

## Another Election For Next Month

**As You Are to Have a Chance to Vote Again in December You Want to Know How to Mark Your Ballot Intelligently.**

The presidential election was close. As a matter of fact in several states the official count may yet be necessary to determine whether Woodrow Wilson or Charles E. Hughes is elected.

The national election, if it has determined anything, it is the value of every man's vote. It shows the importance of every man voting and voting intelligently.

Perhaps you have overlooked the fact that there is to be another election held December 5. You are going to have a chance to vote again. And as a citizen of Omaha you owe it to yourself to vote and vote intelligently. The election, December 5, is to decide a matter which vitally affects you as a citizen and taxpayer. Whether you do or do not own real estate, you are affected by higher or lower taxes. You are a taxpayer directly or indirectly, and therefore it is very important that you vote December 5.

The issue to be decided at that election is this:

Will the citizens of Omaha accept and ratify the definite clear-cut street lighting contract proposed by the Omaha Electric Light and Power Company? Or will they reject this for the promise of a vague, indefinite municipal owned plan and system to be inaugurated in the remote future?

When reduced to sober facts these are the two propositions.

It ought not be difficult for the

hundreds of intelligent readers of The Monitor to decide as to how they ought to vote.

Here are some of the many advantages to be obtained under the proposed contract of the Electric Light and Power Company:

First—A total number of 2,488 lamps as against 1,417 now in use, without an increase in cost to the city. The increase in number of lamps provided is 1,071.

Second—A complete, efficient and decorative ornamental street lighting system for the business section of our city without any investment on the part of the city or merchants. The whole cost of additional installation of lamps is borne by the company.

Third—Reduces the cost of lighting a street intersection about \$24.00, which means that almost two intersections can be lighted for the present cost of one intersection.

Fourth—About 75 per cent of dark street intersections can be lighted without additional cost to city, thereby, giving better police protection throughout the entire city.

Fifth—The lamps proposed in the contract are claimed to be most satisfactory, giving more light without flicker, glare or shadows.

Sixth—The demands for more light constantly made by the people can be met without immediate increase in our lighting fund.

Seventh—The proposed contract does away with the present old-style arc lamps which are obsolete, and secures for the city the most improved lamp known to the electrical industry for street lighting purposes.

Eighth—The proposed cost, as indicated by, the data on hand covering thirty-five cities of over 100,000 population, is lower than any other city in the United States using incandescent lamps.

These, it would seem are advantages worth considering. Don't you think so, too?

Our city is at present very poorly lighted. All must admit that. Now the proposed installment of Type "C" Mazda lamps for street lighting, which is designed to supersede the present obsolete and common arc and flame arc lamps, with the end in view of providing for Omaha, without additional expense, a complete and modern ornamental system of lighting for the business section of the city together with a greater number of more desirable lighting units for the outlying districts should meet the approval of all who want a better lighted city.

The important question is: **Do you want a better lighted city than we now have at less expense?**

Of course you do. This is what the proposed lighting contract upon which you are to vote December 5 offers. Don't you think you ought to vote for it and get your neighbor to do the same?

### OBJECTED TO NEGRO DIALECT

The Literary Digest for November 11, gave a rather lengthy review of opinion expressed by the High School Music Teachers of New York, disapproving of the "Negro dialect in songs published in public-school text-books. The South was especially aroused over the teachers' objections, and came back with strong words of criticism and opposition.

The conclusion of the article contains quotations from an article written by Mr. David Mannes in the New York Evening Post. Mr. Mannes among other activities, teaches in the Music School Settlement for Colored People in Harlem. A most interesting part of his conclusions is quoted as follows:

"As the Negro lends his own inflection to any tongue he learns, so his touch on the piano differs from the white man's. Here, too, his natural potentialities must expand. Negroes either pick on instruments or play on instruments of percussion; to my knowledge they have never turned to bowed instruments. So it is that the difficulty for the Negro in playing on the violin lies in the bow. In their management of it they may approach the fine and natural legato of their own voices. . . . .

"Their musical inspiration as a rule has as its initial force an intense spiritual feeling so common in the black race, literate and illiterate. True preparedness means the stimulating of the poetical, musical, and dramatic qualities of the child of today so that the man and the woman of tomorrow shall resist the onslaughts of material aggression. . . . .

"As Theodore Thomas once said, familiar music is popular music. My whole idea, therefore, is to make Beethoven, Bach, Brahms, and Cesar Franck familiar and popular with the Colored people and raise them, through these masters, to the plane of intelligent appreciation of, and participation in, the best traditions which we have."

The Don't Worry Girls' Club met at the home of Estelle Jefferson, 512 No. 25th St., Nov. 9th. There was a good attendance and all were more than delighted to welcome a new member, Miss Brown. The next meeting will be held at the home of Miss Hazel Jordan, 2411 No. 29th St.

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