

RICH COMEDY, DRAMA IN WEEK'S SCREEN OFFERINGS

Movie Fans Have Wide Film Choice

"Welcome Stranger" at Sun Full of Irony; "Three Women" Intrigues Adults at Rialto.

"Secrets" Has Appeal

The last few weeks, Omaha has been honored with some of the best pictures, and this week will prove no exception. Coming in the middle of the week however is a film, although not burdened with elaborate scenery or gorgeous costumes, that is bound to please any audience. It is a screen adaptation of a stage success of a few years back, "Welcome Stranger," that was a sensational success in New York and Chicago.

The story is clean comedy, with an undercurrent of humanity that throws the humorous situations into high relief. Its leading character is a shopkeeper who, by sheer force of kindness and humanity, melts every prejudice and leaves every character with whom he comes in contact better than he found him.

Title is Irony.
The play is essentially a comedy melodrama of race prejudice and the ironic title refers to the cold shoulder given the Jewish shopkeeper when he comes to establish himself in a small New England town. The production comes to the Sun Wednesday for a 10-day run.

There are a few parents who will object to their children seeing the film offering "Three Women" at the Rialto this week. Not that any of the scenes are bad, but it just isn't the type of entertainment that would be offered at a Sunday school picnic.

Three of filmdom's most prominent figures are cast in the film—Pauline Frederick, May McAvoy and Lew Cody. Ernest Lubitsch proves himself once again a master director who thoroughly knows the frailties of modern society and knows how to transfer them to the screen in entertaining manner. There is real drama in the scenes in which the mother, sure that she has won the handsome Lamont, is shocked to find her daughter, young and pretty, come home suddenly from college and replaces her in the affections of the male vampire. There is more tense drama when the mother and daughter find that both have been betrayed and that a third woman has always been in the background. Pauline Frederick rises to emotional heights, while May McAvoy is the real star of the production, and Lew Cody is the ideal type for the wrecker of women's hearts.

"Secrets" Has Appeal.
Norma Talmadge in "Secrets," at the Strand, has found a picture of appealing quality, one which gives her a chance to flash her emotional talent through four distinct episodes of a woman's life from early girlhood to old age.

While writing in her diary, an old woman falls asleep and dreams of her girlhood in England, her elopement with a lowly clerk and their life on a western ranch in America. In 1870, where she fights beside her husband in warding off attack by marauders.

She returns to England during her 40s—with her husband rich and famous, and her love and devotion toward him when his love falters, and her faith when both become old. She awakes and her sick husband has passed the crisis.

"Welcome Stranger" Is From Stage Success

Coming to the Sun Wednesday for a 10-day run, is the screen adaptation of a stage play that scored tremendous success in Chicago and New York. The film, "Welcome Stranger," gives us Dora Davidson in a role that David Warfield would have gloried in. Not that Davidson doesn't cover himself with glory, for he does. His fine characterization of the unwelcome Jewish gentleman in the small town, where narrow-minded folk rule, makes "Welcome Stranger" welcome.

The cast includes Dora Davidson, Florence Vidor, Lloyd Hughes, Noah Beery, Virginia Brown Faire, Robert Edeon, William V. Long and Otis Harlan.

The story of "Fools in the Dark."

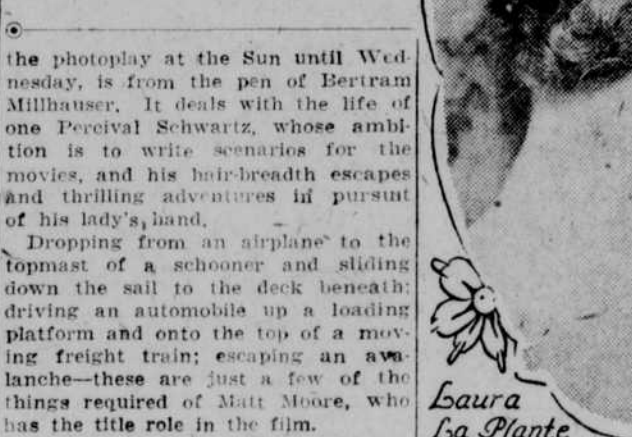
"WELCOME STRANGER"
is the Title of a Great Photoplay Starting **WEDNESDAY** at the **SUN**
for Ten Welcome Days
It is a screen version of Aaron Hoffman's stage hit that had New York and Chicago roaring for over two solid years.

NEIGHBORHOOD THEATRE
GRAND - - - - - 16th and Binney
Sylvia Breamer and Frank Mayo in "The Woman on the Jury"
LOTHROP - - - - - 24th and Lothrop
Betty Compton in "MIAMI"
BOULEVARD - - - - - 33d and Leavenworth
Richard Barthelmess and May McAvoy in "THE ENCHANTED COTTAGE"

THE MOVIES



Pauline Frederick in "THREE WOMEN" AT THE RIALTO



Thin Ice Passed Over in "Three Women" at Rialto

Pauline Frederick, star of the stage and screen, will be seen in Ernest Lubitsch's latest production, "Three Women," at the Rialto this week. Lubitsch, who will be remembered for his production of "The Marriage Circle," has a specialty of skating on thin ice, and from all reports the ice in this case is exceedingly thin.

It is an unusual story, told in an unusual way. The plot deals with a philandering young man, apparently in love with a beautiful widow, with much money. The lady, with middle age creeping on, advances him money to invest for her. Then her pretty daughter returns from college and Mr. Philanderer changes his affections and marries the girl. He cannot remain loyal, however, and after a time begins keeping company with a fluff-haired individual. Then the trouble begins, involving even murder.

"Young Ideas" at Empress - Is as Sprightly as Name

"Young Ideas," the film offering at the Empress this week, is as sprightly as its sounds. The story is by Sophie Kerr and concerns a young girl with old ideas, the mainstay of her family, who is so good-natured



Matt Moore AND Patsy Ruth Miller in "FOOLS IN THE DARK" AT THE SUN



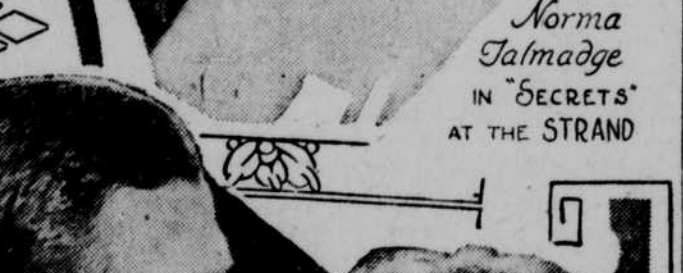
Tom Mix in "THE HEART BUSTER" AT THE MOON

she continues to support her relatives even after it is apparent they are simply "sponging" off her salary. However, a young man comes to the rescue by getting her into another house and then having the house quarantined, thus leaving the poor relatives to shift for themselves.

Several famous vaudeville acts were recruited from Los Angeles theatrical headquarters to appear in the film and Brownie, the wonder dog, besides several other trained animals, appears in the picture. Laura La Plante, the heroine of "Excitement" and "The Dangerous Blonde," has the title role. T. Roy Barnes, Lucille Rickson and "Buddy" Messinger are in the supporting cast. "Into the Net," an exciting mystery serial, will commence this week in addition to the regular feature.

Tom Mix Cures "Blues" in "The Heart Buster"

If you have the "blues" and want to drive them away, Tom Mix in "The Heart Buster," the film at the Moon this week, promises to be a good medium by which to do so. The film is the 56th picture in which Mix has appeared as a western star, a



Rockcliffe Fellowes AND May Allison in "FLAPPER WIVES" AT THE WORLD



Colleen Moore and Conway Tearle in "FLIRTING WITH LOVE" AT THE RIALTO

record unsurpassed in the annals of the motion picture industry. Although the title sounds "mushy," the western star does not have to doff his spurs and chaps and become a gay Lothario to break the hearts of the girls.

In fact, the hero has to throw caution to the winds and kidnap the justice of the peace and minister in order to prevent the girl he loves from marrying the villain. But the girls will sigh when Tom gets into action and finally lands in jail, to be rescued by his wonderful little horse, Tony. Esther Ralston is the girl in the case.

Interesting Program for All Week at Muse

The Muse continues this week with another interesting program. Today Tom Mix will be seen in "The Heart Buster," Mix's wonder horse, Tony, appears with him in the film. Mon-

At the Boulevard.
The Boulevard theater offers a very entertaining program for the week. Today and Monday, Richard Barthelmess and May McAvoy will be shown in "The Enchanted Cottage." Tuesday, Wednesday and Thursday, Lewis Stone and Irene Rich will be seen in the screen adaptation of Joseph Her-

Today Mon. Tues. **SUN** *Three days only.*

A Jubilee of Mystery Fun and Thrills.

Fools in the Dark

with **PATSY RUTH MILLER** and **MATT MOORE**

10 DAYS STARTING WEDNESDAY
A Story of a woman with a past—a man who hoped for a future—and a humorous old peddler who made their dreams come true.
You will want to slap him on the back and shout—

Welcome Stranger

A Screen Version of Aaron Hoffman's stage success that made New York and Chicago roar for two solid years,
with **FLORENCE VIDOR**, **DORA DAVIDSON**, **LLOYD HUGHES**, **NOAH BEERY**, **WM. V. MONG**, **VIRGINIA BROWN FAIRE.**

REMEMBER Say WELCOME STRANGER That Means A PHOTOPLAY HIT
At the Sun Theatre - starting Wednesday.

This Week Ends Friday

Modern Miracle Woman. **WORLD** *Still a girl at 62.*

EDNA WALLACE HOPPER
The ETERNAL FLAPPER
In an act written especially for her by Raymond Hitchcock.

GOSLAR	MAURICE	BELL	LEIGHTON
LUSBY		BELL	TRIO

Added Attraction **Janet Adler's Syncopators** 11 Maids of Melody

A daring screen play of Love and Marriage.
Flapper Wives
with May Allison - Rockcliffe Fellowes - Vera Reynolds - Wm. V. Mong.

SPECIAL MATINEE FOR LADIES ONLY FRIDAY At 11 A. M.	Miss Hopper shows in a most lavish production her morning routine—her bath—exercises and dress for street. The secret of her perpetual youth revealed.	Admission 50c Seats Now Selling
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STARTS SATURDAY **RIALTO** *DIRECTION OF AAR BLAINE*

COLLEEN MOORE and **CONWAY TEARLE**
Flirting with Love

The Season's Event
Rialto Presentation of **Herzbergs Style Review** with **Irving D. Martin's Living Models**
4 Big Scenes-12 People Professional Models Clever Entertainers

A First National Picture

Also the usual big supporting entertainment.