MUCH VARIETY IN OMAHA PICTURE PLAYS THIS WEEK

Fun Both to Be Had Here

Heart Throbs at Strand, Dramas at Rialto and Empress, Comedy at Sun Theater.

Monte Blue at World

It could well be said that the screen offerings at the movie theaters this week cover both the "sublime and the ridiculous," as part of the programs are guaranteed to produce heart throbs and in a few instances almost border on the tragic, while the rest is equally guaranteed to provoke hilarious laughter.

Mary Carr Appears Twice.

Mary Carr, long known for her exquisite portraval of mother roles, and who again plays the mother in a rural family in the photoplay at the Moon, "The Spirit of the U. S. A.," has blossomed into a full fledged society matron and does some splendid work in "For Sale", the society drama at the Rialto.

One has grown so accustomed to seeing her in the habiliments of poverty that it was at first a shock and then a pleasure, because she looks well and does her work to perfection. We should like to see her in more such roles. In "The Spirit of the U. S. A.," she co-stars with Johnnie Walker again for the first time since "Over the Hill," which made them

Claire Windsor at Rialto. Claire Windsor has the leading feminine role in "For Sale." It is purely a society drama, giving plainly the attitude of the rich, lolling in luxury while on the verge of bankruptcy. Miss Windsor, in the picture, is the daughter of Mr. and Mrs. in your mouth and let you leave In connection with the feature, the Harrison Bates (Mary Carr and Tully laughing, by showing Dorothy Devore third story in the "Fast Stepper"

Brandeis Film at Strand. "Not One to Spare" is the title of tickle your ribs" kind, the feature picture at the Strand this week. It should be especially interesting to Omaha film fans, being a



The Ride They're All Talking About

Swimming Pool and Sand Beach

The Kiddies Will **Enjoy the Sea Swing**

For Your Own **Protection**

Ten Million Gallons of pure sterile water per day, sun-rayed, aerated, ozonated and filtered for your health's sake.

Free Attraction Dot Mathea's **High Diving Girls**

Shows 3, 7:30 and 9:00

Tonight at 7:30 And Every Sunday Night. Matinee Dance 2:30

Free Movies "Sinbad the Sailor"

Aesop's Fables-Pathe Mows



ningham strives to leave a good taste to see the picture for that. in "Hold Your Breath," a Christic series will be shown. Each story feature comedy of the "guaranteed to complete in itself, gets better as the

Harold Lloyd Back Again. In order to give the hundreds who self. missed seeing "Girl Shy," Harold production o Madeline Brandeis, a Lloyd's latest picture, another opporformer Omaha woman. The film is tunity of viewing this film, and inciin every sense a sob story, but is dentally to stay home a week with this picture before, had better hurry, for it's going to show to packed houses and this is your last chance.

> Evelyn Brent Here Twice. films. In the latter, she co-stars ficed at the altar of love to save her throbs. small ability.

Monte Tells a Few Lies. Monte Blue, who has been having pretty big run in Omaha films lately, is back again this week at the World in "Loving Lies." From the reviewer's standpoint he tells a good many of them and all whoppers, to his wife at that, and he's justified in elling them. Just why, you'll have

SAND POINT BEACH

"Where Omaha Swims"

BATHING-In nature's pure lake water, sand beach and bottom BEACH DANCING-Music by U. of N. College Club Orchestra.

SPECTATORS FREE - Come out and enjoy the music and beautiful lake resort atmosphere. See the expert divers. "There Is a Reason" (?)

for Swimming at

SAND POINT BEACH

Palace of the King," will reign at the wonderfully acted and equally well sides sore from laughing, Nate Fru Muse on Wednesday and Thursday. However, Manager Cundenfeld has brought the film back The settings in the picture are gorto the Sun theater for just one week's geous and the photography splendid engagement. Those who didn't see and one really worth seeing twice.

family their social position. Claire Windsor is charming as Eleanor Bates, whose battle between love and

duty to parents almost ruins her life. Adolphe Menjou takes a part that is finer and more likeable than any he has ever had. The role demands ociety matron, and Robert Ellis has ample opportunity to look the hero. which gives the picture a lot of color. The nicture reveals a side of society heretofore unpictured.

Comes Back to Sun

they insist upon making the same line of pictures and using the same kinds of characterizations, but not so with Harold Lloyd who is coming to the Sun theater for a return engagement of "Girl Shy." Lloyd has never made two comedies even remotely alike, jumping from small town situations to South American revolution, from portraying a doctor

Superior Play at the Muse.

A most spectacular film, "In the

Society Drama at

Lloyd in "Girl Shy"

to a ribbon clerk.

In "Girl Shy" Lloyd plays the role of a small town tailor, apprenticed to his uncle. He is bashful in the presence of the opposite sex. It is an



the picture, one more chance to see Harold Lloyd at his best.

Strand Theater Has Double Feature Bill SPIRIT OF THE U.S. A.

AT THE MOON

remarkably fine.

Exciting Sea Story

Feature at World

Evelyn Brent plays opposite Mr.

ventor, and Evelyn Brent as Mar-

WHEEEE

Manawa Park Beach, sandy shore and big, beautiful

lake, call you on these "tired feelin'" days. Come on

out and take the best, coolest and most invigorating exercise known to man-a swim at Manawa Park.

Street cars leave Fourteenth and Douglas or Fourteenth and Howard streets every few

minutes. Fare 10 cents; ride of 45 minutes.

Swift launch trip across the lake, 15 cents.

Fresh suit, towel, big individual locker, at

Then--Oh Boy!

Also dancing in cool, breeze-swept pavilion to tunes by

Pat's Melody Boys. Rowing, picnicking, games, rides, lakeshore cafeteria, and free movies every evening.

Splash!

Swimmin's

Great

Evelyn Brent Star

series progresses, and by the time the bill this week to its patrons. One is ably supported by Dave Kirby. sixth is shown, we should know more of the pictures should be extremely Emery Johnson, whose mother wrote girl, in a spirit of rage, kills the felabout racetracks than a jockey him- interesting to Omaha movie fans in the story, produced the film. that it is a Madeline Brandels production, "Not One to Spare." It is a picture that will please any type of audience, and its appeal is the ele-

single and wealthy, the other trying of "Loving Lies" the feature film at tenuating circumstances assure the to keep his wife and seven children the World theater this week, in his girl's freedom housed and fed. On approaching old famous novel "The Harbor Bar." The sixth story in the Telephone age, the wealthy brother offers an The story relates the adventures of Girl series is shown in connection Rialto Theater Now age, the state and an allowance for one of the children. Finish the story for his shipmate's sweetheart in a tragic hour, and whose employer and yourself.

Evelyn Brent, who carries the lead in "Loving Lies," at the World, again Sale," starring Claire Windsor, is only Devore in "Hold Your Breath." The other half of the bill is Dor former rival attempts to win the love does a nice bit of acting in "The Lone the feature film at the Rialto this It is a Christie comedy of high cali-Chance" at the Empress, although week. The theme of the picture is ber and produces as many laughs as the first is the better of the two whether a daughter should be sacrifing. In the latter, she co-stars fixed at the alter of love to save her the star of love to save her the save her the star of love to save her the save her

> War Scenes in Film at Moon This Week

Blue and John Lowell plays a dif-A human story in which all the ficult part with much understandtremendous drama of the world con- ing. The third story of the "Fast unusual insight to the masculine mind flict is present, will be found in the Stepper" series will be shown in and a knowledge of its reactions to feature picture at the Moon theater conjunction with the feature film. nowned for mother roles, is a distinct A." Although the war scenes in the surprise as the snobbish selfish nicture are particularly vivid and picture are particularly vivid and

> The story in general is one of a A rather unusual love story will simple rural life, the plot dealing be found in "The Lone Chance," the with the lives of a rural family feature picture at the Empress the with Creighton Hale and Ethel Shanwhose two sons are torn from the ater for the week. John Gilbert as peaceful hearthstone to the horrors Jack Saunders, ambitious young inof the great international conflict. The cast, headed by Mary Carr. garet West, the girl in the case, have

screen mother, and the stellar roles.

Rosemary ernor, who, in order to gain his own The Strand theater offers a double Cooper is an excellent villainess and selfish end, marries her to a young scoundrel, politically powerful. The low. The father hires a young man to admit the slaying, promising him

CHANCE AT THE EMPRESS

money and a pardon. After several months, Jack finds that his pardon has been refused and escapes. He finds that the girl he Peter B. Kyne, author of red has been shielding is the governor's The story is of two brothers, one blooded stories, provided the theme daughter, cupid intervenes, and ex-

The sixth story in the Telephone

Varied Program This Week at Muse Theater

The action of the play is laid in a sailor in reality, gives the best per- in "The Spirit of the U. S. A.," a remance of his career and makes thrilling story of a rural far the role of Captain Dan Stover seem send two sons to the world conflict. Monday and Tuesday the "Dancing Cheat," a story of Tiajuana, the Monte Carlo of Mexico, with Herbert Rawlinson and Alice Lake, will be shown. The second story in the Tele

phone Girl series will be shown in connection with the feature picture. Wednesday and Thursday, the Em mett Flynn production, "In the Palace of the King," with Blanche Sweet and Hobart Bosworth, will be The picture is excellently acted and directed. stirring picture of the race track, non, will be shown Friday and SaturRural Musical Comedy Holds Bert Smith Players for Coming Week

play now current at the Empress dienne.

Van Allen makes the venerable store or Virginia" and "Was It You?" in keeper and custodian of the mails addition to a series of harmony nammighty humorous codger. His prin- bers by the Variety Trio.

Watson, Warren Fabian, Pearl Mack, Tommy Warne and other favorites Newcomers to the organization this week include the "Variety Trio," a "The Village Postmaster," a rural comedy singing organization, and usical comedy of unique type, is the Fannie Hatfield, a character come-

theater. It is the 18th consecutive Among the song numbers to be in week for the Bert Smith Comedy troduced are "Uncle Sam," "I Can't Tame Wild Women," "What Are You In "The Village Postmaster," Billy Doing?" "Barefoot Days," "Sunshine

cipal occupation, when not reading Next Saturday the Bert Smith costal cards, is doing amateur detec- Players offer the up-to-the-minute ive work, at which he is a "hull lot musical farce, "Too Many Husbands," slicker than Shylock Holmes." Vi a matrimonial mixup that is warrant-Shaffer and Rudy Wintner have light of to be a certain cure for the blues.

Standard Vaudeville - Exclusive Photoplays.



The Man of Mystery ROLAND TRAVERS Extraordinary

WESTON'S MODELS D'ART Living Studies of Famous Classics.

WERNER **AMOROS** TRIO Musical Fantasy

LANE and FREEMAN "Crullers and Doughnuts"

VAN & TYSON

ARTHUR HAYS

Two Smashing Screen Features

"LOVING LIES" With Evelyn Brent and Monte Blue and Third Complete Story

"Fast Steppers" Series



A Rural Musical Comedy That Is the Most Laughable of the Year

With Billy Van Allen, Vi Shaffer, Rudy Wintner, Stella Watson, Warren Fabian, Tommy Warne, Pearl Mack, Fannie Hatfield, Variety Trio and big company of girls.

JOHN GILBERT

'The Lone Chance"

16TH GREAT STORY of the wonderfully

Telephone Girl

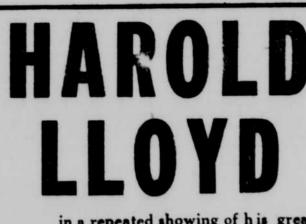
EXTRA-WEDNESDAY EVENING AT 8:10

"COUNTRY STORE"

Fun and Profit for Al!

Johnnie Walker, who made "Over the Hill" famous a year or so ago, of a man who is running for gov. By Public Demand

We have received hundreds of phone calls since the first showing of "Girl Shy" asking when we would show the picture again. So now at our earliest open date we are proud to present the outstanding, record-breaking photoplay success of the season.





in a repeated showing of his great comedy feature,

GIRLSHY"

What we would say about the picture here-would be wasted words. You know how good it is.

WORTH SEEING OVER AGAIN!



Matinees 30c

NOTE: --- showing of "Girl Shy" and you positively cannot see it in any other Omaha theater until fall.

Go Today!-Laugh With Laughing Crowds