22

**** AMUSEMENTS. ***

While it does not lay claim to being the

star attraction on the grounds, the Japanese

according to the oriental style always go

Ever popular, the Streets of Cairo contin-

Since Manager Ninci has taken hold the

business of the streets has increased fully

ten fold and many new features have been

The Whale, one of the latest shows on

the Midway, has suddenly bounded into

The Scenic railway continues to be one

of the favorite attractions on the Midway

In the Wild West a number of new fea-

tures will be seen during the coming week.

A large delegation of blanket Indians has

been secured and they will participate in

the stage coach attacking. Several expert

barcback riders have been secured, thus

pushing the show up to the highest possible

In the Chinese village, in addition to

the other attractions, two English-speaking

Schlitz vaudeville continues to be a popu-

company of singers will assist in amusing

Ever popular, the roller chairs are the

correct thing, and of an evening there is

nothing more enjoyable than riding over

the Main court or along the Midway in one

"Trilby," the famous painting by Asttey

been exhibited in all the principal cities of

and women. It comes here highly

endorsed by the eastern press and art

critics and is said to be the most wonder-

artist has represented Du Maurier's heroine

as posing for the life class in Paris for

the "Altogether," and the effect is said to

be remarkably realistic. A new staff build-

ing is being erected on the east Midway

for it and the decorations will be very strik-

Probably the greatest naval battle that

ever took place-especially during our late

ing and handsome.

added. Many improvements have been

is nothing to offend the most fastidious.

popular favor and is drawing good crowds.

and is always well patronized.

standard.

the crowds.

man"

The past week has been a remunerative seem to enjoy the sport as well as the one in the amusement world, both from the audience.

box office standpoint and from the point of view of the spectator. The Woodward Stock company at the Creighton presented an untea garden continues to do a good business usually strong attraction in a "Fair Rebel" and people who desire a cup of tea brewed and was rewarded by a good business. The production served to introduce to Omaha two new recruits to the company, Mr. Montthere. ngue, who takes leading roles, and Miss

Vaughan, who takes ingenue parts. The former was for some time with Lewis Morrison in the production of "Faust." later taking the star's place in its production, but comes here from the Hopkins Stock company of Chicago. Miss Vaughan is from the Alcazar stock company in San Francisco. The company has been sadly deficient in these two lines for some time, but the general verdict is that they acceptably fill the requirements. A "Fair Rebel," in addition to giving all of the company an opportunity to display their ability, calls for more in the way of special scenery than its predecessors.

The Trocadero presented a vaudeville bill of sterling merit, one of the acts, though not so wonderfully defficult, being as pretty and effective as anything in the aerial line ever seen in the city. The Watson sisters and Juanza Mora, who present it, have used colored electrical effects to the best possible advantage. They have designed an intricate system of the ordinary trapeze, a revolving trapeze with three arms on which the three sisters perform, and a combination of lights, which, together with a clever performance, produces a decidedly catchy fea- Chinese women have been secured for the ture. The three Rinaldos-two men and a coming week. They will appear upon the woman-do some very clever things in the stage and will also play upon the plano. The way of grotesque dancing and tumbling and | daughter of Chin Ling Foo, a woman with the trained cockatoos were the other strong | the smallest feet ever seen, has been emfeatures of the performance, though the re- ployed as a tight-rope walker. She will mainder were far from being shorn of perform in the theater. merit.

The opening night of the week witnessed |lar resort and is patronized every afternoon the demise of one of the amusement ven- and evening. During the coming week a tures which were attracted by the exposition-Clifford's Galety. Omaha lost very little by its demise, however. Not that the performance was particularly bad, either from a moral or artistic standpoint, nor was it good enough to have its passing leave a sense of loss, except, perhaps, to the pocketbook of manager and creditors. The truth of these vehicles. is that burlesque occupies a field in which it is easier to admit that which is pernicious than to exclude it, and it is only under favorable surroundings that it is to be maintained profitably without drifting into the realm of indecency. There were reasons which were obvious at the beginning to those who knew the circumstances that this venture would be either anything but high class or a failure, and possibly both. Sunday night, after a portion of the program had been given, it was announced there would be no more.

The regular season at the Creighton theater will open September 4 without change of management or character of at-Mr. Franz Adelmann and his traction. splendid orchestra will return on that date, together with other notable changes.

Announcements.

civil war between the north and the southnow stands as a reproduction or illustration Manager Cole of the Trocadero returned to the city yesterday morning from Chicago, at one of the best places of great interwhere he spent the last few days booking est and entertainment upon the Midway. It the artists who are to appear at the has been reproduced at a very great ex-Trocadero for this week and coming en- pense by Mr. A. F. Turpin, a thorough and gagements. The bill to be presented this practical man in the line of amusing and week, which begins with a matinee this entertaining the public. The Cyclorama is afternoon, can be compared favorably with considered one of the few first-class places any of the previous weeks and is composed of classical entertainment on the west Midof such well known vaudeville celebrities way. ns Gracie Emmett. who, assisted by he

THE OMAHA DAILY BEE: SUNDAY, AUGUST 7, 1898.

both the singers and the public. Every a time, would fill my heart with joy were prejudice that could possibly exist on either I the most indifferent of men." side of the footlights was turned

against him; contemporary composers of the After all the rehearsals and expenses of hightest standing were bitter in their de- production only three performances were unclations, orchestra musicians declared given, when Wagner decided to withdraw that his music could not be played, singers the work and wrote to the minister who that it could not be sung and the public that under the king, had charge of the opera, as It could not be listened to. Such was the follows: "Since the members of the Jockey situation forty years ago. In October, 1845, club are not willing to permit the public

"Tannhauser" received its first representa- of Paris to hear my opera performed on the tion in Dresden. Wagner was then capell- stage of the Imperial Academy of Music meister at a yearly salary of \$1,125. "Tann- because they cannot see a ballot danced at bauser" was the third of his works to be the usual hour of their entrance to the produced, "Rienzi" and "The Flying Dutch- the theater, I withdraw my score." The The Parisian press was turned against the opera having preceded it.

greatest operatic singers the world ever command. Berlioz, now looked upon as saw, Mme. Schroeder-Devrient. At one of one of the greatest composers France has ues to hold its place as a clean attraction. the rehearsals she remarked to the com- produced, and at that time its leading musiposer "You are a man of genius, but you cal critic, was in a transport of joy. write such eccentric stuff that it is impos- words are as follows: "Ah! What a repsible to sing it." Her words represented the resentation! What bursts of laughter! The feeling of the entire caste. The finale to the Parislan showed himself yesterday in quite made in the theater and a number of new first act and the march in the second act a new light; he laughed at the wretched artists are seen nightly. In this show there were well received. The last act, which is musical style; he laughed at the tricks of

est episodes to be found anywhere in Wag- be comprehends that there ner's works, was received as only "tedious a style in music! As for recitative." The general outcry was "Down horrors, he hissed them splendidly. tion, and it was this third act in "Tannhauser" which gave him his world-wide

Patti for a tour of ten concerts to occur in the coming autumn.

of a number of the local musicians.

he sang for the first time before an English audience Besthoven's "Haldenroslein," ar-ranged by another American musician, H. H. Huss, from a sketch that contained only the melody. He also sang ballads by Kipling as set to music by Harry Rowe Shelly and Walter Damrosch. Miss Leonora Jackson, an American violinist of the first rank, as-

Siegmund Landsberg, formerly of Omaha, has been for the last two years in Berlin studying plane, composition and conducting with the last teachers that the capital of Germany affords. He arrived in this city

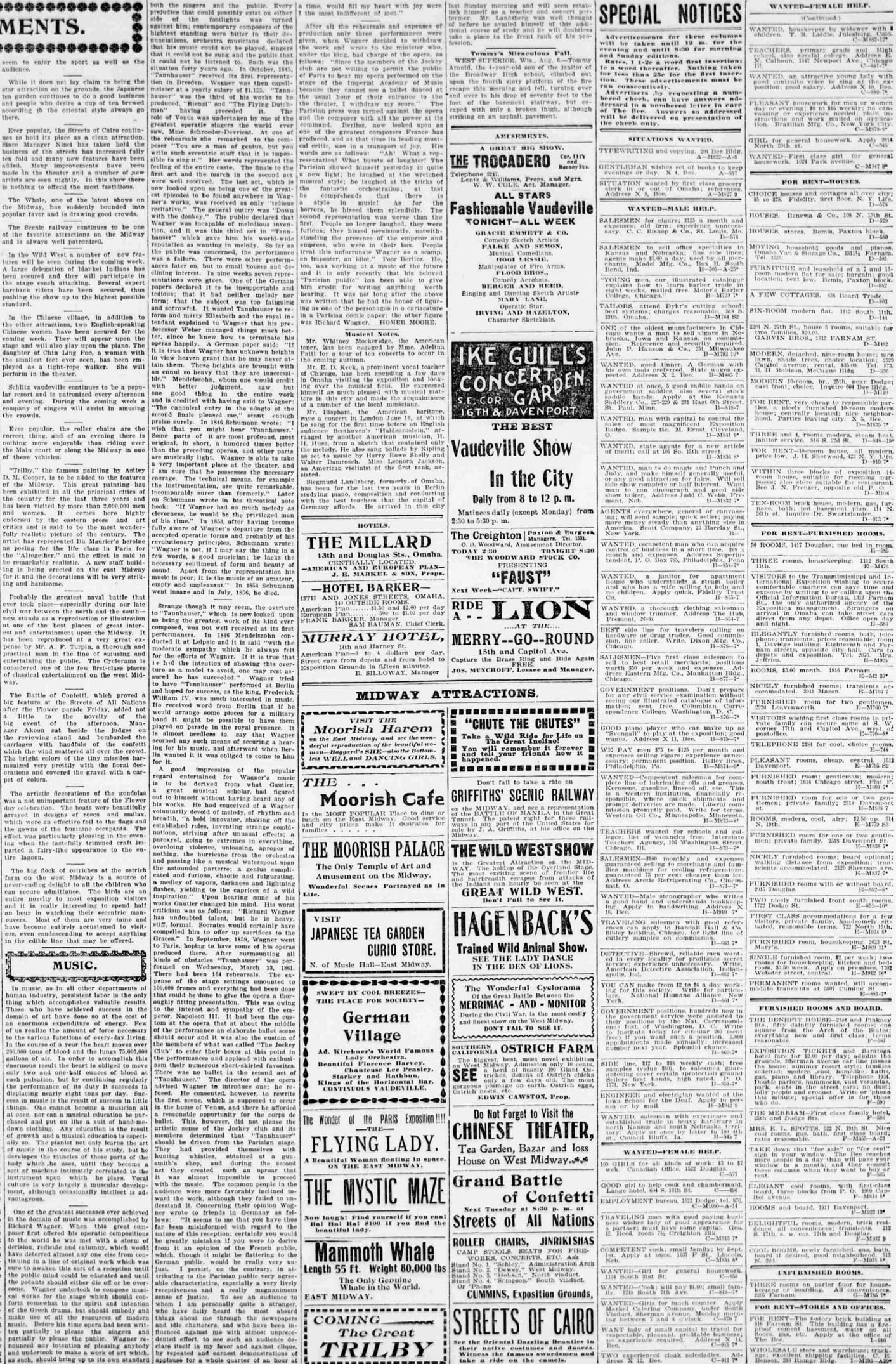


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h

own company, will present an interesting The Battle of Confetti, which proved a and highly amusing comedy sketch. Halke big feature at the Streets of All Nations after the Flower parade Friday, added not and Seaman, well known as musical comedians, will appear, as will also Truing a little to the novelty of the big event of the afternoon. Manand Hazelton, character change artists; Flood brothers, comedy acrobats; Haji ager Akoun sat beside the judges on Lessie, manipulator of firearms; Mary Lane, the reviewing stand and bombarded the carriages with handfuls of the confetti operatic star, and Berges and Reed in an which the wind scattered all over the crowd. original specialty.

The Woodward Stock company will make a big jump by way of contrast from "A Fair Rebel" last week to Goethe's "Faust" pet of colors.

this week. Mr. Montague will play Mephisto, which he played several seasons with Lewis Morrison. The play will be cast as follows and should give a very excellent production: "Marguerite," Miss Jennie Kennark; "Martha," Miss Berkley; "Faust," Mr. Green; "Valentine," Mr.

Along the Midway.

Enos.

best of its kind.

The Moorish Village includes some of the most meritorious features of the Midway and present a variety of attractions that are calculated to amuse and instruct its visitors. The disappearing scenery incidental to La Silica's pretty dance in the can secure admittance. The birds are an Moorish harem is a marvelous stage effect entire novelty to most exposition visitors and the illusion "She" continues to be a and it is really interesting to spend half popular feature. The Moorish cafe is one an hour in watching their eccentric manof the best conducted resorts on the grounds. euvers. Most of them are very tame and The extensive collection of wax figures in have become entirely accustomed to visitthe Moorish palace is probably one of the most expensive concessions on the grounds in the edible line that may be offered. and the life size statue of Bismarck which was used in the Plaza concerts last week was loaned from this collection. The Flying Lady offers the most complete and puzzling illusion on the grounds and the Mystic Maze, which has recently been treated to a new and attractive exterior, is the very

The German Village will retain the excellent corps of artists that entertained its domain of art have done so at the cost of patrons last week. Miss Irene Franklin, an enormous expenditure of energy. Few cornet soloist, who has been confined by of us realize the amount of force necessary a badly sprained ankle, will be able to ap- to the various functions of every-day living. pear, and La Purita, the child artist, will In the course of a year the heart moves over continue to charm the people with her 200,000 tons of blood and the lungs 75,000,000 pretty specialties. The costumes that Flor- gallons of air. In order to accomplish this ence Harvey and Lea Peasley are wearing chormous result the heart is obliged to move excite general comment as they are the most only two and one-balf ounces of blood a elaborate that have been seen on the Mid- each pulsation, but by continuing regularly way. Starkey and Rathbun, horizontal bar the performance of its duty it succeeds in performers, have been retained for another week by special arrangement with Koster & Bial and the Lynch sisters will also re- things. One cannot become a musician all in the home of Venus, and there he afforded main.

While there are a host of new merry-gorounds, undulating waves and other machines recently set up that compete for ally so. The planist not only learns the art traffic of those who want to ride hobby of music in the course of his study, but he They had provided themselves with horses or charlots, the excitements in this developes the muscles of those parts of the hunting whistles, obtained at a gunline offered by the scenic railway and the body which he uses, until they become a smith's shop, and during the second shoot the chutes hold their own for popular sort of machine intimately correlated to the act they created such an uproar that favor. The scenic railway is a mechanical novelty whose exhilarating ride never tires and everyone who patronizes it tries it again and again and recommends it to his vantageous. friends.

The gaily decorated and illuminated chutes, with trickling water that imitates a natural falls so closely, is equally satisfactory, though at the other extreme, the ride Robinson. This week Prof. Aginton, chamance of assured merit. One of his feats is to stand on his head in the water at the foot of the chutes.

The troupe of performing dogs that conperform nearly all the ordinary tumbling and undertook to make a work of art which, by repeated and earnest demonstrations of tricks, including back somersaults, and as such, should bring up to its own standard applause for a whole guarter of an hour at

The bright colors of the tiny missiles harfor it. monized very prettily with the floral dec-A good impression of the popular orations and covered the gravel with a carregard entertained for Wagner's music is to be derived from what Gautier, great musical scholar, had figured The artistic decorations of the gondolas out to himself without having heard any of was a not unimportant feature of the Flower his works. He had conceived of a Wagner day celebration. The boats were beautifully voluntarily devoid of melody, of rhythm and arrayed in designs of roses and smilax, breadth, "a bold innovator, shaking off the which were an effective foil to the flags and established rules, inventing strange combithe gowns of the feminine occupants. The nations, striving after unusual effects; a effect was particularly pleasing in the evenparoxyst, going to extremes in everything,

ing when the tastefully trimmed craft imparted a fairy-like appearance to the entire lagoon.

and passing like a musical waterspout upon the astounded parterre; a genius compli-The big flock of ostriches at the ostrich cated and furious, chaotic and fulgurating, farm on the west Midway is a source of a medley of vapors, darkness and lightning never-ending delight to all the children who flashes, yielding to the caprices of a wild inspiration." Upon hearing some of his works Gautier changed his mind. His worst criticism was as follows: "Richard Wagner has undoubted talent, but he is heavy. stiff, formal. Socrates would certainly have compelled him to offer up sacrifices to the ors, even condescending to accept anything Graces." In September, 1859, Wagner went to Paris, hoping to have some of his operas

went insame and in July, 1856, he died.

Mathe Ball - Ball - Ball - Ball - Ball - Ball MUSIC. COLORIDATION DATES TO A COLORIDATION OF THE OWNER OWNER OF THE OWNER OWN In music, as in all other departments of human industry, persistent labor is the only

thing which accomplishes valuable results. oughly fitting presentation. This was owing Those who have achieved success in the to the interest and sympathy of the emperor, Napoleon III. It had been the custom at the opera that at about the middle of the performance an elaborate ballet scene should occur and it was also the custom of the members of what was called "The Jockey Club" to enter their boxes at this point in the performances and applaud with enthusiasm their numerous short-skirted favorites. There was no ballet in the second act of "Tannhauser." The director of the opera advised Wagner to introduce one; he refused. He consented, however, to rewrite displacing nearly eight tons per day. Sucthe first scene, which is supposed to occur cess in music is the result of success in little at once, nor can a musical education be pur- a reasonable opportunity for the corps de chased and put on like a suit of hand-meballet. This, however, did not please the artistic sense of the Jockey club and its down clothing. Any education is the result of growth and a musical education is especimembers determined that "Tannhauser" should be driven from the Parislan stage instrument upon which he plays. Vocal it was almost impossible to proceed

culture is very largely a muscular develop- with the music. The common people in the audience were more favorably inclined toment, although occasionally intellect is adward the work, although they failed to understand it. Concerning their opinion Wag One of the greatest successes ever achieved ner wrote to friends in Germany as folin the domain of music was accomplished by lows: "It seems to me that you have thus Richard Wagner. When this great com- far been misinformed with regard to the poser first offered his operatic compositions | nature of this reception; certainly you would being over almost before one can say Jack to the world he was met with a storm of be greatly mistaken if you were to derive derision, redicule and calumny, which would from it an opinion of the French public pion roller skater, will give exhibitions on have deterred almost any one else from con- which, though it might be flattering to the the incline and present a fancy perform- tinuing in a line of original work which was German public, would be really very unsure to awaken this sort of a reception until just. I persist, on the contrary, in atthe public mind could be educated and until tributing to the Parisian public very agreethe pedants should either die off or be over- able characteristics, especially a very lively come. Wagner undertook to compose musi- receptiveness and a really magnanimous

cal works for the stage which should con- sense of justice. To see an audience to tributes one of the most interesting features form somewhat to the spirit and intention whom I am personally quite a stranger, of the Hagenbeck show, is especially popu- of the Greek drama, but should embody and who have daily heard the most absurd lar with the women and children. The lit- make use of all the resources of modern things about me through the newspapers tle animals have been trained to a point music. Before his time opera had been writ- and idle chatterers, and who have been inwhere they exhibit almost human intelli- ten partially to please the singers and fluenced against me with almost unprecegence and several of them have even become partially to please the public. Wagner re- dented effort, to see such an audience dewell trained acrobats and tumblers. They nounced any intention of pleasing anybody clare itself in my favor and against clique