8--C

"Step This Way" **Gives Gayety Long Program** of Wonders

amount of amusement in over tw hours of action "Step This Way" which comes to the popular Gayety theater this afternoon is one of the nost complete burlesque shows on the Columbia circuit. A whole carload of special scenery is necessary for the staging of this massive production which runs a gamut from old time burlesque to the newest bits n vaudeville. "Holland," the special scene of windmills and the prettiest of scenic displays and a decided novelty offered by the 18 sprightly chorus ladies in a Dutch wooden shoe "Styles of 1964" is a burlesque guess on what women will be wearg when that year rolls around. There is a Spanish scene with a comedy trio and a guitar number offered by toreadors, said to be so laughable that even a bull would see red in glee. Eleven other scenes, just with I. B. Hamp in his inimitable roles, a sure-fire laugh getter is provided. None the less is Fred Binder. Charles Wesson, Nully Desvall, Arthur Young, Al Golden and Gertrude Beck, commedienne and sou brette, has a humorous "kid" part to offer; and Joan St. Clair, the prima donna, is a proven "hit." Alice Jay and the La Van sisters complete the cast of the principal women. Two novelties, duplicated nowhere else on the stage will employ the Six Rockets. European acrobatic specialists, and Olympia Desvall, with her 28 songs and leaping hounds, her flying equines and her highly educated high school horses. Today's matinee starts at 3.

Lou Holtz, Who Really Is Good, Back at Orpheum

Lou Holtz, one of the funniest the constantly growing fraternity blackface comedians, has returned to the scene of his earliest success, Orpheum circuit vaudeville, and apspent in revues, having been prin- Tearle. cipal comedian in two editions of the

recently of "The Dancing Girl," with a fitful girl of the stage who tries Trini, the noted Spanish dancer.

is principally associated with one Rialto for a week beginning Septem particularly funny thing, although his ber 27. humor covers a variety of fields. However, the thing that has become his him get away from it, even if he trade-mark and for which his audi- wants to. ences invariably call, is his "nut" song, 1"O Solo Mio," a travesty based

on the famous old Neapolitan ballad. Mr. Holtz has sung his version of "O Solo Mio" for many years, always making a feint at accompanying him-

self on a ludicrously battered guitar. take the sham things of life for the and each season changing the lyrics real? Jane Murfin, noted playwright -if they may be called lyrics-to and producer, deals with these ques meet the requirements of the mo- tions in an interesting way in her ment. For the most part, he warbles latest production, "Flapper Wives," of tropical matters, having a keen the film offering at the World this and pungent wit with which to lance week.

current foibles of humanity. In the story, Sadie Callahan is rep-



Young Lovers in "Welcome Stranger"

Florence Vidor and Lloyd Hughe one of the most interesting photo- | as elaborately staged will prove a plays of the season will be found in are the young lovers, and Dore Davidtreat to those who delight in this the screen version of Aaron Hoff- son the welcome stranger. William V. important craft of the stage. Every man's great stage play "Welcome Mong, Virginia Brown Faire and burlesque aggregation is judged by Stranger," which comes to the Sun Noah Beery are in the supporting he excellence of the comedians, and Wednesday for a 10-day engagement. cast.

band hasn't the time to take he

Coming at the Empress

"Flirting With Love" to jazz parties-she goes out with other men. Then something happens Is Play Within Play which brings her to a realization that she has mistaken dross for-gold. are in the supporting cast. Another "Rube" Comedy

Colleen Moore A play within a play, and both pears here this week at the Orpheum within a picture. That is the back theater, as an extra added attrac- ground for "Flirting With Love." tion. He returns after several years featuring Colleen Moore and Conway Marion, Maybelle La Couver and Dick Miss McClintock will be remem

Colleen, remembered for her wor win fame and fortune in dramatic Mr. Holtz, like so many comedians, work. The picture comes to the

"Flapper Wives" Answers

Questions on Sham Life

Is the modern girl prone to mis

Mr. Holtz writes all his own verses, resentative of one type of modern girl.

THE SUNDAY BEE: OMAHA, SEPTEMBER 21, 1924.

Southern Four." make their bow with New Star Appears in with all Joe Marion productions the with all Joe Marion productions the interpolations are along "Feet of Clay" at Strand unique lines. Opening with a rural nedley there is introduced "Saw Mill River Road," "Isle of Childhood Dreams" and "Swinging Down the Lane." That old favorite "Turkey in the Straw" is used for a whirlwind dance finale. In between these two are numerous song and dance specialties by various members of the Mignon Was Bound She Would Be An Actress on the Stage Some peculiar subterfuges have been resorted to by parents to keep their children off the stage. There are records of financial bribery; long tours abroad; paraphrases on the story of David Garrick, who is supposed to have tried to quench the love of a young woman by pretending to be a most dissolute actor, and even the alleged bribing of critics to 'roast" the aspiring genius. But perhaps the most curious form of hoped for stage prevention was that which the parents of Mignon McClintock, leading woman of the mystery play on "The Stairs," tried

to put into effect in order to induce her to give up the idea of a pro fessional career. They brought into action the ele-

ment of hereditary, pointing out to months has risen to stardom. She is the ambitious young woman that her featured in Cecil B. De Mille's new Sadie is played by Vera Reynolds, the young actress who was chosen ancestors came of fine, old New Paramount Picture,"Feet of Clay. England stock, and that it would be adapted by Beulah Marie Dix and Three for the lead in Cecil B. De Mille's "Feet of Clay," to be released soon, a shock to their puritanical ideas in Bertram Millhauser from Marga-Rockcliffe Fellowes and May Allison their final home to see a member of reta Tuttle's novel of the same name. the family appearing in public in the which appeared recently in the Satur

theater-an institution upon which day Evening Post. the aforementioned ancestors had The film comes to the Strand for a week's engagement starting Octo-They even sought to clinch their ber 4.

argument and the daughter's acquiescence to forsake a desired stage feels quite at east amid the weird Gosh-all-hemlock, but there is sure o be a lot of fun at the Empress this career by having her elected a mem- and mysterious goings-on in "On the Pupils week where the Empress players of ber of the New England society and Stairs" after her experience in the fer the riotously funny musical the Daughters of the Revolution, This Whiteside plays.

comedy, "Hiram." "Hiram" is the latter connection, however, seems to "On the Stairs," will be the attract the hired hand on Uncle Josh's farm. have inspired Miss McClintock to live tion at the Brandeis theater next What this dumb bell cannot think of up to the title, if not the precise Thursday, Friday and Saturday, with in the way of mischief was never in- spirit, of the organization. So she a popular priced Saturday matinee. became a "daughter of the revolu-

vented. A show troupe is stranded in the tion" the second time by declining to SEASON CLOSING be moved either by ancestrol ideas What happens from curtain to or sentiment in connection with curtain is sure to bring an avalance patriotic forbears, and went on the of laughter. Featured in the play stage despite parental pleas and are Pat Patterson, Mae Kennis, Joe bribes.

never condoned.

organization.

The Benson Bluejacket orchestra o Chicago will conclude its engage ment in Krug park ballroom tonight

Butler with Olga Brooks, Bert Evans, bered for her work with Walker when the park will close for the sea Helen Burke, Bobby Whalen and Whiteside in "The Hindu" and "Mr. son. There will be a matinee and eve "George White Scandals," and more in "The Perfect Flapper," is sen as Fred Wilson. A new quartet, "The Wu" last season, and declares she ning dance today.



her daughter's sweetheart.

George

Haupt

at the organ

playing

"Nightingale"

Kinograms

Gee! But It's a Great Picture

The second second second second

"Love Eyes"

Betty Souby

ON THE STAGE

THE RALSTON SISTERS

and

LOIS MARMON

"Pleasing Melodies"

Rialto Symphony Orchestra

Harry Brader, Director

March Slav"

Tachaikowsky

Lloyd

Hamilton

in a clever

comedy

"Jonah

Jones'



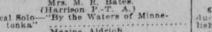
Vera Reynolds Vera Reynolds, in the last few

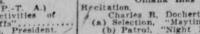
Robert Hudson, Pr Robert Hudson, Pr Violin Solo.....

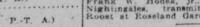
(Benjamin Franklin P.-T. A.) Reading

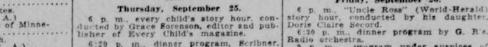
Mrs. M. R. Bates. (Harrison P.-T. A.) Vocal Solo-"By the Waters of Minne-lonka"

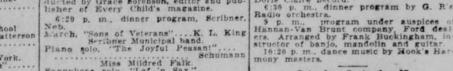
Flano Solo....
Flora Marks.
(Abraham Lincoln P.-T. A.)
Three. Minute Taik — "Activities of P. T. A. in Council Builfs". Mrs. A. T. Richardson, President.













Shows At 11, 1, 3, 5, 7, 9 O'Clock

Friday, September 26

do wives of today agree ---

with the wife of this drama who said-"My husband, in his association with other women, may he always be right, but my husband, right or wrong"-? .

Vocal Solo-By the waters of administration of the street P.-T. A.) Pupils of Theodore Roosevelt school under direction Miss Blanch Pattern Three-Minute Talk. Mrs. E. H. Svivester, Chairman City Summer Club Work. Vocal Solo-"Bonnie Sweet Ressie". Mrs. Gladys Sheck. (Oak P.-T. A.) Reading. Reading. Eleanor Anderson. (Grenville M. Dodge P.-T. A.) Plana Solo. Solo. Mrs. C. O. Stuckenbruck. (George Washington P.-T. A.) Il Bluffs High School Band. FOR KRUG PARK



Shows

At 11, 1, 3, 5, 7, 9

O'Clock





RECTION of A H-BLANK

