

# SOCIETY AND WOMAN'S PAGE

## Brevity the Soul of Chic in Fashionable Footwear

Among the younger set the belief that brevity is the soul of chic is being carried out enthusiastically in their new footwear.

Opera pumps which are pert, short, absolutely plain, the forerunners of a new era in shoe design, are sponsored by most of the girls.

Miss Cornelia Baum wears them with every costume, and Miss Roberta Trimble, dancing at the Country club Saturday night, wore them with an apple green frock.

A newcomer among the young fashionables who found favor that evening was Miss Alberta Callina, who has moved into the Blackstone with her family, lately of Cleveland.

Miss Callina wears black patent opera pumps to set off a bell-shaped gown of white chiffon set off with a single red rose. Another detail of Miss Callina's costume was an unusual Spanish comb of ivory.

Miss Elinor Kountze, who left recently for the east with her father, C. T. Kountze, wore kid opera pumps with her traveling dress.

Mrs. Frank Campbell is sponsoring opera pumps as is Mrs. B. O. Holmquist.

Others who were among the first to wear them are Mrs. Arthur Metz, Emma Elizabeth and Virginia Barker, Miss Marguerite Walker, Mrs. J. A. Henke, and Miss Margaret Baum.

## Dramatic Actor to Speak to the Drama League

Richard Bennett, dramatic star who heads the Orpheum theater bill this week in a brilliant comedy drama, "To Let," will speak before the Omaha Drama League Wednesday afternoon, 4 o'clock in the palm room of the Fontenelle hotel. His subject will be "The Drama."

Last year's members of the league will be admitted on their last season cards. Those wishing to join the league may make application to Miss Emma Reed, membership chairman, who, with her committee, will be present at the lecture Wednesday.

Mr. Bennett, one of the foremost dramatic actors on the American stage today, is noted for his colorful character roles. Among his successes are "Damaged Goods," "Beyond the Horizon," and "For the Defense." He has written plays and is also the author of several articles on "The Drama."

## Miss Nash Engaged.



Miss Fredericks Nash.

Mrs. Ella Cotton Magee announces the engagement of her daughter, Miss Fredericks Nash, to John T. Stewart III, son of Mr. and Mrs. John T. Stewart II. Miss Nash is a daughter of the late Fred A. Nash II, son of Mrs. E. W. Nash. She was a duchess in last year's royal court of Ak-Sar-Ben.

Mr. Stewart is a grandson of the late Herman Kountze. His mother was formerly a queen of Ak-Sar-Ben. Mr. Stewart attended Yale last year, but is now engaged in business.

## The Housewife's Idea Box

To Prevent the Coming of Water Bugs

Water bugs usually come up through the drain in the sink. If you pour a little kerosene down the pipe of the kitchen sink each night before retiring you will have very little annoyance from them.

THE HOUSEWIFE.  
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Mr. and Mrs. Fred R. Ball of Hartford, Conn., arrived Friday to visit their daughter, Mrs. Burton Howard.

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## Country Clubs

**At Happy Hollow.**  
Tuesday evening hosts will be C. C. Belden, who will have 11: E. T. Redden, 40; Jack Allinger, 20.  
Thursday luncheon hostesses include Mesdames H. L. Porterfield, 12; A. W. Bowman, 16; W. P. Garrett, 12; J. A. Sunderland, 22; Paul Bradley, 12; Vincent Hascall, 16; L. C. Gibson, 9; W. F. Milroy, 2.

**At the Country Club.**  
Mrs. C. A. Hull entertained a four-course luncheon Monday, Mrs. J. W. Burk entertained six guests, Mrs. Fred Metz had eight guests, Mrs. Howard Baldrige, four.

**At the Field Club.**  
The Sigma Alpha Epsilon fraternity of the University of Nebraska will give a dinner dance Wednesday at the Field club.

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## Your Problems

*Northa Allen*

Girls Natural Coquettes.

Dear Miss Allen: This is the first time I have come to you for advice, always trying to settle my own private difficulties.

Some time ago I met a young girl of whom I think the world and all she showed some interest in me and after seeing her every day for two weeks, I was forced to leave, but wrote to her often. So far I have received no letter. I am worried and would do anything to gain her attention. What would it be proper for me to do? I have been looking for a common, home-loving, respectful girl as a companion, but seem to be out of luck. I would love to have a "girl," one that I could really love and respect. I ask these requirements because I am building up my own reputation and do not care to run around with the so-called flip and flirt.

Hoping you can answer this in some way through the columns of The Omaha Bee, I am, respectfully,  
C. B.

Don't appear too anxious. Most girls are natural coquettes and encourage pursuit as long as they think they can. Just do not write her or see her for a few weeks, no matter how difficult it is, and I feel certain she will respond to a message from you at the end of that time if it isn't too anxious in tone.

Go to School.

Dear Miss Allen: I can hardly agree with your answer to "Bevilled," because I love a man and I have only spoken to him about three times, and that was in the form of a greeting. That was two years ago, and we have not seen each other for over a year and a half, but I love him and I am living my life for him.

Although I have kept it a secret for these two years, last week I learned he loved me and had loved me these two years, although we had been apart and had not conversed in any way; so you see you can love that way without being a fool.

Now I would like to ask a question. I have a father and two small sisters; my mother is dead. I have to do the housework and my sisters go to school. I would like to go to school, but cannot. My father is very considerate of his money and he will hardly give me any to spend. There is a lovely lady who would put me through school if I were free to go to her. I am 20. What would you do?

If you have a real desire for an education and feel you can profit by the opportunity this woman is willing to give you, by all means go to school. That is, if your sisters are old enough to manage the housework without you. You should not neglect them if they are too young to do for themselves.

Unbowed: I would advise a high school girl to do as she pleases about bobbing her hair. The style is here to stay for a while yet, at any rate.

## Adele Garrison "My Husband's Love"

Why Midge Felt Katherine Was too Optimistic About Mollie.

I found that my plan for keeping Katie placated concerning Mollie Fawcett's stay at the farmhouse worked out most satisfactorily during the days that followed my arrival with the exquisitely beautiful girl whom Lillian, for some mysterious reason, wished me to keep at my home until she should send for her.

Jim, evidently with memories of his wife's jealous outburst strong upon him, was ludicrously careful in keeping far away from Mollie's vicinity, while my young guest strictly kept her volunteered promise to avoid asking or accepting the slightest service from the husband of tempestuous Katie. Thus we were enabled to keep the dove of peace hovering over our menage, although every time I looked at my little maid I expected to see in her face the signals which would send the bird scurrying for shelter.

But, miraculously to me, they never appeared. She was not even sullen when waiting upon the table—I was careful that she was asked to do no other service for our guest—and after puzzling over the matter for a bit, I finally concluded that Jim had been able to convince her of his belief in her superiority in the matter of eyes and features to my young guest.

The memory of the unpleasant incident lingered much longer with Mollie Fawcett, however. I know that with the capacity for poignant abandonment over a fanciful mistake possessed only by the very young, the girl was suffering mental anguish because of her belief that some laxity in her own behavior had caused the trouble. With the innate dignity which is so strongly a part of her, she refused the children's efforts again to take her riding on "Lady's" back, until I intervened and with difficulty convinced her that it was perfectly all right for her to enjoy the pastime she loved.

Her decision was received with joyous enthusiasm by Marion, Junior and Jerry Ticer. Indeed, the owner of "Lady" nominated himself a general bodyguard and factotum of Miss Fawcett, and followed her around like an affectionate puppy, much to the amusement of Katherine and me.

Neither he nor the children had much of Mollie's society, whereas True, she rode "Lady," two or three times each day, and also spent at least an hour of each 24 in telling Junior the stories for which he has an insatiable appetite. But the rest of her waking hours were spent in Dicky's studio.

Katherine's Opinion.

That Dicky's drawings had some attraction for her far greater than that explained by even an unusual interest in such work, was plainly to be seen. And I soon discovered that every scrap of information which she could pick up concerning Dicky and his methods of work was eagerly seized and filed away in her memory with miserly meticulousness.

"Either she is possessed by an overwhelming ambition to be an artist," I said to Katherine one day, when we were walking away from the studio, "or—"

"I stopped abruptly, but not so quickly as to deceive my friend's quick perceptions.

"Midge, dear," she hesitated, then went on swiftly, "will you permit me to say something—personal—to you?"

I turned swiftly to face her.

"There is nothing that you wish to say to me which I can imagine myself resenting," I said sincerely.

"You dear!" Katherine warmly exclaimed, and then more slowly—"I am sure, Midge, that Mollie Fawcett has no personal interest in Dicky except her admiration for his work. Whatever the reason for her unusual absorption, it is something else than that, I am sure. She probably visualizes herself as he coming illustrator."

"Oh, I think so, too," I said with quick mendacity, and with a swift comprehending glance at me, Katherine said no more. But after she had gone to her room, I slipped back to the studio resolved to satisfy myself upon one point before another day should be over.

"I Can't Draw."

"Mollie," I said a few minutes later—the girl had asked me so prettily to call her by her given name that I could not refuse without appearing ungracious—"are you anxious to study this?"—I indicated the pile of drawings before her. "Because if you are"—here, for its own good, I flattered my soul—"Mr. Graham is always willing, even anxious, to help any student of art."

A post would have had a theme for a sonnet in the stary eyes that fixed themselves upon mine.

"Oh—h!" she exclaimed, breathlessly. "Is he? Would he?"

Then as if remembrance suddenly descended upon her, she came down the scale to a middle note.

"That is wonderfully kind of him. I am sure," she said conventionally. "I only wish I did have artistic ability. But I haven't the tiniest scrap. I can't draw the simplest object."

There was a ring of sincerity in her voice which left me no room for doubt, and as I retraced my footsteps to the house, I told myself bitterly that Katherine's optimism was stronger than her judgment.

Mollie Fawcett's interest was not in the art, but in the artist.

With a sudden desperate little wish to face my problem more closely, I longed for Dicky's return, something I had been dreading, and the appearance of Jerry Ticer with the telegram I daily had been fearing, was like a direct answer to my wish.

(Copyright, 1924.)

Miss Leola Alderman will leave for Des Moines on Monday of next week.

## Miss Information

DO YOU KNOW WHAT TO DO FOR BELGIAN HARES? MINE GOT SICK

TRY HAIR RESTORER-BASEMENT BALCONY

INFORMATION

Miss Florence Bower, 25, and Miss Ella Fairblade, a former student of Cotner, visited in Bethany over Sunday.

Miss Thelma Weaver, 27, spent the week-end with friends in Bethany. Miss Weaver will teach at Elmwood next coming year. Miss Pearl Gingles, 18, will also teach at Elmwood next coming year. Mr. and Mrs. Jimmie Tilsley visited Cotner Saturday. Mr. C. H. Tucker of Havelock, is holding a meeting at the Benson Christian church in Omaha, where Mr. Tilsley is pastor. Both Mr. and Mrs. Tilsley will be in school at Cotner this fall.

Miss Leona Mucha, 24, stopped for a short visit in Bethany on her way to Bethel, Neb., where she will teach for the coming year. Epp of Fairbury, and her son, Richard, visited in Bethany with Mr. and Mrs. Epp, over Sunday. Miss Edna is staying with her sister and taking medical treatment for the week.

## Letters Praise Omaha School

Excerpts from letters to the School of Individual Instruction follow:

"I have nothing but praise for the school. A pupil who completes the course has a firm foundation for college and we are delighted to have our daughter numbered among your high school graduates. Her work has been very thorough and we appreciate all that you and her excellent teachers have done for her."

"I hope your school will continue to prosper, for I feel that you are trying to give my three children what they most need, not only in school work, but also in life, an intelligent ability to think for themselves."

## Schools and Colleges

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### CENTRAL COLLEGE OPENS WEDNESDAY

The 26th year of Nebraska Central college will open next Wednesday with a full schedule. President Carroll and his staff of helpers are now making preparation for the opening. Prospects now seem encouraging for a splendid enrollment, with students coming from Nebraska, Colorado, South Dakota, Kansas, Washington and Iowa.

Next Monday and Tuesday are enrollment days. Local students are urged to enroll Monday. Special arrangements have been made for the opening chapel exercises Wednesday morning at 11. Rev. Philip E. Shedd, pastor of the Presbyterian church of Aurora, Neb., has been secured as the speaker for this occasion.

### Medical School Opens Monday

Registration for the University of Nebraska college of medicine students will be held at the college, Forty-second street and Dewey avenue, next Friday and Saturday. More than 300 students are expected to be enrolled in the college work, which starts on Monday.

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### Lessons Taught During War

Public schools of America are just now beginning to put into practice the lessons learned by the government during the war, asserts Mrs. Valerie Brown, psychological expert of the Los Angeles schools.

"We are now beginning to study the individual," she said.

"Mental tests are not absolutely conclusive, but they at least furnish a valuable foundation. The result will eventually lead to the ascension of individuality in the public schools."

"Up to a few years ago we were believers in the mass system of education. It is a failure. We cannot continue in that direction. Every individual is inherently different and we must learn that as a fundamental step in educational advancement," she declared.

Mrs. Brown advocates the abolishment of the large class system which she characterizes as "criminal." Her solution is individual guidance for the individual student.

### School of Individual Instruction

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ECONOMY SECTION

Mezzanine Second Floor

## Pies without apology



## HER Fred is especially fond of pie.

How she has tried to please him, and how he has ragged her about her pie crust. She has tried this and that recipe. She has tried this and that flour. This time it's a new one—Omar Wonder Flour.

In it comes. A big, gorgeous pie with a golden-brown crust. The edges are done to a flaky turn. From it comes a spicy fragrance of cinnamon and nutmeg, hot sugar and tart apples. Fred has a sort of martyr look. As he takes the first bite his heart's in her throat. And then the miraculous happens. "Well, you've done it!" he shouts. "That pie is a knockout!"

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