THE OMAHA BEE: FRIDAY, SEPTEMBER 5, 1924.



they couldn't guess. But, the mystery has been ex-

fice commission. The Burns report, SOVIET EXECUTES investigation had been put in evi-dence by the judge advocate early in the hearing with its sensational charges against Hibben.

Lowa Troops in War Film.

Iowa boys at the front, and back of the lines, especially the 168th infanfor a record attendance.

Four Ears to Stalk. humbus, Sept. 4 .- Four ears to alk instead of the usual two are nd on stalks in a number of the dend on stands in the corn condiions are excellent, the local weather beserver finds. Ears are turning spidly to a deep yellow.

RADIO

Program for September 5, (Courtesy of Radio Digest) By Associated Press.

By Associated Press. WGR, Buffalo, (319), 4130, music; 5:30, iws; 7-9, concert; 9:30, dance. WMAQ, Chicago News, (447.5), 5:20, rehestra; 7, talk; 7:16, Wide-Awake Mb; 7:30 topics. KYW, Chicago, (536), 6, concert; 6:30-46, Farm Bureau; 8, revue. WLS, Chicago, (345), 5:30, organ; 6:05, schestra; 6:20, soprano; 8, farm program; 16. radio play.

6. radio play. WWJ, Detroit News, (517), 6, News or WCX, Detroit Free Press, (517), 5, con-wc, 7:39 music, WOC, Davenport, (454), 5, musical; 9,

VHO, Des Moines, (526), 7:20-9, musi-

Cali, Kansas City Star, (dil), 6-7, what was a city Star, (dil), 6-7, School of the Air: 11:45, Nighthaw'sa, WHAS. Courier-Journal Louisvija Times, (400), 7:30, concert.
TKFI, Los Angeles, (469), 8:45, organ; 19, musical.
WOB, Jefferson City, (440.8), 8, address: 8:20, musical.
WMC, Memphis Commercial-Appeal, (s00), 8:30, orchestra; 11, midnight folic.

IC. 'HN. New York, (366), 4:30, trio; , orchestra: 3:30, dance: 9:15, har-ny singers; 9:30, Club Alaham Revue JZ, New York, (455), 5 orchestra; 6, ncial review: 6:30, current topics; orchestra.

, orchestra, JJY, New York, (405), 5:30, orchestra; 5. Time Pop question game, VEAF, New York, (432), 9 a. m., pian-2 p. m., pianist, talk; 4-2, music, VOR, Newark, (405), 4:15, tenor; 5,

WIAY, Oak Park, (282), 5:45, tenor olinist, planist; 5, organ; 9:15, or

WOAW: Omaha, (526), 6, story; 6:30, chestra: 9, musical. WOO, Philadelphia, (508), 5:10, or-bestra: 7:16, recital; 8, dance WDAR, Philadelphia, (355), 8:10, talk: 10, dance; 6:30, concert; 7:16, talk;

10. dance; 6:30, concert; 7:16, talk; dance. WFI, Philadelphia, (395), 4, talk; 4:30,

CAE, Pittsburgh, (462), 4:20, concert; bedtime; 7:30, musical. 3W, Portland, (492), 12:30, Hoot

Owis. WGT. Schenectady. (380). 4:50, Gen-dral Electric band; 9:30, drama. WRZ. Springfield. (337). 5:10. talks: 5:30, bedtime; S. recital; S. concert. KSD. St. Louis Post-Dispatch. (546), 7, concert; 5:30, address.

WOAW Program

Friday, September 6. p. m. Story hour conducted by Claire Secord, daughter of "Uncle of World-Herald. p. m. Dinner program by Gus' Strike orchestra. p. m. Community program, Ar-Neb. Arranged by C. G. Mar-Auspices Chicago, Burlington & Railroad Co.

Talk, "Sanitary Measures for Prevention of Diseases of Swine," Dr. L. Vanef, and mal pathologist of University of Nebraska

tension of delivery privileges to New 14 REVOLT HEADS Orleans. At present all futures con-tracts on the New York cotton ex-By Associated Press. change call for delivery at New York Tiflis, Georgian Republic, Sept. 4 city only.

LALCUILD

Twenty-four leaders of Santi Soviet In regard to extending warehouse Clarinda, Ia., Sept. 4.—The war film, "Iowa, Under Fire," will be shown at the Armory theater here september 22 and 23, under contract throw the Soviet regime. have been that the states of Georgia and Texas parties of the Georgian Republic, dedeliveries to Norfolk, Savannah, Gal-

with Sergy Post 98, American Legion. This eight-reel picture, showing the death by the Georgian Cheka. The names of those executed were not given out but it is believed that try, makes the big cities, and individ- Prince Andronikoff, leader of the tain permission to carry on in these present movement and Djugelly, a states the business of inspecting cot-

The double-edged out-

door appetite dives into

Kellogg's with keen de-

light-wondrous flavor!

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cream, and doesn't tax digestion.

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CORN FLAKES

ed waxtite wrapper e Kellogg feature.

member of a former government were ton for delivery under such con-among those put to death. tracts."

ery of cotton, it might be difficult for the New York cotton exchange to obreached.

exchange in a report made public to-

mends the ex-

placed there by various mer-chants at 24th and Farnam Sts. A "Walk Straight Line" contest will be inaugurated Saturday, September 6, between the hours of 5 and 7 p. m. The contest to be on each day as long as any prizes remain.

The idea is this: That "white" line is four inches wide, yet contestants will win prizes for walking it. But the contestants must walk blindfolded. And contestants will win prizes if they walk 10 feet without slipping the line. If they walk 20 feet they re-ceive more valuable prizes; 40 feet a still larger prize, until \$25, the 100-foot prize, has been

There'll be a lot of fun and a lot of joshing, but many will walk away with prizes just the

The following 24th and Farnam business men will donate this list of prizes to contestants: 100-ft. Prize—\$25 in gold. Dresher Brothers, Cleaners, 2211-2217 Farnam St.

90-ft. Prize-\$25 lamp and shade. Corte-Corzine & Doan Co. Furniture House, 24th and Farnam Sts.

85-ft. Prize-30x31/4 automo-bile tire. The Miller Rubber Co.,

2216 Farnam St. 80-ft. Prize—\$10 pillow. Fries Drapery Shop, 24th and Farnam Sta

Sts. 70-ft. Prize—\$10 in gold. Del-mar hotel, 24th and Farnam Sts. 60-ft. Prize—\$10 pen and pen-cil. B. Q. Haines, jeweler, 24th

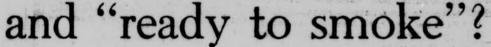
and Farnam Sts. 50-ft. Prize—\$8 bottle "Blue Moon" perfume. King's Phar-macy, 24th and Farnam Sts.

40-ft. Prize-\$5.50 meal ticket. "Little Diner," 24th and Farnam Sts.

30-ft. Prize-\$5 cake. Ask-lund Bakery, 24th and Farnam Sts.

20-ft. Prize-\$3 box of candy. Rogers Confectionery, 24th and Farnam Sts.

10-ft. Prize-Theater tickets. Muse Theater, 24th and Farnam



Even the best tobaccos lack flavor and aroma unless properly mellowed—by age

TO many smokers, tobacco is a plant grown mostly in the South, gathered when brown, cut up and packaged, put in a pipe and smoked-and that is about all.

Not exactly incorrect, this idea, but scarcely enough to lead you surely to a sound selection from the countless tobaccos offered -- the best-tasting smoke, the most comfort and pleasure for your money.

Yet there are really only three things to learn-the type of tobacco to choose, its quality, and the way it is conditioned for smoking. And the first two are easy, for Kentucky Burley is the type favored everywhere by American smokers, and you can always get quality if you want it-fine, flavorful "middle-stalk" leaf-by choosing the product of a reputable maker and perhaps paying that extra trifle which quality naturally costs.

As to "condition", you must know that tobacco is not ready to smoke as it comes, green-brown, from the grower. It is harsh, bitter and unripe --- must be mellowed, ripened, sweetened.



Burley tobacco for Veloct comes from the rich "Blue Grass" mind you, to the skill with which the leaf is

appointing, some few

many processes have been evolved, in laboratory and sweat-house -most of them dis-

Porous wooden hos heads permit oxidation - essential to ageing.

part-way successful, and one (the slowest and most costly method) a complete and demonstrated success, endorsed alike by scientists and practical tobacco men. It is this one method - "ageing in wood" - that accounts for the taste of Velvet.

An expensive method, yes-it takes much longer than the "hurry-up" processes -but unquestionably more thorough, more sure and dependable. Beyond any question, "ageing in wood" makes tobacco milder, smoother, more mellow, better flavored.

To be able to choose a good tobacco, we repeat, you should know three things about it. Velvet is made from Kentucky Burley -from the finest middle-stalk Burley that money can buy-and every ounce of it is aged in wood till sweet as a nut and just right for smoking.

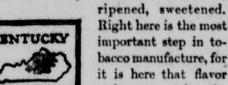
Put Velvet in your pipe and you can know in advance that yo I'll get solid comforf out.



-the aged in wood tobacco

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bacco manufacture, for it is here that flavor and aroma take the place of rank harshness -exactly in proportion,



conditioned. To mellow tobacco,