#### EVENTS AND PERSONS.

Mrs. Harry Williams of 2414 Binney street, returned Monday of this ter Annie's seventeenth birthday anweek from an extended visit to the Panama exposition.

Prof. and Mrs. J. W. Bundrant report a financial as well as a social the Colored Omaha Woman's club success on their return from Lincoln, where they recently gave a recital.

Standing room was at a premium at St. John's Thanksgiving night to witness the play by the DuBois Dramatic club. Miss Hazel Perry is destined to become a real artist in eration by the state organizer, Mrs. the dramatic world, as is Mr. Andrew Reed and Miss Beatrice Majors, who held the standard of the DuBois club and received rounds of applause and congratulations. Mrs. Jessie Moss carried the audience in her renditions from Dunbar, as did Mrs. C. B. Wilks and Miss Darlene Duval, who rendered well their beautiful solos. The DuBois Dramatic club will appear at Mt. Zion Baptist church December 17 in "The Veiled Lady." The past reputation of the club assures good audiences, as they are giving the small church plays with as much interest and strong acting as they do their three and four-act dramas.

Mr. and Mrs. S. L. Bush entertained at Thanksgiving dinner, the Rev. and Mrs. W. T. Osborne.

high noon by Rev. W. T. Osborne.

A party was given Wednesday evening by the Misses Myrtle and Pansy Newland in honor of their sisniversary.

### WOMAN'S CLUB.

The regular monthly meeting of will be held at the residence of the president, Mrs. L. Gray, 1211 Missouri avenue, Tuesday at 2:30 p. m. All members are requested to be present. At 8 o'clock the same evening the "Don't Worry Club" will be organized properly into the state fed-Ophelia Safford.

At the residence of Mrs. Brownloe, 2810 Ohio street, a musical-tea will be given under the auspices of the Women's club Tuesday evening, December 14, for the benefit of charity. Hours, 3 to 5 p. m., 8 to 11 p. m.

A silver offering.

Mrs. L. Gray, president; Mrs. B. Bostick, secretary.

### TO DEBATE AGAINST YALE.

Syracuse, N. Y., Dec. 3.—The Syracuse University debating team will meet in their annual debate against Yale on Dec. 6 in New York. L. B. Williams will be one of the members of the Syracuse team.

### KILLED IN BATTLE.

All of the thirteen Americans in the Mr. Oscar Johnson and Miss Ethel French Foreign Legion were killed in Smith of Chicago were married at one of the recent engagements in the A. M. E. parsonage Saturday at France. Among them was Bob Scanlon, a former colored prize fighter.

#### SOME IMPORTANT FACTS OF RECONSTRUCTION. (Continued from first page.)

teachers from the North were driven from communities. This wholesale assassination was kept up from 1865 to 1876, when the so-called reconstruction governments fell.

The Silas Lynch shown in this malignant picture is supposed to be Robert Elliott. Here he is shown as a weak half-trained Negro, when, in fact, Robert Elliott was a graduate of Oxford university, England. He did more than any other man, save Sumner and Douglas, to fix the civil and political status of the colored people.

Stoneman of this play was Thaddeus Stevens of Pennsylvania. Here he is shown as having a colored mistress. His butler told me that this was a malicious invention, as we may well believe, for at that time Thaddeus Stevens was 77 years of age. Much, too, is made of his reconstruction program. At that time President Johnson came forward with a program, not very different in its terms from the congressional plan, but Congress contended that it alone had the right to evolve a plan for reconstruction and re-admission of the Southern states to the Union. Stevens as the leader in the House of Representatives and Sumner as the senate leader properly held that under section 3 of Article 4 of the Constitution of the United States, Congress alone could fix the rules for the admission of the seceded states. Congress did fix those rules and the seceded states were re-admitted under them. The Negroes were given the ballot. And while they made mistakes, their gift of the public school system to the South by its wise exercise quite overshadows them. They made it possible for colored men and women to ride as passengers on trains and boats, to serve as jurors in courts, to testify as witnesses in our judicial tribunals and to hold public office. I grew up amid the scenes of reconstruction. I know many men and women who were in the thick of that fight, and I am weary of reading and hearing apologies for what was done by the benefactors of democracy and the nation, in that day.

As to the charge in this play that the ignorant Negro is predisposed toward rape on white women, the authors are respectfully referred to the records made by the Negro during the war. But the effrontery of the white men of the South in mentioning the relations between the sexes is appalling, when it is recalled that the majority of the leading white men of the South made it a business for two hundred and fifty years to cape their bound and fettered Negro women. And so far as I have been able to ascertain, ours was the only slavery in all the history of mankind in which such a monstrous crime was committed.

I have set down these facts in a general way that you may use them, if desirable, in this or any other form. And I wish that the colored youth and the white would examine these facts in the various works on this question. Much of what I have set down is found in the works or writings of Albion W. Tourgee; "The Rise and Fall of Slavery," by Henry W. Smith; the "Aftermath of Slavery," by Wm. A. Sinclair; "Facts of Reconstruction," by John R. Lynch, and the congressional reports of federal investigation into southern atrocities. They will find, as I think I have, that the North was right and the South was wrong, and that the situation is much the same today.

But a sinister influence is indeed abroad when this play can come into our community and teach the lies it does with the acquiescence of the authorities and the management of the playhouse.

Very truly yours,

H. J. PINKETT.

## Christmas Gifts

of the same goodness you are accustomed to throughout the year. Prices are moderate.

Thompson, Belden & Co.

## Have You Forgotten the Bell Boys? NO!

WELL, COME OUT AND BRIGHTEN UP THE CORNER AT THE

First Big

# 400 Mask Ball

## ALAMO HALL Friday Eve, DECEMBER 10

There Will Be a Prize for Neatest and Funniest Masked Person.

During intermission you will be entertained by the Smith Bros. Quartette, rendering their latest song, "Will You Come Out Again." And for a little surprise we will have the Dunbar's Cabaret entertainer, the Black Charlie Chaplin, to render his latest hit, "I Didn't Raise My Voice for a Squabble.'

WE ARE WELL KNOWN FOR OUR SPLENDID CROWDS.

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Omaha, Neb., November 27, 1915.