

AMUSEMENTS.

The regular theatrical season will open on Saturday and Sunday next. The Boyd theatre opens with "Brown's in Town" on Saturday evening, and the Creighton-Orpheum inaugurates the season with a select vaudeville bill on Sunday. The Trocadero has already settled down to business for the fall and winter.

The attractions at Boyd's during the season are much better than those of last year. There are really no bad titles in the list of bookings, which, while not yet entirely complete, include "Sowing the Wind," "White Collar in 'Mr. Smooth,'" "Under the Red Robe," "Richard's and Pringle's minstrels," "Blanche Walsh in a repertoire of Sardou's plays," "What Happened to Jones," "The Heart of Maryland," "Kecey-Shannon, Black Fatti Troubadours, Sol Smith Russell, Hoyt," "Stranger in New York," "Madam Eve," "The White Horse Tavern," "Tim Murphy," "Yon Yonson," "The Bostonians, Denman Thompson," "The Village Postmaster," "The Evil Eye," "Have You Seen Smith?," Eugene Blair in "A Lady of Quality," Herrmann the shiner," Hoyt's "Trip to Chintown," "Colonial Girl," Viola Allen in "The Christian," Modjeska, "Telephone Girl," Fields' minstrels, Nat Goodwin, Olga Netherole, Richard Mansfield, Jefferson De Angello Opera company, John Drew, W. H. Crane, Julia Marlowe, Francis Wilson, "A Genuine Gentleman," Gilmore's band, Hoyt's "Bunch of Keys," "The Purple Lady," "Mistakes Will Happen," "The Bride-Elect," Hoyt's "Texas Steer," "Female Drummer," "Natural Gas," "Primrose & Dockett's minstrels," "The Old Time," "Gay Coney Island," "Arizona," "Dear Old Charlie," "At Piney Ridge," "Shenandoah," Hoyt's "Milk White Kid," "Mrs. Bridget Shonnassy," Maud Adams in "The Little Minister," Sousa's band, "Secret Service," De Wolf Hopper, Charles Coughlin, Gilmore and Leonard, "Prisoner of Zenda," "Man in the Moon," and "Because She Loved Him So." New bookings are still being made and by Christmas time Manager Burgess confidently expects his list to have all of last season's big eastern successes.

As will be seen the above list gives a few old plays which have been, but the majority of these are good ones worth seeing a second time.

The Creighton-Orpheum theater will reopen next Sunday, September 3. The house has been closed during the few weeks of hot weather and during this interim the auditorium has been thoroughly renovated and decorated anew in delicate and beautiful colors. The patrons of this favorite place of amusement will find much to admire in the new and artistic decorative work which gives to the auditorium a very attractive appearance and will prove a pleasant surprise.

The Creighton-Orpheum was opened to the public on December 4 of last year and at once sprang into great favor with the theater-going people of Omaha. A first-class vaudeville house, a novelty and it was predicted by some of the wisecracks that as soon as the novelty wore off the patronage would correspondingly decrease. But the wisecracks were wrong. The Orpheum may no longer be a novelty, but it continues to produce novelties of the highest class and hence retains its popularity. The parent house is the famous Orpheum of San Francisco. The president of the company is M. Meyerfeld of San Francisco and the local manager is "Jake" Rosenthal, who has made a fine record in the handling of this place of amusement. The local treasurer, Mr. William Byrne, has an ample assistant. The head booking office of the company is in Chicago, in charge of Mr. Mark Beck. The company also has an office in New York, Mr. Robert Girard being in charge, with agents in the principal cities of Europe always on the alert for the very latest and best novelty attractions for the Orpheum theaters in Chicago, Omaha, Denver, Salt Lake, Sacramento, Los Angeles and San Francisco. A strong bill is in preparation for the reopening week. It will be announced in a day or two.

Quite a piece of thoughtfulness on the part of Manager Burgess of Boyd's, Cole of the Trocadero and Rosenthal of the Creighton-Orpheum theaters was the idea of telegraphing to the First Nebraska regiment at San Francisco that when they arrived in Omaha and during their stay here their uniforms would take the place of admission tickets and pass them through the doors of any of their theaters. This bit of generosity the soldier boys will doubtless not forget and it is almost certain that to therefore, theater goers who attend any of the play houses after next Tuesday may expect to see them filled with blue-coated and brass-buttoned soldier lads fresh from the Philippines, who will doubtless be as much of an attraction as the play itself.

Coming Events. The Trocadero Opera Company announces for its attraction this week something quite out of the ordinary in the way of a double operatic bill for one price of admission. A great many people do not care for the classical operas while others educated in music enjoy them. With a view of pleasing both these classes of theater-goers, one comic and one grand opera are offered. The comic opera will be Gilbert & Sullivan's first great success, "Pinafore," (Cavalleria Rusticana) the other half of the bill is a one-act classical opera, and is perhaps today as popular as any in the modern operatic repertoire. It is less ancient than "Pinafore," and was first produced as a drama in Italy. Pietro Mascagni, the composer of the opera, was from the old Italian school of operatic writers, and "Cavalleria Rusticana" is considered his masterpiece. The intermezzo of the opera is today as popular as any of the more classical compositions and will give the new Trocadero Opera company a splendid opportunity to show its capabilities. The company has been strengthened materially by the engagement of Milton C. Smith as musical director. Mr. Smith occupied a like position with the famous Bostonians for over five years.

"Moths," a dramatization of Ouida's novel of that name, will be presented at the Boyd this afternoon and tonight and close Friday. The bill is one of peculiar interest, for it belongs to a class that has always been very interesting to the play-going public. It has not been seen in

Omaha for many years. The popularity of the novel has made the story so familiar that many will welcome an opportunity to see a dramatic version. The play is one of the most successful of the many that have been made from popular novels. It retains all the essential features of the elaborated work and at the same time includes the comedy and sentimental element and also the poetical atmosphere of the original. The interest of the favorite heroine, Vera Herbert. This pure flower, that blooms as an exotic in a garden of passion flowers, has received some of the finest touches of the popular novelist, and the stage representation of the character is one of the most interesting of those which will witness it. There are, however, several other very strong characters in this play of French and Russian life, the scenes of which are divided between Trouville, France; St. Petersburg, Russia; and Szaszim, Hungary. There is a strong plot and yet the play is essentially one of manners, as it is peopled by unobtrusive but calculating personages.

The story of "Brown's in Town," the attraction at Boyd's theater next Saturday night and for four nights following, with Sunday and Wednesday matinees, is decidedly complicated, and the complications are new. They come about through the efforts of a villainous man to keep his name secret from his father. In furtherance of his plan he and his bride go to a country villa, where the father arrives later and where friends drop in, quite by accident of course, and to the utter despair of the bride and her father. When the father arrives on the scene he is told his son is visiting a man by the name of Brown; this naturally compels the introduction of Mrs. Brown as well as her husband. One of the friends in ignorance of the marriage is persuaded to play the part of Brown. He finds it much to his liking, and proceeds to make love to the lady in earnest, a proceeding which the husband is powerless to prevent, without revealing the very thing he is trying to conceal.

Matters are further complicated by the fact that the pseudo Brown is supplied with two wives to suit the different emergencies, and is finally accused a Mormon by the irascible father, who has caused all the trouble. Ultimately matters are straightened out by the son confessing the fact that he is married, and as the old gentleman has become very fond of Mrs. Brown he finally gives them his blessing and everything ends happily.

Plays and Players.

Julia Marlowe sailed from England on Saturday for New York. James O'Neill will give special revivals of "Monte Cristo" this season, alternating it with "The Musketeers." Mr. and Mrs. Kendal will begin their season in this country under Daniel Frohman's management in New York. Francis Wilson is going to play Roxane in the forthcoming comic opera arrangement of "Cyrano de Bergerac." John Philip Sousa, the band leader, is taking boxing lessons. Still it is not known if he will continue to play the tuba. Mrs. Augustin Daly sailed for London last Tuesday for rest and recuperation. Her health was much shattered by the sudden death of Mr. Daly. Viola Allen, accompanied by her mother, arrived from Europe on Sunday. Her season in "The Christian" will open on September 4 at Syracuse, N. Y.

Henry Miller terminated his fourteen weeks' engagement in San Francisco last night and started east to commence his rehearsals for "The Only Way." Roland Reed traveled about 25,000 miles in the last season, and he is not more than enough to go around the globe. And yet he learned to play golf in the summer!

Paul Steindorf, the well known composer and musical director, has been re-engaged by Manager Frank L. Perley as leader of orchestra for the Alice Nielsen Opera company.

Frank Daniels will begin to rehearse on August 28 the new opera, "The Amer," written for him by Fred M. Ranken and Kirke La Shelle, with music by Victor Herbert.

"General Gamma" is the title decided upon for De Wolf Hopper's new opera. The music is by John Philip Sousa, the book by Charles Klein, and the lyrics by Gray Sewell.

Mr. and Mrs. John Drew reached New York last Sunday, after summering in England and Germany. Mr. Drew will appear in "The Tyranny of Tears" at the Empire theater, New York, on September 11.

Charles Dalton of "The Sign of the Cross" is on board the Urania, due to arrive here on Wednesday. The other members of the company are coming over on the Dominion line vessels and will land at Montreal.

David Henderson has received his discharge in bankruptcy. His liabilities amounted to \$120,000. He cost Mr. Henderson an amount to find out that there is no money in extravagant productions.

Wilson Barrett is to try a revival of "The Silver King" at the London Lyceum, following with the new melodrama by Louis L. L'Amour, "The Christian" will be given, if Barrett's differences with Hall Caine are settled.

Helen Modjeska's repertoire this season will include "Much Ado About Nothing," "Macbeth," "Marie Antoinette" and "The Ladies' Battle." As a curtain-raiser before the last named play John E. Keller will appear as Grimsby.

Mascagni has written a hymn in honor of Admiral Dewey and the victories of the American nation. When performed at Pesaro for the first time in the presence of 2,000 people, it was declared to be one of the best things the composer has written.

A Frenchman has translated "Camille" into Chinese, under the title of "The Lady of Tea Flowers." It is said that it has been highly successful, although the methods of the Chinese stage and actors differing so much from that of Caucasian communities render it highly improbable.

ular concert numbers which have proceeded from the brain and pen of Richard Wagner. It is founded on the "Singing Contests" at the Wartburg and refers to an old German legend. Briefly the story is as follows:

Tannhauser, a minstrel knight under the passionate sway of Venus, who wishes to detain him at her castle at Venusburg, appeals to him with all the eloquence of a woman madly in love. He succeeds, however, in tearing himself away from her charms and he appears at the castle of Wartburg, where resides Herman, the parricide, whose daughter Elizabeth is in love with him. He enters the minstrel contest and sings with reckless abandon a song which disarms the more pure-minded minstrels, who, roused to vengeance, try to kill him. Elizabeth interposes and his life is saved, whereupon he makes a pilgrimage to Rome. The pope refuses to pardon him until the pope's crozier blossoms. He returns heartbroken and meets a fellow-minstrel, Wolfram, who is in love with Elizabeth. At this point ensues a terrific struggle between the higher and lower tendencies of man's nature, but when the name of Elizabeth is mentioned the better part of the man gains the victory. A large funeral procession approaches, which is none other than that of Elizabeth, and Tannhauser, perceiving it, falls upon the coffin and dies. As his spirit leaves the flesh the pilgrims returning from Rome tell that the pope's staff has miraculously burst into blossom and that consequently his sins have been forgiven him.

The seventh number on the program was written by Cesare Pugni, who is distinguished only as a ballet writer. He composed twenty-one ballets for the theaters at Milan, Paris and St. Petersburg. He was born in 1805. "Pharo's Daughter" is probably the best of his works.

The "Serenade" music is so well known that it needs no special description. Alice Nielsen, in her wonderfully successful tour in the "Fortune Teller," and the unique Bostonians in the "Serenade" have made

Bellettedi will do it justice. The composer, Emil Poladilha, was born at Montpellier on June 3, 1844. He composed many works, but "La Mandolinata" was the one that drew attention to his merits.

The music of Liszt is always attractive and especially that which pertains to his particular national characteristics, the fifteen Hungarian rhapsodies, one of which is on this program. A rhapsodie is understood as an instrumental fantasia on the songs of various nations. As, for example, a Hungarian rhapsody, which means a fantasia on melodies distinctly Hungarian. Liszt was born in October, 1811, and died in July, 1886, at Bayreuth. His third child was Cosima, wife of the late lamented Richard Wagner.

The following births and deaths have been reported to the office of the health commissioner during the last twenty-four hours: Births—N. B. Moffit, 424 North Fortieth street, boy; James J. Morrissey, 817 North Twenty-third street, girl; John O. Detwiler, 1314 South Twenty-seventh street, boy; Frank M. Bell, 1302 Pacific street, boy.

Deaths—Samuel Watson, 3025 Burdette street, 69 years; Hazel Klein, 1019 1/2 Clark street, 2 months; Mrs. Margaret W. Simpson, 111 Davenport street, 54 years; Mike Madsen, county hospital, 56 years; John P. Jorgenson, Twenty-fourth and Hamilton street, 22 years; Baby Connolly, 324 South Twentieth street, 8 days; Mrs. Christiana Dorn, 2407 Seward street, 63 years; Lena Krieger, 1023 Atlas street, 2 years; Jasper Powell, 1213 Davenport street, 17 years; Mary Stone, 323 North Fourteenth street, 43 years; Hans Kolb, Cedar Bluffs, Neb., 40 years.

Contest Special Taxes. Another injunction suit has been filed to prevent the city of South Omaha from collecting the tax assessed to cover the cost of the Twenty-fourth street paving. The plaintiffs are the Omaha Bottling company, Katie Mies and Baftas Jetter. The grounds of action are similar to those set up in previous suits.

AMUSEMENTS. W. W. COLE, Mgr. TROCADERO Telephone, 2100. Week Commencing Sunday Evening, August 27. THE TROCADERO OPERA CO. Will present a grand Double Bill Consisting of Gilbert & Sullivan's Popular Nautical Comic Opera in Two Acts, H. M. S. PINAFORE And Mascagni's Celebrated Grand Opera in One Act, CAVALLERIA RUSTICANA. All for One Price of Admission—50c, 25c or 35c, to Suit Your Taste. A bill that cannot fail to please all who see it. Every Night with Matinees Wednesday and Saturday. Next Week MIKADO

THE SECOND NUMBER ON THE PROGRAM IS written by Leo Delibes, a French composer of great attainments, who was born in 1836 and died in 1891. Critics say that his best work was "Coppelia." He was best known, perhaps, as a chorus master, although his compositions have received strong commendation. The one best known to the music lovers of this country is "Lakme."

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THE STORY OF KING MANFRED CAN BE read in the works of Byron. Manfred was a man who led a very solitary life. He was of a very misanthropical turn of mind and he was what might be termed in modern days an agnostic. He had no fixed religious beliefs and was haunted by the dread of the mortality of the soul. His one revolting sin was an insane passion for his sister, Astride, who committed suicide as the result of his madness. The music which is heard in this prelude is supposed to be descriptive of Manfred in his own home in the Gothic gallery of his wild castle, where he had in his power the seven spirits of earth, ocean, air, night, mountains, wind and the star of his nativity.

"Peer Gyn" finds its place on every concert program. It was written by Edward Grieg, who was born at Bergen in June, 1843. He is a nationalist in his music, which is connected persistently with Scandinavian features. The cornet solo, "Mandolinata," fantasia by Poldadilha, is a difficult number and Mr.

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Tuesday, Aug. 29, First Nebraska Day

America's Greatest Circus Coming to Omaha, September 4—Bigger and Grander Than Ever!

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OMAHA, MONDAY, SEPTEMBER 4. Exhibition Grounds, 20th and Paul Sts. Reserved numbered seats and admissions show day, at same price as charged on the grounds, at Kuhn & Co.'s Drug Store, Corner of 15th and Douglas Streets.

Victor Herbert's music popular, just as his 'cello playing and his work as a conductor have secured for himself universal appreciation. THOMAS J. KELLY.

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Boyd's Theatre Woodward & Burgess, Managers. 5 NIGHTS Commencing Saturday Evening SEPT. 2. Matinees Sunday and Wednesday—Popular Prices 25c, 50c. ONE LONG MERRY LAUGH "Brown's in Town" WITH AN EXTRAORDINARY CAST. A SYMPHONY OF SONG A DREAM OF DANCE FESTIVAL OF FUN Brown's Night Wednesday—All the Browns will be there. Prices—15c, 25c, 35c, 50c, 75c.

CREIGHTON ORPHEUM Telephone 1531. OMAHA'S SOCIETY VAUDEVILLE THEATER. WILL OPEN Second successful and brilliant season on SUNDAY, SEPT. 3rd. Presenting the greatest combination of Vaudeville Stars ever offered to a public. A galaxy of English and American novelties without an equal.

FREE STREET FAIR AND CARNIVAL Hastings, Nebraska, September 18 to 23

\$10,000.00 paid up for the greatest string of sporting events ever offered in Nebraska. Six hot days, and the closing one the warmest in the bunch. \$2,000.00 for horse races; \$1,000.00 for base ball and foot ball tournament; \$500.00 for State Firemen's Tournament; \$500.00 for Shooting Tournament; \$500.00 for Band Contest, and \$3,000.00 for miscellaneous sports. A midway that promises to be hot enough for the most fastidious. The committee has arranged a program sufficiently attractive to sustain the reputation of Hastings as the only city between Omaha and Denver. All creation is invited. All railroads leading to Hastings offer one fare for round trip, besides stop-over privileges on excursion tickets.

ON THE MIDWAY.

The Cream of the Midway --CYCLORAMA-- THE BATTLE OF MISSIONARY RIDGE & LOOKOUT MOUNTAIN THE NEW DARKNESS AND DAWN; OR, Heaven and Hell. THE OLD PLANTATION The Exposition Fun Factory. HOBSON Sinking the Merrimac. THE MOORISH PALACE AND GREAT PASSION PLAY. WARACRAPH The Battle of Manila. PHILIPPINE VILLAGE The greatest Feature of the Exposition—Portraying the Life, Habits and Customs of our New Possessions. The Real Thing—Endorsed by the Clergy. An Educational and Entertaining Attraction. GRIFFITH'S 10 cents for two round trips. SCENIC RAILWAY The Great Naval Battle in the Tunnel. HAWAIIAN VILLAGE COR. EAST MIDWAY GRAND PLAZA. Society's Resort The Cuban Village The educational feature of the Midway—depicting life in Cuba and the Island of Porto Rico. Question—Why is SCHLITZ PAVILION crowded all the time? Answer—Because SCHLITZ is the most palatable and purest of all potato salad. SCHLITZ Pavilion. FRITZ MUELLER, Prop. WE HAVE HER NOW In Her Own Aquarium. CORA BECKWITH.. Champion Lady Swimmer of the World. See Magic Stairs—That's the Place. WEST MIDWAY. EXCURSION STEAMER JACOB RICHMAN Leaves foot Douglas St. daily at 1 and 3 p. m. Returning at 8 and 10 p. m. Trip lands at Florida, giving 30 minutes to view the Water Works. Music, Dancing, Tel. 1609. Fare, 25c. Children under 12, 10c.

Eczema. Mr. H. T. Shobe, 2704 Lucas Ave., St. Louis, Mo., says: "My daughter had Eczema, which covered her head and spread to her face. She was treated by physicians and came to celebrated health springs, but only grew worse. Many patent medicines were taken, but without result, until we decided to try S. S. S. A dozen bottles cured her completely and left her skin perfectly smooth. Not a sign of the dreadful disease has ever returned." S.S.S. For Blood (Swift's Specific) is the only cure for Eczema, and all other obstinate blood diseases. Valuable books mailed free by Swift Specific Company, Atlanta, Ga.