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Barrack Room Ballad-a Few That Are Not So Good

By PERCY HAMMOND.

New York, Sept. 13. LTHOUGH the authors of "What Price Glory" are relentless pacifists, they are willing to admit that war is not without its drollerles. Mitigating the hellishness of an odious occupation, they discover some grim facetiae in the practice of | arms. Squalor and misery predominate, of course, among the soldiers, but there are also amending compensations. Even the most brutalized of the grenadiers in "What Price Glory" are amusing men with a grisly sense of humor.

This play is the first real wallop of the season. Its authors, Maxwell Anderson and Laurence Stallings, were active not long ago upon the battlegrounds; and Mr. Stallings, as a captain of marines, was mutilated on the last day in Belleau Wood. Both, moreover, are notable journalists of the New York World, one an editorial writer, the other a critic of socalled books. So their collaboration in a war play was bound to be authentic, sophisticated and picturesque.

I suspect that neither of them wished to be picturesque. To be sardonic was their aim, to expose in photographic terms, the superstitious ingloriousness of earth's fundamental glory. But the call of those who leve the drama summoned them to be a little theatrical. Gravy is the prime essence of the theater, and so What Price Glory" had to have its gravies in order to tickle the palates of the customers.

These sauces, however, are not apple-sauces. The play is a humorous ly bitter report of life in a company of United States marines, operating in France on behalf of democracy. The captain (Mr. Louis Wolheim) is a brave, drunken and amorous fighting berserker. His opponent, the first sergeant (Mr. William Boyd) is equally courageous and unworthy. Though members of the American corps d'elite, they profess no illusions about their necessary calling. They culise and swear and flirt and drink, and they hate one another as man to The captain, gulping his whisy, glowers at the top sergeant and "Here's looking into your ase, When the captain assigns he sergeant to a perilous errand he eniarks, "Keep your head down, Quirt, I'm short of grave-diggers." and near the end they play cards to letermine which one shall possess he-pretty daughter of the innkeeper . It is an intelligent, enterining, humorous and different warshow, the very, very best of the eries, a wise, humorous and bitter arrack room ballad.

the baboonish captain and of Mr.



Brandeis Season Starts With 'The Deluge,' Powerful Drama

most intense drama, there are eight must not be divulged, but every audisergeant were wonder-works of sen- men and only one woman. Yet so ence that witnessed it during its originalities. sergeant were wonder-works of sen-chilous comedy. American actors as well are the difference life-values trille do not seem natural when belle La Couver, Bobby Whalen and Couver, Bobby Whalen and

THE SUNDAY BEE: OMAHA, SEPTEMBER 14, 1924.

Alice Brady Heads Orpheum Bill in Her New Comedy Classic

A distinctive feature of this week' Orpheum bill which opens, with matinee today, is the appearance of Miss Alice Brady, beautiful star of stage and screen, who is making her vaudeville debut this season in "Cassie Cook of the Yellow Sea," a vivid character study of a waif of the water front. The sketch, a thrilling love episode is taken from her legitimate success, "Drifting." Miss Brady is one of the most gifted women of the contemporary stage. She has made an enviable

name for herself in the portrayal of emotional roles, has sung her way through light opera and has won a place among the best in motion pic tures. Among her successes are "Forever," "Anna Ascends," both the film and the play and "Zander the Great,' in' which she was starred last season. She is the daughter of Wil liam A. Brady. Frank Davis and Adele Darnell

"The Birdseed Couple" have a new offering this season called "Caterpil lars." The flippant, glib-tongued house-to-house canvasser of "Bird Seed" is revived, in another and better drawn manner. "The Flip and the Flapper" a bit of musical comedy, will be presented by Donald Kerr and Effie Weston, Mr. Kerr supplies the eccentric, acrobatic and jazz woman of 62, is still as active and steps and his beautiful partner delinfathers, and grandfathers. eates the classic. Mel Klee, blackface monologist, calls himself "The Joy Boy." Mel Klee is an old Chinese name which means "laugh-ter." Amac sleight of hand artist her fight against the ravages of ter." Amac, sleight of hand artist will mystify and perplex you with 'The Great-Three Card Illusion.' How does he do it? Come and see. and then go home and do likewise. Amac offers a substantial reward to any one who can solve his feat to mond Hitchcock.

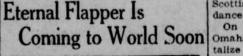
A most unusual songstress is Gene Bobby Whalen, Mae Kennis, Dick Granese who has personality and in Butler, Olga Brooks, Maybelle La dividuality as well as fine voice. She Couver, Pat Patterson and the chorus, assisted by her brother, Charles For the finale Marion has devised Granese, and Tito De Flore. Will Ferry, the frog, is here in-all his Shop." Opening with a song by the quartet there is then presented a half A feature of the musical program dozen different characters dressed will be the overture "Spain" by as toys with a novel "Wooden Soldier" parade at the finish.

Empress Company Has

Brooks appears in the feminine leading roles Helen Burke, ingenue lead, s again given a splendid part. Pat

William Le Maire and Carol Ralston. Patterson gives a laughable portrayal Le Maire is a blackface comedian of of an Irishman. Bert Evans and Joe considerable reputation. Snappy up- Marion are the other featured players to-date comedy songs will be offered in "Lovey Mine," Marion being by the Three American Aces, a trio responsible for the staging of the proof male singers who have been scor. duction as well.

The cast of "The Deluge" is one of these two. 'And Sadle still believes in a decided hit in other cities of Little Mae Kennis, who scored one initiation Monday. The festivities the circuit. "He Smiles as He Thrills" of the hits of the opening bill, is start at 7 p. m. and last till midnight. The cast of "The Deluge" is one interack room ballad. The cast of "The Deluge" is one of these two. And same sim beneves ind yearns, only to see the man she addres turn once more to his wealthy finces and his business interests. recently a professor of Cornell) as For during the three acts of the the three acts of the most unusual and remarkable finces and his business interests. The final revelation of the play will unsent any antiger of the seen in an entirely different is the billing of Harry Tsuda, a dar-ing entertainer who offers a program of unsent any antiger of the seen in an entirely different ing entertainer who offers a program of unusual games are on the will unsent any antiger of the opening bill, is the circuit. "He Smiles as He Thrills" of the hits of the opening bill, is the billing of Harry Tsuda, a dar-ing entertainer who offers a program of unusual games are on the bill unsent any antiger of the opening bill, is the circuit. "He Smiles as He Thrills" of the hits of the opening bill, is the billing of Harry Tsuda, a dar-ing entertainer who offers a program of unusual games are on the the billing of the play will present and can be billy the circuit. "He Smiles as He Thrills" the circuit. "He Smiles as He Thrills" the billing of Harry Tsuda, a dar-ing entertainer who offers a program the circuit of the play of the play the circuit of the pla

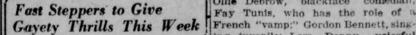


Edna Wallace Hopper

dance guests Friday night. Omaha girls an opportunity to 'capitalize their bobbed hair, by giving a prize to the first 1,000 bobbed haired

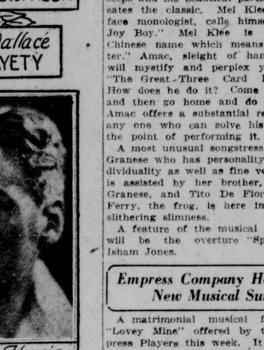
Scottish Rite Woman's club will be character, has won many warm at mirers around the "wheel." Splittin On Saturday the park will give top-line honors is Mae Dix, who has scintillated to popularity through he "shivery" dances and projection of 'blues' selections. Others in the cast girls to enter the park after 7:30 p. m. are Jules Howard, Dutch delineator; Ollie Debrow, blackface comedian;

Fay Tunis, who has the role of a



ing juvenile; Lew Denny, voiceful Ed E. Daley is sponsoring a new straight; Grace Wallace, piquant inffering as "Fast Steppers" to be re genue, and Jimmie Van, singer and vealed to patrons of the Gayety this instrumentalist. Princess Mysteria, afternoon. The featured comedian is the human radio, climaxes a show of Irving Selig, who, playing a boob unusual novelties,





New Musical Surprise A matrimonial musical farce 'Lovey Mine" offered by the Em. press Players this week. It bubbles with comedy situations, dialogue and spectacular musical numbers. Olga

nidnight, the management has an ounced. The Benson Bluejackets of Chicago, which were scheduled conclude their engagement in the ball room tonight, will be held over for the final week Despite the lateness of the park sea son the patronage has held up well. according to Fred Ingersoll, manager. Special events are booked for the

week. The park will be reserved exprogram. ing shelk," has a strut novelty that Wednesday and Thursday nights

Benson Bluejackets Are

t rule do not seem natural when handled, the love interest predomi- ing rs in "What Price Glory" deported hatred. emselves with an admirable fidelity the atmosphere of war. Mr. Arthur lopkins, the respectable producer, as a little ashamed of the profanity n the dialogue, and he apologized in vivid. Imagine nine people, eight he playbill for having been forced, men and one lone woman, all of difin the interests of verisimilitude, to ferent ranks of life, ranging from a New Company at employ such blasphemies. While all visionary Swede vagabond to a power roles were acted more than com- ful lawyer, and the woman of the petently, I thought that Miss Leyla streets, bitter and disillusioned, lock-Georgie's quiet characterization of a ed together to await death. Here are frak French girl, slipping gracefully not only as many variant interests, masterpiece. I haven't enjoyed myself so much in a theater since that man who wronged and deserted her

first performance of "Rain." "What rice Glory," I think, is a ruddy gem. time at one another with wonder in ers. sut, like several other pleasures, it their eyes. too good to be true.

an early age. . "Thoroughbreds," which was known in Chicago lover. Hating him at first, gradual- where. and elsewhere as "The Horse-Thief," ly the old tender memories sweep in is like somthing that you buy at a upon her, and she sinks in his arms,

In "The Tantrum," passion Miss Robert Arnold is exhibited as a loud and annoying resident of Long disillusionment. The horrible danger Island who raises the devil with her that threatens them has subsided. patient husband by her bad temper And one by one each of them reverts and worse language. It is an em- to what he has been. The saloo

idity by the efforts of Miss de current soubrettes.

Alice Likes Live Acting Better Than Shadows on Screen

"It's all very well to be a movie , but it's nicer to be a vaudeville liam A. Brady, the producer.

adliner," says Alice Brady, the rming young actress who is aping at the Orpheum theater this tek in a dramatic emotional playt. "Cassie Cook of the Yellow Sea." liss Brady has been renowned on stage and screen for several ave, but this is her first vaudeville

I prefer to act on the stage beit seems you're getting someung back as well as giving," she atinues. "You have an audience hat cries and laughs and lives for ou. Now in the movies it is just a utine in front of glaring lights, which necessitates enough makeup on your face to paint a house. You in't receive a thrill from the knowldge that some one else is watching tensely and sympathetically, ting some enjoyment from your performance."

You know I have been on the stage ever since I was 17, and that is why people think I must be so old now. I was at a first night performince of Grace George, my step-mother, when I heard a voice behind me 'Grace George keeps her looks ell. She is no chicken, though, as alle has a daughter Alice who is he tween 30 and 35.' I was more amused

It is a play or ironic comedy ing Saturday which also includes an earing soldier clothes, but the play- nates even over the stark terror, and grim drama. Meliville B. Ray- all feminine orchestra in Janet dence in the various musical presen-"The Deluge" will appear at melody over the danger of death. tion. the Brandeis theater for three days,

The handling of these different starting next Thursday, September aspects of humanity is sensationally 18.

> Empress Gets Off **Big First Week**

"Hiram" a rural musical play with from marine to marine, was a little but enemies trapped in the same room a lot of homely sentiment, is the pro -a betrayed sweetheart facing the duction to be offered at the Empress -social opposites looking for the first next week by the new Empress play

Joe Marion, producer of the new The enforced intimacy and the company, is regarded as one of the The Green Beetle," by the author threatened disaster bring them to a most capable men in his line in the of "The Cat and the Canary," is not sense of exalation. They grow maud- theatrical field. The principals, numdrama that I can recommend to lin; they forgive one another with bering over 15, have been recruited high-brow readers. It is about a ri- grandiloquent gestures, and they from the ranks of musical shows all diculous San Francisco Chinaman and forman chain of brotherhood which, over the country. Bert Smith, owner diculous San Francisco Chinaman and form a chain of order, will endure his solemn feud with the White Devil they assure each other, will endure the suined his Chinese lady-love at beyond and in spite of the grave. Sadie, the woman, forgives her compares favorably with the best any-

The Empress Players have se themselves to beat the record estabsodd fountain or a five and ten cent feeling secure in the revival of his lished by the Bert Smith players, who

remained here 24 weeks. If the re But with the dawn comes further ception accorded the new company the opening week is any criterion they will be in Omaha for many months to

come.

batic if not convincing entertain- owner is once more blustering and "Be Yourself," a musical greedy; the two enemies take up their by Messrs. Kauffman and quarrels; the promise of help made to elly, our clowns de luxe, is an the Swede vagabond and the cabaret dient pot-boller, saved from utter performer are forgotten. And Sadie -the eyes of the entire audience are Steenle Smith, the most talented of upon Sadie and her lover; the hearts of the audience await with tremors

the outcome of the little love song that has been growing in the hearts

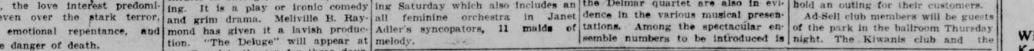
than angry. But it shows how little some people really know about the actresses they talk of so familiarly. Miss Brady's mother was a Begiamin of New York. Her father is Wil-

Specialt Week

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> Benson Bluejackets of Chic/ Playing in Ballroom

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