

# Hazel Scott OK In Film; Get Peek at Her -:- Ethel Waters at the Strand

(BY DOLORES CALVIN)

New York (CNS) For a brief moment, Hazel Scott, New York's pride, gave us boogie-woogie in her irrefragable style on the piano in her debut film which premiered here last week. "Something to Shout About", but it was for only a mere brief moment.

By the time we started to rave over her technique, flash, it was all over! The title of the Don Ameche, Janet Blair and Jack Oakie adventure is misleading in

the fact that the picture is really nothing to shout about. Miss Blair plays the song writer from a small town who not only writes music, but sings the songs too. Ameche is her press agent.

Also in the film for a wee bit of a spell is Teddy Wilson and his band, but Columbia doesn't even afford us a close up of the great swing pianist. Hollywood could have shown us in a very subtle but sure way that it could lend the camera's focus to others of our race besides the familiar "stereotype" we're hearing so much about. But it lost one of those chances to do so when it didn't give Wilson the close-up. Wilson is one of those serious musicians who takes his music the same way.

Personally, I think that if the studio was going to brag about using the band leader and mistress of the keys, they should've really used them. By that, I mean, especially in Wilson's place, the whole thing was obviously faulty. The band could have been playing down the street, for all we heard or saw of it and others noticed it too!

Directed by the Russian, Gregory Ratoff, who made a special trip up to Cafe Society, where the both are working, to hear them, "Something to Shout About" is just another one of those happy so lucky musicals.

Maybe we should be grateful that Columbia and Ratoff chose Hazel Scott and Teddy Wilson's band to fill in those dull moments and leave it at that!

## SOVIET FILM: MASHENKA

"Mashenka", powerful yet poignant depiction of Soviet youth in peace and war, opens a three day run at the Tivoli Theatre, 4922 So. 24th, on May 4th.

It is peacetime, yet no false illusions pervade the city of Leningrad. Preparations for the defense of the Soviet land go hand in hand with the peaceful building of the richer and better life. Practice air raids are a part of their preparations. In such an air raid meet volunteer nurse, Mashenka, and taxicab driver, Alyosha.

Dragged from his cab, Alyosha becomes a startled but cooperative practice casualty for Mashenka. The chance acquaintance ripens into love. A minor quarrel occurs and then the entire Soviet nation rises as one man, braces to meet the hammer-blow impact of war, and petty lovers' quarrels are swept aside.

Both Alyosha and Mashenka seek from line duty against the enemy. From cab driver, he becomes a

## "CHATTERBOX" FEATURES TALENTED MILLS BROTHERS



The Mills Brothers, famed for their appearances on the air, on recordings, and in films, are featured in the Joe E. Brown-Judy Canova starrer, "Chatterbox," which Republic is now completing.

bank driver; she serves as a nurse, tending wounded under fire. Their experiences temper them as fire goes steel, and two youths, one irresponsible and carefree, and the other naive, become adults, conscious and strong in their resolution to defend their homeland and all that it means to them.

For them as for so many young people the world over, peace time happiness must be deferred until victory is won. In the words of Alyosha, "We are facing a stern and militant life. I wish to share that life with you."

Performances are at 7:00 and 9 P. M., May 4, 5, and 6. Proceeds go to the Committee for Medical Aid to the Soviet Union.

## Seen' Stars

(BY DOLORES CALVIN)  
New York City (C)... CAB SIGNED BACK TO STRAND Cab Caloway comes back to town May 21st to hi de ho for a reengagement at the Strand Theatre and it'll be for five weeks... Many of our stars have been featured on the Strand's stage in the past couple years, namely Rochester, Cab, Ethel Waters and Hattie McDaniels...

THIS IS NEWS... Duke Ellington, still celebrating his 29th anniversary as a composer-bandleader will receive the annual honorary award in music given by the James Weldon Johnson Society of NYU... It'll take place at the University's Little Theatre April 26... Father Divine and his followers are pasting stickers in public places that read "United States purchase Central and South America and make all the Americas one democracy" ... Fats Waller's working hard on Richard Kolmer's musical, "Early To Bed", but isn't following the title's advice... The Onyx Club here has Baby Hines... John H. Pyle, White House messenger in the news this week buying the first \$25 bond from President Roos

You've got a date... Every Saturday Morning

Billie Burke featured in "FASHIONS IN RATIONS" EVERY SATURDAY MORNING Presented by SERVEL, INC., IN COOPERATION WITH Metropolitan Utilities District STATION: KOIL TIME: 10:30 A.M.

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event from the \$13,000,000,000 Second War Loan drive...

## TALK OF THE TOWN

When Lionel Hampton played Chicago's Regal Theatre, the doorman, Joe Williams, mentioned he knew every Hampton arrangement... Result: When Lionel needed a singer to replace Rubie Blakely, he tried and hired Joe who took over without a rehearsal... Ted Hay, of NY, Post theatrical columnist made one of the funniest mistakes in an article this week... He said: "Equally attractive in a different way are John Kirby and his out of the world quintet, composed of five of the most sensational Negro musicians you can possibly imagine. When Kirby (who of course, is white) joins in on his bass, mere earth seems to remote and undesirable place..." He was of course, referring to Kirby's current engagement at the Loew's State Theatre on Broadway... But just as we were about to remark that somebody should whisper to Ted Hay that the former Maxine Sullivan's husband is one of us, his paper came out with a retraced by him, in the form of an interview with Kirby in which he claimed him a great "Negro musician."

## INCIDENTALLY

Una Mae Carlisle's new song "Coast Guard Blues" will be played by her at Manhattan Beach station this week... She's currently at the Plantation Club... Jimmie Lunceford, according to manager Harold Oxley, "is above present draft age" and "being a father to boot" won't be inducted... Alfred Lunt and Lynne Fontanne plan to go to England after "The Pirate" a thenceforth the Negro players disband... That Sunday night concert for Marian Anderson was her first at the Metropolitan Opera House... For the Carnegie Hall Cafe Society Concert, which by the way was the complete success, there were beautiful hand done billboards with a sketch of Hazel Scott and the keyboard... The concert was so packed even reporters couldn't squeeze in... News-Magazine this month carries a complete story of Dr. George Washington Carver... The American Newspaper Guild holds its annual Ball April 30th at the Astor Hotel and will award Page One Awards again... Last year Joe

Louis and Hazel Scott received them for Page One careers...

## MEHARRY DENTAL HYGIENIST JOINS WAACS BECAUSE ARMY HAS HER HUSBAND

Fort Des Moines, April 22 (ANP) Aux, Patricia Gunter, daughter of Mrs. C. B. Harris of Nashville, enrolled in the Women's Army Auxiliary Corps because "my husband is in the army and the whole idea of the corps appeals to me." Her husband, Cpl. Marcus Gunter, is with the 41st Engineers band, a unit in which he has served for the past two years. When last Aux, Gunter heard from her husband, two months ago, he was somewhere in Africa.

At the first WAAC Training center here, she is attending administrative specialist school where she was assigned after completing basic training. Through her studies she is being prepared to take over a non-combat job in the army, thus replacing a soldier who will be released to active service.

Before her enrollment in the WAAC she was dental hygienist at Meharry Medical college where she assisted with dental X-rays and anesthesia and taught technical drawing for dental students. She received her A. B. degree at Fisk university where she majored in history; later she spent one summer at the University of Illinois. After teaching physical education at Bethune-Cookman college, she entered Meharry for two years specializing in X-ray and anesthesia. In 1937 she won the Negro open tennis tournament at Nashville and the Tennessee State Open tournament.

## THE AFRICAN MAGAZINE REVIVED BRILLIANT WRITERS FEATURED IN 1ST ISSUE

New York, April 20—Tremendous new interest in Africa, and its people has caused "THE AFRICAN" Magazine to renew publication on April 28th, after a 4 year suspension. Under the editorship of A. Balfour Linton, the magazine published at 8 West 117th St., has an entirely new staff and a brilliant gala of contributors. Featured in the first issue will be George Padmore, noted author, with a searching article on "Nat-

## A SOFT LIGHT AS SHE SING "STORMY WEATHER"

New York (CNS) Sometimes, after you see your own race stars playing such low roles in the motion picture industry, you begin to doubt whether they really have the talent, since you hardly ever see it. But if a star like Ethel Waters is given just a foot of stage, a baby spotlight to play around her and a four piece combo for some musical background, she would still be

the one and only Ethel Waters! Well, with the stage footage greatly increased at the Strand Theatre, and spotlight larger and of colors too, and the "combo" being Jan Savitt's nineteen piece band, you can imagine the response from such an energetic personality as Miss Waters, who warbles the blue notes as would a bluebird. Never could there have been so much poise and charm then when this mistress of swing sang famous "Stormy Weather".

We wonder how Lena Horne could do it better on the screen.

Billed with Savitt's band were the Berry brothers from their Broadway vaudeville which closed recently, "Show Time". We have so many good bands and so many natural born musicians in the Negro race, to play in them, that if we criticized the Jan Savitt band, how could it be without some prejudice?

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iv eProblems in North Africa", George Tate with "Africa and World Peace", E. A. Laing with "West Indian Topics", George S. Schuyler with "Things Of Im-

portance", S. A. Haynes with "On This Rock", David A. Talbot with "Things Worth Noting" and two picture features, "The African on Fighting Fronts" and "Women Be-

hind the Guns". THE AFRICAN is the only magazine devoted to African Problems, owned and edited by African-American.

# The 1st Resurrection

Now upon the first day of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain others with them. And they found the stone rolled away from the sepulchre. And they entered in, and found not the body of the Lord Jesus. And it came to pass, as they were much perplexed thereabout, behold two men stood by them in shining garments. And as they were afraid, and bowed down their faces to the earth, they said unto them, Why seek ye the living among the dead? He is not here, but is risen: remember how he spake unto you when he was yet in Galilee. Saying, The Son of man must be delivered into the hands of sinful men, and be crucified, and the third day rise again. And they remembered his words, And returned from the sepulchre, and told all these things unto the eleven, and to all the rest. It was Mary Magdalene, and Joanna, and Mary the mother of James, and the other women that were with them, which told these things unto the apostles. And their words seemed to them as idle tales, and they believed them not. Then arose Peter, and ran unto the sepulchre; and stooping down, he beheld the linen clothes laid by themselves, and departed, wondering in himself at that which was come to pass. Luke 24:1-

## Beware of this smile, NAZIS!

### IT'S THE AMERICAN FARMERS' VICTORY SMILE

Food is unquestionably a weapon of war, and America's farmers are taking a leading role in our country's march to victory!

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## Girls Make Army Howitzers

The feminine part in the production of 75 mm. pack howitzers at the General Electric Erie, Pa., plant extends to the government inspectors. One of them is pretty Miss Marie Kappa, above, of the Cleveland Ordinance district. She is shown using a "borescope" to inspect the bore of the gun tube. The borescope is a tube which extends into the bore and carries a mirror at the far end which reflects an image of the surface into a microscope. The surface is illuminated by an electric lamp and is magnified 20 times in order that even the smallest defect in the surface may be detected and corrected.

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