

Our Women and Children

Conducted by Lucille Skaggs Edwards.

THE FAIRY MUSIC BAND

By Mary Katherine O'Haver.

When all the yard is white with snow
And people shiver, you may know
The Snow-Time Fairy Music Band
Has left its home in fairyland.

And with the wagons on the street,
You hear their tones so clear and
sweet;
For the fairies play to wagon wheels,
And sometimes to the people's heels.

The next time that I plod through
snow

I think I'll listen as I go,
And turn around sometime to see
The fairy and that follows me.

THE SECRET OF SUCCESS

"What is the secret of success?"
asked the Sphinx.

"Push," said the Button.

"Take pains," said the Window.

"Never be led," said the Pencil.

"Be up to date," said the Calendar.

"Always keep cool," said the Ice.

"Do business on tick," said the
Clock.

"Never lose your head," said the
Barrel.

"Do a driving business," said the
Hammer.

"Aspire to greater things," said the
Nutmeg.

"Make light of everything," said the
Fire.

"Make much of small things," said
the Microscope.

"Never do anything offhand," said
the Glove.

"Spend much time in reflection,"
said the Mirror.

"Do the work you are suited for,"
said the Flue.

"Get a good pull with the ring,"
said the Door-bell.

"Be sharp in all your dealings," said
the Knife.

"Find a good thing and stick to it,"
said the Glue.

"Trust to your stars for success,"
said the Night.

"Strive to make a good impression,"
said the Seal.—Life.

FASHION NOTES

FRESH FROM PARIS

There has been much criticism of
the autumn models by New Yorkers.
They are all lovely because of the
lovely materials used for them, but
there is too much fussiness about
them. Callot Soeurs house alone, re-
ceived much praise, because they were
independent in their styles and
brought out many beautiful and grace-
ful styles.

An Egyptian gown, straight and
clinging as the robe of a Pharaoh's
queen in an Egyptian painting, the
upper part of black chiffon, the lower
of black satin, the trimming of effec-
tive embroidery of tiny blue beads and
dull gold threads interwoven, is one
of the Fall's most artistic creations.

Skirts are longer and trains are
more frequent, some models even hav-
ing double trains. Some skirts are
quite narrow, some rather die and
many draped to suggest Turkish
trousers.

Silver gray chiffon with pink trim-
mings, orchid blue, black velvet with
silver effects and sea green, delicately

embroidered in pale greens and tulle,
ar the colors appearing in some of the
most beautiful gowns.

One of the prettiest frocks shown
is of brown velvet of exquisite qual-
ity, soft and light as crepe, and with
no suggestion of thickness.

Many of Lanvin's models are show-
ing the broad Oriental girdle which
sometimes come far down over the
hips.

Rumors from Paris has it that the
Directoire lines in coats are to return
this year.

Furs are rapidly advancing in price
and becoming almost prohibitive to
women of modest means.

People are tiring of the big soft
Directoire collar already. So many
coats have it that the effect has be-
come common.

When planning your new frocks and
gown, look up our advertisers. They
are all up to the minute in just what
you should have.

MACARONI RECIPES

Skinner's Creamed Macaroni on Toast

To a cup of Skinner's cream sauce,
or Skinner's white sauce No. 2, add
four ounces of Skinner's macaroni
cooked. Heat and pour over thin
slices of buttered toast; sprinkle with
grated cheese and garnish with water
cress.

Baked Chicken and Skinner's Macaroni

One chicken boiled until very ten-
der; remove the bones and pick very
fine. Boil one-half pound macaroni
until tender, but keep it whole, cut
in small pieces one-half inch long.
Butter a two-quart charlotte russe tin
and line with pieces of macaroni; put
in a layer of chicken, seasoned with
the liquor boiled down, salt, pepper,
and a little butter, then a layer of
macaroni and so on until the dish is
filled. Pour a cup of cream over the
whole and bake twenty minutes.

Skinner's Macaroni and Oysters

Break half a package of Skinner's
macaroni into boiling water, boil
about ten or twelve minutes, drain
and blanch. Put in a buttered pud-
ding dish alternate layers of boiled
macaroni and oysters with pieces of
butter and a sprinkling of salt and
pepper on each layer of oysters. Pour
over all a cupful of cream or milk,
and cover with buttered bread crumbs.
Bake in a hot oven for ten minutes.

Skinner's Macaroni, Creole Style

Heat two tablespoonfuls of butter
in a saucepan; add one tablespoonful
each of chopped green pepper and
onion and cook five minutes, but do
not brown. Add one tablespoonful of
flour and a cup of brown stock, one
cup of stewed and strained tomatoes;
season with one tablespoonful of
lemon juice, one teaspoonful of horse-
radish, salt and pepper; cut very thin
slices of cold cooked mutton and re-
heat in the sauce. Pour this over a
platter of plain boiled Skinner's mac-
aroni or spaghetti and serve hot. One
clove of garlic chopped with the onion
adds much to the flavor.

As Diogenes said when he started
to climb into his tub on Saturday
night: "Advertising pays if the read-
ers hunt up the advertisers."

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