

AMUSEMENTS.

The past week has been a remunerative one in the amusement world, both from the box office standpoint and from the point of view of the spectator.

While it does not lay claim to being the star attraction on the grounds, the Japanese garden continues to do a good business and people who desire a cup of tea brewed according to the oriental style always go there.

Ever popular, the Streets of Cairo continues to hold its place as a clean attraction. Since Manager Nihil has taken hold of the business of the streets has increased fully ten fold and many new features have been added.

The Whale, one of the latest shows on the Midway, has suddenly become an immensely popular favor and is drawing good crowds.

The Scenic railway continues to be one of the favorite attractions on the Midway and is always well patronized.

In the Wild West a number of new features will be seen during the coming week. A large delegation of blanket Indians has been secured and they will participate in some of the most exciting and novel features.

In the Chinese village, in addition to the other attractions, two English-speaking Chinese women have been secured for the coming week. They will appear upon the stage and will also play upon the piano.

The regular season at the Creighton theater will open September 4 without change of management or character of attraction. Mr. Franz Adelmans and his splendid orchestra will return on that date, together with other notable changes.

Probably the greatest naval battle that ever took place especially during our late civil war between the north and the south stands as a reproduction of illustration at one of the best places of great interest and entertainment upon the Midway.

Along the Midway, the Moorish village includes some of the most meritorious features of the Midway and present a variety of attractions that are calculated to amuse and instruct its visitors.

The German Village will retain the excellent corps of artists that entertained its patrons last week. Miss Irene Franklin, cornet soloist, who has been confined by a badly sprained ankle, will be able to appear next week.

While there are a host of new merry-go-rounds, undulating waves and other machines recently set up that compete for traffic of those who want to ride hobby horses or chariots, the scenic railway is still the most interesting and novel feature.

The gaily decorated and illuminated chutes, with tricking water that imitates a natural falls so closely, is equally satisfactory, though at the other extreme, the ride being over almost before one can say Jack Robinson.

One of the greatest successes ever achieved in the domain of music was accomplished by Richard Wagner. When this great composer first offered his operatic compositions to the world he was met with a storm of derision, ridicule and calumny.

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SPECIAL NOTICES

Advertisements for these columns will be taken until 12 m. for the evening and until 8:30 for morning and Sunday editions.

SITUATIONS WANTED.

GENTLEMAN wishes set of books to keep convenient of day. N. 1111. A-817

WANTED-MALE HELP.

SALESMEN for cigars; \$125 a month and expenses; old firm; experience unnecessary. C. C. Bishop & Co., St. Louis. B-575

WANTED-MALE HELP.

SALESMEN to sell office specialties in Chicago, Iowa and Nebraska; fine side line; agents make money; used by all mail order houses; model Mfg. Co., Box B, South Bend, Ind. B-266-A-25

WANTED-MALE HELP.

WANTED, good tinner. A German with his own tools preferred. State wages expected. Address 212 E. 13th St. B-380

WANTED-MALE HELP.

WANTED, state agents for a new article of merit; call at 105 So. 15th street. B-3538

WANTED-MALE HELP.

WANTED, competent man who can acquire control of business in a short time. \$50 a month and expenses. Address Superior Hotel, E. O. Box 85, Philadelphia. B-5877

WANTED-MALE HELP.

WANTED, a janitor for apartment house who understands steam boiler and who has wife and half interest in no children. Apply quick, Fidelity Trust Co. B-557

WANTED-MALE HELP.

WANTED, a thorough clothing salesman and window trimmer. Address 1104 N. Fremont, Neb. B-547

WANTED-MALE HELP.

BEST side line for travelers calling on hardware or drug trades. Good commission. Side seller. Write, Dixon Mfg. Co., Chicago, Ill. B-578

WANTED-MALE HELP.

SALESMEN-Five first class salesmen to sell retail merchants' positions worth \$50 per week and expenses. Address Eastern Mfg. Co., Manhattan Bldg., Chicago, Ill. B-572

WANTED-MALE HELP.

GOVERNMENT positions. Don't prepare for any civil service examination without seeing our illustrated catalogue of information. Complete and correct. Address: Correspondence College, Washington, D. C. B-576

WANTED-MALE HELP.

GOOD piano player who can make up an "Svenali" to play at the exposition; good wages. Address: N. H. Hill. B-572

WANTED-MALE HELP.

WE PAY men \$5 to \$125 per month and expenses selling electric appliances; necessary; permanent position. Bailey Bros., Philadelphia, Pa. B-574

WANTED-MALE HELP.

WANTED-Component salesman for complete line of lubricating oil and greases. Kerosene, gasoline, kerosene oil, etc. This is a western institution, financially responsible; salary and commission; prompt deliveries are made. Liberal commission promptly paid. Write for terms. Western Oil Co., Minneapolis, Minn. B-575

WANTED-MALE HELP.

TEACHERS wanted for schools and colleges; list of vacancies free. Interstate Teachers Agency, 126 Washington Street, Chicago, Ill. B-577

WANTED-MALE HELP.

SALESMEN-\$100 monthly and expenses guaranteed selling to merchants and families machines for cooling refrigerators; guaranteed list of Washington, D. C. Write to institute today for circular 260 (sent free) if you want such a position. 5300 Broadway, New York City. B-577

WANTED-MALE HELP.

YOU CAN make from \$2 to \$6 a day working for this society. Write for particulars. National Humane Alliance, New York, N. Y. B-577

WANTED-FEMALE HELP.

WANTED, housekeeper by widower with children. T. R. Liddle, Julesburg, Colo. C-588-12

WANTED-FEMALE HELP.

TEACHERS, primary grade and High School, also special college teachers. E. N. Calhoun, 147 Newport Ave., Chicago, Ill. C-581-7

WANTED-FEMALE HELP.

WANTED, an attractive young lady with good contralto voice to sing at the exposition; good salary. C-589-7

WANTED-FEMALE HELP.

PLEASANT room for men or women day or evening; \$5 to \$15 weekly; no canvassing or experience needed; plain instructions and work mailed on application. Hiramian Mfg. Co., New York City. B-579-8

WANTED-FEMALE HELP.

GIRL for general housework. Apply 3814 North 29th st. C-943

WANTED-FEMALE HELP.

WANTED-First class girl for general housework. 1024 Park avenue. C-5817-8

FOR RENT-HOUSES.

MOVING household goods and pianos. Omaha Van & Storage Co., 1511 1/2 Farnam. Tel. 152. B-581

FOR RENT-HOUSES.

FURNITURE and leasehold of a 7 and 13-room house flat for rent; bath; central location; rent low. Bemis, Paxton block. B-582

FOR RENT-HOUSES.

A FEW COTTAGES. 436 Board Trade. B-583

FOR RENT-HOUSES.

SIX-ROOM modern flat. 1112 South 11th. B-584

FOR RENT-HOUSES.

238 N. 27th St., house 8 rooms, suitable for two families. 238 N. 27th St. B-582

FOR RENT-HOUSES.

GARVIN BROS., 153 FARNAM ST. D-582

FOR RENT-HOUSES.

MODERN, detached, nine-room house; nice lawn; shade trees; choice location. 2529 1/2 Capitol avenue, detached, \$15.00. Tel. 1-11. H. B. Robinson, McCaughey Bldg. D-536

FOR RENT-HOUSES.

MODERN 10-room, br., 25th, near Dodge east front; choice. Inquire 904 Bee Bldg., Tel. 1-11. B-585

FOR RENT-HOUSES.

FOR RENT, very cheap to responsible parties, a nicely furnished 10-room modern house; centrally located; nice neighborhood. Parties leaving city. B-585-7

FOR RENT-HOUSES.

THREE and 4, rooms modern, steam heat, janitor service. 816 S. 22d St. D-585-10

FOR RENT-HOUSES.

FOR RENT-10-room house, all modern, price low. J. H. Sherwood, 423 N. Y. Ave. D-585-7

FOR RENT-HOUSES.

WITHIN three blocks of exposition 14-room house, suitable for rooming; bath; gas; also suitable for restaurant. See J. N. Frenzer, opposite old P. O. B-585-7

FOR RENT-HOUSES.

TEN-ROOM brick house, modern, gas, furnace, bath; not basement plan. 14 N. 26th st. Inquire Dr. Swartzlander. D-583

last Sunday morning and will soon establish himself as a teacher and concert performer. Mr. Landsberg was well thought of before he availed himself of this additional course of study, and he will doubtless take a place in the front rank of his profession.

THE TROCADERO. Cor. 11th and Harney Sts. Telephone 211. A GREAT BIG SHOW. THE TROCADERO. Cor. 11th and Harney Sts. Telephone 211.

THE GULLS CONCERT GARDEN. SE. COR. GARDEN. 16TH & DAVENPORT. THE BEST Vaudeville Show In the City Daily from 8 to 12 p. m.

THE CREAIGHTON. Patrons & Burgess. O. D. Woodward, Amusement Director. TODAY 2:30 TONIGHT 8:30 THE WOODWARD STOCK CO. PRESENTING "FAUST" Next Week-"CAPT. SWIFT"

RIDE A LION. AT THE... MERRY-GO-ROUND. 15th and Capitol Ave. Capture the Brass Ring and Ride Again. J. H. MURPHY, Lessee and Manager.

MIDWAY ATTRACTIONS. VISIT THE Moorish Harem on the East Midway, and see the wonderful reproduction of the beautiful woman-Baggard's SHE-also the Bottomless WELL and DANCING GIRLS.

GRIFFITHS' SCENIC RAILWAY. In the MIDWAY, and see a representation on the BATTLE OF MANILA in the Great Tunnel. The patent right for these railway buildings and scenic railway for sale by J. A. Griffiths, at his office on the Midway.

HAGENBACK'S Trained Wild Animal Show. SEE THE LADY DANCE IN THE DEN OF LIONS. The Wonderful Cyclorama of the Great Battle Between the MERRIMAC and MONITOR During the Civil War, is the most costly and finest show on the West Midway. DON'T FAIL TO SEE IT.

SOUTHERN OSTRICH FARM. The biggest, best, most novel exhibition on West Midway. Admission only 10 cents. See the ostriches, dozens of ostrich chicks, only a few days old. The most gorgeous plumage on earth. Ostrich eggs, Ostrich nests, etc. EDWIN CAWSTON, Prop. B-582

Do Not Forget to Visit the CHINESE THEATER, Tea Garden, Bazar and loss House on West Midway. Grand Battle of Confetti Streets of All Nations. Next Tuesday at 8:30 p. m. at

ROLLER CHAIRS, JINRIKISHAS CAMP STools, SEATS FOR FIREWORKS, CONCERTS, ETC. Ask Stand No. 1 "Schley," Administration Arch Stand No. 2 "Dewey," West Midway. Stand No. 3 "Hobbs," North Viaduct. Stand No. 4 "Scampon," South Viaduct. Or "Phone CUMMINS, Exposition Grounds,

STREETS OF CAIRO. See the Oriental Dazzling Spectacle in the Streets of Cairo. Witness the famous swordsmen and take a ride on the camels.

a time, would fill my heart with joy were it the most indifferent of men." After all the rehearsals and expenses of production only three performances were given, when Wagner decided to withdraw the work and wrote to the minister who, under the king, had charge of the opera, as follows: "Since the members of the Jockey club are not willing to permit the public of Paris to hear my opera performed on the stage of the Imperial Academy of Music because they cannot see a ballet danced at the usual hour of their entrance to the theater, I withdraw my score." The Parisian press was turned against the opera and the composer with all the power at its command. Berlioz, now looked upon as one of the greatest composers France has produced, and at that time its leading musical critic, was in a transport of joy. His words are as follows: "Ah! What a representation! What bursts of laughter! The Parisian showed himself yesterday in quite a new light; he laughed at the wretched musical style; he laughed at the tricks of the fantastic orchestration; at last he comprehends that there is a style in music! As for the horrors, he hissed them splendidly. The under the king, had charge of the opera, as follows: "Since the members of the Jockey club are not willing to permit the public of Paris to hear my opera performed on the stage of the Imperial Academy of Music because they cannot see a ballet danced at the usual hour of their entrance to the theater, I withdraw my score." The Parisian press was turned against the opera and the composer with all the power at its command. Berlioz, now looked upon as one of the greatest composers France has produced, and at that time its leading musical critic, was in a transport of joy. His words are as follows: "Ah! What a representation! What bursts of laughter! The Parisian showed himself yesterday in quite a new light; he laughed at the wretched musical style; he laughed at the tricks of the fantastic orchestration; at last he comprehends that there is a style in music! As for the horrors, he hissed them splendidly. The under the king, had charge of the opera, as follows: "Since the members of the Jockey club are not willing to permit the public of Paris to hear my opera performed on the stage of the Imperial Academy of Music because they cannot see a ballet danced at the usual hour of their entrance to the theater, I withdraw my score." The Parisian press was turned against the opera and the composer with all the power at its command. Berlioz, now looked upon as one of the greatest composers France has produced, and at that time its leading musical critic, was in a transport of joy. His words are as follows: "Ah! What a representation! What bursts of laughter! The Parisian showed himself yesterday in quite a new light; he laughed at the wretched musical style; he laughed at the tricks of the fantastic orchestration; at last he comprehends that there is a style in music! As for the horrors, he hissed them splendidly. The under the king, had charge of the opera, as follows: "Since the members of the Jockey club are not willing to permit the public of Paris to hear my opera performed on the stage of the Imperial Academy of Music because they cannot see a ballet danced at the usual hour of their entrance to the theater, I withdraw my score." The Parisian press was turned against the opera and the composer with all the power at its command. Berlioz, now looked upon as one of the great

Mr. Whitney Mockridge, the American tenor, has been engaged by Mme. Adeline Patti for a tour of ten concerts to occur in the coming autumn. Mr. E. D. Keck, a prominent vocal teacher of Chicago, has been spending a few days in Omaha visiting the exposition and looking over the musical field. He expressed himself as much pleased with musical matters in this city and made the acquaintance of a number of the local musicians. Mr. Bishop, the American baritone, gave a concert in London June 15, at which he sang for the first time before an English audience Boethoven's "Huldeneisen," arranged by another American musician, H. H. Hunt, from a sketch that contained only the melody. He also sang ballads by Kipling as set to music by Harry Rowe Shelly and Walter Damrosch. Miss Lenora, the American violinist of the first rank, assisted Sigmund Landsberg, formerly of Omaha, has been for the last two years in Berlin studying piano with Liszt and conducting with the best teachers that the capital of Germany affords. He arrived in this city

Hotels. THE MILLARD. 13th and Douglas Sts., Omaha. CENTRALLY LOCATED. AMERICAN AND EUROPEAN PLAN. J. E. MARKEE & SON, Props. -HOTEL BARKER- 13TH AND JONES STREETS, OMAHA. American Plan.....\$1.50 and \$2.00 per day European Plan.....\$2.00 per day FRANK BARKER, Manager. SAM BAUMAN, Chief Clerk. MURRAY HOTEL, 14th and Harney St. American Plan-3 to 4 dollars per day. Street cars from depot and from hotel to Exposition Grounds in fifteen minutes. J. B. SILLOWAY, Manager

Strange though it may seem, the overture to "Tannhauser" is now looked upon as being the greatest work ever composed, was not well received at its first performances. In 1846 Mendelssohn conducted it at Leipzig and it is said "with moderate sympathy which he always felt for the efforts of Wagner. It is true that he did the intention of making the overture as a model to avoid, one may rest assured he has succeeded." Wagner tried to have "Tannhauser" performed at Berlin and hoped for success, as the king, Frederick William IV, was much interested in music. He received word from Berlin that the king would arrange some pieces for a military band it might be possible to have them played on parade in the royal presence. It is almost needless to say that Wagner secured, by any such means of securing a hearing for his music, an enormous amount of money when he was in Berlin. In 1854 Schumann wrote: "Wagner is not, if I may say the thing in a few words, a good musician; he lacks the necessary sentiment of form and beauty of sound. Apart from the expression of his music is poor; it is the music of an amateur, empty and unpleasant." In 1854 Schumann went insane and in July, 1856, he died.

A good impression of the popular regard entertained for Wagner's music is to be derived from what Gautier, a great musical scholar, has figured out to himself without having read his works. He had conceived of a Wagner voluntarily devoid of melody, of rhythm and breadth, "a bold innovator, shaking off the established rules, inventing strange combinations, striving after the most extravagant, going to extremes in the overdoing violence, unloosing, apropos of nothing, the hurricane from the orchestra and passing like a musical waterpout upon the astounded parterre; a genius complicated and furious, chaotic and fulminating, a medley of vapors, darkness and lightning flashes, yielding to the caprices of a wild inspiration." Upon hearing some of his works Gautier changed his mind. His worst criticism was as follows: "Richard Wagner has undoubtedly talent, and he is heavy, stiff, formal. Socrates would certainly have compelled him to offer up sacrifices to the Graces." In September, 1859, Wagner went to Paris, hoping to have some of his operas produced there. After surmounting all kinds of obstacles "Tannhauser" was performed on Wednesday, March 13. There had been 164 rehearsals. The expense of the stage settings amounted to 100,000 francs and everything had been done that could be done to give the opera a thoroughly fitting presentation. Everything owing to the interest and sympathy of the emperor, Napoleon III. It had been the custom at the opera that at about the middle of the performance an elaborate ballet scene should occur and it was also the custom of the members of what was called "the rich Club" to enter their boxes at this point in the performances and applaud with enthusiasm their numerous short-skirted favorites. There was no ballet in the second act of "Tannhauser." The director of the opera advised Wagner to introduce a ballet. He consented, however, to rewrite the first scene, which is supposed to occur in the home of Venus, and there he afforded a reasonable opportunity for the corps de ballet. This, however, did not please the artistic sense of the Jockey club and its members determined that "Tannhauser" should be driven from the Parisian stage. They had provided themselves with hunting whistles, obtained at a gunsmith's shop, and during the performance they created such a uproar that it was almost impossible to proceed with the music. The common people in the audience were more favorably inclined toward the work, although they failed to understand it. Concerning the Parisian press he wrote to friends in Germany as follows: "It seems to me that you have thus far been misinformed with regard to the nature of this reception; certainly you would be greatly mistaken if you were to derive from it an opinion of the Parisian public, which, though it might be flattering to the