



Fashions.



SQUARE YOKE APRON 5470.

To be Made With Full Length or Three-Quarter Sleeves, Cuffs or Bands and with High or Square Neck.

The apron that is genuinely protective is the one that the busy woman really needs. Here is a model that suits the housewife, artist and all others who are employed in active pursuits equally well. As illustrated it is made with full sleeves that are finished with deep cuffs and with high neck, but the sleeves can be extended to the wrists and finished with bands or can be cut off in three-quarter length, while, if liked, the yoke can be cut to form a slightly open square at the neck, so that there are a number of variations provided in the one design. Percale, gingham, chambray and the like are all appropriate but the sturdiest and perhaps the best liked material of all for aprons of this sort is the butcher's linen that will withstand almost any usage.

The apron is made with the yoke, which is cut in two portions, front and back. It is gathered at the upper edge and joined to the plain yoke, which can be finished with a collar or cut to form the open square that is underfaced at its upper edge.

The quantity of material required for the medium size is 9 1/4 yards 27 or 7 yards 36 inches wide.

The pattern 5470 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

SEVEN GORED KILT PLAID SKIRT. 5498.

There is no skirt better liked this season than the kilt plaid one and none takes more graceful lines or is more generally becoming. Here is a model that is gored sufficiently to go away with unnecessary bulk over the hips and that is adapted to every reasonable material. In the illustration, however, one of the lovely new plaids, in shades of blue and green is simply stitched with beading silk. In this instance the hem makes the only finish but braid can always be applied or bands of contrasting material as trimming of both sorts is greatly in vogue just now.

The skirt is cut in seven gores and is laid in backward turning plaits that give a box plait effect at the center front. The fulness at the back is laid in inverted plaits.

The quantity of material required for the medium size is 8 1/4 yards 27, 6 1/4 yards 44 or 52 inches wide if material has figure or nap; 7 1/4 yards 27, 4 1/4 yards 44 or 4 1/2 yards 52 inches wide if it has not.

The pattern 5498 is cut in sizes for a 32, 34, 36, 38 and 40 inch waist measure.

MISSES' THREE-QUARTER COAT 5506.

To Be Made With Plain or Notched Collar.

The coat in three quarter length makes one of the best for young girls and is exceedingly fashionable. It can be worn over any frock, is comfortable at the same time that its lines are simple and becoming, and is therefore to be commended from every point of view. This one is cut after one of the latest models and can be made with the regulation collar and lapels or with plain roll-over collar as liked while it is adapted to all cloaking materials. As illustrated dark blue kersey is stitched with beading silk and finished with a velvet collar, but, while plain materials undoubtedly are handsome, there are a great many mixtures in chevrons, tweeds and the like that are well adapted to school wear and to harder usage.

The coat is made with fronts and back. There are pockets inserted lengthwise in the front, the openings of which are concealed by pointed straps and pointed straps also finish the openings of the seams and the center back. The sleeves are in regulation coat style, laid in plaits at their upper edges and are finished with novel cuffs.

The quantity of material required for a girl of (14 years) is 4 1/2 yards 27, 2 1/2 yards 44 or 2 1/4 yards 52 inches wide, with 1/4 yard of velvet.

The pattern 5506 is cut in sizes for girls of 12, 14 and 16 years of age.

SEVEN GORED WALKING SKIRT 5492.

The skirt that is tucked at the lower edge is always a desirable one as it is quite certain to give most satisfactory lines and folds. This one is made of a pretty novelty wool material stitched with beading silk, the color being blue, but it will be found available for everything that is of sufficiently light weight to make the tucks desirable. Vellings, cashmeres and the like are to be greatly worn and all are pretty made in this way while also all the soft, fashionable silks are appropriate.

The skirt is cut in seven gores, all of which are joined before the hem is turned and the tucks are stitched. The fulness at the back is laid in inverted plaits that can be stitched or pressed into position.

The quantity of material required for the medium size is 11 yards 27, 6 1/4 yards 44 or 52 inches wide when material has figure or nap, 8 1/4 yards 27, 4 yards 44 or 3 1/2 yards 52 inches wide when it has not.

The pattern 5492 is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure.

CORSET COVER FOR EMBROIDERED EDGING. 5493.

New and pretty corset covers create their own demand. This one is as simple as it is charming and involves so little labor in the making and one might have a dozen without realizing that any amount of effort had been expended. It is made with a straight upper edge and is cut from founcing, so that there is really no need to use any other finish but if still more elaborate effect is desired narrow lace can be whipped into the embroidery, so forming a frill. Also there are to be obtained straight lengths of hand embroidered batiste that make most charming covers, while any woman who is inclined to needle work can embroider the straight edge after some appropriate stamped design.

The corset cover is made in two pieces that are joined at the back with the basque portion that is seamed to its lower edge. The arms-eye edges must be underfaced or finished with beading and the front edges are hemmed but the upper edge is left untouched.

The quantity of material required for the medium size is 1 1/4 yards of embroidered edging 16 inches wide with 1/2 yard of plain material 36 inches wide for the basque portion, 2 yards of beading and 1 1/4 yards of lace.

The pattern 5493 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

BOY'S SAILOR SUIT WITH UNDER WAIST 5469.

Unquestionably the blouse suit is a favorite and a desirable one for boys up to twelve years of age. This one is made with a wide box plait at the front of the blouse that gives a novel effect and is appropriate for serge, for flannel, for all the light weight materials that are used for suits of the sort and also for the linen, duck and other washable ones, so that it becomes appropriate for all seasons of the year. The fact that it is made with an under waist to form the shield and to which the knickerbockers are attached means that it is absolutely comfortable as well as sure to be neat in effect. In this instance a pretty gray light wool fabric is trimmed with bands of black braid the shield, being of white which brightens the whole.

The suit is made with the blouse, knickerbockers and under waist. The under waist is smoothly fitted and faced to form the shield and is finished at the lower edge with a band to which buttons are attached. The knickerbockers are of the regulation sort, supplied with a generous number of pockets and with bands at their upper edges in which button holes are made. The blouse is comfortably loose and is closed at the left side of the front and is made with a pocket on the left side, while the sailor collar finishes the neck.

The quantity of material required for the medium size (8 years) is 5 yards of material 27, 3 1/2 yards 36 or 3 yards 44 inches wide with 1/2 yard 36 inches wide for the under waist and 1/2 yard for the shield when the contrasting material is used.

The pattern 5469 is cut in sizes for boys of 4, 6, 8, 10 and 12 years of age.

BLOUSE OR SHIRT WAIST 5491.

The shirt waist that is made in double breasted style is an exceedingly useful garment. Made with the skirt to match it becomes well adapted to street wear during the between-seasons time while made of linen, heavy cotton or flannel waisting it makes an admirable separate waist throughout the entire year. This one includes the chemisette that is always so dainty and is made with box plaits at the shoulders that give the fashionable broad effect to the figure. In the illustration Alice blue French flannel is stitched with beading silk and closed with handsome buttons while the chemisette is of linen, but this last can always be of the material if better liked, although unquestionably the washable shield is a distinct advantage and allows of renewal as often as may be liked.

The waist is made with fronts and back. The back is laid in tucks that give a double box plait effect and the fronts in one box plait each, there being pointed straps applied over these box plaits for a portion of their length. A Tuxedo collar finishes the neck and the full sleeves are tucked at their lower edges where they are finished with roll-over cuffs. The shield is separate and closed at the back.

The quantity of material required for the medium size is 4 1/4 yards 21, 4 yards 27 or 2 1/4 yards 44 inches wide with 1/2 yard any width for the shield if contrasting material is used.

The pattern 5491 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

GIRL'S APRON 5489.

This is the season when aprons are sure to be in demand and here is an exceedingly pretty one. In the illustration it is made of founcing and is just as dainty as well can be. The model, however, is a thoroughly useful one and can be made available for any apron material as its straight edge can be trimmed to suit the fancy. The epaulette-like sleeves are always becoming to childish figures and the yoke is distinctly novel.

The apron is made with the yoke and the full portion that is gathered and joined thereto. The seam is covered by a banding and the sleeves are sewed to the arms-eyes, giving the epaulette effect.

The quantity of material required for the medium size (6 years) is 2 1/4 yards of founcing 24 inches wide with 2 1/4 yards, 6 inches wide, or 2 1/4 yards of material 36 inches wide.

The pattern 5489 is cut in sizes for girls of 4, 6 and 8 years of age.



5470 Square Yoke Apron, 32 to 42 bust.



5506 Misses' Three Quarter Coat, 12 to 16 years.



5493 Corset Cover, 32 to 42 bust.



5489 Girl's Apron, 4 to 8 years.



5498 Seven Gored Kilt Plaid Skirt, 22 to 30 waist.



5492 Seven Gored Walking Skirt, 22 to 32 waist.



5469 Boy's Sailor Suit, 4 to 12 years.



5491 Blouse or Shirt Waist, 32 to 42 bust.

Round Shoulders in Children.

Do you keep sharp watch on the children's spinal columns and shoulders?

When there is any inclination to stooping shoulder look into the matter at once to find the cause.

It may be the clothing in some way. The hose supporters will be put on the easiest way, and that is front and fastened to the underwaist.

This makes a pull on the chest and drags it over. It takes only just a little more pull than on the back and down drops the chest.

Are the bands around the waist weighing on the muscles that are made to hold up the body so they are not strong enough to work when so much is put on them?

The boy gives way under the drag of an ill-fitting coat collar which is too thick.

See that there is no pull or weight on the back of the neck.

When nothing pulls the young spine over or presses it down and the proper muscles are allowed to hold it up the back will usually be straight and flat.

Want of pure air to fill the lungs and the drag of poorly-arranged clothing have given many a child an incurable hump or a sunken chest for life.

Dear Maud—In reply to your query respecting an appropriate present for a bachelor friend, we would suggest a toy balloon, for the reason that it will not fall through the hole in the toe of his stocking.—Savannah News.

The Alphabet Family.

A is for Arthur, so full of glee;
B is for his baby brother;
C is for Carrie, their sister of three;
D is for their dearest mother;
E is for Edward, a cousin of ten;
F is for their own beloved father;
G is for grandpa, the best of old men;
H is for happy grandmother;
I is for Irene, a cousin also;
J is for big uncle Jim;
K is for Kate, their aunt, you know;
L is for Laura so slim.
And each of the other alphabet folk
Stands for different kindred and kin;
But I'll not name them now, it takes
too much talk,
And talking too much is a sin.

"Nearly every man who gets married nowadays wears spectacles," says the New York Press. Probably ruined his eyes during courtship trying to see his finish.—Washington Post.

A Chicago heiress is going to marry a crack baseball player. Slowly, but surely, the American heiresses are developing a taste for something better than a pawnshop count.—Washington Herald.

Jeff Davis declares that while he is senator he will never wear a dress suit. There have been other senators who sought fame in the same way. We forget their names.—Philadelphia Inquirer.



Bodice for Wear with Cloth Costume.

One of the fashionable gumpe bodices is shown in the accompanying cut, the under blouse of the model being of cream white accordian plaited silk batiste mounted on a yoke of heavy ecru lace. The cloth part of the gown was of lavender broadcloth, the deeply cut arm holes and yoke being trimmed with cut-out band of white broadcloth braided over in a Greek key pattern in narrow lavender silk soutache and silver cords. The fold laid inside of this band about the armholes and yoke and across the lower part of the front was of lavender velvet to match the cloth.

What a Man Does Not Admire.

A self-opinionated girl. Not that he objects to the opinions exactly, but the ideal woman must at least be willing to be converted when her error is shown to her.

A cold girl, or one whose manners give the impression of coldness—for in nine cases out of ten it is merely a manner. Sometimes it arises simply from shyness, sometimes from a too whole-hearted desire to be coy. The most beautiful face ceases to be attractive to the would-be lover when he begins to suspect its owner has little else to bestow.

A girl who is the least bit rapid in her manner or speech. He may talk to her, flirt with her, perhaps, but in his heart he dislikes her.

An untidy girl. The girl whose buttons are forever coming off, whose hair is always ill-dressed and who habitually wears a half-finished air never finds favor in his sight. A dainty freshness possesses a potent charm for the masculine beholder. He cares little that the gown may be of the year-before-last's fashion, so that it fits perfectly, and all the little details of the toilet, especially boots and gloves, be above reproach.

An affected girl—the girl who is forever pretending to be something she is not. Such a transparent pretense as it invariably is, too, deceives no one.

The remittances to China, made by coolies or laborers at work in other countries are now estimated to reach \$50,000,000 annually, including \$5,000,000 said to be sent home by the indentured coolies in the Transvaal mines.



Empire Ball Gown.

The sketch depicts a ball or dinner gown of embroidered chiffon over a fitted lining, made princess. The bands on the bodice were of satin, embroidered in relief, or flowered ribbon could be used. Tassels were attached to the longer bands back and front, and there were small connecting straps of velvet and buckles. The lower part of the skirt was trimmed with bands of plaid satin of the same shade as the bodice trimming.

WOMAN'S POINT OF VIEW.

Observations By the Lady Observer of the Washington Herald.

Few of us are sufficiently advanced in ideas to believe that a husband's place is in the kitchen while his wife lives the outdoor life of a farmer. I have just heard of a case of this kind and I must confess that it leaves an unpleasant impression. As it brought to mind other stories in which men figured to their disadvantage. Of course, they were not the usual masterful men, or they would not have submitted to such conditions—and no woman would have dared even to suggest them.

A mild mannered, inoffensive masculine being became the second husband of a woman who had "strong will" stamped all over her. She had a fine home and much money, and he had been used to earning every dollar he spent. I cannot say what were his expectations but they must have been something higher than the reality, for a hopeless expression gradually settled down on his former peaceful countenance and he offered no protest to conditions which fair minded employees would not dream of accepting. It was said that the happiest moment of his wedded life was the one that marked his passing to another world—his face told the story.

Another case that came to my notice concerned a devoted couple who had fought poverty contentedly, side by side. A turn in the wheel of fortune brought ease to the home through an inheritance to the wife, and matters were changed within a week. The possession of money created arrogance in the woman and she ceased to treat her husband as an equal. A self-respecting man would have deserted her, I suppose, but this one was no longer young and his affection for his wife was sincere; so he remained and accepted whatever conditions she chose to impose.

She chose to play the lady, and he was to be maid and housekeeper, and everything else in the establishment that carried work and responsibility. Strange to say, the man grieved so continuously when his wife died as to undermine his health and his enjoyment of the fortune was short. The third case has just fallen under my notice. A young woman addicted to outdoor life and the love for animals married a man who owned horses and cattle and by degrees has succeeded in installing her husband in the kitchen, while she spends her time outside the home walls. She affects masculine attire, as far as the law permits, and carries on the business as well as any man could, which is all right enough.

The unpleasant feature is the reversal of positions. Women in all kinds of business are familiar sights, and men in household service are time honored institutions; but this particular settlement of the fate of husband and wife is something different. Most of us have a sentiment regarding home making, a feeling that there is a close relation between woman and home, and that the bond between man and the business world is natural and proper. By reason of superior strength, men should be leaders, but the majority are content to meet women on middle ground. They lose caste by consenting to retire to the background, and the women who force such an issue are not gainers by the transaction.—Betty Bradeen.

The World's Music Center.

Milan, the center of the world's music, is commonly regarded as a rather unpleasant place in which to live, but our consul there says that few cities in America are so safe and clean and wholesome in certain important ways. It is, however, an exceedingly expensive city, and those who contemplate going there to study music are told by the consul that they will find pretty much everything more expensive than in the United States.

According to this authority there is no little danger for the young woman who goes to Milan unattended to obtain musical instruction, yet in this respect the Italian city is no worse than many other cities in Europe and even in this country.

It used to be all right to be the man of the hour, but you have got to be right on the minute nowadays.