With the opening month of the year the others have retired and the balance of us of good faith.

tonians was the notable event of the last performances from the front. Geraldine last season, and also by the entire summer visit of this aplendid organization to Omaha bit in London, so I hear. Fanny Rice is, Charles Prohiman has declared it to be one has been an annual affair and is always of course, you know, the burlesque queen of the funniest and most successful farces. anticipated with a great deal of pleasure now. A. F. Nichols is dead and the others he has ever handled, which means a great not only by the play-going public, but by are scattered to the four winds. those as well who rarely ever attend the sistent efform and honest dealing with the "the most classical opera the Boutonians ever | with it for two seasons. public gained a confidence never to be attempted, was given its first Omaha produc-Shaken and a place in the hearts of all tion by our company and scored a big hit. It amusement lovers.

With the intention of beginning the new a favorite. year aright, the dramatic editor spent the greater part of its first day in "tolying up" December 4, 5, 6 and 7, 1883."

Further inspection revealed the fact that the from, just so they get it." entire roll of papers consisted of a collection of ancient theatrical programs probably The Bee's former dramatic editors,

proved to be those of "The Musketeers." leading lights in the dramatic world, "The Bohemian Girl," "Fatinitza" and "The Marriage of Figaro," two performances hav-Henry Clay Barnabee, Tom Karl, W. H. MacDonald, George Frothingham, H. W. dine Ulmer, Mathilda Phillips, Lizzie Burmajority of whom would only be remembered by theater-goers of these, the first of Omaha's theatrical days, who are still alive

Last week's engagement of the Bostonians created a double interest in the programs which were carefully looked over, wrapped future reference. Friday when the Bostonians arrived in the city the writer hunted smile spread over the countenance of the his aged appearance, declares himself as its true light. young at heart as a schoolboy and just as he fell into a reminiscent mood at once.

year had passed instead of nearly a score. Omaha in those days was a comparatively small place and at that time I little thought that it would be the handsome metropolitan city that it is today. I think Omaha and Kansas City are two of the best examples of the 'progress of the times' of any in the ity, is an imposition upon his patrons.

streets than in any other place in the country; and likewise more wind and of course you know the combination is a bad one.

"I remember one rather humorous occurrence during the first visit of the Boston Ideals to Omaha. Mr. Karl and myself were out strolling early one morning. We walked up the hill on Farnam street. It was bitter cold and just enough snow upon the ground to partially cover it. The wind was blowing flercely and it kept us busy keeping the sand and snow out of our eyes, mouths and in this town will soon be buried alive beneath this deluge of sand unless we get under cover soon.' We returned to our hotel and took no more strolls that day.

bers of our company? Well, they are scattered all over the country; some are dead,

theatrical meason reaches its height and are still striving to amone the public of toregular play-goers who have for months day. Mr. Prothingham, Mr. MacDouald and been awaiting the coming of the "big" at- tractions with auxious experiency are on all of the old guard that remain with the band form the groundwork of William Gil-

his "den." Old cabinets needed cleaning Darnabec, "that the Bostonians have debut, their contents having long since served veloped and brought to light more Amertheir days of usefulness, piles of papers lean talent than any other organization which had found a resting place on top of in the country. Just glance over some of them for years were awaiting consignment our old programs, read the names and think to the waste basket and different shelves where the majority of the people are towithin, filled with books and pamphlets, day. We discovered Eugene Cowles some were ready to be relieved of their ancient years ago. He was working in a bank in burdens. It was from one of the latter that Chicago and singing in a church choir. a roll of papers, yellow with age, acciden- Today he is America's leading basso. Alice fally fell to the floor, while others were be- Nielsen, Zellie De Lussan, Jessie Barriett ing removed; the rubber land encircling the Davis, Camille d'Arville and others too bundle crumbled away and allowed its con- numerous to mention started with us. tents to spread over the floor. The writer many in the chorus and others only in started to gather them up with the inten-| small parts, and where are they today? tion of giving them a final resting place in All holding leading positions in operatic orthe wastepaper basket, when the following, ganizations and some even stars of the printed in hold-face type across the front first magnitude. But I don't believe the of one of them, caught his eye; 'Engage- people give us credit for the missionary ment of the Boston Ideal Opera Company work we are doing in developing American vocalists. They are looking for some-It proved to be a program used at the thing new in the amusement line, but litold Boyd's opera house eighteen years ago. the do they care how or where it comes

And so much for one story of reminis stowed away and forgotten by some one of cence the old programs have served. There are countless others among them and from The program referred to proved to be that time to time rare bits from them will be of "The Pirates of Penzance," which was published in this department. In looking role, and a specially selected company to asat that time included in the repertoire of over the names included in the various sist her. Miss Tyler, who has recently the Boston Ideals, long since called the Bos- casts published in the hundred or odd starred in Shakespearean roles with untonians. The engagement was for six per- more which the rell was made up of it doubted success and previous to that made formances and the programs for the other is really surprising to read the different a great artistic triumph as Caroline Mitford five performances when sorted from the lot ones opposite small parts that are now in Gillette's "Secret Service" in New York

ing been given of the latter. Prominent in edy is quite a lengthy one, and an actor who ful histrionic qualities which the character the cast of each of the above now old-time can play the gamut and play it well is a of Lady Euphrosyne calls for, and she is favorite operas were the following names: most versatile and pliable one. In this said to give a most effective and sympa-Whitney, Marie Stone, Mary Beebe, Geral- that cold, matter of fact, clever John Drew on the same lines as used at the Empire handled last season. The writer saw John theater. New York, during the run of Drew in the role and is anxious to see Mr. "Phroso" there. The east has put its stamp ton, Fanny Rice, Herndon Morsell, A. F. Drew in the role and is anxious to see Mr. Nichols, Louise LeBlanche and others, the Skinner's interpretation of it. He is an ad- of approval on the play as well as the nothing impossible with this clever fellow.

sion for the entertainment:

up Henry Clay Barnabee, who was one of of The Bee: It may be newspaper ethics the story is a very strong one dramatically. the organizers of the Boston Ideals and who to pass over the faults of amateur theatrical has remained the leading funmaker of the performers and try to find something pleas-

ready to have a race around the block and coming to the conclusion that no possible never will be. She is accompanied this sea- sent to the government force of microscopof our beginning," said Mr. Barnabee, "They could be characterized only as artists she has ever had. Mme. Bernice tendency is noted toward writing on both are as fresh in my memory as though but a and in most cases to both. The theatrical her husband, Signor de Pasquali, is the ized that every program of this kind has to manager may be justified in encouraging tenor. The baritone is Signor Frances- be entirely rewritten before going to the persons who have some talent or reasonable chetti. Chevalier le Verde is the planist. assurance of success to try their hand upon the stage, but to open the door indiscriminately to every one who imagines he can do a turn, irrespective of ability or vulgar-

At last Friday's performance not more The one thing that makes me remember than two of the amateur numbers would Omaha in those earlier days so well is have been tolerated in the cheapest variety that I think there was more sand in its half in the country. On the contrary, most of them would have been barred out as indecent or vulgar. Several of the alleged performers came on the stage in a condimost suggestive and disgusting manners. One of the so-called performers who had been widely advertised and billed is excused by his friends on the charitable tive strength of the organization; Frank L. the management of this theater has led him on to make a debasing exhibition of ears. Of course at that time there was no himself by telling him that he has the Strickland, Blanche Neal, Helen Strickland sound when sung by the chorus. The payement. We espired a funeral procession making of an actor when he is incapable and Nanette Comstock, coming down Farnam street, and nudging of the work of even a passable clown. I Tom in the side, I remarked: "There in that have since been informed that this man, bearse is certainly the happiest man in this who has a family to support, has been in- clasp firm, where pale-faced poverty finds world. He is dead and will be peaceably veigled into throwing up a paying position no chill, where the latchstring is always buried, while we and the rest of the mortals with the idea that he has a future before out, "There is Bohemia," and if hard work contained the names of the composers, in

"What has become of the criminal mem- particular, and that is that it brings curi- into the beautiful story that runs through appreciated by looking at a program of fa-

sentiments herein expressed you will readily thusiastically received. see why I wish my name withheld, although I give it to you as an evidence THEATER LOVER.

the verge of having their desires for meri- present Bustonians. Tom Karl has retired lette's latest comedy success, "Because She torious amusement gratified. During the and is teaching music in New York, Whit- Loved Him So," which will be seen at last week a noticeable improvement in the key is in Boston and sings in the churches Boyd's this afternoon and night only. The quality of attractions was evident at both there now and then. Mary Beebe, who was piece is a farce of sentimental proclivities theaters and the week opening today prom-our first soprano, has retired. Marie Stone and its possession of popular elements was hes several more good things. Is the wife of Mr. MacDonald and is satisfied demonstrated by the long run of 150 nights Of course, the engagement of the Bos. To travel with her husband and watch the at the Madison Square theater, New York, For as much as twenty years the Ulmer is still singing and making a great run it had at Powers' theater, Chicago. deal. It is an adaptation from the French of Bisson and Leclercq. The play will "This program," said Mr. Harnabee, pick- be given an elaborate stage setting and the Sol Smith Russell or some others of the log up one of them, "reminds me that "The company handling it, with but one or two good old-timers who have by dint of per- Marriage of Figure,' which in my mind is exceptions, will be the same as has been

> The eminent legitimate actress, Miss. was afterward included in our repertoire Francesca Redding, has been engaged for and wherever we played it always proved one week's appearance at the Creighton-Orpheum, beginning at the matinee today. She will be supported by her own company "I am frank in saying," continued Mr. and will present her latest New York suc-This versatile actress, who is said to be a beautiful woman possessing a charming personality, has been leading lady for some United States, and is said to be now a star Ch of the first magnitude. The other attractions of the week at the Orpheum are: Charles Sweet, the musical burglar, whose act is said to be unique and original; Pete Baker, the Dutch dialect comedian, late of Baker & Farren of "Chris and Lena" fame, who will sing and give humorous recita-Miss Flo Irwin, comedienne, supported by Walter Hawley and company, will give a clever budget of sense and nonsense; A. D. Robbins, trick bleyelist; Marjorita and dances; and Baby Lund, who is claimed to be the greatest child artist on the American vaudeville stage, who will give her character impersonations and songs. The next amateur night will be on Friday

nights Mr. Charles Frohman will present a dramatization of Anthony Hope's novel, 'Phroso," with Odette Tyler in the title and London, is both a charming comedienne and an exquisite interpreter of light heroic The range from the romantic to light com- roles. She has that combination of delightconnection it is noted that this season Otis thetic rendering of the role. The stage Skinner is playing the role in "The Llars," production will, during the engagement, be mirer of Mr. Skinner and believes there is artists, and this is the first time that a bid who have read the novel will probably be disappointed in many phases of the piece. Here is a letter received by The Bee from an Omaha theater-goer who evidently at-In the dramatization of a novel tended the last amateur night at the local much is sacrificed of the original story for tian." vaudeville playhouse and failed to find in it dramatic effect. Instances are known that degree of satisfaction which would war- where a new character has been introduced "Phroso" little departure from the origina!

"Brilliant, keen and satirical" is one of the critical labels placed upon Henry Arthur Jones' comedy of society manners, "The Liars," which Mr. Otis Skinner will present at the Boyd for four performances commencing January 15, "The Liars" has in its record a four-months run at the Empire theater, New York, and the production will be the same as presented during its New York run. Its atmosphere is what might be called a high-bred gram-maker should certainly see that the one. The literary quality of "The tion of half dress, exposing themselves in Liars" is one of its chief charms. The com- right, and the name of the performer should pany is reputed to be a strong one-certainly these names on its roster give evidence enough of the individual and collecground that he is weak in his mind, yet Sylvester, E. A. Eberle, Harry Hyde, W. C. Andrews, Alfred Edwards, Lewis Webster, ! Clara Everett, Emma Lindberg, Ethel

A place where hearts beat high and hands Buss Solo and Chorus—Nazareth...Gounod Mr. A. B. Birmingham and Choir.

Another church sent in a program which him on the stage. If this is so it is little and conscientious training count for any- the right hand side of the column, and then short of criminal on the part of those thing Tommy Getz's "A Night in Bohemia" a tenor solo, and a soprano solo, "selected." who have misled him into taking such a will go more like a professional than an the names of the soloiats appearing in the amateur entertainment. It opens on a scene same column as the composers. The awk-Amateur night is a success in only one as soft as a summer sky and deftly woven wardness of a jumble like this can best be osity seeking people into the showhouse the play are a dainty song and dance, mous names, when it would appear that The World's Greatest Contratto, and money into the box office. But even amusing Salvation Army, a funny tramp, Beethoven, Mozart, Wagner, Chopin, Mrs. 816. M. DE PASQLALL, an eccentric policeman and a jingling Smith and Miss Lizzle Jones were the names medley of popular songs and soft shoe- of those whose works would be sung. dancing that ends in a whirlwind of fun tains lines that the San Francisco Examiner the announcement on a certain Saturday that said "were gems from the ocean of the offertory solo on the next day would be Sims; "The Maiden with the Pompadour," solo, "Salve Regina." by Charles Lamb and Misses Fries and Sturges; "I'd Leave my Happy Home for Another, and a particularly bad feature of as in the operatic numbers mentioned. Sig-You," by Mr. Gig Edwards; "Come Back program-making, is the carclessness nor DePasquali will sing a Verdi aria and You, by Mr. dig Edward, by Miss Sturges; ragtime about the correct name of a com- Franschetti, the baritone, will present the Dearest Heart, by Miss Sturges, raginal about the correct band of a work ever-popular "Die Possento" from "Faust." Back Dem Clothes," by Annie Brinn: "Lit- The celebrated composer, Oliver King, and the of the Direction of the Blue Jeans," by George P. Cronk; "A pears in one of the Christmas services as occasion. The attraction is to be given High Old Time," "The Klasing Bug," "A H. J. King. Incidentally, at her recent con- Westnesday night, January 16. Letter from Ohio" and Corley and Back's cert here, Mme. Nevada sang an aria from latest and greatest hit "Charity by the "Lakmo," which appeared on the theater. The recital at the Woman's circle last Madrigal Boys." It promises a great show program as an aria from "Lakune." In Thursday night by Mine. Muentefering was Par

> who gives a recital here this week under the church, is said to be the possessor of a great ume and sweetness withal and, moreover, consideration. it is claimed for her that she has few peers as an organist. As her name indicates, she Dr. John Hull was one of her earliest friends. | marriage will take place in Minneapolis. She is intensely patriotic and sings Irish songs with that fervor and expression that only the Irish heart company contains many of the most desirable Burt street. The Irish

these people should soon tire of such cruel. Ireland she was more than once threatened sport as hooting and cut-calling deluded with arrest, particularly in the north, for and belpless so-called amateurs, who allow singing certain so-called seditions songs. themselves to be used as a magnet for an She is now making a four of lows and Ne avaricious theater management. Prom the branka and is being everywhere most en-

> Plays and Players. Theatricals cost New Yorkers \$30,000 a

Anna Held will appear in Paris during the exposition in a new play by Honnehe dramatization of "Que Vadis" has de such a success in Chicago sast the has been extended until the latter part It is said that Teresina Mariani, who won er spurs in Cairo some years ago, quite ut Rejane in the shade in Madrid in the or Zaga. t of Zaza.

f she is herself becoming more a favorin this country. Anna Held is growing
ider of it in her turn. She now wants a
y written for her by an American au-

Maude Adams made her first appearance in any stage as a calld actress in the com-any of J. K. Emmet at the historic Bush Street theater, in San Francisco, lately lestroyed by fire.

ouise Drew, a daughter of John Drew, peared as the maid in "The Tyrainiy of ars" at two performances lately. She I have a more important place in her father's company next season

ibsen's next play will be published simultaneously in Norwegian, English, German, and French. For the most colossal bore of the nine tenth century, as he has lately been called, he holds his own very well. William H. West is thinking seriously of roing into minstrelsy on a cirrus basis dur-ng the summer months. His idea is to buy t big tent equipped with comfortable seats portable stage, and give a great, big

In a series of tableaux to be given at Her

In a series of tableaux to be given at Her Majesty's theater in London, in which only the most beautiful women in social and professional life have been asked to take part, Mrs. James Brown Potter will be seen as Charlotte Corday.

Charles A. Stevenson, the leading man of Mrs. Leslie Carter's support, is the hushand of Kate Claxton. When he is not acting he takes a lively flyer in commercial life, and has the pleasant faculty of succeeding equally well in both pursuits.

What is the matter with the dramatists of the popular-priced school that there has been no play based on the Molineux trial? True, it is scarcely begun, but the sidewalk dramatists have seldom waited so long before. The longer they delay it the better.

There is a movement on foot among the "advanced" actors in New York to put George Bernard Shaw'e plays on the boards. Mansfield has tried two, and one or two have been attempted in London, but they have not appealed to the public much so far.

Rumors are again affoat that Verdi is next amateur night will be on Friday evening of this week. Three medals will be awarded to the best amateurs,

At Boyd's theater on Monday and Tuesday

The more even when he was young. Not long ago he said to a friend: "My head is full of meiodles—but, oh! the trouble of filling all those sheets of paper with them!"

The new piece now being completed by Harry B. Smith for Mr. Lederer's use will go into rehearral a week from next Monday. As already announced, it is to be called "A Casino Girl," and will embrace the services of a typical Casino organ zation, with Virginia Earle in the fituar role. Some of the London newspapers are mak-

some of the London newspape's are making merry over the prospectus of a lay-writers' syndicate. Shares at about 60 cents each are to be disposed of if buyers are to be found to the amount of about \$55,60. In a broad, general sort of way the promoter promises to about to the promises to elevate the stage by producing worthy works by British authors.

College Colleg MUSIC. -English Soft all of the Late of the

It would be an excellent idea if conservatories and colleges of music were to include in the course of studies a system of instruction in the art of program-making. Some of the programs which come to this office are examples of carelessness and some are indicative of a desire to rush into print rather than to make a rational announce-

The city editor of the paper had a serious attack of brain fever after looking over the in a piece of paper and laid to one side for rant him in putting up the price of admis- with the author's permission. However, in many programs which were sent for the Christmas edition. The old reliable brain OMAHA, Jan. 3.-To the Dramatic Editor story was made because of the fact that worrier, "Pigs in clover," was not a circumstance, compared to a few of the notices received. One instance showed a great Omaha theatergoers had the opportunity scarcity of writing material and was written company through its many years of suc-ing to say about them, as you have done in two weeks ago of hearing the matchless upon a personal church card, the name and cesses and exhibited the programs to him. A your report of last Friday's amateur night voice of Mme. Emma Nevada, and Wednesat the Orpheum, but I think you owe it to day night at Boyd's they will be granted filled in by writing. Another case is that white-haired veteran, who, however, despite the public to show up this performance in the privilege of hearing Mme. Scalchi, the of a gentleman who sent a lot of church famous contralto, the possessor of a voice matter and musical programs written No one could have sat through it without that has never been duplicated and probably closely on a postal card. This had to be excuse exists for such an infliction upon the son by one of the strongest companies of ists at South Omaha for deciphering. A cruelty to the performers or the audience, de Pasquali is the prima donna soprano and sides of the paper. If musical people realcompositor they might be a little more charitably inclined.

> As to the construction of a program, there is much to be done that is now left undone A good program should never contain the word "Selected." If the number is worthy of presentation and the program is worth printing, it should be done right. It is not a hard matter for a person to decide what shall be his or her contribution and the protitle and the name of composer are exactly be written underneath. In one of the Christmas programs which appeared in The Bee Christmas Eve there appears the follow-

> Bass Solo
> Mr. A. B. Birmingham and Chorus
> This appears twice in the same program and it is puzzling to know how the solo will proper way to announce such a number would be

and music. The second act shows the ten- An Omaha paper had a very good instance der, loving nature of Edmund Keene, the of the evil effects of this kind of programold Bohemian (Mr. G. P. Cronk) and con- making some time ago. A church paper had thought." Here are introduced a number of "Salve Regina." by Dudley Buck, wherehigh clars specialties, including "I Wish upon the daily appeared with the following from "Rigoletto" and the last act of "Trova-Was Back on Broadway," by the Misses statement: "This morning at the -- tore," Brinn, Austin. Thomas. Hake, Gondon and church Dudley Buck will sing the offertory quali, has received strong endorsements

mention.

A little attention to the makeup of proauspices of the congregation of Holy Family grams would tend to have a good effect on the First Presbyterian shurch, Mr. Oscar. the music-loving public and the musicians Garelsson having resigned. dramatic soprano voice of tremendous vol- should certainly give the matter serious

Mr. Adelmann, the well-known violinist, is a native of the Emerald Isle, having will find a new meaning in the Mendelssohn Omaha and Mr. Robert Lausing of Omaha been born in the city of Armagh. The late "Wedding March" on February 22. The have written to The Bee stating that the

her numbers in musical literature. The star is "Rosheen wheen na nhan," or "Sweet-voiced billed to sing the great Meyerbeer aria "No- Miss Julia Officer, plano studio, Karbach Rose of Song." During a recent tour of bil Signor" and to appear in the quartet bik, Leschetizky method used by Padorewski.

AMUSEMENTS.

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MR. FRANK SYLVESTER, MR. H. REES DAVIES. MR. WILLIAM C. ANDREWS, MR. ALFRED EDWARDS, MR. HARRY HYDE,

THE LIARS

JOSEPH BUCKLEY, Manager.

NOTE-This comedy enjoyed a two season's run at the Criterion theater. London played by Charles Wyndham and company, and played for four months last season at Charles Frohman's Empire Theater. New York. BOX AND SEAT SALE BEGINS THURSDAY, JAN. 11.

OHEIGHTON.

Mat. Today Any Seat 25c. Children 10c. Gallery 10c. Ochnight 8:15

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Ireland's Prima Donna Mme. Rosa D'Erina.

Creighton Hall, 15th and Harney, Friday evening, January 12th, under the Auspices of Holy Family Church.

On that occasion the Sons of the Emerald liste and all lovers of music will have a chance of hearing the entrancing metadles of "The Irish Bards" rendered in an inimitable manner by Mmc, Rosa D'Erina, w hose reputation is world-wide.

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MME. BERNICE DE PASQUALL. One Act of "II. TROY ATORE." SEATS ON SALE MONDAY.

The new suprano, Mme, Lie Pasfrom castern critics and she will be heard in the "Polonaise" from "Mignen," as well

and the sale of reserved seats opens stances of this kind are too numerous to well received and the artist presented a most tieth, 23 years interesting program.

Mr. Delmore Chency will sing today at

Mrs. Frances Bactens' Plano Studio, 2220

On the evidence which he had received that Stephen Van Huynen was under ar-rest at Kenney, Neb., ander the name of Laster Strong, Chief Donahue sent Car of Lester Strong, Chief Donahue sent Carl Carlson, an nequalatance of Van Hoynen's, to Ecarney Friday alant. A telegram was received from Carlson yesterday that Strong was put the man wanted in Omahu for the murder of Lizzic McAuliffe. The lifeness, Carlson added, was very marked and would be sufficient to deceive any person not acquainted with both men. The photograph of the Keurney man had been positively identified as Van Huynen by four Omahu parties. In reply to the query as to the Sherwood encore last week, Mr. W. H. Overton of South number in question was the "Tremelo" of T. J. KELLY. Gottschalk.

> Paying Teller Short. BUTEFALC, N. Y., Jan. 6.—The state ment is made that F. A. Newton, payin, teller of the Fidelity Trust and Guaranty

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ey of lecture, and we sents to the first pur-il commence temorrow

Special Features Mme. Yale will appear in magnificent im-eted gowns. She will give a

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Mme. Yale's Fruiteura (for Fe Mme. Yale's Fruitcura (for Fe-male Weakness). \$1.09 Mme. Yale's Blood Tonic (Puri-fying the Blood). 1.00 Mme. Yale's Antissatic, 1.00 Mme. Yale's Digostive Tablets (for Indigestion, etc., small Mme, Yale's Complexion Tablets Yale's Complexion Tablets Yale's Fertilizer Tablets II size)

Mme. Vale's Natural Beautifiers

Mmc. Yale's Hair Tonle, re-stores health and color to the hair and stops it from falling: ereates its growth me. Yale's Skin Food (small, for Writikles) \$1.00 1.50 1.25 for Wrinkless

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for developing neck, bust and
arms)

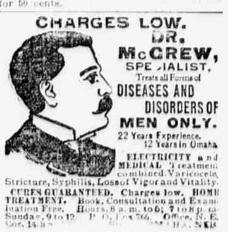
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White, Brunatie
Mme, Yale's Complexion Bleach
(for Moth Patches and Laver
Spors) for softening and renning the Skin)
Mme. Yate's Hand Whitener
tmakes the hands soft, delieate and white).
Mme Yale's Elixir of Beauty
(Skin Tonic)
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tractor (smail) 1.00 Mme. Yale's Lily Skin Whitener 1.00 Mme. Yale's Complexion Brush, 1.00 Mme. Yale's La Preckla (for

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