

\$15,000 Needed to Finance New Symphony Here

One-Half of \$30,000 Has Been Subscribed; 60 Musicians; 3 Concerts Planned.

The business and professional women's division of the Chamber of Commerce announces that \$15,000 has been subscribed for the guarantee fund of the Omaha symphony orchestra, which is to give three concerts the coming season at the Auditorium, under the management of that organization.

The sum of \$30,000 is required to finance the orchestra, which is small, compared to the guarantee required by such cities as Chicago, Minneapolis, St. Louis and Cincinnati. During the next two weeks Miss Margaret Lee Knight, president of the women's division, and Miss Beulah Hall, chairman of the guarantee committee, with several members, will call upon business firms and music lovers to raise the remaining \$15,000.

Subscriptions of \$1,000 have been received from Mrs. E. W. Nash, Messrs. and Mesdames J. E. Davidson, W. H. Schneider and George E. Mickel, while the women's division itself guarantees \$3,000. Those subscribing \$500 are Miss Jessie Millard, Mrs. Margaret B. Shotwell, Mrs. A. V. Kinsler, Mrs. Myron L. Leander, Sr. and Mrs. W. F. Baxter, John L. Kennedy, Robert S. Trimble, T. C. Byrnes, John W. Gamble, J. P. Jercp and Everett Buckingham.

Other subscribers are: Mrs. Luther Drake, Mrs. Karl Connell, Harry Doory, F. W. Koenig, Mrs. Elia Koenig, Fred Koenig, Olive Koenig, Misses association, Mrs. Karl Connell, S. Oakford, Mrs. Arthur Crittenden Smith, Mrs. N. P. Doory, Mrs. Harold Gifford, Frank T. B. Martin, Mrs. L. P. Crofoot, John Bate, Mr. and Mrs. H. H. Verelst, Ford E. Hovey, H. G. Kiddoo, Mrs. W. Hamilton, J. L. Munroe, Miss Clara Eider, Paul W. Kuhns, Mrs. Hester M. Rogers, Mrs. Corinne Paulson, Thornton, Fred G. Hill, Dr. Ernest Nordin, C. C. Cole, Jr. and Ernest Nordin.

Engelbert Roentgen of the Minneapolis symphony orchestra, who so successfully directed the Omaha symphony at the concert May 9, will be the guest conductor for the coming season, and Ernest Nordin resident director.

The orchestra will be composed of 60 musicians, with two harpists. The program committee has engaged celebrated soloists for each concert and Roentgen and Nordin have planned three programs.

Concerts Thursday Evenings.
The concerts will be given Thursday evenings, the dates being November 20, January 15 and March 19. At the first concert the soloist will be Florence Van Hoven, dramatic soprano, and the symphony for the evening will be the New World symphony by Dvorak.

The soloists for the second concert will be Renee Chemet, French violinist, who is probably the finest woman violinist in the world today, and the symphony on that occasion will be Tchaikowsky's Fifth symphony. At the closing concert Frances Nash, pianist, and Mr. Roentgen, cellist, will be heard and the symphony will be the Beethoven symphony, No. 5. In addition to the symphonies, Mr. Roentgen plans to have the orchestra give several overtures and orchestral numbers new to Omaha.

Tickets for the course of three concerts will go on sale on September 15. The ticket committee follows:

Miss Gladys Shamp, chairman; Misses Beulah Hall, Lida Berger, Olive Gosh, G. Warner, Florence Holden, Cassie King, Mrs. Gladys Hodgins Glass and Mrs. Florence Niswonger.

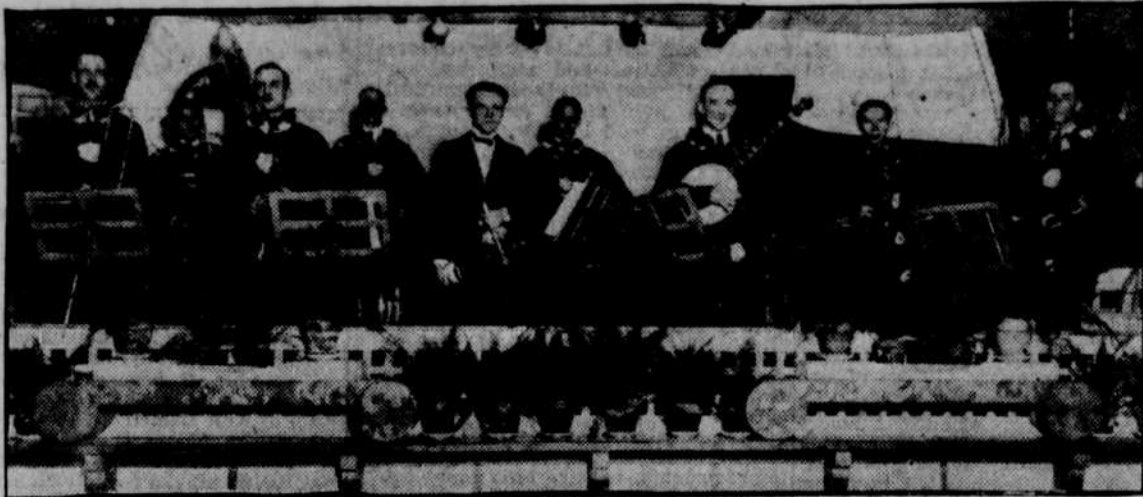
Herbert K. Mansfield is business manager of the orchestra and Blanche Sorenson publicity director. Program committee is as follows:

A. M. Borglum, chairman; Mrs. C. W. Axtell, Mrs. Myron Leander, Mrs. Luther Drake, Mrs. L. P. Crofoot, Mrs. A. V. Kinsler, Mrs. C. M. Wilhelm, Mrs. Beulah M. Hall, R. Mills Siler, Jean P. Duffield, Fritz Al Carlson.

There were 74 varieties of tree and plant in the collection. They were for use in the filming of the spectacular Conan Doyle novel, "The Lost World," which is being made under the supervision of Earl Hudson, for the First National.

Eva Unsell is completing the continuity of "The Triflers." Producer E. F. Schulberg's new offering. This story is based on Frederick Grim Bartlett's famous book of New York and Paris society.

Benson Bluejackets Now Playing at Krug Park Ballroom



Here are the Benson Bluejackets, one of the crack dance orchestras of the E. A. Benson entertainment company of Chicago, in costumes, which they are wearing during their engagement in Krug park ballroom. The Bluejackets are booked until Sunday night, September 21.

Harry Struble, formerly with Fred Hamm's orchestra, is the violinist, Ed Meinken, for 19 years first drummer for the Benson orchestra, also is a featured member of the premier melody unit.

Lois Wilson in Unique Role Coming to Sun



Lois Wilson has a rather unusual role in "Another Scandal" the photoplay coming to the Sun for a week beginning September 13.

We are used to seeing Lois in such things as "The Covered Wagon" and "Monsieur Beaucaire," but we never expected her to appear in a picture with a name like this. However, from all reports, she does even better acting in this film.

Gloria's Bob Gone



Gloria Swanson has abandoned her bob which so many of her followers admired. At least she has in "Her Love Story," her latest starring vehicle, which comes to the Strand next Sunday for a week's run, but bob or no bob, Gloria, in her inimitable way provides splendid entertainment, in her new film.

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Splendid Tale of Faith Told in Tense Chapters

"THE FIGURE IN THE SAND," by Jacquelin Ambler Cassie, the American Library Service, New York, publisher.

Sinkiewicz needed several hundred pages to tell a tale that Mr. Ambler has told in a hundred. Such capacity for condensation is a talent so rare as to deserve cherishing. "The Figure in the Sand" is a romance of Carthage under the Romans, of Rome, Alexandria and Jerusalem, and the desert. Each chapter is complete, and all together they sparkle with the purest rays of romance, the brighter because of their intensity and the dramatic strength that is contained in each. Whether in the nomad's tent, the monarch's palace, or the crowded amphitheater, the action is clear, the picture complete, and yet the words are very, very few. The author, a southern newspaper worker, has brought to literature the great quality of his craft, and sets a new mark in the writing of tales.

Story of the Blue Ridge

How a little girl was rescued from impending death in a swollen mountain stream, adopted by her rescuer, and how she later discovered her parents, is told by Victor Louis Norman in "Chattanooga Griffin" (the Stratford company, Boston). Little touches of life in the mountains, glimpses of the great world beyond, and the development of a lovable character makes up the story, which is a fine example of its type.

REEL REMARKS

By the M. P. Editor.

When Jacquelin Logan tires of being a screen player she will have another art to turn to. While playing in "Manhattan," Richard Dix's first starring picture for Paramount, Miss Logan demonstrated that she could operate a sewing machine as skillfully as she can portray film heroines.

"The Breath of Scandal" has blown into New York from Hollywood. That is, the first print of the picture by that name was received yesterday at the eastern office of B. P. Schulberg productions. This screen version of Edwin Balmer's novel will be seen on Broadway in September. In the cast are Betty Blythe, Lou Tellegen, Patsy Ruth Miller, Forrest Stanley, Jack Mulhall, Myrtle Stedman and Phyllis Haver.

Metro-Goldwyn-Mayer floats predominated in the spectacular parade which opened great movie season in Los Angeles. Among other pretentious displays there was an elaborate "Ben Hur" chariot which attracted much attention. A gorgeous floral entry with costumed attendants, carrying in huge rose-covered letters the title "Yolanda," Marion Davies' latest picture, was also featured.

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"The Alaskan" Coming to Rialto



At last "The Alaskan," Thomas Meighan's latest starring picture, comes to Omaha. It has been eagerly awaited by movie fans for advance reports have it that Meighan appears at his best in this story of the gold-rush days of Alaska. The picture comes to the Rialto for one week the beginning, September 13.

Cosmopolitan special, made one of the most beautiful displays in the parade, Jackie Coogan was greeted by yells from the crowd and rode alone in the tonneau of a very large car.

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One Book That Rings the Bell

By O. O. M'INTYRE.

One of the most interesting books published is the telephone directory. In its dry looking pages are a thousand and one romances. It holds the mystifying secret of a thousand crooks and rascals living under assumed names and deftly dodging the criminal trackers.

If it were not for the phone book we possibly would never know that Adam Asa is the owner of an embroidery shop in the Bronx or that Zylinder is a stone cutter in Staten Island.

The New York telephone directory has nearly 1,000 pages. A force of 100 is constantly at work revising and preparing the newer editions.

There are scores of exchanges that the New Yorker rarely hears. Such for instance as Applegate, Cypress, Foxcroft, Haddingway, Navarre, Puskasi and Windso.

The most frequently used exchanges are Bryant, Madison Square, Endicott, Columbus, Fitz Roy, Cortland and Murray Hill. There are more Jones who are telephone subscribers than those of any other name. The Cohens come next. And the Smiths bring up a poor third.

The longest name in the telephone book is Josephburger Handlowitzkornestak. The shortest is B. Ad.

There is a man named I. Gougoumout who manufactures artificial eyes. The owner of a theatrical costume shop is known as Kant Actwell. And over in Brooklyn there is an Odd Oddkins.

The telephone book is filled with colors. There are Blues, Browns, Blacks, Greys, Yellows, Pinks, Greens, Magentas and Tans.

Strangely enough there is a man in New York who has never used a telephone. He is the manager of a toy manufacturing plant on Bleecker street. His aversion to it came when it first came into use. His mother received a phone message that her husband had been slain in a street fight. She swooned and the shock clouded her mind. The son has never been able since to muster up courage to use a phone. He talks through a secretary at all times.

The most prodigious users of the telephone are Wall street stock salesmen. They depend upon it almost entirely in luring money from investors. There was one stock-selling house with 48 branches whose telephone bill for one year was as large as that of the government.

The telephone directory wages a campaign of education. In making emergency calls it urges the subscriber to say to the operator: "I want a policeman." "I want to report a fire."

"This is never done, so an operator chief tells me. Instead they merely yell "Police" or "Fire."

The same chief tells me of an excited man stirred out of slumber in the dead of the night by the crash of

of a falling chair, who rushed to the telephone and in one breath yelled: "Murder! Arson! Help! Police!" He was taking no chances.

Half of New York's telephone subscribers are now being served by dial telephones which eliminate the operator. It is predicted that in five more years the picturesque phone girl's "hello" will be only a memory. This is quite a blow to the romantic side of the telephone. The popularity

service until the next issue of the directory rectifies the mistake.

Flo Ziegfeld, the theatrical producer, is said to have the largest yearly telephone bill for personal calls. Ziegfeld transacts most of his business by phone and during the Palm Beach season his New York calls cost him in excess of \$1,000 a week. His phone calls usually are of the importance that might be transmitted by post card or second-class mail.

There is one old-fashioned firm of private banks who until a year ago did not have a telephone in their place. There is only one now and there are

Most conversation is in polite whispers. It seems to be the last stand of an old school of business that gave dignity to our forebears.

There is a magazine editor who conceived the idea that he could do without a telephone in his office. He saw in it only constant interruption. So he decided to try out a phoneless sanatorium for the period of two weeks, but at the end of that time he saw the error of his way and had the phone reinstalled.

"My loss of instant contact," he said, "caused me 100 per cent more worry than telephonic interruptions."

Actual Events That Give Color to Bill Hart Movies

"TALES OF THE OLD TIMERS," by Frederick B. Coates, publisher, New York, publishers.

You have heard of "Billy the Kid," the "Lincoln County Cattle War," and a few similar episodes in the history of the Pecos valley. Chances are you never did hear of Tascosa. Well, that also was part of that history. Men are still living, some right here in Omaha, and many in Nebraska, who know of Tascosa and the life that went on there; of Lincoln county, William Bonney, Pat Garrett, Jim East, John Chisum, Murphy & Dolan's store, and the whole gory tale. Mr. Bechtold has told it well, and his readers can well accept as true the most improbable details, for all are well authenticated by living witnesses.

He tells of the famous fight between the buffalo hunters and the Comanche Indians, when the latter learned the lesson that led them to make peace and behave themselves. "The First Cowboy" is the romantic tale of Eben Cameron, one of the heroes of Texas, gallant soldier and honorable gentlemen, who fell a victim to Mexican treachery. Then we learn of how the law came to Tascosa, and Amarillo came into being, up from Texas to Wyoming, and we meet Dutch Cassidy, whose exploits outdid some of the wild ventures of the screen. Omaha knows of him first hand. Also of the organization of the vigilantes under X. Bieder, who wiped out Plummer and his band of "Toughs" at Virginia City, back in the 60s.

Finally, Omaha knows of the Johnson county cattle war in Wyoming, and several residents here could add considerably to the chapter that Mr. Bechtold furnishes. All in all, it is a worth while recital of some stories that deserve to be preserved. In the future it will be of great value because of its accuracy.



He was taking no chances.

of the phone girl and her cheery voice is one of the greatest assets the phone companies have. She should not disappear in a mechanical age.

The careful editing of the New York telephone book is worthy of praise. In the last quarterly edition, for instance, only two names were misspelled and only one wrong number was listed. When this happens the subscriber is given complimentary

no outgoing calls. The place is busy with age. The clerks are all old, gray-haired men who cling to barrel cuffs and shoestring neckties. There are no glass-topped desks nor buz zers. There is a deferential air among employes that is quite unique in this hurly burly age. The correspondence is in meticulous handwriting and the silent manner in which business is carried on is remarkable.

TO-DAY ENDS FRIDAY

COOL AS A MOUNTAIN TOP THE ICE PLANT DOES IT!

RIALTO

DIRECTION OF A. H. BLANK

AT 11-13-5-7-9

FEATURE STARTS 15 MIN. LATER

"ALL THAT I AM OR EVER HOPE TO BE - I OWE TO MY MOTHER"

Lincoln

It's Beauty will Captivate You
Its Realism will Startle You

THE ROMANTIC LIFE OF ABRAHAM LINCOLN

from the life of America's greatest man comes the screen's greatest photoplay

On the Stage,
Down on the Levee

Floyd Paynter
Frank Peterson
Bert Misson

Claire Young
Paul Jordan
Walter Harris

Rialto Symphony Orchestra
Harry Brader, Director

Offering for Your Approval
"The Evolution of Dixie"

Fall Festival Running Races
Ak-Sar-Ben Field ~ Omaha

SEPT. 9 to 27 [17 DAYS]

2 P. M. RAIN OR SHINE

NEIGHBORHOOD THEATERS

GRAND - - - 16th and Binney
Constance Talmadge
in "THE GOLDFISH"

LOTHROP - - - 24th and Lothrop
Pauline Frederick and Lou Tellegen
in "Let Not Man Put Asunder"

BOULEVARD - - 33d and Leavenworth
Colleen Moore in "A Perfect Flapper"