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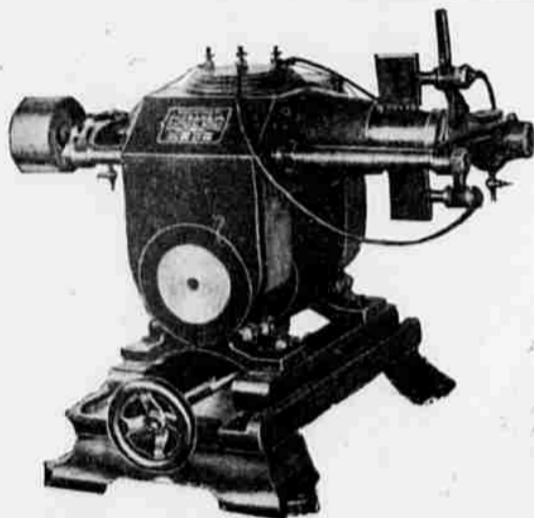
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Totem Pole in Civilization

(Continued from Twelfth Page.)

more than any other totem by a removal from the deserted village to civilization—he now has an audience.

Above is a headless whale—he cannot spout from lack of a head and from lack of water, so he is resorting to gymnastics and is standing upon the place where his head ought to be.

The next figure is a bird, but he cannot fly. He is weighted to earth by a tremendously swelled head.

The black bear above looks downward and is trying to discover a reason for calling his triangular back yard a "square." The frog totem above is about one-tenth the size of the whale on the pole—he is poised for a jump down to the brick pavement.

A Great Mouth.

The big totem above is a human figure with the Georgia mud complexion over his entire body. His face is very expressive, but the expression is difficult to decipher. His mouth is stretched well towards where his ears ought to be in what was originally a



MAKING TOY TOTEMS.

grin, but a realization of the caresses he did not get of the green apples he ate, or of the bite of some sort of Dead sea fruit, has destroyed the humor of the grin.

The mouth is stretched until the nose is flattened and the chin shortened and is trembling between a joy that was and a future that does not promise much, but he is brave—he endures until his eyes bulge out of his head. It is rude to pry into the domestic affairs of the totems, but it is easily suspected that the old woman totem sitting upon his head may be the cause of his unrest.

Her gaze is heavenward in an exalted expression that is belied by the rakish adjustment of her bonnet over her wig, which is awry, and the cigar which is tilted so jauntily as it projects between her mandibles—for her sweet cherry lips have become elongated in the shape of a bird's mandibles. She has some small wings, but she cannot fly. If she is a bird she is one of the kind of birds that sits and sits, but never sings or soars.

She has been identified as the old woman who swept the cobwebs off from the sky, and her cigar as a portion of the handle of her ancient broom. She would be in a state of exile and very lonely on the top of such a high pole, but some kind soul has been equal to the emergency and with conspicuous tact has attached some telephone wires to the top of her head so that the news will all pass her way.

These are unsentimental facts with regard to the only civilized totem pole despite the "hidden meaning" and "stories" of dreamers. If these totems originated as our modern nicknames as a tribute to individuality, the Indian was only anticipating history in granting dignity to what was peculiar, and in conceding merit to aggressiveness. The pole may be all right, but there is good reason for unrest if not for alarm.

Seattle has forgotten that she is too far in the shadow of Ranier to languish in the yellow gaze of a wooden Indian totem pole. The pole has certain interest in a museum as a curio, but cannot inspire reverence as a monument. It should be labeled "Of unknown origin and meaning," also this inscription: "If some men have greatness thrust upon them, then is this Indian the chiefest of all who have had such greatness thrust upon them. We do not know who we are honoring. He does not know that he is honored."

This painted pole is a discord in totems piled toward the sky as a monument of a summer dream of several moons ago and the possible beginning of totemism in civilization.
L. BROOKS VINCENT.
(Copyright, 1899.)

HYPNOTISM

DOES IT PAY? FREE!

That is the chief question for the practical reader. Everybody admits that it is an interesting and wonderful science. It is the only science existing that penetrates to the hidden and inscrutable recesses of thought. Its grasp is on the mind as that of the physical sciences is on MATTER. It deals with the unseen, the intangible, the mysterious. But you ask, does it pay to learn it? Does it pay to know it? Does it pay to acquire its methods and practice it as an art or calling? I at once answer you, yes, emphatically, YES. Just apply to it the same tests that you would to any other business, craft or calling. Why do you study any of them? Is it not to earn a living, to provide for your family, to secure an independence, to obtain friends, distinction and happiness? Do you study to please yourself and your loved ones? It certainly is; these are the objects in life that men strive and toil and I tell you that Hypnotism offers a surer and speedier way to obtain them than any other means open to the rising generation. This is true, and I will give you the best proof of it. I will give you for the asking a copy of **MY FREE BOOK**, which is entitled, a "Key to the Mysteries of Hypnotism," but is likewise a triumphant answer to the question, "Does it pay?" This is a book of elegant appearance, richly illustrated on every page, and is certainly the nicest book ever given away free in the interests of science. It cost me much time, labor and money, but it will cost you nothing whatever but the trouble of writing for it, even on a postal card, if need be. As the title implies, my book tells you all about Hypnotism, its history, development, methods, phenomena and uses, but flashing out of every line you will also learn the secret of how it pays. In the first place, it is easy and quick to learn, easier than any other study which forms the basis of a livelihood or profession. Anybody who can merely read can master it quickly, and then will never forget it. Surely that is a paying feature to the youth starting out in life, to the bread-winner who desires a change for the better, or anybody needing an honorable and lucrative profession. Compare it, if you like, with the years spent in college to learn law or medicine, or the years of apprenticeship to a trade or business. But Hypnotism also **PAYS PROMPTLY** in this one grand feature, it gives you control of other minds and direction of their wills. You may not at once see what that amounts to. Send for and read my book, **FREE**, and you will find that this mental dominion is a passport to special favor, to public reputation, to advancement in position, and to the highest success in business. Control of other minds is not only thus a fortune-winner, but my book will show you how it works to banish pain, to cure every known disease or bad habit, to correct either moral or intellectual frailty, to win ardent love and devoted friendship, to benefit, to bless and to entertain all around you, not only for instant gain, but for a continuance of health, prosperity and happiness. Now, if I prove all this, won't you admit that **IT PAYS**? Well, my book proves it. It costs you nothing to get it. It is a master-key to all the treasure vaults of life. Write for it this very hour, and learn the knowledge that all this world's a-ask- ing. **IT IS FREE!** Address, **Prof. L. A. HARRADEN, Jackson, Michigan.**

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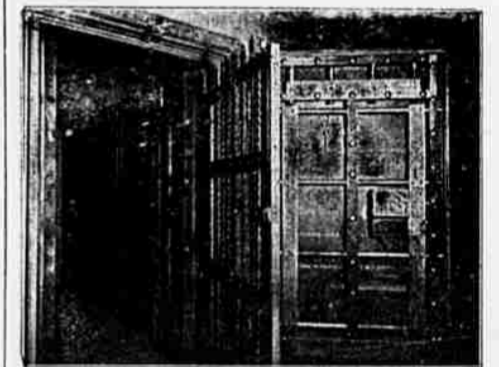


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