

SOCIETY

The ladies of the First Methodist church "surprised" Miss Ethel Doughty on Monday evening, the party being given in view of the approaching wedding and the fact that she was to leave Norfolk this week.

Dr. and Mrs. H. J. Kierstead entertained the members of the young people's Sunday school class of the Methodist church at their home on North Ninth street, Monday evening. About twenty-five were present.

The Ladies Aid society of the Second Congregational church was entertained Thursday afternoon by Mrs. A. Dryden at her home on South Third street.

Mrs. M. C. Hazen and Mrs. M. Twiss entertained a company of ladies at a 1 o'clock luncheon Friday afternoon at the home of Mrs. Twiss.

The West Side Whist club met Friday evening with Mr. and Mrs. J. S. Mathewson.

A St. Patrick's dance was given at Railroad hall in South Norfolk.

Personal.

Mrs. Koepf, formerly Miss Lou Young of Stanton, recently underwent a surgical operation for appendicitis in Chicago where she resides. She is recovering rapidly from the operation.

Mr. and Mrs. Sol G. Mayer and children returned last night from New York City, where they had been since the first of the year.

Miss Marian O'Connell, a teacher in the Osmond high school, spent Sunday in Norfolk with friends.

D. Baum, who came home from New York suffering from an attack of grip, is feeling somewhat better.

Mrs. J. M. O'Connell returned to her home in Ponca Monday, after a visit with Norfolk friends.

Hymenial.

Michael Collingbrook Maloney, who was editor of the Norfolk Herald something like twenty years ago and who is now proprietor of the Coosbay Times at Marshfield, Ore., was married recently to Miss Alice Bay McCormac, daughter of Dr. and Mrs. James T. McCormac, of Portland, Ore.

George A. Kline, a well known resident of Toledo, Ia., and Mrs. Ella M. Slider of West Pullman, Chicago, formerly a resident of Norfolk, were married in Chicago on March 6 at the parsonage of Dr. D. T. Stephenson of the West Pullman Methodist church. The bride has made her home with a son in West Pullman for the past four years.

Tompkins-Doughty.

On Wednesday, St. Patrick's day, L. M. Tompkins of Inman, and Miss Ethel Doughty, eldest daughter of Mr. and Mrs. C. E. Doughty of Norfolk, were married by the Rev. Dr. C. W. Ray. The ceremony was performed at 9 o'clock in the home of the bride's parents, 604 South Ninth street. Only those most intimately connected with the uniting families were present.

Louisa Doughty, who returned from Ames college for the occasion, and Miss Edna Loucks, attended the bride and groom.

The conclusion of the service and congratulations following, the guests sat down to a substantial three-course breakfast.

The favors were the emblematic three-leafed shamrock. The house was tastefully decorated with festoons of crepe paper. Vases of fresh cut white carnations graced the table.

While the guests were rising from the table the newly wedded couple disappeared. Before those present realized, the bride and groom had flown. There was much conjecture as to which direction they had taken. It seemed most natural to suppose, in view of escaping the ordeal of flying shoes and rice, that they had driven up to Battle Creek, and would wait there for the passenger at 1 o'clock.

Some of the party came near going to Battle Creek in pursuit. As afterwards developed the bridal couple had a livery team in waiting and had driven to Warnerville in time to catch the Union Pacific passenger for Columbus. After a brief honeymoon trip they returned to Norfolk. They will, however, make their home on the bridegroom's farm near Inman.

Those present include the parents of both bride and bridegroom; Rev. Dr. Ray and Mrs. Ray, Mr. and Mrs. E. Loucks and little son, Miss Edna Loucks, Miss Mullen, Mr. and Mrs. Arthur Hazen, Mr. and Mrs. H. S. Overacker, Mrs. Lily Edminster, Miss Patricia Kenny, Carl Austin, Lorin Doughty, Miss Myrtice Doughty and Richard Alsop.

The bride, who has figured in church work and society for the past year or two, was the recipient of many valuable and well chosen presents from her Norfolk friends.

Cut glass and silver were most in evidence.

Atkinson Society.

Atkinson, Neb., March 19.—Special to The News: Mrs. Robert N. Hart entertained the Past Grand's Culture club at her pleasant home on South Main street Tuesday evening, March

16. The program for the evening was responded to by humorous quotations, recitations and readings.

Following the business meeting of the club a dainty two-course luncheon was served.

Besides the club members the hostess had invited Mesdames Mack, Moore, Blackmer, Adams, Godell, Chapman, Wilson and the Misses O'Malley, Dickerson and Hart.

The evening's entertainment was exceptionally pleasant and the club members, as well as the guests, are unanimous in their thanks to Mrs. Hart.

Party at Neiligh.

At Neiligh, on St. Patrick's day, Mrs. George Fletcher entertained the Junior Kensington in honor of her daughter, Miss Lila Belle. The afternoon was pleasantly spent in initiating Miss Fletcher into the mysteries of the club. A dainty, two-course luncheon, consisting of fruit salad, rolls, olives and pickles, pineapple ice, wafers,

cake and chocolate, was served by Miss Gladys Rice. The table was artistically decorated with sprays of fern, and Shamrock place-cards, in honor of the day. Those present were: Misses Nettie and Grace Waffles, Irene Sellery, Grace Jackson, Louise Palmer, Esther Conery and Lila Fletcher.

Real Business Poem.

The Montgomery (Mo.) Standard has a poet who is "strictly business." He sings in this strain: "Just a card" is all you care for—Hidden, lonesome and unread, Like the sign upon a tombstone, Telling folks that you are dead. Wake up, man, and take a tonic, Bunch your hits and make a drive, Run a page, and change your copy, Advertise and keep alive!

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Talks on Singing

IV.—Facial Expression and Mirror Practice.

By LUISA TETRAZZINI

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IN studying a new role in the habit of practicing in front of a mirror in order to get an idea of the effect of a facial expression and to see that it does not take away from the correct position of the mouth.

The young singer should practice constantly in front of a mirror as soon as she begins to sing songs or to express emotions in her music, for the girl with the expressive face is likely to confound her mouth so that the correct emission of tones is impossible.

The dramatic artist depends largely for her expression on the changing lines of the mouth, chin and jaw, and in any lines spoken which denote command or will you will see the actor's jaw setting and becoming rigid with the rest of the facial mask.

Now, a singer can never allow the facial expression to alter the position of the jaw or mouth. Facial expression for the singer must concern itself chiefly with the eyes and forehead.

The mouth must remain the same, whether the jaw must ever be relaxed, whether the song is one of deep intensity or a merry scale of laughter. The mouth in singing should always smile slightly. This slight smile at once relaxes the lips, allowing them free play for the words which they and the tongue must form and also gives the singer a slight sensation of uplift necessary for singing.

It is impossible to sing well when mentally depressed or even physically indisposed slightly. Unless one has complete control over the entire vocal apparatus and unless one can simulate a smile one does not feel the voice will lack some of its resonant quality, particularly in the upper notes, where the smiling position of the mouth adjusts the throat and air passages for the emission of light tones.

The lips are of the greatest aid in shaping and shading the tones. Wagnerian singers, for instance, who employ trumpet-like notes in certain passages are often seen shaping their lips like the mouthpiece of a trumpet, with a somewhat square opening, the lips protruding.

However, this can be practiced only after perfect relaxation of the jaw and control of the tongue have been accomplished. A singer's mouth must always look pleasant, not only because it creates a disagreeable impression on the audience, but also because natural and correct voice production requires a mouth shaped almost into a smile.

Too wide a smile often accompanies what is called "the white voice." This is a voice production where a head resonance alone is employed, without sufficient of the appoggio or enough of the mouth resonance to give the tone a vital quality. This "white voice" should be thoroughly understood and is one of the many shades of tone a singer can use at times, just as the impressionist uses various unusual colors to produce certain atmospheric effects.

For instance, in the mad scene in "Lucia" the use of the "white voice" suggests the babbling of the mad woman, as the same voice in the last act of "Traviata" or in the last act of "Boheme" suggests utter physical exhaustion and the approach of death.

An entire voice production on these colorless lines, however, would always lack the brilliancy and the vitality which inspire enthusiasm.

One of the compensations of the "white voice" singer is the fact that she usually possesses a perfect diction. The voice itself is thrust into the head cavities and not allowed to vibrate in the face and mouth and gives ample room for the formation of vowels and consonants. And the singer with this voice production usually concentrates her entire attention on diction.

The cure for this tone emission is, first of all, the cultivation of the breath prop, then attacking the vowel sound o in the medium voice, which requires a low position of the larynx, and exercises on the ascending scale until the higher notes have been brought down, as it were, and gain some of the body and support of the lower notes without losing their quality.

Your eyebrows, for instance, until you study the question and learn by experiment that a complete emotional scale can be symbolized outwardly in the movements of the eyelids and eyebrows.

A very drooping eyebrow is expressive of fatigue, either physical or mental. This lowered eyelid is the aspect we see about us most of the time, particularly on people past their first youth. As it shows a lack of interest, it is not a favorite expression of actors and is only employed where the role makes it necessary.

Increasing anxiety is depicted by slanting the eyebrows obliquely in a downward line toward the nose.

Concentrated attention draws the eyebrows together over the bridge of the nose, while furtiveness widens the space again without elevating the eyebrows.

In the eyebrows alone you can depict mockery, every stage of anxiety or pain, astonishment, ecstasy, terror, suffering, fury and admiration, besides all the subtle tones between.

In his role before of songs it is necessary to practice the mirror in order to see that this facial expression is present and that it is not exaggerated; that the face is not contorted by lines of suffering or by the lines of mirth.

Another thing the young singer must not forget in making her initial bow before the public is the question of dress. When singing on the platform or stage dress as well as you can. Whenever you face the public have at least the assurance you are looking your very best; that your gowns hang well, are well fitted and are of a becoming color.

It is not necessary that they should be gorgeous or expensive, but let them always be suitable, and for big cities let them be just as sumptuous as you can afford. At morning concerts in New York velvets and hand painted chiffons are considered good form, while in the afternoon handsome silk or satin frocks of a very light color are worn with hats.

If a singer chooses to wear a hat let her be sure that its shape will not interfere with her voice.

A very large hat, for instance, with a wide brim that comes down over the face, acts as a sort of blanket to the voice, eating up the sound and detracting from the beauty of tone, which should go forth into the audience. It is also likely to shade the singer's features too much and hide her from view from those sitting in the balconies or galleries. As a rule, the singer's hat should be small or with a flaring brim, which does not detract from the tone.

Another word on the subject of corsets. There is no reason in the world why a singer should not wear corsets, and if singers have a tendency to grow stout a corset is usually a necessity. A singer's corset should be especially well fitted around the hips and should be extremely loose over the diaphragm.

If made in this way it will not interfere in the slightest degree with the breath.

Now as to diet and the general mode of life. Every singer must take care of her health. But that does not necessarily mean that she must wrap herself in cotton batting and lead a sequestered existence. I don't believe that any person who wants to make a public career can accomplish it and also indulge in social dissipation.

Society must be cut out of the life of the would-be singer, for the demands made by it on time and vitality can only be given at a sacrifice to one's art. The care of the health is an individual matter, and what agrees well with one would cause others to sicken. I eat the simplest food always, and naturally, being an Italian, I prefer the food of my native land. But simple French or German cookery agrees with me quite as well. And I avoid the tempting pastry, the rich and over-salted patte, to pass me by untouched and console myself with quantities of fruit and fresh vegetables.

Personally I never wear a collar and have hardened my throat to a considerable extent by wearing slightly cut-out gowns always in the house, and even when I wear furs I do not have them closely drawn around the neck. I try to keep myself at an even bodily temperature, and fresh air has been my most potent remedy at all times when I have been indisposed.

Commissioners' Proceedings. Madison, Neb., March 16, 1909.—The board of county commissioners met pursuant to adjournment. Present, Commissioners Burr Taft, Henry Sunderman and John Malone.

The minutes of February 16, 1909, were read and approved. On motion the county clerk was instructed to correct the tax list for 1908 by computing the taxes on lot 18, West Side Park Addition, Madison, on an actual valuation of \$100, instead of \$800, said lot having been assessed as improved when in fact it was unimproved.

On motion the following bills were allowed: Ira R. Jenkins, damages for road, section 13-23-4, \$100.00. J. R. Burch, damages for road, section 13-23-4, 60.00.

Jared W. Burch, damages for road, section 18-23-1, 30.00. Lewis J. Braun, damages for road, section 18-23-1, 85.00.

On motion Burr Taft was ordered to have the riprapping on the Elkhorn river, where the same has been broken or damaged by high water, repaired.

On motion the following bills were allowed: Gus Kaal, salary for February, \$ 50.00. Burr Taft, labor and mileage, 126.40.

B. H. Mills, fees state vs. Fry, 4.30. Klopp & Bartlett, supplies, 109.25. Sammy Blank, wolf bounty, 2.00.

Farmers Mercantile Co., supplies for pauper, 15.10. Bessie Stanfield, nursing pauper Hammond & Stephens Co., supplies for superintendent, 26.80.

Klopp & Bartlett, supplies, 228.52. Carson Kettleton, draying, 11.45. F. W. Bearfoot, draying, 45.

N. A. House, postage, 5.40. N. A. House, salary, 100.00. National Office Supply Co., supplies, 9.60.

J. J. Clements, salary and expenses, 181.35. J. M. Warner, lumber, R. D. No. 10, 20.00.

J. M. Warner, lumber, bridge fund, 17.92. J. M. Warner, lumber, R. D. No. 15, 17.44.

John Bond, work, C. D. No. 2, 2.00. F. W. Richardson, bridge lumber, 140.70.

F. M. Cherington, work, C. D. No. 2, 2.00. J. S. Malone, hauling bridge lumber, 33.75.

Henry Sunderman, work and mileage, 57.45. John Malone, work and mileage Hoffman & Vele, expenses election, 2.75.

F. W. Bearfoot, draying, 75. Geo. E. Richardson, office expenses, 8.50.

O. H. Gillespie, grader, R. D. No. 9, 30.00. O. H. Gillespie, grader, R. D. No. 13, 30.00.

O. H. Gillespie, grader, R. D. No. 15, 30.00. O. H. Gillespie, grader, R. D. No. 16, 30.00.

Antelope county, county line bridge, 68.25. On motion the appointment by P. W. Ruth of S. N. Park as deputy assessor for Norfolk precinct in place of A. L. Carter, not qualified, was confirmed by the board.

On motion the following bills were allowed: H. E. Anderson, work, R. D. No. 4, 75.

Howard Miller Lumber Co., bridge lumber, 1.26. E. T. Fenske, bridge lumber, 162.70.

Geo. C. Carrico, breaking ice, Flenniken bridge, 10.50. James Carrico, breaking ice, Flenniken bridge, 10.50.

John Earl, work, R. D. No. 9, 9.00. G. P. Johnson, work, R. D. No. 6, assigned to H. Barnes, 75.

W. E. James, shoveling snow, R. D. No. 4, 1.00. D. L. Best, boarding pauper, 4.00.

On motion the county treasurer was authorized to make the following transfers of funds on the books of his office:

From School Bond Fund Dist. No. 5 to District School Fund District No. 5, \$198.16.

From School Bond Fund Dist. No. 8 to District School Fund District No. 8, 10.22.

From School Bond Fund Dist. No. 12 to District School Fund District No. 12, 22.50.

From School Bond Fund Dist. No. 16 to District School Fund District No. 16, 20.

From School Bond Fund Dist. No. 22 to District School Fund District No. 22, 18.

From School Bond Fund Dist. No. 23 to District School Fund District No. 23, 41.

From School Bond Fund Dist. No. 25 to District School Fund District No. 25, 3.77.

From School Bond Fund Dist. No. 31 to District School Fund District No. 31, 1.49.

From School Bond Fund Dist. No. 58 to District School Fund District No. 58, 11.

From School Bond Fund Dist. No. 59 to District School Fund District No. 59, 35.

From School Bond Fund Dist. No. 60 to District School Fund District No. 60, 22.

From School Bond Fund Dist. No. 64 to District School Fund District No. 64, 81.2.

From School Bond Fund Dist. No. 69 to District School Fund District No. 69, 94.

From School Bond Fund Dist. No. 74 to District School Fund District No. 74, 16.

From School Bond Fund Dist. No. 78 to District School Fund District No. 78, 63.14.

From School Bond Fund Dist. No. 81 to District School Fund District No. 81, 9.54.

From School Bond Fund Dist. No. 82 to District School Fund District No. 82, 97.

From School Bond Fund Dist. No. 83 to District School Fund District No. 83, 12.

From School Bond Fund Dist. No. 84 to District School Fund District No. 84, 92.

From School Bond Fund Dist. No. 114 to School Bond Fund, District No. 114, 96.

On motion the clerk was instructed to correct tax list for 1908 by computing taxes on 1/4 of sq ft of 36-21-3, on a valuation of \$6,400 actual value, instead of \$12,000, there having been an error in assessment.

On motion the county treasurer was instructed to mark the taxes for 1889 on the sq ft section 15-24-2, as paid, said tax having been paid to township treasurer.

MISERY IN STOMACH.

Why not start now—today, and forever rid yourself of Stomach trouble and Indigestion? A dieted stomach gets the blues and grumbles. Give it a good eat, then take Pape's Diapiesin to start the digestive juices working. There will be no dyspepsia or belching of Gas or eructations of undigested food; no feeling like a lump of lead in the stomach or heartburn, sick headache and Dizziness, and your food will not ferment and poison your breath with nauseous odors.

Pape's Diapiesin costs only 50 cents for a large case at any drug store here, and will relieve the most obstinate case of Indigestion and Uprset Stomach in five minutes.

There is nothing else better to take Gas from Stomach and cleanse the stomach and Intestines, and besides, one triangle will digest and prepare for assimilation into the Blood all your food the same as a sound, healthy stomach would do it.

When Diapiesin works your stomach rests—gets itself in order, cleans up—and then you feel like eating when you come to the table, and what you eat will do you good.

Absolute relief from all Stomach Misery is waiting for you as soon as you decide to begin taking Diapiesin. Tell your druggist that you want Pape's Diapiesin, because you want to be thoroughly cured of Indigestion.

The high school this spring, it being felt that this highly beneficial form of high school athletics has been too long neglected in Norfolk. As it takes some years to develop proficient athletes in field work, this year will only be the start towards the development of a well rounded track and field organization in the local high school.

This is a form of athletics which appeals usually to the patrons of the schools as none of the objections sometimes raised against competitive games can be brought against it and as the benefit in the way of physical development is so direct as to be easily noticeable. Norfolk and Madison may unite in the organization of the track association among the high schools in this section of the state.

An association existing among high schools in northeast Nebraska is liberally supported by the citizens of that section of the state and the annual field meet last year brought crowds that required special trains.

Miss Alice Heckman of Hoskins was in Norfolk Friday. Fay Nightengale has gone to Columbus, where he will be night clerk at the Thurston hotel.

Misses May Bothwell and Alice Davis of Plainview were visitors in Norfolk Saturday. Miss Agnes Ransch returned Friday evening from Gregory, S. D., where she went preparatory to making her Rosebud filing.

News of the birth of a son to Mr. and Mrs. Fogarty of Salem, Ore., has just been received by the grandparents, Mr. and Mrs. W. H. Widaman. Mrs. Fogarty was formerly Miss Pearl Widaman of Norfolk.

FIFTY WORKMEN PRECIPITATED.

Three Killed, Forty Injured When Gangway Gives Way.

Barrow-in-Furness, England, March 20.—The gangway connecting the battleship Vanguard with the wharf at Vickers on the Maxim shipyard collapsed today. Fifty workmen were precipitated into the water. Three were killed and forty injured.

Pilger Business Changes.

Pilger, Neb., March 20.—Special to The News: Messrs. Shultz and Strong bought on W. O. Fields' general merchandise, and took possession today. Mr. Shultz is from Stanton and Mr. Strong is from Denison, Ia.

J. E. Montgomery sold his stock of implements to Mr. Faubel at Hadar, Mr. Faubel putting in his stock of general merchandise as part payment.

Mrs. Joe and Belle Rogers opened up their new millinery business today.

CHALLENGES NORFOLK WRESTLER

Ed Olson Would Meet Jim Thompson Friday at Crofton.

Hartington, Neb., March 19.—Sporting Editor The News: I hereby challenge Jim Thompson of Norfolk for a return match, catch-as-catch-can wrestling contest, on Friday evening, March 26, at Crofton, Neb., for either \$50 or \$100.

TRAIN RUNNING TOO FAST

That's Coroner's Verdict in West Point Fatality Case.

West Point, Neb., March 20.—Special to The News: The verdict of the coroner's jury in the case of Michael Kueckel, who was killed by the train, was that he came to his death by being struck by passenger train No. 6 and that said train was running at the time at a higher rate of speed than is allowed by the ordinances of the city of West Point.

Julius Thiele was foreman of the jury which was composed of representative citizens.

Business Changes in the Northwest. A. L. Strong of Denison, Ia., and Mr. Shultz of Stanton have bought the W. O. Fields general store at Pilger.

J. R. Hicks has opened a grocery store at Stanton. William Baase has accepted the position of manager of the T. B. Hord elevator at Madison.

SATURDAY SIFTING.

Mrs. W. H. Weeks is home from a visit in Fremont. Mrs. Addie Kling and little son visited in Madison this week. Miss Lillian Moore of Dallas passed through Norfolk Thursday on her way to London to spend several months visiting relatives in England. Miss Charlotte Ilgen, who drpw one