



DADDY'S EVENING FAIRY TALE
By MARY GRAHAM BONNER

FAIRY QUEEN'S RIDE.
"We're going to have a flower automobile," said Fairy Ybab, the one who had charge of the Fairies' orchestra, "and we're going to take you for a ride tonight, Fairy Queen."

"Ah, how wonderful," said the Fairy Queen. "But can all of us crowd into one automobile?" For the Fairy Queen was always thinking of everyone else.

"Yes, Fairy Queen, we have thought of that, for we knew it would be the first thing you would say," answered Ybab.

"We have planned," she went on, "to have many flower automobiles and we will start out in the evening and go along roads which are deserted and where we will not bump into people."

"In all the automobile fairies will ride and at the head of the procession will be the Fairies' orchestra for I will see that we have music throughout the evening. Some of the katydid and the crickets have promised to come along with us all of the way and they will sing."

"As soon as the sun sends out his fairies who will appear after he has gone to bed dressed first in the glowing rose and red and orange dresses they own and afterwards changing into purple and gray cloud-like dresses—then you will know that it is time for the ride to begin."

"As we start off the grasshoppers have promised to send us off with one of their best songs and they will hop and jump and wish you a pleasant ride. But I mustn't tell you all of the secrets," Fairy Ybab laughed.

"They will all come in time—though most of them you know," she smiled. "And all of the fairies will be along for all of the flower automobiles are coming from the Fairies' garage which is run by Mr. Gnome and Mr. Brownie, two of the best little creatures of their fine families. Be ready, won't you, dear Fairy Queen."

"Indeed I will be ready," said the Fairy Queen, "and this is a glorious treat for me for I have never been on such a ride before."

The time came and all the automobiles were lined along an out-of-the-way country road. They were covered with flowers, all of the summer wild flowers could be seen on some part of every automobile and how lovely they did look. Just as the fairies were getting into the automobiles the grasshoppers came hopping and jumping out and shouted:

While we hop about and jump about
We wish to say to you
That though we're only grasshoppers
We love you, yes we do!
It's fine to see the fairies a-starting for a ride,
And it's beautiful the flowers to see decorating every side.
So may you have a fine time, a very fine time indeed,
With the fairies' music playing in the auto which takes the lead.

They all started off with the Fairies' orchestra in the first automobile playing and with the crickets and ka-



From the Fairies' Garage.

tydids singing, some of them singing "Kate Did, Kate Did," to change the usual song a little.

They rode along and Nurse Fog bent down over the river and for a time partly hid old Mr. Moon. She wanted to wish the Fairies a pleasant ride. She left soon, though.

The hills then all looked very clear and the few cloud fairies were bright in the sky. There were some still wearing rose costumes, though most of them wore white which shone like diamonds.

A train puffed along through the valley and the smoke curled up in the air and the sparks flew up, too, and they called out, "Hello, Fairies, you know we can be beautiful even if we do come from an old train which is pretty dingy."

And the skunks, who were digging in some of the lawns they passed near a road which led to another more deserted one, looked up and said, "We're digging for grubs, but we can't help admiring you. You don't frighten us so we'll be most polite and not treat you as we would some!"

So they rode along through the beautiful night in the flower covered automobiles and when dawn came all of the dawn fairies danced the dance of the dawn in honor of the Fairy Queen.

What Mexicans Raise.
"And now, Johnny," said the teacher, "can you tell me what is raised in Mexico?"

"Aw, go on," replied the bright boy; "I know what you want me to say, but ma told me I shouldn't talk rough."

POVERTY IN CRIMEA

Million Rubles Go for \$25, but Meal Costs 60,000.

Newspaper Correspondent Finds No Real Money and Little to Purchase in Sebastopol.

Sebastopol, Crimea.—One million Don rubles were purchased for \$25 here by a correspondent, but afterward he paid 60,000 rubles for a meal, 10,000 more for a short cab ride, and at the close of the day was a bankrupt millionaire. Crimea is in an unhappy condition. It has 24,000,000,000 of rubles, but no real money, and there is little to buy here.

The harbor is filled with idle and disabled warships and merchantmen. There are no cargoes on the docks, street cars have been stopped because of the lack of coal, stores have no stocks and streets are deserted except for an occasional carriage, some wounded soldiers or armed patrolmen. The only life here is on the beaches at the park at the entrance to the harbor. There bathers, for the most part women and wounded officers and soldiers, pass the time when not reading bulletins from the various south Russian fronts at the official news bureau. These bulletins afford depressed Crimeans much encouragement. Most women here have no hats, but wear veils or kerchiefs about their heads. Many are without stockings, but are charming, nevertheless, in bright, inexpensive gowns which they dignify with erect and independent carriage, suggestive of American women.

Six years of war have not broken the spirit of south Russian women. They "carry on" with the slight means at their disposal without complaint, and give whatever encouragement they can to men battling with bolsheviki along the Dnieper river and in the Don and Kuban territory.

Sebastopol, with its idle dockyards and railways operated only for military purposes, has not, in spite of its 80,000 inhabitants, the dynamics of a city one-tenth its size. The old Russian naval base has lost all its brilliancy, most of its warships are rusting at the docks and its industries are closed. The civilian population is awaiting resumption of export trade, which is necessary to the exchange situation and the restoration of normal trade conditions.

Genuine Leap Year Bride Paid All the Expenses

A real leap year bride, Miss Bessie M. Weeks, twenty years old, of White City, Kan., accompanied by her prospective husband, E. G. Davidson of the same place, applied to Judge T. G. Allen of Cottonwood Falls, Kan., for the marriage license.

After Miss Weeks had paid for it she directed the judge to perform the ceremony, and again paid the bill. She said that as she had wooed and won the groom, she felt she should pay the bills for the ceremony and the wedding trip.

WAR COST 40,000,000 PEOPLE

Actual and Potential Loss in Population Estimated by Statisticians.

Washington, D. C.—Due to war influences, ten European nations engaged in the world war show a potential loss in population of 35,320,000 persons since 1914, according to a statistical research conducted by the Society for Studying the Social Consequences of the War, which has its headquarters in Copenhagen.

At the end of 1913, the society reported these nations had a population of 400,850,000, and under normal conditions this population should have increased by the middle of 1919 to 424,210,000. However, it had fallen by that time to 389,030,000, which led to the conclusion by Danish statisticians that the loss of actual and potential human life in these nations approximated 40,000,000.

Causes of the abnormal falling off in population were attributed in the society's report as follows:

Killed in war, 9,819,000; deaths due to augmentation of mortality, economic blockades and war epidemics, 5,301,000; fall in birth rate, due to mobilization of 56,000,000 men between 20 and 45 years of age, 20,200,000.

STORK BUSY IN NEW YORK

Birth Rate Shows Increase Despite High Cost—Decline in Death Rate.

New York.—Despite the high cost of living, shortage of housing and the scarcity of domestic servants, the actual birth rate in New York city is going up at a rapid rate, according to health authorities' statistics issued here.

The figures show that the birth rate per thousand for the first seven months of 1920 was 22.34, against the rate of 21.90 in the same period last year.

The rate of infant mortality for the last year on each 1,000 births was 83, while he preceding years show a much higher figure on the records.

The decline in the death rate is attributed to the laws of sanitation and healthful living, which are now better understood.

MUSIC AND MUSICIANS

(By Clarence Desdunes.)



Clarence Desdunes STACCATO BOWING

Many a teacher finds it very difficult to teach staccato correctly, which may account for the fact that many pupils find it hard to learn. The main reason is that, in a sense, staccato is opposed to the nature of the violin as a singing instrument. To produce a true staccato and not a "scratched," it is absolutely necessary, while exerting the proper pressure and movement, to keep the muscles loose. I have a simple method for quickly achieving the desired result in staccato bowing. First I teach the attack in the middle of the bow, without drawing the bow and as though pressing a button. I have pupils press up with the thumb and down with the first finger, with all muscles relaxed. This when done correctly produces a sudden sharp attack. Then I have the pupil place his bow in the middle, in position to draw a down stroke from the wrist, the bow hair being pressed and held against the string, a quick down bow follows with an immediate release of the string. Repeating the process, use the up stroke. The finished product is merely the combination of these two exercises—drawing and attacking simultaneously. I have never failed to give a good staccato by this exercise, which stresses the principle of all genuine staccato playing. Students should never be compelled to learn new bowing while they have to think of their fingers at the same time. We cannot serve two masters at once. I remember the day when I played my last lesson in Mazas Artist's studies. Miss Cleve looked at me for a moment when suddenly she broke silence and said: "I cannot give you credit for having talent as that is a gift, but I will give you credit for being able to work hard." Many people with great talent miss their chance here in America, for lack of funds. At the Petrograd conservatory, poor students are received free; and I look forward to the time

when we will have a national conservatory in this country, supported by the government. Then the poor, but musically gifted, pupil will have the same opportunities that his brother, who is well-to-do now has. I felt that I had something to say and therefore, tried to say it. Whether what I have said was of any interest to others is not for me to judge.
CLARENCE DESDUNES.
(The End)

SOUTH AFRICANS WOULD SECEDE FROM BRITAIN

CAPETOWN, Union of South Africa, Oct. 28.—The free state nationalist congress has adopted resolutions proclaiming the sovereign will of the Union of South Africa, their right to self-determination, their right to secede from Great Britain or to break existing relations between them and Great Britain.

The resolutions advised, however, that no decisive step regarding secession be taken unless a majority of the people express such a desire through a referendum.

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N. W. WARE, Attorney
NOTICE OF ADMINISTRATION
In the County Court of Douglas County, Nebraska.

In the matter of the estate of Roy E. White, deceased.

All persons interested in said estate are hereby notified that a petition has been filed in said Court alleging that said deceased died leaving no last will and praying for administration upon his estate, and that a hearing will be had on said petition before said Court on the 20th day of November, 1920, and that if they fail to appear at said Court on the said 20th day of November 1920, at 9 o'clock A. M. to contest the said petition, the Court may grant the same and grant administration of said estate to Douglas G. Russell or some other suitable person and proceed to a settlement thereof.

BRYCE CRAWFORD,
County Judge.

10-28; 11, 4-11-20

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