



Kiddies' Korner

By
MADREE PENN



DADDY'S EVENING FAIRY TALE

By MARY GRAHAM BONNER

NICK AND NANCY TALK.

"Of course," said Nick, "the more friends we have the better we like it."

"It would be nice to have more and more friends all the time," said Nancy. "Lots of friends whom perhaps we never see, but who like us, and want to hear about us and our thoughts and what we do. Even if they don't know us to talk to, they can know us so well by hearing about us. Then, too, they can hear the stories Daddy has to tell us. In that way we can become friends, for they can know our Daddy through his evening tales."

"Wouldn't it be nice," she added, "if before a week was over we added so many, many friends, all over the country, and that each friend we had told some other friend about us?"

"It would be splendid," said Nick. "I think perhaps our friends will tell other friends of their about us. You're a nice, sensible girl; you can climb a tree and you can see a mouse without crying. In fact, you like mice! And I'm a nice boy, so won't they all like us?"

"Well, you do flatter yourself, sir," said Nancy. "Still, we like other boys and girls, so it would be nice if we all become such friends, and if each time they saw us and heard of one of our adventures they would smile and say:

"Glad to see you, Nick and Nancy. What have you been up to now? Have you any new queer friends, and has your Daddy something new to tell us?"

"And it would be awfully nice," said Nick, "if sometimes some of our friends wrote us and told us what they had been doing, of some new game they had been playing, or of some animal they had just seen for the first time. There might be a chance of our getting the letters if they posted them to us, care of Mary Graham Bonner, 607 West One Hundred and Thirty-seventh street, New York City; in fact, an excellent chance. That really would be exciting! Do you think they like us enough to do that?"

"You're a nice brother; you don't tease, and if you do, it's all in fun and not in meanness. You teach me how to do things, instead of saying:

"Cry-baby, can't come along." I'm sure they'll like you. If we get into a scrape, you take your full share of the blame. You're such a nice brother!"

"Think of the fellows who have sisters who are nothing but little babies. I'm lucky, I am."

They smiled at each other, Nick and Nancy did, for they are such good pals.

"Let's say we're going to become better and better friends all the time," said Nancy. "We've been getting new friends ever since other boys and girls read about us and our nice Daddy and the Evening Tale he told us every eve-

ning. That has been quite a long time now, but not too long!"

"Dear me, dear me!" said a sweet voice, and, looking around Nick and Nancy noticed that it came from the direction of the sugar bowl.

"Dear me, dear me," it said again. "I'm glad to see how nice you two children are today, so good-natured and well-behaved. Just like myself!"

"Don't be so proud, Sugar Bowl," said the Salt Cellar. "I remember the day, and not so long ago, either, when you were very scarce and when you didn't give much of your sweetness at all."

"But you're never sweet," said the Sugar Bowl, "and though sometimes there has been but little of me, what there has been, has been sweet."

"True enough, but I give seasoning to food," said the Salt Cellar. "Life would be very dull without seasoning."

"Listen, Salt Cellar," said the Sugar Bowl, "you'd better keep out of this story. Nick and Nancy have a plan to ask their friends to introduce them to their friends in turn, and only things like myself should enter into the story."

"Oh, very well," said the Salt Cellar, "I never was much on receptions. Sugar and tea and ice cream and cake and boys and girls go together far better at a party, so I'll stay away today. I'll come in another time, instead."

The Sugar Bowl smiled. Have you ever seen a sugar bowl smile? It's a hard thing to believe; but, never mind, this sugar bowl smiled, and it said:

"Boys and girls, I live in the same house with Nick and Nancy, and while they're not as sweet as sugar, they are a nice pair. Don't you think so?"

Little Like the Sun.
Why is the letter G like the sun?
It is the center of light.

Martha's Cross-Eyed Bear.
A mother having the habit of singing at her work, warbled: "No more, no more that cross I'd bear." Four-year-old Martha, looking at the dog, asked seriously: "Is he a cross-eyed bear?"

What Did Mamma Expect?
Dorothy had seen her mother drop a nickel in the contribution box at church, and when she proceeded to find fault with the sermon on the way home she said: "Well, mamma, what could you expect for a nickel?"

CAMPFIRE NOTES
Ocowasin group entertained their mothers Friday afternoon at the home of Gladys Brown to a literary and musical program. Florence Jones, Inita Walker and Bertha Lewis gave the literary numbers and Frances Gordon and Willa May Franklin the musical. The entire group sang several campfire songs and a special number, composed by Ruth Jones, entitled "Ocowasin." The rest of the afternoon was turned over to Frances Gordon and her assistants, who served a very dainty lunch.

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PAINT ON TAFFETA

Easy to Produce Novel Effects on Parasols.

Simple Accessories Easily Transformed Into Things of Beauty—Smocks to Be Feature of the Fall Dress.

The sketch presented today shows a graceful, long-handled parasol on Japanese lines, made of dull blue taffeta and hand-painted in purple and black. The handle is black wood. Novelty parasols are decided additions to the summer wardrobe and by the use of hand-painting it is possible for a woman to possess one, or a number for that matter, entirely different from anything the shops may be able to offer. A plain parasol purchased at a nominal price may be easily transformed into a really rich and apparently expensive article by decorating it with painted or embroidered designs. Floral effects are most frequently seen, but vividly plumaged birds are effective. The surface of one lovely parasol noticed recently was pretty well covered with round dots in various sizes and colors, the general effect suggesting floating balloons.

The smock shown may be made of georgette in any preferred color and embroidered with heavy wool in contrasting shade.

Smocks now being brought out for fall emphasize the strong hold this garment has acquired. The Cossack smock is an interesting model. This is cut on straight lines and is somewhat longer than the conventional smock.



Hand-Painted Parasol and Modish Frock.

The jersey weaves either in silk or wool (fiber silk is more frequently employed than pure silk) are popular fabrics, and brilliantly contrasting silk floss, heavy wool or chenille is used to embroider the garment.

One of these smocks will be found excellent for sport wear during the late summer or early fall days. The young college or high school girl will find such a garment matched with a plain wool fabric skirt very useful.

Preparation of the wardrobe of the girl who goes away to school should be begun early. Fortunately fall styles have already been sufficiently settled so that making up simple dresses, blouses, etc., for school wear may be done along next season style specifications.

Don't go around with a chip on your shoulder, because it offers a strong temptation to some other fellow to knock it off.

What are you, a knocker or a booster?

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