

## OPEN CLASS

(Continued from page 9).

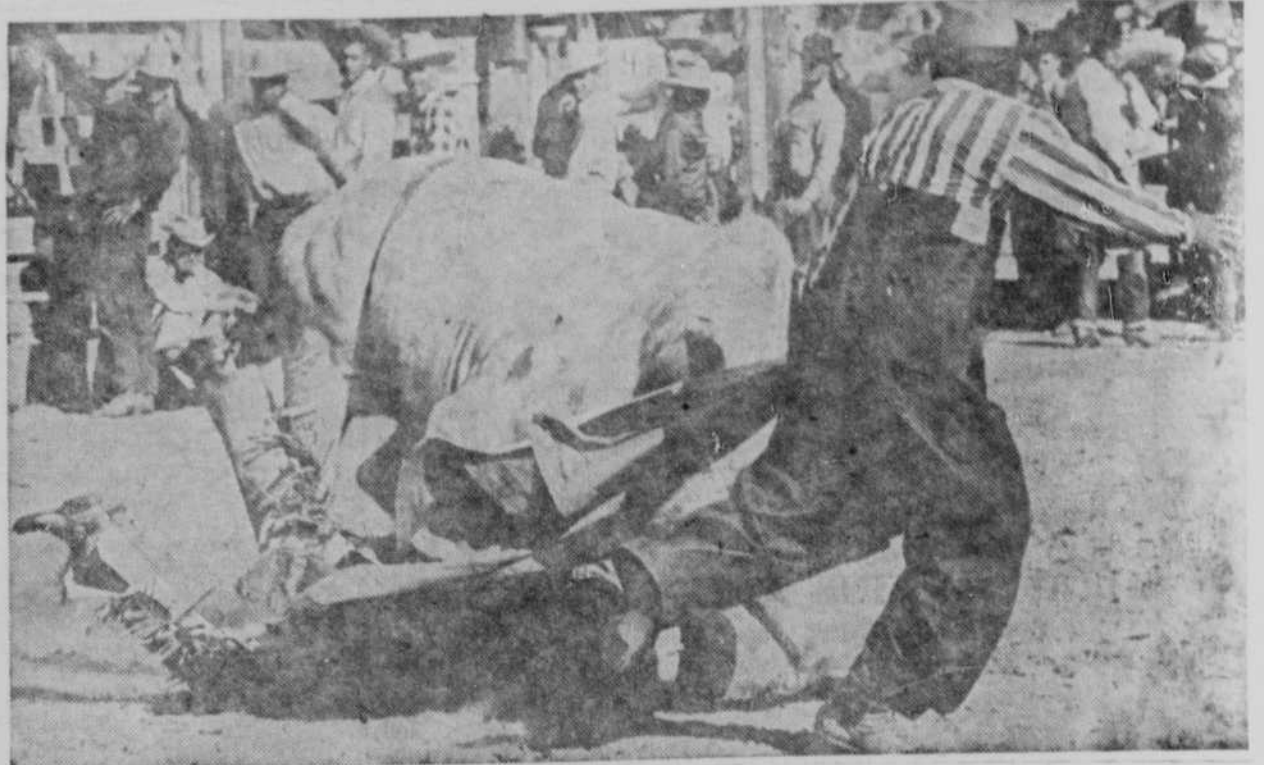
### FLOWERS

MRS. VERNON SMITH, Superintendent  
Class P-1 — Cut Flowers

No entries on flowers until 8:00 a.m., Tuesday, August 19, 1958  
All entries must be in by 11:30 a.m., same day  
The first prize in each class is 65c and second 35c.

Entrants will please bring milk bottles or fruit jars to display their flowers.

Display—5 Stems Unless Otherwise Stated	1st	2nd
1. Asters		
a. Mixed	\$.65	\$.35
b. Single	.65	.35
c. Hardy	.65	.35
2. Ageratum	.65	.35
3. Bachelor Button	.65	.35
4. Calendula	.65	.35
5. Canna	.65	.35
6. Chrysanthemums (3 stems)	.65	.35
7. Columbine	.65	.35
8. Cosmos — any color	.65	.35
9. Cockscomb or Celosia	.65	.35
10. Cushion Mum (3 stem)	.65	.35
11. Dahlia	.65	.35
a. Giant (1 bloom)	.65	.35
b. Common or Ball	.65	.35
c. Pompom	.65	.35
12. Carnation	.65	.35
13. Daisies	.65	.35
14. Delphinium (1 stalk)	.65	.35
15. False Dragonhead	.65	.35
16. Gallardia	.65	.35
17. Golden Glow	.65	.35
18. Hemerocallis—Day Lilly (3 or more blossoms)	.65	.35
19. Hydrangea (3 stems)	.65	.35
20. Lillies, any type (3 blooms)	.65	.35
21. Larkspur	.65	.35
22. Marigolds		
a. Double	.65	.35
b. Single	.65	.35
23. Nasturtiums	.65	.35
24. Pansies	.65	.35
25. Petunias		
a. Single	.65	.35
b. Double	.65	.35
c. Ruffled	.65	.35
26. Pinks	.65	.35
27. Phlox		
a. Annual	.65	.35
b. Perennial	.65	.35
28. Salvia	.65	.35
29. Straw or Everlasting	.65	.35
30. Tithonia	.65	.35
31. Tuberose (3 stems)	.65	.35
32. Tuberous Begonia (3 blooms)	.65	.35
33. Verbena		
a. Annual	.65	.35
b. Perennial	.65	.35
34. Zinnia, any type	.65	.35
35. Any others not listed	.65	.35
36. House Plants		
a. Best blooming plant	.65	.35
b. Best foliage vine	.65	.35
c. Best foliage plant	.65	.35
d. Best cactus or succulent specimen	.65	.35
37. Best collection of named wild flowers	.65	.35
38. Arrangements (accessories permitted)		
a. Any holiday	.65	.35
b. Using native wild flowers and foliage	.65	.35
c. Mass arrangement in old fashioned container	.65	.35
d. Suitable for church altar	.65	.35
e. Humorous	.65	.35
f. Featuring driftwood	.65	.35
g. For coffee table (not over 10 in. across)	.65	.35
h. For breakfast in the kitchen	.65	.35
i. For formal dinner table	.65	.35
j. Window sill	.65	.35
k. For buffet	.65	.35
l. In a kitchen dish	.65	.35
m. Featuring flowers, gourds and seed pods	.65	.35
n. Dried	.65	.35
o. All white	.65	.35
p. By boy or girl under 10	.65	.35
q. By man	.65	.35
r. Any other not listed	.65	.35
39. Corsage — fresh flowers	.65	.35
40. Gladiolus — 1 stalk	.65	.35



The clown plays a multiple role in modern rodeos.

## Brahmas Are Sacred in Native India

### U.S. Bred Are More Devil Than Divine

In India, the land of their origin, brahma bulls are considered sacred. They roam serenely through the villages, unmolested and unmolested.

In this country their cross bred cousins are far removed from the ancestral strain more than just geographically. Rodeo Brahmas are considered more devil than divine. They are the only rodeo critters always on the make to They fight with their big banana shaped horns, their hooves and even their hulking weight, spinning their one-ton bulk like a box car caught in a tornado.

The cowboys who essay to ride them enter the chutes with a decided disadvantage. Whether they stick the full eight seconds to the whistle or not, they can expect one bad moment when the time comes to get down.

The pickup men, used to calm the spent broncs and help the riders, dismount safely in the other riding events, can't be used in bull riding. The brahmas harbor no fear of a mounted man, will charge and gore a horse as quickly as a cowboy.

So the bull rider looks to the clown—and counts on a good set of legs—to distract the bull until he can make good his escape to the safety of the arena fence.

The bull rider's equipment is more primitive than that used in any other event: Just a loose rope, braided flat where he grips it. The rules specify there can be no knots or hitches in it, that it must fall free at the end of the ride. The rope is held around the bull simply by the pressure of the cowboy's grip. It might be said with some truth that the bull rider holds his life in his hand.

As if the bulls weren't mad enough as a matter of disposition, the rules call for a big, clanging cow bell to be fastened on rope, to hang under the bull's belly. Besides making the bull buck harder and higher, the bell serves another useful purpose. The clanging alerts any hand whose attention might have been diverted that there's a brahma loose in the arena.

The bull rider is not required to spur but uses his hooks to help him hang on, tucking them into the loose folds of tough hide under the belly.

Despite their size, the bucking brahmas are remarkably agile, cranking up a real storm when turned out of the chute. Characteristic of many is a whip lash effect with their hind quarters, jerking a high kick behind calculated to throw the rider forward. Then the bull throws his head back, trying to hook the rider of his back with his horns.

Another hard-to-ride variety is the spinner, who bucks in a tight circle, whirling in the same spot so violently the cowboy loses his sense of equilibrium and risks falling under the churning hooves.

Bull riding is usually the last event of the afternoon. After it, anything else would seem pretty tame.



Brahmas in their native land are serene, unmolested . . . but not this American one!

#### FIT OF RAGE

Steer wrestling is the rodeo event that didn't originate in the workaday skills of the old time cowboys. It was invented by a hot-tempered negro cowboy, Bill Pickett, who tackled a non-cooperative from horseback in a fit of rage.

#### WANT TOUGHIES

Bronc riders don't hope for easy

horses. Rather, they hope to draw the toughest old hammerhead in the string since their chances of winning are best with a horse that bucks hardest.

#### WW I VINTAGE

There were rodeos for some 40 years before they were called rodeos, that term not coming into general use until about the time of the first World War.



## Bazelman's Service

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