

# LEADING ACTRESSES ON OMAHA SCREENS THIS WEEK

## Unique Film Offerings Scheduled

Colleen Moore Has Dual Personality Role in "Flirting With Love;" "Secrets" Held Over.

Pictures Are "Different"

This week on Omaha screens will be seen some of the foremost actresses. Colleen Moore, the perfect flapper, comes in an entirely different role, but is still the peppy spirited girl of "Flaming Youth."

Recently, several cases have come to the attention of the scientific world to bear out the theory. One of the most recent was that of a woman in California whose mental aspect changed completely overnight, transforming her into an entirely different person, with changed tastes, changed likes and dislikes and changed opinions.

Miss Moore's latest picture, "Flirting With Love," which comes to the Rialto this week is based on this theory that certain persons have in reality two distinct personalities. Here is a chance to see Colleen in a different role.

The continued engagement of "Secrets," Norma Talmadge's latest picture at the Strand, gives us another screen celebrity. Miss Talmadge's work in this film is undoubtedly the best of her career. It is a sweet, simple story, the kind that leaves one feeling that he's getting the best out of life. It incorporates love, romance, pathos, and even thrills when her husband battles with bandits on a lonely western ranch. Although it is a "diary" type of picture, not for one moment is the interest allayed.

Florence Vidor gets a welcome hand in "Welcome Stranger," the film showing at the Sun. Adapted from a successful stage play, the film provides novel entertainment. Not so long ago, the Hebrew in a play or picture was one of two things. If it was a serious drama, he was the avid money-lender of the Shylock type, a hard-hearted person who was despised, while he came in handy to save the family fortune. Or he was the low comedy type with the beard, who smirked while he made lavish gestures to accompany a fast flow of language.

In "Welcome Stranger," a new type of Jew furnishes more amusing entertainment. Isidore Solomon, about whom the story revolves, is no more lavish than is characteristic of his type. He is a Hebrew, brought to the screen with all his good humor, kindness, common sense, business acumen and philosophy. There was no need to exaggerate because there is a human appeal about the man as he is in real life. "Welcome Stranger" has a laugh in most every scene. The part of Isidore is played by Dore Davidson.

Elaine Hammerstein proves in "Drums of Jeopardy" at the World that she still holds a place high among the stars. Her characterization of Kitty Buel, in this adaptation of the Saturday Evening Post story of the same name by Harold MacGrath, is wonderfully portrayed.

## THE MOVIES



Norma Talmadge  
"SECRETS" AT THE STRAND

### Colleen Moore Comes to Rialto in Comedy Drama

Colleen Moore, more charming and beautiful than ever, comes once again to Omaha, but this time not as the bit of flame she played in "Flaming Youth," or as a perfect flapper, but as a temperamental actress. "Flirting With Love," First National comedy drama, featuring Miss Moore and Conway Tearle, comes to the Rialto for a week's run.

The picture deals with the romance of a stage actress who pretends to lose her memory and later feigns a dual personality in order to get revenge on the man responsible for closing her show. Colleen, in the role of the revengent actress, is given an excellent opportunity to display her rare comedy and emotional talents. Conway Tearle has an ideal role in the character of the play censor, who later falls a victim to the wiles of the pretender.

Directed by John Francis Dillon, who handled the megaphone on Miss Moore's recent outstanding success, "Flirting With Love," unique as to plot and story construction, it is sure to please.

The remainder of the cast consists of such screen luminaries as Frances Raymond, Alan Roscoe, John Patrick and Margie Ja Rubia. A style show will be the stage feature for the week.

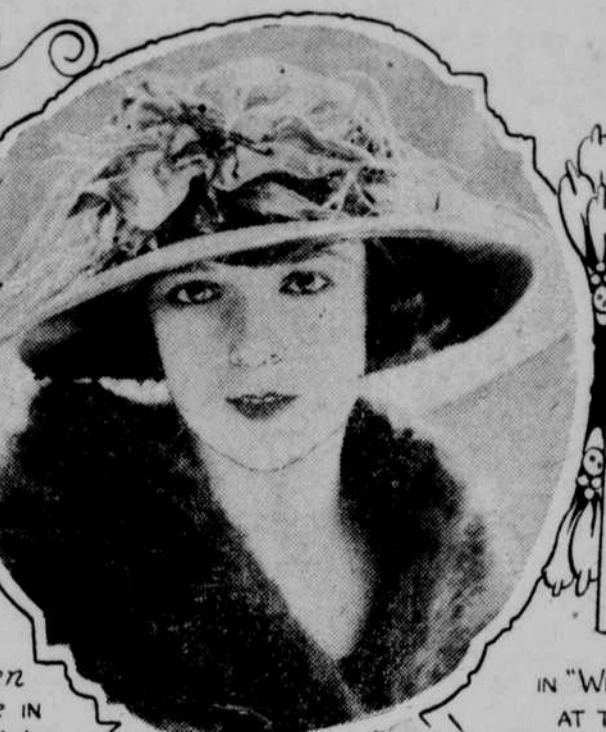
### "Welcome Stranger" Has Many Laughs at Sun

Little Isidore Solomon stumbles into a little New England town on a stormy night to remain and make things hum in "Welcome Stranger," the picture showing at the Sun this week. Dore Davidson's fine characterization of Isidore, the unwelcome Jewish gentleman in the small town, makes "Welcome Stranger" a big success. His faith in William V. Mong, the electrical wizard, and who aids the electric lights and putting it on the soap, sustains interest until the last flicker of the film. There are many barriers to discourage these two cronies and their companions—the lovers—but all of these barriers are overcome in a natural way that makes the tears give way to laughter.

Florence Vidor as the heroine gives another sympathetic and convincing performance. Noah Beery is principal persecutor of the unwelcome stranger and Otis Harlan is the boy's father, who was against everything, but ready to take full glory when his son's friends triumph.

### Norma Talmadge Rises to New Height in "Secrets"

When Norma Talmadge selected "Secrets" for her latest starring vehicle she chose a picture that undoubtedly shows her at her best. Miss Talmadge, screen celebrity that she



Colleen Moore in "FLIRTING WITH LOVE" AT THE RIALTO



Florence Vidor in "WELCOME STRANGER" AT THE SUN



Betty Blythe in "THE RECOIL" AT THE MOON

Elaine Hammerstein in "DRUMS OF JEOPARDY" AT THE WORLD

### "Drums of Jeopardy" at World Based on Serial

"Drums of Jeopardy," with Elaine Hammerstein in the leading role, supported by Wallace Beery, Jack Mulhall and David Torrence, is the film offering for the week at the World. The photoplay is an adaptation of Harold MacGrath's story in the Saturday Evening Post.

The theme deals with the lives of the people who come under the sinister influence of these jewels of fate—the Drums of Jeopardy—which are in reality the two finest emeralds in the world.

There is a legend connected with these stones that they bring evil to all men who gaze upon them and good to every woman who looks upon their sparkling beauty. Weird tales of money, love, tragedy, death; all are woven around these stones. The settings are elaborate and the atmosphere throughout is convincing and thoroughly in keeping with the story. The rescue from the den of the secret agents and the scenes leading up to and following the murder of the banker are especially thrilling.

### Mary Carr Has Another Mother Role at Empress

Mary Carr, in another famous mother role, comes to the Empress this week in the film offering "Three O'Clock in the Morning." The story centers around Elizabeth Winthrop, a young girl of good family, who is fond of gay parties and the bright lights. Her fiancé accompanies her on all-night parties, not because he is fond of night life, but because he wants to be near her.

At one of the carabets Elizabeth meets Hugo Von Strohm, who makes love to her. She breaks her engagement with Clayton, her sweetheart.



Constance Binney in "THREE O'CLOCK IN THE MORNING" AT THE EMPRESS

### Moon Picture Is Well Away From Beaten Path

A picture well off the beaten path would well describe "The Recoil," the film showing this week at the Moon. Possessing a plot original in theme and a scenic background that takes the observer into the show places of Europe, and then comes back to New York, it affords a treat in the actual exterior that are absolutely genuine.

The plot is a typical Rex Beach one, strong in dramatic values, filled with emotional fireworks and throwing in some "wild parties," pep, luxuries and the inevitable fistie battle for good measure. Betty Blythe is an ideal type for the role of a penniless American adventuress who forces herself into a man's presence and marries him the same day. Mahlon Hamilton is good in the role of Kent, the man in the case. Clive Brook, the English actor; Fred Paul and Ernest Hilliard have the other principal parts in the film.

### At the Boulevard.

Tom Moore heads the week's program at the Boulevard theater. Today and tomorrow he will be seen in his dynamic drama of contrasts, "Marriage Morals," with Ann Forrest and Shannon Day in the supporting cast. Tuesday, Wednesday and Thursday, Betty Compton and Percy Marmont will be seen in their latest picture, "Enemy Sex," a James Cruze production. To wind up the week, "Stuart Holmes and Alice Lark" will be shown in their mystery film, "The Unknown Purple," a Carlos production.

Lou Telling has just completed the leading male role in Schubert's "The Breath of Scandal."

### Fejer Comes With Good Music; Feels Sure It Will Win

Prompted by the constantly growing interest of the American public in good music, Joseph Fejer, noted Hungarian violinist, has temporarily abandoned his New York society functions and entered vaudeville with his orchestra. They are at the Orpheum theater this week. Mr. Fejer, who inaugurated the famous Sunday night concerts at the Hotel Vanderbilt, New York, and who has played at society weddings, dinners and dances all over the United States, predicts a gradual change—for the better—in American musical taste.

"I have been carefully watching, for the past months especially," he says, "and I am sure that the trend of public interest is toward better music. I do not mean by that, that it has lost interest in jazz. No! That still remains, but there has come an added interest—in quieter, better, more subtle stuff. Vaudeville audiences are beginning to welcome one offering of serious music in the midst of the clowning and the dancing on the bill. For proof of this just look at the reception that has been accorded such people as Hugo Reiserfeld and Nahm Franko, who, with their orchestras have made such a tremendous success in vaudeville in New York."

"There is not a shadow of doubt in my mind," Mr. Fejer continues, "that the ranks of concert and opera goers in this country will be appreciably swelled as a result of the interest vaudeville is arousing in good music. So many people have long cherished the idea that fine music must be heavy and dull and boring. Now that they are hearing it in vaudeville they are coming to realize that it can be interesting and good at the same time. That is why I am pleased and proud to do my bit in vaudeville."

Mr. Fejer is considered one of the finest musicians in the world. Although he was born in Hungary, he studied in Belgium under the master of all violinists, Eugene Ysaye, and he has been in this country more than 20 years.

### Joseph Regan, Sweet Singer, Comes to the Brandeis Next Sunday

Joseph Regan, the young actor singer, will make his first local appearance as a star under the Augustus Pitou banner at the Brandeis on Sunday next, October 5, when he opens a week's engagement with matinees on Wednesday and Saturday. "Heart O' Mine," a new four-act romantic comedy drama, written by Harry Chapman Ford is the vehicle chosen for the gifted Mr. Regan.

This sterling comedy marks a new era in the history of the old methods of speech or action. In "Heart O' Mine" Mr. Regan is said to make a definite characterization of a carefree, rollicking, strolling singer, a part that is certain to make many friends for him in Omaha, while his marvelous tenor voice will be a distinct feature of his performance. Included in the list of songs which the star will sing during the progress of the play are "The Nearest Place to Heaven," "Tinkle, Tinkle, Bell," "Love Will Lead the Way" and "Heart O' Mine." During the Regan engagement the Brandeis will give a popular matinee on Wednesday in addition to the regular Saturday matinee. Seat sale next Thursday.

Conway Tearle, who has the leading male role in "Flirting With Love," Colleen Moore's latest picture, as a heart-breaker, takes first place. In one of the big love scenes in the film, blonde and brunette hair fly in all directions. Silks and satin rip and tear, as Winifred Bryson and Colleen have a scrap over Tearle. The famous film fights of "The Spoilers," and "Carmen," are said to resemble afternoon teas compared to this fistie classic.

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**SUN**  
Starting Next SATURDAY

A Hobart Henley Production  
**Sinners In Silk**

# The Whole Town Is Talking About Welcome Stranger

A Screen Version of Aaron Hoffman's Great Stage Hit That Had New York and Chicago Roaring For Over Two Solid Years



**THIS WEEK**  
**SUN**  
Last Times Friday

A Sun Comedy  
**OUR GANG**  
Big Laughs from Little Kids  
**"Big Business"**

LOUIS SCHNAUBER and His Sun Orchestra  
EDWIN STEVENS AT THE ORGAN



## AN ALAN CROSLAND PRODUCTION **SINNERS IN HEAVEN** WITH Bebe Daniels and Richard Dix

THE story of a straight-laced girl and a confirmed woman hater. And what happened when Fate threw them together, alone, a thousand miles from civilization.

Actually Filmed in the South Seas  
Starts Saturday **RIALTO** Starts Saturday

## MOON

This Week, Ending Friday

## MUSE

Today Only

Rex Beach's  
drama of a great love

# Recoil

Featuring Betty Blythe and Mahlon Hamilton

MOON COMEDY  
**"ONE SPOOKY NIGHT"**  
Laughter that will raise your spirits!

Starting Next Saturday  
**"Nebraska Under Fire"**

SOME SHOW FOR 25c



A story of wicked Monte Carlo, where beauty is sold to the highest bidder and youth plays on passion's playground.

Starts Saturday