14

**** AMUSEMENTS. ****

The last week has had a little more to very convenient means of locomotion in offer amusement lovers than the one which preceded it. At the Creighton one of the very best of the stock company's productions played to a large and constantly increasing business "The Celebrated Case," a strong play well rendered. It required a larger cast than any of its immediate once experienced. predecessors and this afforded opportunity for the Omaha public to renew Its ac quaintance with Miss Earnst, formerly leading lady of the company, but who was transferred to the Denver house. She recelved a cordial greeting. Miss Kennark has a very trying role which calls for the portrayal of about all the emotions which actuate humanity and she acquitted herself as usual with credit.

The Trocadero has during the last week continued to draw good audiences to hear a good vaudeville. There was misgiving at first as to whether the public would not soon tire of a regular diet of vaudeville, but experience has shown that with a weekly change of bill and a judicious selection of attractions the interest grows rather than The attractions for the past decreases. week were all of them good and several of them were of the very best description.

The Galety completed the second week of "Little Miss Chicago" last week at the down town theater, and the first week on the Midway at the exposition, playing to good business. The principal new attraction on the week's bill was McIntyre and Heath, negro inpersonators, who contributed some very elever and amusing sketches, which were no small part of the pleasure of the performances.

There has been a report current, which has found credence in many quarters, that Miss Kennark was to leave the Woodward Stock company at the Creighton. This is known business man a few days ago, "the only true in a measure. She is to return to the stock company in Baltimore at the expiration of her contract here, but that is some time yet in the future-not until October, in fact,

It is not yet definitely decided which one of several opera companies will open a three apt to think, but solely due to the fact that weeks' engagement at the Boyd the closing the management and the stock company days of this month, but the management hopes soon to make the announcement.

Along the Midway.

The marked increase in exposition attendance that was the feature of last week brought a decided access of patronage to the amusement section. Most of the attractions did an exceptionally good busiencouraged to anticipate a constantly increasing patronage from now on. There is a general disposition on their part to add new and even more entertaining features and the Midway as a whole is constantly improving.

Pabst's place announces an excep tionally pleasing list of attractions for this week. The four Miltons, musical sketch artists, will begin an engagement today, and Demaria and Orlando, who are heralded as one of the best pairs of song and dance people in the business, will be another entirely new feature. Moreland, Thompson been a popular feature, will remain, as will May Estelle Belmont, Arline Wyatt and Pepita. Manager Willard extended a formal invitation to Colonel Bryan and his regiment to visit the resort yesterday and it was very generally accepted.

crease. The cost of the service is really little more than the wear of shoe leather in walking the same distance over the gravel and the luxury of being carried without an effort from one feature of the show to another is appreciated after it is where warfare had been the rule.

Coming Events.

One of the strongest vaudeville bills ever offered to Omaha amusement goers will be presented to the patrons of the popular Trocadero this week, beginning with to-Words cannot picture this ceremony, so day's matinee. It has been the custom to open the new shows at this house on Monull of color, movement and profound meaning. Even the songs lose much of their day, but hereafter all the new stars will charm divorced from the natural suropen their engagement at the Sunday roundings and bereft of the fervor which matinees, and in today's bill and for the week s given to them by the hundreds of men

the following stellar lights of vaudeville nd women who join in the singing and will be found in the roster. The particular gazing upon the waving pipes recognize stars are the four Olifans, who enjoy the their significance. The word 'Hunga' ocdistinction of being headliners in all of the curs frequently in these congs. It means music halls in Europe. Australia and Amer-Ancient one,' and refers to the child who ica, and the presentation of their supreme novelty, as given by these gentlemen, is peace. A very small child is taken, benew and original, as well as the most incause such an one is not capable of thinkteresting of vaudeville pastimes. Another ing evil or entertaining revengeful thoughts, strong feature will be Emmonds, Emerson and Emmonds in their original comedy skit, entitled, "Only a Joke," which is said to lamb is the emblem of innotence and peace; be a good one, too. Ramza and Arno, the with the Omaha Indian it is the little eccentric comedians, also have a prominent. child." place upon this week's bill and of these Traces of it have been found among the clever performers columns of praise have emains of the prehistoric people of the been written. Fields and Salinci, a strong Ohio valley and at the time of the comsketch team, and Trixie Wade, the ing of the white race it held sway over vivacious singing and dancing soubrette, and the numerous tribes, all speaking differothers of considerable note will make ent languages, which dwelt in the Missisup a week's entertainment of extraordinary ippi valley and westward to the foothills prominence. With the Trocadero Challenge of the Rocky mountains. Wherever on that orchestra, under the direction of Franz wild country these pipes were known they Adeimann, a meritorious treat awaits the were honored and peace made possible be-Trocadero patrons.

tween men who otherwise would be ene "It is quite surprising," said a well remarkable success that has attended the Woodward Stock company since its adyears ago. That journey of his brought to "run in" for convenience: in Omaha, "Why," said he, vent the knowledge of the white race the rich "my family would not consider their country now covered by the states repreweekly routine complete if they sented in this Transmississippi Exposition. missed their evening at the Creighton." It When, during Marquette's perilous voyage

is not so surprising as some people are their country of the white stranger this pipe work conscientiously in their endeavor was held aloft, and the sight of it was to please the public. Commencing today,

July 17, the stock company will be seen in Emile Tostie's masterpiece "Love at Long Branch." This play, peculiar in construction, abounds in comedy and pathos and is much after the style of David Belasco's famous society drama. The play will be staged under the direction of Mr. ness for this season, and the managers are | Wilson Enos, which is enough to warrant a favorable production.

> Tonight "In Gay Paris," the new bursque, will be presented at the Gaiety for the first time west of New York. In the last act there is a beautiful minstrel scene, in which all the Galety girls take part, as do the magnetic team, McIntyre & Heath, and Frank Gardner and his wonderful rid-

ing baboon, "Jessie." The bills at the Galety are worthy of the largest cities and our citizens are showing their appreciation by large attendance. There is a large vaudeville bill, including Sherman Wade. Luly and Frank Blair. The burlesque treats and Roberts, whose musical sketch has of a gay party of Americans in the French capital.

these ancient calumets survives, an ideal ex-ressed in the choral: This is what is given you. This is what is brought to you, Brotherhood and peace. MUSIC. aterateral and a state ateration and a state ateration

owl that can discover its prey in the dark- paralyzed. The dead comedian was born ness, the duck that is at home on land or in this country thirty-five years ago. His widow is Grace Burke, who worked with water and which can pursue its unerring him on the stage. fight from one clime to another-all these Walter Jones and Marie Dressler won the birds here lend their prowess to aid in

prize offered in the great cakewalk at the peace. The streamers and colors were also peace. The streamers and colors were also explained. All these symbols are related to ancient rites dear to the heart of the a severe tumble and will not exceed \$6,000. indian and sacred in his thought. The cere-Kathryn Kidder has been engaged monies attending the pipes were briefly Wagenhals and Kemper to replace Madame outlined, their purpose being to unite men of Rhea in the three-star combination that different tribes by bonds which partook of had been announced as James-Rica-Warle the unchangable nature of that between She is to play Ophelia, Lady Macbeth, Porthe unchangable nature of that between tia, Desdemona and Lady Teazle. parent and child, and peace was established

At the present time the stars, both great and small, of the dramatic world, are doing little in a professional way, unless talking Every act in the ceremony had its song. and each song its significance. A number through their managers of the wonderful of these were rendered at the congress things in the way of new plays they ar by the choir of full blood Indians, the songs being accompanied by rhythmic movements of the pipes. Lo Thunder remarked: "Words cannot picture this ceremony, so or translations from the French, of which latter there are fully the usual number.

From present indications E. H. Sothern and Virginia Harned will be separated their theatrical career this fall. Mr. Sothern has been contracted for to appear in Philadelphia at the Broad Street theater in the "Courtship of Morris Buckler dramatized by Editor Clark of the Cr the Cri terion. If this play succeeds it will be sull sequently presented at the Lyceum theat? while Virginia Harned will star in "Lady n the ceremony symbolizes innocence and Uraula.

Tragedian Robert Downing will resum his starring tour about October 1, playing his usual repertoire of plays and producit its mind is penceful as the blue sky and the light of the sun. With the Christian the famb is the emblem of innotence and peace: the way, is one of the successful authors of today, he having no less than six or seven of his plays accepted for next year. This ceremony is very old. Downing's repertoire will consist of Caesar." "Ingomar," "Gladiator." ginius," "Othello," "Samson," "I Talina III" and "A True Knight."



AMUSEMENTS.

THE TROCADERO

Telephone 2217. Lentz & Williams, Props, and Mgrs. W. W. COLE, Act. Manager.

WEEK BEGINNING WITH MATINEE

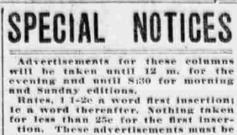
... PERPETUAL TRIUMPH

competition of women with men in the A Gondola ride for a beautiful view of There were some 22,000,000 persons of both the Grand Court and Electric Fountain sexes engaged in gainful pursuits of all -the popular amusement.

INTAMED ANIMAL SHOW

ON THE MIDWAY

sorts in 1890. Of these about 4,000,000 were females and 18,000,000 males. There were, ... No Two Performances Alike ...



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VISITORS to the Transmississippi and In-ternational Exposition wishing to secure comfortable quarters can save time and expense by writing to or calling upon the Official Information Bureau, 1319 Farnam St., the only authorized agency of the Exposition management. Strangers on arrival in Omaha can take street cars direct from any depot. Office open day and night. E-247

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THE OMAHA DAILY BEE: SUNDAY, JULY 17, 1898.

The German Village continues to furnish excellent entertainment for a liberal patronage. The Northwestern Cricket league, which meets in Omaha during the week, has accepted an invitation to make the village its headquarters, and the cricketers will call in a body Tuesday evening. Florence Harvey, song and dance artist, will be added to the old attractions, and Edna Davenport, a former favorite, will return. The unexcelled horizontal bar performance of Starkey and Rathbun will continue, and Purita, the "Mascot," will appear in some new specialties.

The feature of the week at the Streets of All Nations was the visit of the Knights of Pythias Thursday night. The Knights were present in large numbers and were entertained with the best the resort afforded. Manager, Akoun is running one of the most expensive shows on the grounds and the exceptionally satisfactory patronage seems to indicate that the people appreciate his efforts to please them.

The Old Plantation is still running and amusing good crowds, in spite of the disastrous fire that destroyed the theater early in the week. A temporary building has been provided in which the entertainment is carried on and in the meantime a big force of carpenters are engaged in the construction of a new building.

The Chinese village attracts many people who wish to see just how the Chinese live when they are at home. The theater and gardens are well patronized and the Ching Ling Foo troupe of acrobats and jugglers are without equals in their line. Arrangements have been made by which the entire troupe will give a special performance at the den of the Knights of Ak-Sar-Ben in a couple of weeks.

behalf:

party.

music

o defend it against hostile attack.

capture rather than kill an enemy.

from the threatened danger.

The Hagenback people have been doing an excellent business all the week and even on dull days they always show to good houses. A number of new and thrilling feats of animal taming have been introduced and many people see the performance over and over again without losing interest.

Chiquita, the Cuban atom, was one of the happlest people on the grounds when the news was received that Santiago had surrendered. She reads every press dispatch that refers to the war and every American victory transforms her into a veritable minfature of patriotic enthusiasm.

The Schlitz orchestra under Prof. Blaufuss will give an entirely new program today. The pavilion is always occupied by a good crowd and in the evening when the electric lights emphasize the novelty of the pretty Swiss costumes of the waitresses and the artistic decorations of the building it is one of the prettiest scenes on the Midway.

The Japanese tea garden is somewhat out

of the way as compared with the rest of the Midway attractions, but it is becoming a very popular resort for women and their escorts. After the band concert in the evening there is always a decided stampede toward the pretty resort and it is rapidly increasing in popularity.

The povelty of a gondola ride around the lagoon is one of the enjoyments that con- gatherings of their families by the fireside. stantly grows in popularity. The ride is really much longer than it appears, for it the pipe was one of the most important is over a mile from the landing to the parts of the paraphanalia. The wa-wan Government building and back again. In ceremony was thus explained. The word the evening the boats are scarcely able means to sing for a person or a group, and to accommodate the people and occasionally all the songs sung were in honor of peace when one of the boats is occupied by a party of musical inclinations some familfar melody is raised and the water carries the harmony all over the main court.

The western people are becoming accus-

Perhaps the most important subject pre-Flesche are still continuing their researches ented at the cut congress of musicians into the fast disappearing remains of Inwas "Indian Music," by Miss Alice C. dian music and every year rescuing some Fletcher, Prof. John C. Fillmore and Mr. treasure for those who will one day build Francis La Flesche. Its value will be in up a school on music expressive of true the infusion of a new and intrinsically Americanism. American spirit into American com-Musical Notes. position and will give to the At last the exposition pipe organ is near-ing completion and a series of recitals is native composer something native to study

and to imitate. He will not be obliged to promised for the near future. An organist resident in Chicago is under consideration look only to Europe for models and inspiration. for the honor of opening the organ. Mr. La Flesche, son of the former head

Miss Lillie d'Angelo Bergh, a well known chief of the Omahas, was born and reared or of the last week, visiting the exposiin the tribe. He is familiar with the life of the people, their songs and religious, ceremonies. For a number of years past tion. Miss Bergh has a number of former pupils among the Omahn women who have

on making her stay pleasant and she he has been in the employ of the United participated in one of the recent afternoon States government in the Interior departeccptions given by the Entertainment ment at Washington. During the last sixareau at its rooms in the Mines building. teen years he has been engaged with Miss Miss Bergh is on her way further west, but Fletcher, who holds the Thaw fellowship, nay return for a short season of work in Peabody museum, Harvard university, in the fall

Emil Sauer, the pianist, has signed a contract with Mr. R. E. Johnston, the coathnological pursuits and in gathering and studying the songs of the Indians. Mr. La cert manager, to make a tour of this coun-Flesche read a paper at the congress which this coming season. Sauer will make ontained the following valuable points. his first American appearance at the Metro-The title of Mr. La Flesche's paper was politan Opera house, New York, Tuesday evening, January 10, assisted by a grand orchestra of 100 musicians. Mr. Sauer's 'Omaha Indian Songs of War and Peace."

ontract calls for forty concerts, twenty of The Omaha songs which pertain to way them with orchestra. The balance is to be recitals. Sauer is considered by the most eminent European critics to be one of fall into six groups. They not only cover the career of the warrior himself, but the hopes and rejoicings of the people in his grandest pianists of modern times. His repertory includes everything ever written for the piano.

upon the Father of Waters, hostile tribes

rushed forward to impede the advance into

potent to stay the strung bow and the ready

arrow and to spread the smile of welcome

Marquette's own words shall tell of the

reverence given to these sacred symbols of

erious thing in the world. The scepters of

ur kings are not so much respected, for

the Indians have such reverence for it that

one may call it the god of peace and war,

and the arbiter of life and death. One with

this calumet may venture among his en-

emics, and in the hottest battles they lay

Such is the testimony of one of your own

race who was of the first to venture among

the tribes of Indians whom some writers

have declared to be hardly human. Such

was the reverence shown by these untutored

men for the majesty and beauty of peace

and fellowship. Though the years have

life of the Indian and leaving him strug-

wrought great changes obliterating the old

down their arms before this sacred pipe."

"The calumet is the most mys-

over the resolute face of the warrior.

peace.

First-The "Wolf Songs" were sung at ceremonies preceding the departure of a war Mme, Marzella Sembrich was born at cemberg, Galicia, in the year 1858. In her outh she studied piano and violin and be-Second-The songs sung by the women to came so proficient as to be able to play concertos in a most artistic manner on nspirit the men when leaving the village ither instrument. She afterwards studied Third-The "Captive Song," sung by the singing in Milan under Lamperti, and being by the warrior when facing death. The possessed of a fine soprano voice rapidly came to the front. She made her debut at Athens in ''I Puritani'' in 1877. Her first origin of the name and its import was explained by the ancient custom of seeking to appearance in London was in 1880 in "Lucia di Lammermoor." Since then she has been Fourth-The songs sung by women in be actively engaged in operatic work in nearly every musical center of Europe. She came half of those who were battling, in the belief that strength and help could thus be to this country in 1884 and again last year. transmitted to the absent warriors. She has been known to sing a great aria Fifth-Victory songs. These were never and as a response to the encore play a movement of a plano concert, and as a response to the encore which it occasioned play a sung by the men who had won the victory.

but by the people who had been delivered movement from a violin concerto. She is probably the only person who ever lived Sixth-Songs of the Society of Warriors, who could do this. Her voice is lyric acprano and her principal roles those from the operas of Rossini, Donizetti and Bellini, called He-dleu-eleka. The ceremonies of the society were briefly explained and also the qualifications for membership. facts are submitted in answer to a Each

song of the society records some incident | letter of inquiry. Plays and Players.

in the life of a member. Tribal history was thus preserved, for the songs were handed "Pudd'nhead Wilson" will be presented down from one generation to another. England next spring. There were two classes, one called Rest Frank Wilstach will be Francis Wilson's usiness manager next season. Songs, sung while the members sat quietly listening or joining in the music, and aft-George Mack has signed with Smyth & erward talked over the incident which gave Rice to play the title role in "My Friend rise to the song. The second class was in from India" during the coming season James Barrie has recently completed new comedy of Scotch life. The America quicker time and, while equally historic with the Rest Songs, were always accomrights have been secured by Charles Frohpanted by dramatic dancing, in which each man.

dancer acted out some scene in his own ex-"The Treasure Seeker," by Louis N. Par-er, is the play which William H. Crane perience, keeping bis steps and movements ker. in perfect accord with the rythm of the will rely upon for bringing him success next

Fierce and warlike as their people may Madame Modjeska will shortly appear as appear from the stories told by their songe. Rosalind in an out-door performance of "As You Like It" for the benefit of the Red they were not unmindful of the bleasings that came from pence. Men who knew no Cross society. fear, who faced death as though there was

A New York roof garden comedian is pleasure in it, also loved the quiet pessaying, "Four hundred years ago Spain dis-covered America, and now she is sorry she took the trouble." Which isn't bad for the session of their homes, the undisturbed ummer. In the ceremonies connected with peace

the road with a play.

price originally paid for the ground alone. The building cost over \$1,000,000. by a person versed in their ritual. In this manner these peculiar pipes have been

John J. Burke of "Sinbad" fame died last week from injuries received while divmade for generations. Without a model so to speak, the ritual preserving the type The western people are becoming accus- so to speak, the ritual preserving the type tomed to the idea of being trundled over the inviolate. All the articles used upon these grounds in roller chairs, and as the ex-position grows older the patrons of these with its power of flight and vision, the

Miss Fletcher, Prof. Fillmore and Mr. to the sam 000,000 families in the United States. In 1860 there were about 10,000,000 workers of both sexes, and of these one-twentieth, or 500,000, were females. These were engaged chiefly in clothing factories, cotton mills, and in shoe binding, and they were found almost HOMER MOORE. wholly in the New England states, whose men had gone away to sea or to the new

been brought up to that sort of work.

their sisters of the north and west in seek.

ing the means of earning a livelihood in

every honorable work within their capacity,

and, however much the necessity for such

a state of things is regretted, it must be recognized all the same.

It is not only unmanly, but it is outrage-ously unjust for men to complain that

women are driving them out of employment.

There are 13,000,000 heads of families in the

United States. Some of these are widows,

are men enough in the country to support

all the women if they would. The fact is that they do not. It is their own fault.

If every man who pretends to be a man were

supporting a woman as he should there

would be probably 4,000,000 places in offices.

stores, shops and factories that are now oc

cupied by women workers left free to men, and women would be at home.

is that the women are put off with about

one-half the wages given to men for the

same service. This is an outrage in many

cases. When the women acquire the power

able to wield in love, they will correct the

AMUSEMENTS.

ROLLER CHAIRS, JINRIKISHAS,

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HOTELS.

THE BRUNSWICK

Or

in business which they have always been

The worst feature in the entire situation

but the greatest number are men

struggle for life.



Thore

SOUTHERN OSTRICH FARM The biggest, best, most novel exhibition on West Midway. Admission only 10 cents, SEE a herd of nearly 100 Glant Os-triches, dozene of Ostrich chicks only a few days old. The most gorgeous plumage on earth. Ostrich eggs, previously closed to women. They could not take domestic service, because such places were monopolized by the negroes, who had SEE The posts of teaching the young did not afford places for all who were forced to work, and thus the white women of the south emulated Ostrich r

EDWIN CAWSTON, Prop.

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