

### Where Have the Old Timers Gone?

By O. O. MINTYRE.

For some time I have been looking for the man who wears suspenders, carries a hunting case watch that closes with a snap and a chain that dangles a gold ear pick or flagreed walnut shell.

There used to be a lot of them in my town. They were pretty substantial citizens too, and don't forget it. And what has become of the whittlers? Every town had its champion whittler. He whittled ships into bottles and fashioned whistles from hickory twigs.

So far as I can find there isn't a whittler champion caliber in America. Today you find him in short breeches and gaudy hose swatting an innocent little golf ball.

And where is the father who made an event of Sunday morning's stroll with the baby carriage? He was out bright and early in his shirt sleeves

a row has a running mate in the fellow who goes all over the world with a valet and social secretary and yawns at the pyramids.

It is all so complex that most of use who broke away from the business end of the plow to go to business college and conquer the world feel hopelessly de trop.

It is a dizzy world and we wonder what people of today would think of us who used to believe that a woolen sock around the neck would cure sore throat and sulphur and molasses would cleanse the blood. Now if a fellow has a cold they take a census of his blood corpuscles, shoot him full of serum and tickle him with violet rays.

Trying to see a modern business man in his office is like trying to make the Sphinx sing a mammy song. It almost takes a court order to see the second assistant secretary. And

### Famed Stage, Screen Star Coming to Rialto



PAULINE FREDERICK

Pauline Frederick, noted stage and screen star, will be seen in her latest picture, "Three Women," at the Rialto starting September 20. Miss Frederick's return to Omaha will be greeted with much enthusiasm by her admirers, and the picture, which is one of the big ones of the year, will gain her much more popularity. May McAvoy and Lew Cody are in the supporting cast.

An apartment overlooking the Hudson.

In a few more years they will be calling us newspaper reporters "journalists," and then it will be time to blow out the gas and quit. There is such a thing as going too far.

The horseshoe pitching tournament to decide the championship of four townships has grown into the Olympic games with special boatloads going to Europe. A country home with

shingies is a villa and where, O, where is the picket fence? The girl who used to faint at the sight of an innocent garter snake in the front yard now packs a marmoset on her shoulder, and the girl who carried smelling salts for fainting spells carries a silver flask and drives a car 100 miles an hour for a "spin."

I yearn for the old-timers. But the yearning is futile. Even the Indians are dancing jazz to radio tunes.

Sic gloria mundi—and a hickory shirt!

(Copyright, 1924.)



"Every town had its champion whittler."

that were held up by the bright sleeve garters Aunt Het knitted. Are there any more men who wear sleeve garters? I ask to know. I can't find one in New York.

Father never pushes the perambulator any more. He sees baby at the christening and that is about all. When he does see it the nurse permits him to kiss the little shaver through a sanitary gauze. It used to be that baby would sit pulling at grandpa's unsanitary whiskers for hours and cooing with delight.

Now the nurse won't let baby have a nursing bottle without first sterilizing it. The milk has to be to a certain grade and a certain temperature, and if a fly gets on baby's nose they send for a corps of germatologists—take baby's blood pressure, test the knee jerks and dip it in formaldehyde.

Try and Get 'Em.

I dropped into a New York department store one cold day last winter and asked for a pair of mittens. They called in six people in the glove department and not one had ever heard of them.

When I protested that mittens were to slip on the hands and keep them warm, they shook their heads and walked away thinking I was just a trifle barmy.

Nearly all the cherished institutions of golden youth are gone. The bicycle, puchest, horse-drawn buggy, red top boots, the lancers, white vests, two for a quarter Sox, the assoefodita bag, puffy ties and Barlow knife—where are they?

Dinner is served at night and nobody gnaws a chicken leg held in his hands. Boys swim in a marble lined pool of a gymnasium clad in silky bathing suits. The "old swimmer's hole" is passe.

The fellow who used to call on his girl, present her with a red apple and hold her hand in the porch hammock now sends her a \$10 bunch of orchids, calls for her dressed in a boiled shirt and high hat and takes her to see a bedroom farce.

High Life as She Is.

Everything is changed. Postoffice and clap-in and clap-out would bore the modern youngster to death. Instead he hits it out to the roadhouse cabaret in his stumpy roadster and carries a bottle of synthetic gin in each pocket.

Papa and mama used to go to Niagara Falls and New York every year when papa got his two weeks' vacation. Today mama takes a boat for Europe and papa transfers his belongings to the club.

It is no wonder older folks are sighing for the good old days of taffy pullings, watermelon parties and church festivals. They might have been pretty tame affairs with the present generation, but we didn't get up the next morning with risset brown tastes and headaches. The movie has supplanted the 5-cent novel. Deadeye Dick with his three-notched pistol and rattlesnake belt has given way to Valentino with his vaselined hair and handsome profile.

And the ice cream parlor is now a tea room where an unscrupulous foreigner mixes poisonous drinks at \$1 a shot.

The fellow who used to show the callous on his hands from winning a hay-pitching contest has his prototype in the fellow who shows his new platinum wrist watch and the latest manure.

All Aboard for Cairo.

The old-fashioned flannel night shirt is now silk robin's egg blue pajamas and the town dude who used to lard his hair, pin back his ears and go on six Sunday excursions in

NEIGHBORHOOD THEATERS

GRAND - 16th and Binney  
Richard Barthelmess and May McAvoy  
in "The Enchanted Cottage"

LOTHROP - 24th and Lothrop  
HOUSE PETERS  
in "DON'T MARRY FOR MONEY"

BOULEVARD - 33d and Leavenworth  
BARBARA LA MARR  
in "THE WHITE MOTH"

STARTS SATURDAY

COMING! A Jubilee of Fun, Mystery and Thrills.

"FOOLS IN THE DARK"

with PATSY RUTH MILLER and MATT MOORE

STARTS NEXT SAT.

STARTS SUNDAY

STARTS NEXT SAT.

STARTS SUNDAY

STARTS SUNDAY

### REEL REMARKS

By the M. P. Editor.

Adolphe Menjou and Edgar Norton held a reunion at the Lasky studio during the filming of William de Mille's "The Fast Set." It was the first time in nine years that the two men had worked together in a picture. In 1915 they appeared in support of Marguerite Clark in "The Amazons."

Tired of the social whirl and fired by ambition, Norma Shearer forsook the role of a society bud in Montreal, Canada, to play on the silver screen. That was three years ago. Recently she enacted a similar role in "Empty Hands," a new Paramount picture in support of Jack Holt.

Gibson Gowland, who has a featured role in Paramount's picturization of Zane Grey's "The Border Legion," claims he grew the first real beard for motion picture purposes. It was 10 years ago in a picture directed by Fred B. Seay with the late Harold Lockwood as the star. Prior to that time, beards were glued on.

The hobby ridden by Pauline Starke, one of the featured players appearing in support of Pola Negri in Paramount's "Forbidden Paradise," is a horse of a color decidedly different from most hobbies. She is an incurable film fan and attends from three to six shows each week.

Ricardo Cortez claims he received his first desire to become an actor when working as a 12-year-old boy in a New York theater. His rise has been rapid during recent years and now he has a featured role in Cecil B. DeMille's new production, "Feet of Clay."

WOAW Program

Sunday, September 14.

8 A. M.—Radio chapel service, conducted by Brown, pastor of Omaha Gospel tabernacle of the Christian Missionary Alliance, 208 Douglas street, minister of World Radio conference, and his associates.

8:45—Musical chapel service by Grace Lutheran church, Rev. A. O. Scholm, pastor. Arranged by Gilbert W. Uhler, choir director. Florence Olsen Smith, accompanist.

9:00—Praise the Lord, Ye Heavens Adore Him.

9:15—Rev. A. O. Scholm.

9:30—Mrs. M. H. Overbaugh, Ernest A. Nelson, Leon Peterson and Gilbert W. Uhler, choir.

9:45—Ernest A. Nelson.

10:00—Anthem—"Christian, the Morn Breads Sweetly Over Thee." Shelley.

10:15—Mrs. Katherine Jensen, Ernest A. Nelson and Choir.

10:30—Tenor Solo—Rashbach.

(a) "Pie as a Hymn." Dana.

(b) "Pie as a Hymn." Dana.

10:45—Soprano Obligato by Mrs. Overbaugh.

### Norma Talmadge Is Adored in "Secrets"



For months, the admirers of Norma Talmadge have awaited her return to Omaha on the screen, and at last they will be rewarded, as she is to be seen in her very latest, and some say her very best picture, "Secrets," at the Strand beginning September 20. The management has secured one of the original gowns worn by Miss Talmadge in the picture, valued at several hundred dollars and it will be on display.

Antem—My Soul Doth Magnify the Lord.

Mrs. M. H. Overbaugh, Mrs. Gilbert W. Uhler and Choir.

Vocal Duet—"One Sweetly Solenn Thought." Mrs. Rose and Anna Schultz.

Soprano Solo—"The Ninety First Psalm." Mrs. M. H. Overbaugh.

Antem—"All Thy Works Praise Thee." Choir.

Vocal Duet—"The Lord Is My Light." Mrs. M. H. Overbaugh, Gilbert W. Uhler, Sermon.

Rev. A. O. Scholm.

Piano Solo—"The Lord Is My Light." Mrs. M. H. Overbaugh.

Chopin.

Mrs. M. H. Overbaugh, Rachmaninoff.

Compton-Hansen.

Tenor Solo—"Consider and Hear Me." Gilbert W. Uhler.

Wooler.

Male Quartet—"Savior, With Thee." Leon Peterson, Gilbert W. Uhler, William L. Smith, Ernest A. Nelson.

Antem—"Come, Thou Dear Ascended Lord." Choir.

Shelley.

Soprano Obligato by Mrs. Overbaugh.

### Six Big Acts, Two Headliners on Bill at World

A six-act vaudeville bill that offers widely diversified entertainment is on view at the World theater this week. The show, running largely to comedy and thrills as well. Two headline attractions are seen in Sandy Lang and Company and the 10 Butterfly Kiddies.

Lang offers a company of four champion skaters, two boys and two girls beautifully costumed and sensationally fast. The 10 Butterfly Kiddies are among vaudeville's cleverest juveniles. Featuring Baby Rita the company offers 20 minutes of song, dance and comedy. Eddie Janis and Rene Chaplow call their comedy musical act "It Pays to Advertise." It is a combination of good natured chatter with some instrumental numbers. "A Bad Move" is presented by

By Associated Press.

WSP, Omaha Journal (429): 7:20. Wesley Memorial.

WSP, Chicago Tribune (376): 8:15. Indiana male quartet; concert ensemble.

WLS, Chicago (242): 8:20. organ; musical.

WJQ, Chicago (448): 7-8. orchestra, soprano, pianist.

WLV, Cincinnati (422): 8:30 a. m. Sunday school; 8:45. m. sermon; 9:45. m. sermon; 10:45. sermon.

WBA, Cincinnati (369): 2. sermonette; 2:15. children's concert.

WPK, Cleveland (282): 7. chapel service; 8. concert.

WHD, Des Moines (526): 7:30-9. musical.

WCX, Detroit Free Press (517): 6:45. Central M. E. church.

WPA, Elgin (241): 6:30-12. dance.

WOK, Jefferson City (440-9): 7:30 First Presbyterian church.

WDAF, Kansas City Star (413): 6:7. school of the air; 8. band, glee club; 11:45. Nighthawks.

WHD, Kansas City (411): Churches of Kansas City, broadcast from Indian Village.

KHI, Los Angeles (291): 8:30. orchestra; 9. organ; 10. De Luxe concert.

CHYC, Montreal (241): 8. studio.

WZAF, New York (423): 1:20-7:15. Capitol Theater; 7:15. Skinner organ.

WNYC, New York (424): 6:15-9. concert. Central Park.

KGO, Oakland (312): 9:30. evening service.

WOAW, Omaha (228): 5. musical.

WDAI, Philadelphia (395): 12:19 p. m. concert.

KNPN, Philadelphia (395): 5:30 services.

KPNF, Shenandoah, Ia. (284): 3 p. m. religious services.

### "Fools in the Dark" Promises Much Fun



Starting off quite legitimately showing the hero dissatisfied with his father's business, that of manufacturing the best "ash can" on the market, "Fools in the Dark," the film at the Sun, starting September 20, provides a good bit of entertainment.

Of course the hero calls on the girl and then the fun begins. The hero in the case is Matt Moore who after much persistence wins the hand of Patsy Ruth Miller, the heroine.

At the Lothrop.

House Peters in his big picture "Don't Marry for Money" will be the feature film at the Lothrop theater today and tomorrow Tuesday and Wednesday. Vera Gordon in "You Best Friend" will be seen Thursday. Cullen Landis and Mildred Harris in "One Law For The Women" will be the feature attraction, and Friday and Saturday, Jack Holt and Dorothy Dalton will be seen in their latest picture together "The Wolf."

At the Grand.

A varied program is offered this week at the Grand, Sunday, Monday and Tuesday, with a matinee Sunday, will be shown Richard Barthelmess and May McAvoy in "The Enchanted Cottage," Wednesday and Thursday, Tom Mix and Tony will be seen in "The Trouble Shooter," a regular western picture, Friday and Saturday, Claire Windsor and Bert Lyell in a "Son of the Sahara," will be the feature film.

"White Moth" at Boulevard.

Barbara La Marr in her recent success, "The White Moth," a story of stage life, will be the screen offering at the Boulevard today and tomorrow.

Thomas H. Ince's late drama, "Those Who Dance," with Blanche Sweet and Bessie Love, will be shown Tuesday, Wednesday and Thursday, Bert Lyell and Claire Windsor in "A Son of Sahara" will wind up the week Friday and Saturday.

Pitou's New Star Shines Here Soon

Augustus Pitou will shortly introduce his new singing actor, Joseph Regan, who will be seen for the first time here as a full fledged actor at the Brandeis in a romantic drama entitled "Heart O' Mine" and written for him by Henry Chapman Ford. The author has given Mr. Regan ample opportunity to display his talents in a role thoroughly suited to his personality. The star appears as John O'Connor, a difficult role, while his tenor voice lends charm to the performance in a number of new songs.

### Cinderella Roof

Is Omaha's most up-to-date dance spot. And we boast of the grandest orchestra, the Cinderella Entertainers, the largest orchestra in Omaha

Cinderella, where dancing is a pleasure—Come once and you will come always.

M. E. Smith Building  
10th and Douglas, Omaha

Dancing Classes Mondays and Fridays, Elks Club, Phone JA 5470 or AT 3911.

### Wives of today—do you agree with this?

My husband—in his relations with other women may be always be right—but my husband, right or wrong.

This was the code of one wife—a wife who knew her husband—his past—his present.

It's the basis of a drama so strong in theme that only an artist such as Norma Talmadge could portray it.

A First National Picture

NORMA TALMADGE  
AMERICA'S PREMIER ARTISTE

—in—  
"SECRETS"

NEXT SUNDAY

Strand  
DIRECTION OF A. H. BLANK

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DIRECTION OF A. H. BLANK

TODAY—ENDS FRIDAY  
Performances at  
11-1-3-5-7 and 9

a  
Paramount  
Picture

PRESENTED BY  
ADOLPH ZUKOR AND  
JESSE L. LASKY

GLORIA SWANSON  
in  
"HER LOVE STORY"

An Allan Dwan Production

By Mary Roberts Rinehart  
Screen play by Frank Tuttle

And in Conjunction  
SPECIAL DELUXE ATTRACTION  
THOMPSON-BELDEN'S  
FALL STYLE REVUE

A beautiful array of luxurious gowns, frocks, furs, wraps, lingerie, hats, hosiery and footwear—displayed on LIVING MODELS

All the fads and fancies of the fair sex!