

# THE FRONTIER

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## Tommy Dorsey at Ainsworth August 20

Tommy Dorsey, who is being presented to the music lovers and dancers of the midwest at Ainsworth, is observing his 15th anniversary as one of the nation's foremost band leaders. Dorsey is being presented by the members of Brown county post 79, of the American Legion, at the Ainsworth airport on Monday, August 20. The airport's big, spacious former B-17 hangar will

accommodate well over 3,000 dancers and has one of the finest floors in this part of the country.

Tommy Dorsey was the first bandleader in the country to use the trombone as a solo instrument. Before Dorsey's time the "Slush-Pump," as his horn has been dubbed by musicians, was just a brass musical instrument, used for sounding "oom-pah-pah," and keeping the beat in time.

Miss Maxine K. Gallagher returned Saturday after spending a week in Sioux City visiting Mrs. William Ernst.

## Time to Make Friends



### Prairieland Talk—

## Washingtonians Don't Mind Lack of Vote; They Have Access to U.S. Treasury

By ROMAINE SAUNDERS

LINCOLN—Everywhere one goes is the evidence that Americans are cornfed. Whether it is a few stalks struggling for life on a mountain side in the region of the Great Smokies of Tennessee or the vast fields of stalwart corn on the prairies of Illinois it is evident that agricultural minded patriots in every section of the country try their luck at corn growing.

In the 14 states touched last month after crossing the Missouri, this prairieland dweller did not get out from under the shadow of a corn stalk. Illinois is preeminently the corn and soy bean state.

From Ohio to the Carolinas tobacco fields row upon row across level lands or hanging from mountain sides greet the eye of the traveler. Its popularity as a crop among farmers is understandable. A husky old timer in a North Carolina town, between steps to spit and shift his cud to the other cheek, told me they got \$1,000 an acre for their tobacco crop. Cotton, long the Southern staple, is still grown but there is less acreage.

America's great rivers—the Missouri, the Mississippi, the Wabash, the Ohio, the Susquehanna, the Potomac and the Tennessee—which we crossed and recrossed, have an interest and as the prairieland dweller looks over the expanse of the broad Mississippi he is reminded that our little Elkhorn contributes to the flowing flood hastening on to the Gulf.

Charlotte, N.C. where I have a daughter living, is a city of commercial activities, shaded streets, southern mansions, Baptist churches and Democratic patriots that have no use for things as they are going in Washington. Most everywhere you hear, "Oh, Harry is alright but not big enough for the job."

The Dunkards, of Ohio, and the Amish, of Pennsylvania, make us Irish-Yankees ashamed of ourselves as farmers. Eastern Pennsylvania is orderly and clean, villages and towns are immaculately kept and the farms the same, gleaming white buildings and green lawns with here and there a large shade tree. Ohio has both industry and agriculture, orderly, clean towns, populous centers of industry and small farms that make up ideal rural life. Indiana, Kentucky, Tennessee, the Carolinas, Virginia and Maryland were among the states on our tour.

America is a great land. Under God it is self-sufficient. More than that, which is being exploit-

ed among the ragamuffins everywhere.

The highway from the south to the nation's capitol takes travelers through miles of the tenebrous district of Baltimore. Negroes and whites sit on the steps to the entrance of their abodes watching the stream of cars go by. Washington is the haunt of bloodsuckers. As the innocent look at the marvel of our nation's seat of government that is our heritage and reflects on the cost in blood and tears wrung from our forefathers to get the nation firmly rooted the blood-sucking goes on. Does the memory of Trenton and Valley Forge mean nothing to this generation?

The United States senate meets at 12 o'clock noon. We were present at roll call one day. Of 96 senators, 10 or 12 were present. Maybe the others found lunch more interesting. And at the lunch hour any day throngs on the payroll emerge from miles of government buildings. A portion of the capitol building is set aside for historic interest.

Here among other things are marble figures of the nation's great men. In a secluded corner I ran onto Henry Wallace in white marble.

Leather-faced capitol police are as responsive as an Egyptian mummy to strangers hunting their way about. At the various entrances to the senate gallery stone faced young men sit, one on each side of the door, and point a thumb for you to get going.

Washington is a national shrine. Its 700,000 inhabitants have no vote but maybe what they think is better they have contact with the federal treasury. Two Jewish ladies living alone said there were 3 women to 1 man in town and encouraged me to stick around. They say the Jews own Washington, the Irish run it and the Negroes enjoy it. I recall that Doctor O'Connell said after a visit in Washington that he would rather live in O'Neill and be broke than live in Washington and have a million. Sen. Hugh Butler was out-of-town when I called at his office, but the lady at the desk, who said her home was at Niobrara, issued passes for the senate and house. When you tire of people and the concrete you can go down to the Potomac to rest in the shade and sum up the findings.

My sister, Mrs. Shanner, who was a teacher in the Inman and O'Neill schools, fits into the picture in the nation's capital city, has a son a lawyer in the federal labor department and 2 daughters near her.

They tell a story in Washington on Mr. Truman. Three boys pulled the president out of the water, and he thought to reward them. The first boy requested a bicycle. The second boy had no request to make. The third asked that he might have a military funeral. Surprised at this Mr. Truman told the boy it would be a long time before he was a subject for a funeral. Not if dad finds out that I pulled you out of the water, replied the boy.

One of the show places around Washington is the Gen. Robert E. Lee mansion outside the city in Virginia. It may be said to be more massive than elegant. The front entrance is flanked by huge pillars supporting the portico. Rooms and passageways and halls seemed numberless in which sat in stately grandeur the furnishings of a hundred years ago. With his vast estate, many slaves and life of luxury and ease (Continued on page 7.)

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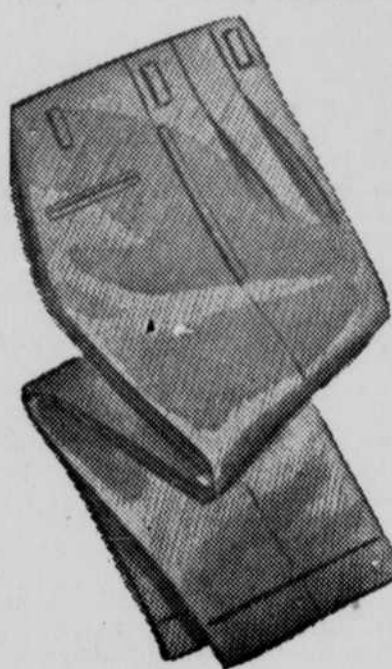
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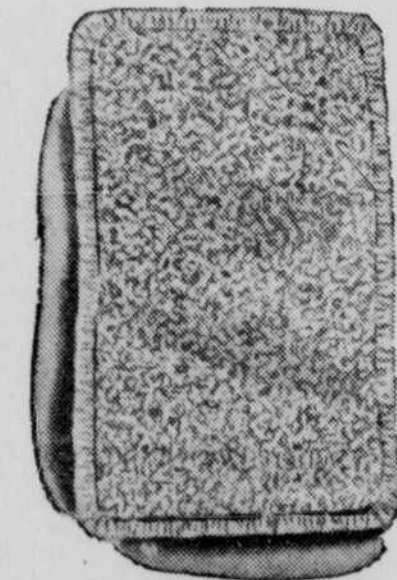
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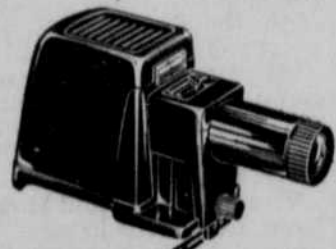
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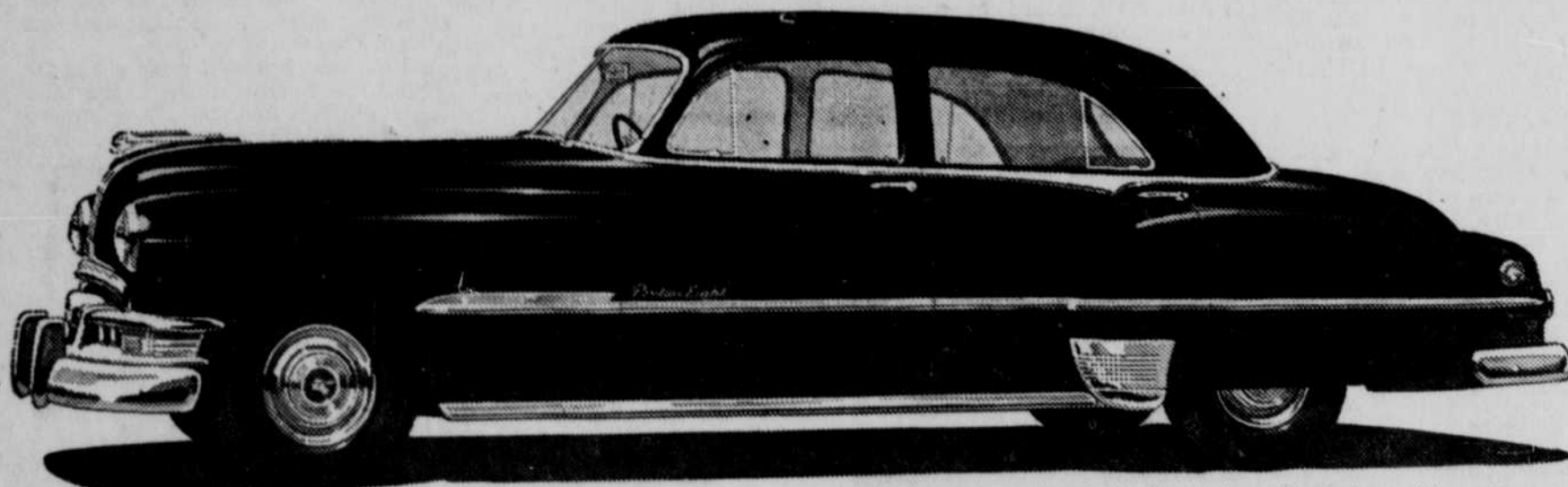
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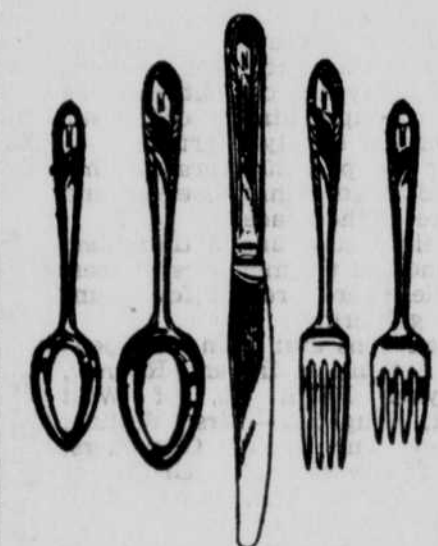
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