

## PICKENS PRESENTS

## PERTINENT PLEA

"Colored Henry Ward Beecher" Addresses Americanization Conference on "The Cure for Race Troubles and Riots."

Philadelphia, Pa., Feb. 16.—William Pickens, associate field secretary of the National Association for the Advancement of Colored People, known for his oratory as the "colored Henry Ward Beecher," gave an address to the Christian Americanization Conference here February 12. Mr. Pickens, who won the Ten Eyck oratorical prize for oratory from a class of 300 men at Yale university, recently resigned as dean and vice president of Morgan college in order to join the advancement association's staff.

"The chief cause of race riots in the United States," said Mr. Pickens, "is the attitude of mind in the white public toward the Negro race."

"As long as an intelligent and religious white man discriminates against the Negro race, regardless of individual merit, the ignorant and irreligious white man will be coarser and more brutal in his dealings with the Negro."

"The politician in Washington attempts to lynch the Negro civilly and politically; the man at home in Texas attempts to lynch him with a rope. The one lynches him in soul, the other in body. If where the Negro is concerned, the senator respects no law, human or divine as one of them said, then the lynching of the Negro is the most logical thing in the country."

"The better classes of both races must deliberately and consciously seek out co-operation and acquaintanceship with each other's aspirations, needs, worth. Inter-racial committees should exist wherever there is an appreciable number of colored people, to promote inter-racial amity. And any organized effort to affect the race problem in any particular, must be along the lines of the National Association for the Advancement of Colored People—that is it must consist of both white and colored men, deliberately pursuing this solution. Neither race can settle the matter alone. The white man has already failed in that method; the Negro need not try it."

## THE NEGRO YEAR BOOK

FOR 1918-1919

Monroe N. Work, Editor.

The Negro Year Book for 1918-1919, the fifth annual edition, has been enlarged and improved. The information contained in previous editions has been revised and brought down to date. One hundred and thirty pages are devoted to a review of the events of 1917-1918 as they affected the interests and showed the progress of the race.

Among the important subjects comprehensively reviewed are: "The Negro's Economic Progress," "The Migration of the Negro," "The Negro and the Trade Unions," "The Financial Contributions of Negroes to Liberty Loans and War Work Activities," "The Problems Connected with the Use of the Negro as a Soldier in the World War," "The Negro as a Soldier in the World War," "The Negro in Politics," "Race Relations and Racial Co-operation," "Race Riots," "Lynchings," "The Race Problem in the United States, in the West Indies, in Africa."

The editor has made extended researches and has spared neither time nor pains to make this new edition of the Negro Year Book in every way more comprehensive and authoritative than any of the previous editions. "It covers every phase of Negro activity in the United States, reviews progress in all lines, discusses grievances, outlines the economic conditions of the race, presents religious and social problems, educational statistics and political questions as they relate to the race."

Price, postpaid, paper cover, 75 cents; board cover, \$1.25. Address: The Negro Year Book Company, Tuskegee Institute, Alabama.

## BLACKSTONE HOTEL NOTES.

We are most pleasantly located on the hill at Thirty-sixth and Farnam streets. Breeze, if not on the outside, it is with the waiters on the inside.

Captain Leonard, who is well known from the Atlantic to the Pacific as well as in Omaha, has been indisposed for some time, but is holding his own and sets a pace for the younger aspirants as a party man.

William Jones left for Kansas City last week in search of flu medicine.

Frank Clemmens, who has been ill for several weeks, is much improved.

Frann Pritchard is ill at his residence, 2715 Douglas street.

Miss Inez White, the head pantry girl, is confined at her home, 2925 Grant street, with la grippe.

Miss Lulu Williams is chairman of the sick committee. She is never too busy to prevent her from visiting any of the crew when they are ill.

## THE LINCOLN-DOUGLASS MEMORIAL CELEBRATION

THE Lincoln-Douglass memorial celebration which was held last Thursday night at Grove Methodist Episcopal Church under the auspices of the Leonard Wood Republican club, brought together an audience of more than 500 people, which was well repaid for its attendance by the high character of the program given. Dr. E. L. Britt, who presided and made an excellent chairman, introduced John W. Leng, who made a brief and well-chosen introductory address. Prayer was offered by the Rev. S. L. Deas. "America" was sung by the audience. Two highly appreciated numbers were given by Dr. John A. Singleton, the popular tenor. Lincoln's immortal Gettysburg address was impressively read by Mrs. Othello Rountree, and the Emancipation Proclamation, with telling effect, by Miss Frankie B. Watkins, community worker. The Rev. Thomas A. Taggart, in his brief address on "Douglass, Lincoln's Friend," scored some telling points; Alley W. Lewis, who is a gifted orator, delighted the audience with his masterly treatment of "Lincoln, an Interpretation," in which he recalled Lincoln's advice to treat the Negro as a man, for the day might come when he would preserve the jewel of liberty. Mrs. J. D. Lewis, a young matron of much promise, gave an excellent address on "Opportunity;" W. E. Alexander, briefly and with well-chosen words, welcomed women to the suffrage. This elicited a thoughtful response, replete with sound advice and outlining a broad-shouldered policy by Mrs. J. Alice Stewart, on "What the Woman's Vote Will Do." She urged women to independent thinking for themselves, study of issues and united action. The closing speech was one of inspiring eloquence by Mr. Burton, a young attorney, a nephew of Ex-Senator Burton of Ohio, who in a masterly manner analyzed Lincoln's character and his official acts in the abolition of slavery and the post-bellum legislation safeguarding the colored man's freedom. In closing he paid high tribute to Major-General Leonard Wood as the man of the Lincoln type which the present time demands in the presidential chair.

mon and Beatrice Black, Worthington Williams and Alma Webster. Musical numbers which were heartily encored were given by Mrs. Theresa Mitchell and Miss Ethel Jones. After the stage numbers the entire school demonstrated two special numbers on the floor, after which members of the audience were permitted to indulge in dancing for an hour. Mrs. Clarence Singleton, an excellent pianist, furnished the music for the children's dances and Terry's orchestra for the other numbers and general dancing.

The Pollyanna Dancing school has been regularly conducted since last summer under the efficient management of Mrs. Sina Brown and Miss Lena Paul, with Mrs. Buford as teacher.

## RECITAL OF PUPILS OF THE POLLYANNA DANCING SCHOOL

Columbia hall was crowded to capacity Monday night to witness the recital in folk and fancy dancing by the pupils of the Pollyanna Dancing school. All pupils who took part reflected credit upon their thorough, hard working and competent teacher, Mrs. Lizzie Buford, who is talented in her line. The Monitor compliments her upon the splendid work she has done in the training of these children. There can be no question as to the healthful and aesthetic value of such training. The children presented a beautiful picture in their simple, pretty costumes. The first number, the skirt dance, was faultlessly given by five pretty little tots, Catharine Williams, Della Howard, Estella Pegg, Sarah Brown and Geneva. Their graceful dancing, poise and self-possession captivated the audience, which was generous in its applause, and insistent upon a repetition of the number. This was also true of every other number on the program. A Spanish dance by Sybil Merrifield, Josephine Ratcliffe, Aurora Rountree and Gladys Banks elicited unstinted praise. A catchy song and dance by Pauline Black and Margaret Bell was most pleasing. The Pizzicati ballet was given with nymphic grace by five of the larger girls prettily gowned in pink. They were Myrtle Frampton, Theresa Liverpool, Madeline Shipman, Carrie Harrison and Miss Battles. The Tango Schottische was pleasingly demonstrated by Weldon Solo-

mon and Beatrice Black, Worthington Williams and Alma Webster. Musical numbers which were heartily encored were given by Mrs. Theresa Mitchell and Miss Ethel Jones. After the stage numbers the entire school demonstrated two special numbers on the floor, after which members of the audience were permitted to indulge in dancing for an hour. Mrs. Clarence Singleton, an excellent pianist, furnished the music for the children's dances and Terry's orchestra for the other numbers and general dancing.

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## "LEMME HAVE MINE"

By "Booker Washington (Two in One) Lincoln Roosevelt Douglass." All dese plans of reconstrucshun, Dat de worl' am talkin' 'bout, Is jest the thing fer civilzashun. If us black folks ain't lef' out; 'Cause dere ain't no sho solushun Dat don't wid equl rights combin', So ter keep frum all confushun Lemme have what rights is mine.

Lemme have 'em as you writ 'em, In de laws an stashure books, It wuz you who fust submit 'em, Twarn't no thieves nor lection crooks. If deys wrong, jes go an peal 'em, If deys right, sumbody's lyn'. Dey is in dere, don't conceal 'em, But lemme have jes what is mine.

Lemme have 'em, 'cause I won 'em, In de wars dat have ben fought; Taint no doubt 'bout who begun 'em, Jes so our services wuz sought. And de "cause" wuz always "Justice." 'Lowed dat it twuz on de 'cline, Now since vic'try always blest us, White folks, lemme have what's mine.

I believes in furrin' mishuns, En I believes in sumthin more Dat we sumes a false posishun, When we overlooks "nex' door." Now de plans fer furrin' neighbors, Is alright if dey'll enclin To recognize my hones' laburs, Also to lemme have mine.

You'se bothered now wid Bolshiviki, Unrest scattered here and dere Varus gangs dat's awful tricky, Tryin' to fin' weak spots somewhere. So it oughta stand to reason, Dat if youse honestly tryin' Fer to 'stablish law a season, You'll certainly gimme mine.

In conclusion lemme tell yer, How to deal wid dese here cranks: Fer dey sho boun' to repel yer, If wid yer laws, yer don't "close ranks." Blindfold all de koats and judges, Have 'em kneel at Justice's shrine, Leah behind all sorts of grudges, Then you bet I'll sho git mine.

Black folks ain't de fool dey wunce wuz, En dey sees how yore laws bend; En it is a mighty dunce, sirs, What can't see a nashun's end— Dat sits in peace, yea unshooken, While de serpent gnaws its heart With ideers dat am mistookten About givin' me my part.

When de crash comes in de nashun, 'Twont be bout de black man's right, But bekase dat laws violashun, Leads ti jes dat kinda plight. Violate one and den anuther, 'Trouble all de time a-buyin'. If you'd save what you've got, brother, You'll jes have ter gimme mine.

If there is anyone in Omaha you have not met they will be at the Shriners' entertainment.

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