

General Race News

GAINING PROMINENCE AS AN ARTIST

Cloyd L. Boydkin Attracts Attention of Boston Critics.

Boston, Mass., Nov. 19.—Cloyd L. Boydkin has at last gained great prominence over his portrait which he recently made of the much-beloved Frank B. Sanborn, which has been put on exhibition at the Copley Square art gallery, where it has attracted the attention as well as the admiration of the leading artists of New England.

Painted Mrs. Julia Ward Howe.

The first picture painted by Mr. Boydkin to receive any attention was the portrait of Wendell Phillips, the world's famous abolitionist. It was unveiled not long ago and now hangs in the Wendell Phillips school.

Among other famous Americans he has painted are Edward Everett Hale, Julia Ward Howe, who wrote the "Battle Hymn of the Republic," and Dr. Booker T. Washington, late principal and founder of the school in which Boydkin received his early elementary training. All these portraits bear the mark of conscientious painstaking work and care and receive the admiration of the public wherever they are exhibited.

Studied in Paris and Brussels.

Through the kindness of some of his Boston friends he was enabled to go abroad last year and study at Paris and at Brussels. He was at Antwerp when the war broke out, staying there during the siege and after the fall of the city. Now he is working on a realistic canvas showing the horrors of the fall of the Belgian capital. This work is sure to more than attract notice when it is finished and put on display.

Success Only After Great Struggle.

Like most young men and women, Boydkin came to this city an inexperienced youth as far as northern city life was concerned, having little means to pay for food or tuition. But he refused to back down, going lots of times hungry; he made good in his studies and attracted the attention of the noted artist, Mr. Darius Cobb, who gave him desk space in his studio. This act greatly encouraged Boydkin, who at the time was about to give up his studies for the time being to get some employment where by he might earn means to continue his art at some future date.

NEGROES FORM FILM COMPANY.

Jersey City, N. J., Nov. 19.—A new racial enterprise which will probably assume large proportions is the Frederick Douglas Film company, organized in this state by some of the leading Negro citizens, with \$100,000 authorized capital stock. The offices are at 19 Kearney avenue, Jersey City.

Officers of the organization are Dr. Walter G. Alexander of Orange, president; Dr. I. Alfred Lawrence, vice-president; Dr. George E. Cannon of Jersey City, treasurer; Anthony R. Mayo, secretary; Dr. William S. Smith, financial agent; William H. Purdy, assistant financial agent. Directors—James W. Roberson, William Simmons, William H. DePeur, J. E. Churchman, Walter Carter and William H. Farrell.

The company offers for sale its capital stock of 20,000 shares at \$5 per share.

BLACKS HELPING ALLIES DISPLAY GREAT COURAGE

Milan, Italy, Nov. 19.—African troops have been sent to the Balkans to reinforce the Anglo-French army and took an important part in the recent fighting south of Strumnitza.

The famous French "Seventy-fives," which have won the allies many successes over the Germans in France, are being employed against the Bulgarians with great success. Terrible losses were inflicted upon the Bulgarians south of Strumnitza in the recent battle there. Thousands of dead and wounded Bulgarians were left upon the field when the Bulgarian army retreated.

The war correspondent of the "Stampa" in the near east sends the following account of the battle between Strumnitza and Valadovo:

Description of Battle.

"On October 24 at noon the Bulgarians appeared on the hills overlooking the Strumnitza station. General Bailloud occupied the heights on the eastern side of the station. The main line was held by French infantry and zouaves, with chasseurs and African troops as reserves.

"Strumnitza station lies on the Salonica-Nish railway line, about eight miles west of the Bulgarian city of Strumnitza. It has frequently been confused with the Bulgarian city of the same name in recent reports of fighting. Strumnitza station is on Serbian soil.

"The order of the day was: 'Keep to cover and take great care of your lives. Don't get yourself shot uselessly, which means that you shall preserve the strength of France and utilize it to good purpose. If at any moment it is necessary that you should all be killed, be assured I will let you know.'"

ANOTHER SOUTHERN LYNCHING; VICTIM IS WHITE MAN

Columbia, Miss., Nov. 19.—Jack Hughes, 30 years old, a member of a prominent white family in Washington Parish, Ala., was lynched here Sunday morning, October 31, by a mob of masked men, who overpowered the jailer and took him from the jail.

Hughes was charged with the murder of another white man, Larus Holloway, who was killed October 21. The authorities, because of the feeling aroused, had guarded the jail for some time, but a seeming easing of the tension had brought about a relaxation of vigilance. Hughes had waived a preliminary examination and was awaiting the action of the December grand jury.

DEFEAT PREJUDICED REPUBLICAN CANDIDATE

Baltimore, Md., Nov. 19.—One of the striking things of the local campaign here was the defeat of Dr. Harry C. Algire, republican candidate for register of wills, by 13,000 majority. Over 6,000 colored men, out of a registered race vote here of nearly 17,000, refused to vote because he had presided as coroner at an inquest which cleared a white man of killing his colored chauffeur.

State's Attorney W. F. Browning, republican, was re-elected by more than 5,000 majority, and Chief Judge Morris H. Soper, republican, received a still larger majority.

MEMPHIS ACTS.

The local censors of Memphis have barred the production of "The Birth of a Nation" in that city. The play was billed to be exhibited at a leading theatre some time in January, but the censors took adverse action because they felt that the picture would stir up race prejudice and have a bad effect on the community.

John M. Dean, one of the censors, saw the picture while he was in San Francisco during the summer, and is reported to have said that it would not be shown in Memphis if he could prevent it. In one of the Memphis dailies, Mr. Dean made the following statement:

"'The Birth of a Nation' is based on those prejudices we have tried to bury. It gets its theme from the unholy influences at work immediately after the civil war. Wherever it has been shown, some ill effect has been noted.

"In Memphis we have, for the most part, a law-abiding set of Negroes. The whites are living at peace with them. I see no reason why the two elements should be stirred up. The play is a great money-maker. That's all that can be said in its favor."

Here we have an action taken in a southern city, which the authorities of New York, Boston and other northern cities did not care or did not dare to take. Moreover, the action of the Memphis censors is taken on the highest possible ground; the reasons given for prohibiting the picture are both wise and just.

At the time that The Age was making its fight for the suppression of "The Birth of a Nation," both the mayor and the commissioner of licenses expressed their "doubts" that they had any authority to take such action, unless the picture caused a riot. In other words, they declared they could do nothing unless the picture caused a riot. No riot occurred, and no action was taken.

The Age contended that it was entirely within the authority of Commissioner Bell to revoke the license of the theatre in which the picture was being produced. We note that within the past week he has revoked the licenses of two burlesque theatres giving performances of an objectionable character; however, "The Birth of a Nation" still goes on, playing to crowded houses. Perhaps, after all, it is the South that we shall need to thank for stopping this libel on the race.—New York Age.

Harry Buford, police chauffeur, has been presented by several of his colored friends with a beautiful gold police badge in recognition of his services in apprehending Sam Baxter and Ben Williams, two men who are charged with numerous highway robberies in the city. The colored people of this city are anxious to see law breakers and criminals brought to justice. The badge is a five-pointed star and bears the following inscription: "Omaha Metropolitan Police. Harry Buford. Donated for his efficiency by his friends, November 15, 1915."

EMPLOYS COLORED SALESMAN.

Cincinnati, Ohio, Nov. 19.—One of the best home furnishing companies in Cincinnati is showing an eye to business. They are advertising the fact that they have given a race man a position as salesman in order to draw the patronage of the race. They run a cash and credit business and it is hoped that other concerns will follow the lead of May-Stern & Co. You can buy anything from a stove to a piano.

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