

RADIO Stage AND Screen

RITZ Theatre

Sunday and Monday—James Cagney in "THE MAYOR OF HELL" also Fay Wray in "ANN CARVER'S PROFESSION"
 Tues—Wed—Thurs—Sylvia Sydney in "JENNIE GERHARDT" also Robt Montgomery in "MADE ON BROADWAY"
 Friday and Saturday—CAB CALLOWAY in "International House" also Lionel Barrymore in "SWEEPINGS"

ON THE SCREEN AT THE RITZ



CAB CALLOWAY

Cab Calloway, popular orchestra who will appear on the screen at the RITZ Theatre next Friday and Saturday, Oct. 20—21 in the picture "International House"

TOOK EIGHT YEARS TO SELL 'EMPEROR JONES' TO HOLLYWOOD

That seemingly, ended the matter as far as O'Neill and Robeson were concerned, or eight years, however, Murphy tried to sell the idea to a producer with enough money to go through such a pretentious offering, and for eight years he failed.

The "movie" magnates were frankly afraid of this powerful drama of a Carolina Negro who became a Pullman porter, murdered his pal and escaped a chain gang to set himself up as the absolute ruler of an island in the West Indies.

Three of the larger companies did grant interviews to Murphy, and looked upon the proposal with more or less favor. Negotiations never got beyond the preliminary stage.

Although the narrative is slightly amplified, it is developed along intelligent cinematic lines and differs really but little from the sum total of the original. Instead of beginning on the island with Emperor Jones and his tottering thorne, it goes into detail concerning his earlier life, his work as a Pullman car porter, his predilection for crap shooting, his killing of a Negro, his presence in a chain gang and his escape. It is a closely woven narrative in which

there is not an instant that does not hold one's attention.

Dudley Murphy, the director, and DuBose Heyward, the author of the script, have attacked their respective tasks without any idea of catering to the box office. They realized the power of the O'Neill drama and have put forth a picture which retains the strength of the stage production. The telling of the story is just what one might expect from such competent and experienced persons. It is satisfying and absorbing, and even the beating of the drums, which one might anticipate would be done some what extravagantly, is accomplished with the same effectiveness it was when the play first appeared in 1920 in Greenwich Village.

The interest of the drama is centered, natural on Brutus Jones's activities on the island where he chooses to rule over the blacks and be known as Emperor Jones. The introductory passages, however, are not without their stirring moments, particularly the amorous episodes and those depicting the gradual transition in the Negro's character. But when the scenes on the island—to which Brutus Jones swims after having made his escape from the chain gang and shipped as a stoker on a tramp—come to the screen, it is then that the picture is most stirring.

Robeson, who has the title role, had a distinguished career and is conceded to be one of the most renowned Negroes of this day. He was born in Princeton on April 9, 1898, the son of William Robeson, a minister. In 1915 he entered Rutgers College, being the third Negro ever to attend that institution. When he was graduated in 1919 he had won his letters in football, basketball, track and baseball, had qualified for two years as end on Walter Camp's All American football team, had been elected to Caps and Skulls as one of the four most meritorious seniors, and was a member of Phi Beta Kappa, the scholastic fraternity. Two years later he was graduated from Columbia Law School and obtained a position in a prominent law firm, but was forced to withdraw because of race prejudice. He turned to the stage, serving his apprenticeship with the Provincetown Players. He first attracted general notice in "Taboo," which later became "Voodoo," with Mrs. Pat Campbell. The play was produced here and toured Scotland and England for two years. Then came O'Neill's "Emperor Jones" and "All God's Chillun." In 1925 he gave a concert at the Greenwich Village Theatre and awoke to find himself acclaimed as one of America's leading baritones. Mr. Robeson has preferred living in England, finding less racial prejudice there. He has sung before the King and Queen of England, the Prince of Wales and has been the guest of Ramsay MacDonald. Among his other plays were: "Porgy," "Black Boy," "Ziegfeld's Show Boat"

and the Hairy Ape." London audiences cheered him as Othello in 1930. In recent years he has been in this making "Emperor Jones" he returned to London and is now preparing to produce plays at the Embassy Theatre there dealing with Negro life.

SHALL WE CONTINUE 'Miss Eyes'

The Omaha Guide truly wants to serve you as you want to be served. For seven weeks we have had more comments and the largest distribution of papers as a result of the column known as "Miss Eyes." The comments have been pro and con, and the press seem to have the best of the cons so far, and since the majority rules, we are going to ask our readers to help us settle this dispute about the "Miss Eyes" column. The following is a blank ballot for your vote.

Shall we continue "Miss Eyes" column?

Please register your vote in the square of your choice and mail the same to THE OMAHA GUIDE office 2418 Grant Street, or turn it in, in person.

Yes No

ECONOMIC LIFE OF NEGROES IN OMAHA

An all day confere under the auspices of the Public Affairs Committee of the North Side Y. W. C. A. will bring to the city outstanding national and international speakers. Conference will be held on Friday, October 20, beginning at 10 o'clock in the morning holding luncheon and dinner meetings and closing with a large mass meeting in the evening.

Rev. Phillip A. Swartz, pastor of the First Congregational Church, La Grange, Illinois, will speak on "What Social and Religious Forces can Do to Remedy the Economic Condition of the Negro."

Dr. Swartz has served as Secretary of the Foreign Department of the Y. M. C. A. Street, Petersburg, Russia. He has done social and religious work in China and pastored the famous Union Congregational Church at Honolulu. He is a lecturer of wide experience and has traveled extensively in America and abroad. Dr. Swartz is the chairman of the Chicago Interracial Committee.

Rev. Ervin K. Merchant, Assistant Secretary, Department of Race Relations of the Federal Council of Churches in America will speak on the subject: "The Negro Church in the present Crisis." The meeting will be of interest Rev. Merchant has pastored for eighteen years in Ohio, Illinois and Indiana.

In the evening, Dr. George E. Haynes, ranking among the leaders of thought and action of the day will speak from the subject: "Some of the Effects of the National Recovery Program on the Negro Workers."

Mr. Haynes holds the degree of Dr. of Philosophy. He has served from 1918 to 1921 as special assistant to Secretary of Labor of the Federal Government. While professor at Fisk University, Dr. Haynes was one of the originators of the first International organization of Southern White and Colored leaders. He was selected in 1930 to go to South Africa for the International Survey of the Y. M. C. A. and YMCA work and into Congo, Belge and Angola through a grant from the Rosenwald fund to study mission work of Negroes. He is in constant demand as councillor and advisor on racial and community problems.

THE GREEN PASTURES' MAKES ITS SOUTHLAND PREMIERE IN ROANOKE

ROANOKE, Va. —(CNS) — To an audience that crowded the Academy of Music to its capacity "The Green Pastures", Marc Connelly's Pulitzer Prize play, opened its Southland premiere here October 4. The audience, representative of Virginia, received the play with much the same enthusiasm that has marked its presentation in other parts of the country.

The author, W. G. Stewart and several other officials of Lawrence Rivers, Inc., the producing company, came from New York to be at the first performance. It was announced tonight the sale for the remaining two performances had been most satisfactory.

Richard Harrison, who has the leading role of the production, made an individual hit in his 1,301st performance as The Lawd; Doe Doe Green as Gabriel and Selem Tutt Whitney as Noah left very definite impressions of the genuine prototype of the Negro as the South knows the race.

Roanoke found nothing of which to complain in the acting, and, as for the spirituals, those at the Academy of Music last night found them superbly done. The city say, for the first time, an entire company of Negro actors, and critics did not fail to voice their appreciation of the ability of

the members of the cast.

The company goes from here to North Carolina as Roanoke is the only Virginia city booked as inadequate theatres in Richmond and Norfolk prevented the show from being presented in those cities.

COTTON CLUB ORCHESTRA DOING SWELL

Cab Calloway at The Ritz Theatre Soon.

Theatre and ballroom patrons frequently express an interest in the curious nicknames printed on the music stands of the men in Cab Calloway's Cotton Club orchestra.

"Fats," "Flat," "Bunky," "Doc," "Son," "Fahq," "Deedlo," "Cash," "Fruit" and "Place" are some of these unusual names and all of them have special significance.

Walter P. Thomas, tenor sax player, never is called anything but "Fats" by his fellow members. His feet are quite large, but the expression was taken from a lyric of one of Cab's songs, about a gal so tall, that she sleeps in the kitchen with her feet in the hall.

A. J. Brown was dubbed "Flat" because his voice is high and squeaky, and Arvelle Harris is "Bunky" because he is so short and squat in build. Both are sax players. Harry White and Edwin Swayze, trombone and trumpet players respectively, are "Father" and "Son" because White never goes anywhere without Swayze. "Slop" is the most fastidious member of the band about his wardrobe and personal appearance. He is Lamar Wright, trumpet. Because he resembles one of the twins from "Alice in Wonderland," Andy Brown, trombone, is called "Deedlo."

The drummer, Leroy Maxey, answers to "Cash" because he seldom talks about anything else, and the bass player, Al Morgan, whose voice is as deep in pitch as his instrument, is called "Place" from his habit of calling out on arrival at any engagement, "Is this the pla—a—acc?"

With the organization of an orchestra under Benny "King" Carter which will soon make its debut on the Loew circuit, Irving Mills adds a fourth colored orchestra to the imposing list of bands under his management, including Duke Ellington, Cab Calloway, and Mills' Blue Rhythm Band.

Although over sixty persons find employment already with these four musical units, this number will soon be jumped to well over a hundred when Irving Mills sends the Cotton Club "Stormy Weather" Revue of 1933 on the road, with the Blue Rhythm Band, Adelaide Hall and George Dewey Washington featured. It has been a practise for the last few years for the outstanding revues from the Cotton Club to double into theatres in the New York City metropolitan area, but this is the first time that one of the revues is going on the road. Some twenty weeks of bookings have been obtained for it by Cotton Club Productions, Inc., the producers of which Irving Mills is president, and it will open on October 27th at either Loew's, Fox in Washington or Loew's Century, Baltimore. Include in the subsequent route are such cities as Toronto, Detroit, Chicago, St. Louis, and the Interstate circuit in Texas and surrounding states over which Duke Ellington is now touring.

The Carter orchestra will follow this revue over the Loew circuit, and promises to become almost immediately an outstanding attraction. Carter, a skilled conductor, saxophone and trumpet player and arranger, has been making arrangements for the Mills music interests and orchestras for some time, and has also achieved prominence in the phonograph recording field. With his new orchestra, which will include a number of stellar instrumentalists, he will become an exclusive Victor recording artist.

ELIMINATIONS FROM 'THE EMPEROR JONES' FILM

WASHINGTON —(CNS) — Elimination of the word "nigger" from all of the new rolls of the film "The Emperor Jones" is announced by its producers. It is claimed that the thirty three changes will make the picture more acceptable to the Negro population. Mr. Krinsky on of its producers in speaking of the eliminations said: "We have no intention of offending Negroes who are largely instrumental in making the screen version of 'Emperor Jones' one of the greatest pictures of the season."

LEONARD BROWN'S ARM SHOT OFF

Leonard Brown, son of Mrs. Brown, who lives at 27th and Yates Street, left Omaha for some part of Iowa, with a friend a few days ago. Mrs. Brown received the notice that when Leonard Brown got out of the car to fix puncture, his friend who was traveling with him, got out also and walked around where Leonard was repairing the puncture, and shot him through the arm several times. Leonard was taken to a local hospital, where it is reported that his arm was amputated.

Leonard Brown will be remembered as the delivery boy for Holmes Taylor Shop some years ago. Later on he went into Cleaning and Pressing business for himself.

NAVY DAY PROCLAMATION

The American Navy was founded by the Continental Congress in October, 1775. It has given a good account of itself in each of our country's wars. With our thousands of miles of coastlines, our island possession and our world wide commerce, our navy is of the greatest importance as our first line of defense in time of war. Its scientific schools, experiments and inventions have also contributed much of the arts of peace. At the U. S. Naval Academy at Annapolis student officers are taught scientific subjects that serve many peace time purposes as well as those of war time and rugged character is developed that assures the continuance of the glorious history of the naval service. Excuses are not accepted, not even the familiar one; "Well, I did my best." The reply to that is: "Your best is not good enough. An English admiral lost a fleet by doing his best."

It seems entirely proper to observe one day a year as Navy Day and since 1922 it has been a national custom to observe October 27th.

NOW, THEREFORE, I, Charles W. Bryan, Governor of Nebraska, do hereby set aside and proclaim October 27, 1933, as Navy Day. I suggest that such educational and patriotic exercises be held on that day as shall honor our Navy and increase our familiarity with its place in our national life.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Governor's seal to be affixed.

Done at the Capitol in the city of Lincoln, Nebraska, this 3rd day of October, in the year of our Lord, Nineteen Hundred and Thirty three.

CHARLES W. BRYAN.
 ART BY NEGROES PUT ON EXHIBITION

NEW YORK CITY —(CNS) — Paintings, prints and drawings by forty-nine Negro artists living in the city are on exhibition at the 135th Street branch of the New York Public Library. Since July the exhibitors, men, women and children, most of whom had no previous training in fine arts, have been receiving free instruction in classes sponsored by the Harlem Adult Education Committee. The work was under the direction of James Lesesne Wells, young Negro artist, instructor in art at Howard University, assisted by Palmer Hayden, who won the prize donated by Mrs. John D. Rockefeller, Jr. for his painting in the Harmon Foundation's exhibit last winter.

Perhaps the finest single piece of work in the exhibition is a charcoal portrait of Catherine Sanderson, by Miss George Seabrook, eighteen, of 1880 Manhattan Avenue, the Bronx, who studied art at Washington Irving High School, and will continue by the open window of the studio. In the background can be seen the "EL" The treatment of lights and shadows, piercing the elevated tracks, mottling the walls of the room and resting on the skin of the girl, the sustained atmosphere of vivid realism, and Miss Seabrook's excellent draftsmanship, combine to make this composition particularly impressive.

AFRICANS IN CANADA AWAIT ADMISSION TO UNITED STATES

TORONTO, Canada —(CNS) — Seven Bastard Negroes who were brought to America to work in a motion picture are quartered at the Salvation Army Hotel here awaiting word from the United States Bureau of Immigration which will allow them to return to their families in New York and continue to their homes on the African West Coast. The Africans were returned here from the border when they attempted to re-enter the United States after completing an engagement at the Canadian National Exhibition here.

Tag—Social Clubs I mean MODERN ART CLUB

The Modern Art Club met October 9, at the home of Mrs. L. McVay, 2868 Corby Street. There were thirteen members present. The evening was spent sewing, after which we drew name which we will give presents at our Christmas Party. At 10:00 o'clock, about twenty five members of St. John's Choir came in singing. The surprise was for Mrs. Ethel Webb, who is leaving Thursday for California. Rev. and Mrs. Bryant were present. The Choir's gift was a brief case. The Art Club gave a handkerchief shower. Ice Cream and Cake were served and enjoyed by all. Miss LaVida Butler, president Miss Irma Speese, reporter

Legal Notices

Attorney Lawrence Williams, 624 Omaha National Bank Building, October 28, 1933.

NOTICE TO CONTRACTORS

Sealed bids will be received at the office of the Department of Roads and Irrigation in the State House at Lincoln, Nebraska, on October 13, 1933, until 9:00 o'clock A. M., and at that time publicly opened and read work on the Omaha West National Recovery Secondary Highway Project No. NRS 339-B Federal Aid Road. The proposed work consists of constructing 6.2 miles of Graded Earth Road.

The approximate quantities are:

485,500 Cu. Yds. Excavation.
 1,300 Cu. Yds. Class "A" Concrete for Box Culverts and Headwalls
 166,000 Lbs. Reinforcing Steel for Box Culverts and Headwalls
 56 Lin. Ft. 24" Reinforced Concrete Pipe.
 80 Lin. Ft. 36" Reinforced Concrete Pipe.
 52 Lin. Ft. 48" Reinforced Concrete Pipe.
 72 Lin. Ft. 24" Corrugated Metal Pipe.

803 Lin. Ft. 24" Culvert Pipe.
 165 Lin. Ft. 30" Culvert Pipe.
 292 Lin. Ft. 36" Culvert Pipe.
 124 Lin. Ft. 18" Culvert Pipe for Driveways.
 72 Lin. Ft. 24" Culvert Pipe for Driveways.

The attention of bidders is directed to the Special Provisions covering subletting or assigning the contract and to the use of Domestic Materials.

The minimum wage paid to all skilled labor employed on this contract shall be sixty (60) cents per hour.

The minimum wage paid to all unskilled labor employed on this contract shall be forty (40) cents per hour.

The attention of bidders is also directed to the fact that George Hodge, State Director of Reemployment, Lincoln, Nebraska, will exercise general supervision over the preparation of employment lists for this work.

Plans and specifications for the work may be seen and information secured at the office of the County Clerk at Omaha, Nebraska, or at the office of the Department of Roads and Irrigation at Lincoln, Nebraska. The successful bidder will be required to furnish bond in an amount equal to 100% of his contract.

As an evidence of good faith in submitting a proposal for this work, a portion thereof as provided in the bidding blank, the bidder shall

with his proposal, a certified check made payable to the Department of Roads and Irrigation and in an amount not less than the total amount determined from the following list, for any group of items or collection of groups of items for which the bid is submitted.

Grading Items Four Thousand Five Hundred (4,500) dollars.
 Culvert Items One Thousand Eight Hundred (1,800) dollars.

The right is reserved to waive all technicalities and reject any or all bids.

DEPARTMENT OF ROADS AND IRRIGATION

R. L. Cochran, State Engineer
 Grace Berger, County Clerk
 Douglas County

NOTICE OF ADMINISTRATION

In the County Court of Douglas County Nebraska.

IN THE MATTER OF THE ESTATE OF:

THERESA J. LIVERPOOL, deceased.

All persons interested in said estate are hereby notified that a petition has been filed in said Court alleging that said deceased died leaving no last will and praying for administration upon her estate, and that a hearing will be had on said petition before said court on the 4th day of November 1933, and that if they fail to appear at said court on the said 4th day of November 1933, at 9 o'clock A. M. to contest said petition, the Court may grant the same and grant administration of said estate to BEATRICE ELLINGTON or some other suitable person and proceed to a settlement thereof.

BRYCE CRAWFORD,
 County Judge.

STATEMENT OF THE OWNER. SHIP. MANAGEMENT. CIRCULATION. ECT. REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1921

of Omaha Guide published weekly at 2418-20 Grant Street, for October 1, 1933, State of Nebraska, County of Douglas.

Before me, a notary Public in and for the State and county aforesaid, personally appeared Boyd V. Galloway who, having been duly sworn according to law, deposes and says that he is the Editor of the Omaha Guide and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication from the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are:

Publisher Omaha Guide Publishing Company, 2418, 29 Grant Street, Editor Boyd V. Galloway, 2418-20 Grant Street; Acting Manager Editor, C. C. Galloway, 2418-20 Grant Street; Business Managers C. C. Galloway and H. J. Ford, 2418-20 Grant Street.

2. That the owner is: Omaha Guide Publishing Company, Inc., 2418-20 Grant Street, H. J. Ford, President, 2418-20 Grant Street, Flurna Cooper, Vice President, 2418-20 Grant Street; B. V. Galloway, Secretary, and Treasurer, 2418-20 Grant Street; Cpv-H. J. shrd shrd shs hscs sesc

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are:

T. C. Ross, 2306 North 24th Street, Omaha; Dupess Printing Press Com-

pany, Kalamazoo, Michigan; Ollie Lewis, 2415 Blondo Street, Frank Stuart, 3015 Manderson Street Omaha; Hammond Machine Building Kalamazoo, Michigan.

4. That the two paragraphs next above, giving the names of the owners stockholders and security holders, if any, contain, not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Sworn to and subscribed before me
 Boyd V. Galloway, Editor,
 this 4th day of October 1933.

L. M. Stamps, Notary Public
 my commission expires December 3, 1935.

Max Yergen, Spingarn Medalist and the holder of the Harmon award for distinguished service, brought to Omaha some of the many observations he has gained in Africa as a Y. M. C. A. secretary.

Mr. Yergen not only brought his rich experiences in this foreign country but outlined a program of practical Race Relations which may well apply to American communities, Tuesday evening.

The Omaha Urban League presented him to a capacity audience at the North Side Y. W. C. A. Mr. Yergen spoke of the spiritual forces which are fundamental in raising the standards of the Africans Natives. He said "within the Negro group in the United States in West Africa and South America petty bourgeois groups are being evolved, such groups he said drain off skill and intelligence into the white group and leave the black labor poor and leaderless."

He said the British a small minority of the South African population have complete control of South Africa. The Negroes, he said, are not allowed to do skilled labor or go to British schools. The difference so far as Negroes in Africa and America is that in America fundamentally the constitution gives the Negro some rights. In Africa the British Constitution clearly defines that an African shall have no rights.

Mr. Yergen spoke of the work of the Y. M. C. A. in developing leadership among the Natives. Work is also done in raising health standards and teaching collective buying. While in Omaha, Mr. Yergen addressed 150 members of the Rotary Club and a Group of more than 300 at a dinner meeting in the Y. M. C. A.

TWO HELD FOR TRIAL IN ALLEGED KIDNAPING

Mechanics Picture "Night of Terror" as Captives.

Joseph Veneziano, 19, and William Griffin, 22 Negro, were held for trial in district court yesterday on charges of kidnaping and false imprisonment.

James Van Bibber and Lester Wunderlich, auto mechanics of Nebraska, Nebraska, testifying in police court, pictured a night of terror under threat of death when they were held captive by four men.

Veneziano faces both charges; Griffin, only that of false imprisonment. Bonds of five thousand dollars and two thousand dollars were set.

Tells Threat to Kill

Tony Tarascio and John "Sunnyboy" James, Negro, who face similar charges, have not been arrested.

Van Bibber and Wunderlich testified that they had been seized and held captive by the four. Veneziano and Tarascio, they said, tried to make them admit furnishing police the tip which led to a liquor raid on Frank Martini, 1114 1/2 South Thirtieth street. They had been repairing cars for the pair, prior to the raid.

Wunderlich said he was taken in a car to a lonely spot north of Florence, where the two threatened to kill him unless he revealed who "squealed" about the liquor.

Talked of Stabbing

Van Bibber said that while he lay on a couch, in the house, with the two Negroes as guards, they debated what to do with him. They toyed with a pistol, he said, and Griffin suggested shooting him. They said they would stab him first, leave the blood-stained knife on the floor, and claim they shot in self defense.

While police did not act on the case until Thursday, 10 days after the alleged kidnaping, Inspector Andersen says the detectives assigned to aid Gates were not informed of what actually transpired. Sheriff Gates of Sarpy county denied this.

Ross Shotwell deputy county attorney, said he would seek the death penalty for the kidnaping charges.

'I AM THE LAMP MAN'

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Forty of Omaha's Unemployed are now canvassing the city with MAZDA lamps. One of these men wearing the red and white arm band, will stop at your door. Help him out by purchasing a carton of lamps from him. Have lamps on hand for an emergency. You get genuine MAZDA lamps from the man who wears this arm band.

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Buy Now and Help!

These lamps will be purchased through your neighborhood dealer and charged on your next Electric Service bill from the Nebraska Power Company.