rusticana"
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