

"Step This Way" Gives Gayety Long Program of Wonders

Designed to offer the fullest amount of amusement in over two hours of action "Step This Way" which comes to the popular Gayety theater this afternoon is one of the most complete burlesque shows on the Columbia circuit. A whole carload of special scenery is necessary for the staging of this massive production which runs a gamut from old time burlesque to the newest bits in vaudeville. "Holland," the special scene of windmills and the prettiest of scenic displays and a decided novelty offered by the 18 sprightly chorus ladies in a Dutch wooden shoe turn. "Styles of 1924" is a burlesque guess on what women will be wearing when that year rolls around. There is a Spanish scene with a comedy trio and a guitar number offered by tereadoras, said to be so laughable that even a bull would see red in glee. Eleven other scenes, just as elaborately staged will provide a treat to those who delight in this important craft of the stage. Every burlesque aggregation is judged by the excellence of the comedians, and with I. B. Hamp in his inimitable roles, a sure-fire laugh getter is provided. None the less is Fred Bivler, Charles Wesson, Nully Dorevelli, Arthur Young, Al Golden and Gertrude Beck, commedienne and sourette, has a humorous "lid" part to offer; and Joan St. Clair, the prima donna, is a proven "hit." Alice Jay and the La Van sisters complete the cast of the principal women. Two novelties, duplicated nowhere else on the stage will employ the six Rockets, European acrobatic specialists, and Olympia Derval, with her 28 songs and leaping bounds, her flying equines and her highly educated high school horses. Today's matinee starts at 3.

Lou Holtz, Who Really Is Good, Back at Orpheum

Lou Holtz, one of the funniest of the constantly growing fraternity of blackface comedians, has returned to the scene of his earliest success, Orpheum here this week at the Orpheum theater, as an extra added attraction. He returns after several years spent in revues, having been principal comedian in two editions of the "George White Scandals," and more recently of "The Dancing Girl," with Trini, the noted Spanish dancer. Mr. Holtz, like so many comedians, is principally associated with one particularly funny variety, of which humor covers a variety of fields. However, the thing that has become his trademark and for which his audiences invariably call, is his "nut" song, "O Solo Mio," a travesty based on the famous old Neapolitan ballad. Mr. Holtz has sung his version of "O Solo Mio" for many years, always making a feat at accompanying himself on a ludicrously battered guitar, and each season changing the lyrics—if they may be called lyrics—to meet the requirements of the moment. For the most part, he warbles of tropical matters, having a keen and pungent wit with which to lance the current follies of humanity. Mr. Holtz writes all his own verses, as well as most of the other material he uses in his act. This season he has a particularly funny burlesque on poems of the "Shooting Dan McGrew" type. Still it is "O Solo Mio" for which he remains best known and his audiences won't let him get away from it, even if he wants to.

Young Lovers in "Welcome Stranger"



Florence Vidor and Lloyd Hughes

"Flirting With Love" Is Play Within Play

One of the most interesting photographs of the season will be found in the screen version of Aaron Hoffman's great stage play "Welcome Stranger," which comes to the Sun Wednesday for a 10-day engagement. Florence Vidor and Lloyd Hughes are the young lovers, and Dore Davidson the welcome stranger, William V. Mong, Virginia Brown Faire and Noah Beery are in the supporting cast. band hasn't the time to take her to jazz parties—she goes out with other men. Then something happens which brings her to a realization that she has mistaken dress for gold. Sadie is played by Vera Reynolds, the young actress who was chosen for the lead in Cecil B. De Mille's "Feet of Clay," to be released soon. Rockcliffe Fellows and May Allison are in the supporting cast.

Another "Rube" Comedy Coming at the Empress

Goeh-all-hemlock, but there is sure to be a lot of fun at the Empress this week where the Empress players offer the riotously funny musical comedy, "Hiram." "Hiram" is the hired hand on Uncle Josh's farm. What this dumb bell cannot think of in the way of mischief was never invented. A show troupe is stranded in the community and Uncle Josh takes 'em in. What happens from curtain to curtain is sure to bring an avalanche of laughter. Featured in the play are Pat Patterson, Mae Kennis, Joe Marion, Maybelle La Couver and Dick Butler, with Olga Brooks, Bert Evans, Helen Burke, Bobby Whalen and Fred Wilson. A new quartet, "The

"Flapper Wives" Answers Questions on Sham Life

In the modern girl period to mistake the sham things of life for the real? Jane Murfin, noted playwright and producer, deals with these questions in an interesting way in her latest production, "Flapper Wives," the film offering at the World this week. In the story, Sadie Callahan is representative of one type of modern girl. Although married to a hard-working, earnest young man, devoted to her, Sadie is not content. She craves excitement, gaiety and finery. Because she has not the money to buy fine things, she bedsacks herself with cheap finery, and because her hus-

New Star Appears in "Feet of Clay" at Strand



Vera Reynolds

Vera Reynolds, in the last few months has risen to stardom. She is featured in Cecil B. De Mille's new Paramount picture, "Feet of Clay," adapted by Beulah Marie Dix and Bertram Millhauser from Augusta Turtilla's novel of the same name, which appeared recently in the Saturday Evening Post. The film comes to the Strand for a week's engagement starting October 4.

feels quite at ease amid the weird and mysterious goings-on in "On the Stairs" after her experience in the Whiteside plays. "On the Stairs" will be the attraction at the Brandeis theater next Thursday, Friday and Saturday, with a popular priced Saturday matinee.

SEASON CLOSING FOR KRUG PARK

The Benson Bluejacket orchestra of Chicago will conclude its engagement in Krug park ballroom tonight, when the park will close for the season. There will be a matinee and evening dance today.

WOAW Program

- Sunday, September 21. 8 a. m. Radio chapel service, conducted by Rev. E. H. Brown, pastor of Omaha Gospel tabernacle of the Christian and Missionary Alliance, 202 Douglas street. Minister of the World Radio congregation. Personnel of double quartet: Mrs. L. W. James, Mrs. J. Ralph Dykes, Misses Elizabeth Westerfield, Alice Peterson, Neeta Tom Chase, John McIntosh, Floyd Rime and E. Washburn Dykes. Mrs. Albert McIntosh, pianist. 9 a. m. Musical chapel service, Hancock Park Methodist Episcopal church, Rev. Arthur Atack pastor. Walter E. Graham, choir director; Betty Kennedy, organist. "He Shall Come Down Like Rain" Solo by Gertrude Schmitt, Mrs. N. C. Christensen, Dr. N. C. Christensen and Herman Kroll. Central solo, selected. Saxophone Solo—Selected band. Male quartet, selected. Shelley Incident solo by Alice Mae Christensen. Soprano solo, selected. Margaret Horson. Sermon. Rev. Arthur Atack. Male quartet, selected. "The Old Rugged Cross." Walter E. Graham, accompanist. Anthem, "The Silent Sea." Neidlinger Tenor solo, "Spirit of God." Neidlinger. Monday, September 22. 8 p. m.—Dramatic hour by Dr. J. Studio of Expression. One-act play written by Ellen Davis. Characters: Lily, Marian, Hansen; Anita, Kitty Hamer; Marian, Louise Smith. Monologue, "Buying a Fur Coat," by Ellen Elise Davis. Reading by J. Simmons Davis. 6:30 p. m.—Dinner program by the Columbia Alliance of Columbus, Neb. J. W. Hansley, manager. Council Bluffs, Ia. Arranged by Mrs. A. S. Harrington. Council Bluffs High School band; Lee M. Lockhart, director. Vocal Solo—"Every Man Is the King of Dreams" Mrs. G. H. Harrison. (Franklin Pierce P. T. A.) Piano Solo—"Flora Maria" (Abraham Lincoln P. T. A.) Three Minute Talk—"Activities of P. T. A. in Council Bluffs." Mrs. A. E. Richardson, President. Vocal Solo—"Bonnie Sweet Heenie" (Oak P. T. A.) Reading—"Doris Peiton." (Benjamin Franklin P. T. A.) Reading—"Harrison P. T. A." Vocal Solo—"By the Waters of Minnetonka" Maxine Amrich. (Eighth Street P. T. A.) Pupil of Theodore Roosevelt school under direction Miss Blanch Patterson. Three Minute Talk—"The Joyful Peasant" Mrs. E. H. Sylvester. Chairman City Summer Club Work. Vocal Solo—"Bonnie Sweet Heenie" (Oak P. T. A.) Reading—"Eleanor Anderson" (Greenville M. Dodge P. T. A.) Piano Solo—"Mrs. O. Stuchensbruck" (George Washington P. T. A.) Council Bluffs High School Band. Tuesday, September 23. 6:00 P. M.—Popular half hour. 6:30 P. M.—Dinner program transmitted from WOAW's studio in May Seed and Nursery company building, Shenandoah, Ia. Group of selections: May's Mandolin Musicians. Saxophone Solo—Selected band. Short talk—"Prepare Your Parents and Roses for Winter." Vocal Solo—"Selected." Mrs. E. J. Gottsch. Miss Lavone Hamilton, accompanist. Selection, "The Mandolin Musicians." Saxophone Solo—Selected. Bobby Ross. Short talk—"Mrs. Lina Ferguson." 9:00 P. M.—Program by courtesy of the Benevolent and Protective Order of Elks, Omaha Lodge No. 1657, featuring the Omaha Elks' band, Henry G. Cox, director. Arranged by Charles M. Fink. Omaha Elks' Band. (b) "Kiss in the Dark" Herbert O'Mahony. Vocal Solo—Selected. W. Shepard. Miss Ruby Liskard, accompanist. Cornet trio, "The Three Solitaires." "Played by H. E. Dullinger, E. J. Sullivan and G. F. Abbott. Address: Herbert Johnson. (a) Medley—"Best-Loved Irish Melodies" Charles R. Docherty, P. E. R. (b) Patrol, "Night Riders" Huff Omaha Elks' Band. Recitation—"Charles R. Docherty, P. E. R." (a) Selection, "Maytime" Romberg (b) Patrol, "Night Riders" Huff Omaha Elks' Band. 12:00 P. M.—Midnight—Wowl frolic by Frank W. Hodck, jr., and his Omaha Nightingales, transmitted from Wowl Roost at Roseland Gardens. Thursday, September 25. 6 p. m. every child's story hour conducted by Grace Johnson, editor and publisher of Every Child's magazine. 6:30 p. m. dinner program, Scribner, Neb. March, "Sons of Veterans" K. L. King Scribner Municipal band. Piano solo, "The Joyful Peasant" Schumann Miss Mildred Falk. Saxophone solo, "Laf in Sax." Clarence Schultz. Male quartet, "When the Twilight Shadows Fall." Vance Doby, E. H. Robertson. Overture, "The Golden Spectre" Scribner Municipal band. Friday, September 26. 6 p. m. "Uncle Ross" (World-Herald) story hour, conducted by his daughter, Doris Claire Secord. 6:30 p. m. dinner program by G. R. Radio orchestra. 9 p. m. program under auspices of Hannan-Van Brunst company Ford dealers. Arranged by Frank Hutchinson, instructor of piano, mandolin and guitar. 10:20 p. m. dance music by Wowl's Harmony masters. Saturday, September 27. 6 p. m. popular half hour. 6:30 p. m. Deluxe program. 9 p. m. midnight—Wowl frolic by Frank Hodck, jr., and his Omaha Nightingales, transmitted from Wowl Roost at Roseland Gardens. Sopranos solo, "Value" Miss Irene Park. Cello solo, "Elegie" P. A. Massenet. Piano solo, "Mazurka" Grand Galop de Concert" Mrs. Carl Marquardt. Selection, "Scherzo Municipal band." Soprano solo, selected. Saxophone duo, "Valse Melodie" Clarence Schultz and Fred Stell March, "Canton Aero Club" Scribner Municipal band. 8 p. m. program by courtesy of Scribner Community club, Scribner, Neb. featuring the Scribner Municipal band, Ed J. Schwein, director. Vocal Solo—"The Captives" Sousa. Saxophone duo, "Sunlight" Clarence Schultz and Fred Stell Overture, "Lustig" K. L. King Band. Soprano solo, "The World Is Waiting for the Sunrise." Mrs. Clarence Ranslem. Piano solo, "Mazurka, Grand Galop de Concert" Mrs. Carl Marquardt. Selection from "Prince Charming" K. L. King Band. Remarks. Rev. Joseph Tomp. Saxophone solo, "The Piggy Wiggle." Vocal solo, selected. Mrs. Clarence Ranslem. Xylophone solo, "Spittin' Kitten" Wowl. Solo, "Schnee" Julius Lisenberg Tenor solo, "I. H. Robertson." Montane "Vance Doby." "Alpine Sunset" Valse romantique King Soprano solo, selected. Mrs. Carl Marquardt. Mrs. Clarence Ranslem. Mrs. Carl Marquardt. Cornet solo, "Artemis Polka" Herbert L. Clarke. (b) "Kiss in the Dark" Herbert O'Mahony. Xylophone solo, "Husarian Rag" Ed J. Schwein. Cornet duo, "E. H. Robertson." Ed J. Schwein and Fred Pachner. Accompanied by the band. Soprano solo, "Lasse of Mine" Mrs. Verona Hecker. Piano duo, selected. Mrs. P. L. Bauer. Mrs. Carl Marquardt. Clarinet solo, "Coming Through the Rye" Joseph Konovsky. Accompanied by the band. Soprano solo, "O Lord, Remember Me" March, "In Honor Lord" Band. 12 p. m. midnight—Wowl frolic by Frank W. Hodck, jr., and his Omaha Nightingales, transmitted from Wowl Roost at Roseland Gardens.

THE REAL MINISTER. The Real Friend of a Real Man. WILLIAM FOX PRESENTS Tom Mix WITH TONY THE WONDER HORSE IN THE HEART BUSTER STARTING TOMORROW MOON MUSE This Week, Ending Friday One Day Only, Today

SUN HELD OVER Today—Tomorrow—Tuesday With a Complete New Show MOTION PICTURES OF THE WORLD FLIERS' ARRIVAL IN OMAHA See Close-Up Views of the Fliers and Their Planes Pathe News Always First at the Sun

Today—Ends Friday RIALTO DIRECTION OF A.H. BLANK Remember 'The Marriage Cheat'—'3 Women' is better! It is not infrequent that a woman must give up the man she loves to another. But how different when that woman is her own daughter. Ernst Lubitsch's Unusual Production 3 WOMEN May McAvoy In love with an unscrupulous man. She does not know she is taking her mother's sweetheart away. Marie Prevost As a flirtatious charmer, admitting that all is fair in the game of love. Lew Cody Who loves women as a child loves toys—to play with and throw away. Pauline Frederick Afraid to grow old. A silent rival for the love of her daughter's sweetheart. Gee! But It's a Great Picture

ON THE STAGE THE RALSTON SISTERS and LOIS MARMON "Pleasing Melodies" Rialto Symphony Orchestra Harry Brader, Director "March Slav" "Love Eyes" Tchaikowsky Betty Souby George Haupt at the organ playing "Nightingale" Kinograms

TODAY Shows At 11, 1, 3, 5, 7, 9 O'Clock Strand DIRECTOR A.H. BLANK TODAY Shows At 11, 1, 3, 5, 7, 9 O'Clock

do wives of today agree--- with the wife of this drama who said—"My husband, in his association with other women, may be always be right, but my husband, right or wrong"—? Have You a Secret? Something you wouldn't tell for all the world? A secret you wouldn't tell your wife? A secret you wouldn't tell your husband? Everyone has their secrets, but few can be as thrilling as when MISS NORMA BARES THE SECRETS OF A WIFE Norma Talmadge in Secrets You'll be happier for seeing "Secrets"; you'll know life so much better. HELEN HOAGLAND AT THE ORGAN FOR THE LAUGHS, BOBBIE VERNON —IN—"BRIGHT LIGHTS" STRAND CONCERT ORCHESTRA SUTTON, Directing IF POSSIBLE ATTEND MATINEES AND SECURE GOOD SEATS